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116 PAGES

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By H. R. BARBOR

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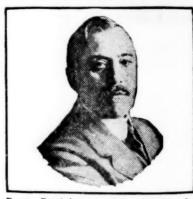
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FRANK DELMAINE AND WIFE ARE CLEARED OF BRIBERY CHARGES

Equity Council. After Extensive Investigation

EXONERATES

Its Representatives and Finds Accusations

BASELESS

New York, Jan. 3.—After a thoro investigation of charges of bribery and discrimination brought by Ed. F. Feist, a Kansas City booking agent, against Mr. and Mrs. Frank Delmaine, traveling and Kansas City representatives respectively for Equity, the Equity Executive Council at its meeting held here Tuesday fully and finally cleared the Delmaines of any guilt in the matter.

This investigation was brought about, after Frank Gillmore, during his recent trip West, heard of accusations that were being made by Feist against the Del-maines. Feist claimed that formerly the Delmaines had thrown booking business his way by acquainting him with any knowledge which might come to them of companies needing players. He said the Delmaines would pass this information on to him and he would book the players. return for that information Feist said he gave money to the Delmaines, but some time ago he became sick, had to have operations performed, and was unable to hand over any money to the Del-maines. At that the information ceased, according to Feist, the Delmaines turning (Continued on page 103)

KENNEDY SHOW SALE POSTPONED

Latest Report Is Government Will Compromise in Back-Tax Matter

As this edition of The Billboard goes to press, a summing up of reports of late developments pertaining to the Government's action to recover alleged back taxes on admission-to-attraction receipts from the Con T. Kennedy Shows (mention of which has been made in previous issues of this publication) indicates that the differences will be adjusted without the show property being sold at auction, the announced date of which has been postponed, and that the Kennedy organization will again be en tour the coming

Kansas City, Mo, Jan. 1 .- Dave Lach-(Continued on page 112)

AL G. BARNES' CIRCUS IS REPORTED FOR SALE

ARASOTA, FLA., Jan. 5.—It is reported here on excellent authority that the Al G. Barnes Circus, now in winter quarters at Los Angeles (Palms), is being offered for sale either as a whole and going concern, or in parcels and lots. Al G. Barnes, the owner, has approached several showmen whom he thought might be interested with proffers by wire, and, altho he has not released the story, the news breaks here.

New York, Jan. 5.—A rumor is current here but cannot be confirmed, that Major Gordon W. Lillie (Pawnee Bill), of Pawnee, Ok., is framing a show/to rival Miller Bros.' 101 Ranch Real Wild West and Great Far East Show.

(Because of the late arrival of the above dispatches, it was impossible to get in touch with the parties concerned and have replies in time to "catch" this issue.)

TROUBLE BETWEEN CIRCUSES AND BILLERS' ALLIANCE ADJUSTED

Two-Year Agreement Reached ---Salary Increased to \$110 Month---Holdback Stays

Columbus, O., Jan. 5 .- The threatened disagreement between the Billers' Alliance and the circuses has been averted and for two years at least there will not any "open-shop" policy adopted by the circuses.

The Alliance Committee, comprised of John J. Jilson, president; Wm. McCarthy secretary; George Abernathy, Frank Barnett, Leo Wynne, Eddie Curran and E. Hutchinson, had several conferences

MINN. FAIR MEN MEET NEXT WEEK

Two-Day Session in Minneapolis Will Have New Feature That Promises Much

County Fairs have added a new feature to this year's annual meeting that is ex-They pected to prove a great success. will have the State Board of Health, the (Continued on page 112)

with the general agents of the following shows: Ringling Bros, and Barnum & Sells-Floto, Hagenbeck-Wallace, John Robinson, Sparks, Al G. Barnes, Miller Pros. 101 Ranch, Christy Shows, Walter Main and Robbins Brothers. While the controversy was spirited and hardfought, good nature and the policy to give and take prevailed and after the (Continued on page 103)

CATHOLIC GUILD MEETING PACKED

Annual Benefit Performance To Be Given February 15 at Jolson Theater, It Is Announced

New York, Jan. 5 .- The annual open meeting and entertainment of the Catholic Actors' Guild, held last night at the Forty-Ninth Street Theater, was attended so heavily that the S. R. O. sign had to be hung out long before the curtain went up.

Pedro De Cordoba, president of the Officers of the Minnesota Federation of Guild, announced that the annual benefit performance would be given February 15 at the Jolson Theater. Father Martin E. Fahy, chaplain-treasurer of the Guild, was the first speaker of the evening. years. man, owner of the Lachman Exposition State auditor's office, the public examiner. Chief among the others was Hon. Morgan

The banquet was scheduled to comShows, and acting manager of the Con the boys' and girls' cfub department, the J. O'Brien, former judge of the Appellate mence at eight o'clock, but after waiting (Continued on page 103)

1925 OUTLOOK IS FAVORABLE

Greatest Year in History of American Business Is Indicated by Surveys

New York, Jan. 5.-The show world is looking with satisfaction upon the outlook for the near year, which, according to a survey of existing conditions, promises to be far more favorable thruout the country than 1924.

That the year 1925 may prove the greatest year in the history of American business and that the highest hopes might be held out is an encouragement of no little importance to the theatrical game, indoor and out, since the conditions in the business wo ld are greatly responsible for those in entertainment circles.

The past year was considered a reasonably successful business year, altho the election caused its inevitable results (Continued on page 103)

GALA AFFAIR FOR SHOWFOLK IN K. C.

Record Crowd at Banquet and Ball of Heart of America Showman's Club New Year's Eve

Kansas City, Mo., Jan. 3 .- The outstanding feature of the series of entertainments given at the holiday season by the Heart of America Showman's Club was the big annual New Year's Eve banquet and ball Wednesday night, innovation this year was the holding of the banquet before the ball. The banquet heretofore has been at midnight for the purpose of ushering in the new year.

Also this year the banquet was held in was held in the ballroom of the Coates House instead of the main dining room, which proved much better for the comfort and pleasure of the guests.

A record crowd was in attendance, it being estimated that 250 persons sat down to the banquet, with more arriving late and coming in from the theaters, swelling the crowd into "capacity" for the spacious ballroom floor. was the keynote of everything. There were some "old faces" missing, but there were many new ones and many from dispoints who had not honored the with their presence for several several club

(Continued on page 101)

SANTRY OUTLINES HIS PLANS FOR THE CHICAGO EQUITY BALL

Two Productions Will Be Presented --- Stellar Comediennes and Comedians Now Appearing in Loop Theaters Will Take
Part---Gold Coast and South Shore To Meet

CHICAGO, Jan. 3.—Joe Santry, who is producing the mammoth amusement program for the Equity Ball which will be held Saturday night, January 34, in the First Regiment Armory, outlined his plans to The Billboard this week. Mr. Santry is seeking to push the customary atmosphere suggestive of benefit ideas a bit into the background and proceed along more original lines. Of course, the money taken in is for the benefit of the actors who need it, but the vast function this year will take on the air of a regular show more than that of a benefit.

Mr. Santry is putting in big scenery and accessories in the armory, ornate drapes, clever lighting effects, and in many other ways creating a regular stage effect. On the night of the ball Poor Little Cinderella will be given. The lyrics are by Ann Caldwell, writer of the Fred Stone shows, and the music by Silvio Hein. Do You Remember When? Is another production—a comedy—that will be given during the evening. It is a Southern Indiana movie and play

the Fred Stone shows, and the music by Silvio Hein. Do You Remember When? is another production—a comedy—that will be given during the evening. It is a satire on the variety shows of 25 years ago. All of the comic men and women stellars playing in the Loop will be in this piece. Among the artists who will appear in Poor Little Cinderella are: Louise Groody, Ivy Sawyer, Maxine Brown, Marian Sakl, Ruth Thomas, Jay Gould, Fred Santley, Paul Frawley, Eugene Revere and others.

In the cast of Do You Remember When? will appear Florence Moore, Georgia O'Ramey, Billy B. Van, Joe Laurie, Jr.; George Lemaire, Solly Ward, Phil Baker, Hugh Cameron, Charles Winninger and Frank McIntyre, with a lot of other names to be added, as is also true of the Cinderella cast.

There will be all of the choicest specialties that the evening's program will be able to handle. Florence O'Denishawn and John Steel have already been "booked" and there are a lot to yet come. Mrs. John Alden Carpenter is in charge of the decorations of the armory and has not yet revealed the ideas she has in mind.

The society friends of the actors have, as usual, a compact, balanced, working

The society friends of the actors have, as usual, a compact, balanced, working organization that is functioning with the precision of a great railroad system. It is headed by women who understand oris headed by women who understand or-ganization in this case as well as their milliomaire husbands know their way in La Salle street, the banks, the packing plants and the other huge industrial con-cerns. The Gold Coast is one side of the First Regiment Armory and the South Shore is on the other and the twain shall meet Saturday night, January 24.

Old English Pantomimes Reappear in Toronto

Toronto, Ont., Jan. 3 .- Toronto cele

Toronto, Ont., Jan. 3.—Toronto celebrated Christmas in the good, old-fashioned English way, and that, as every Englishman knows, means a Yuletide that includes pantomimes, and this city had two of them on the Christmas bill of fare and both were heartily and warmly received. They opened Christmas Day.

Vaughan Glaser, who tried a pantomime two seasons ago with the assistance of Lee Daly, presented Aladán at the Regent Theater, while George Vivian, a member of a well-known English theatrical family, who staged Mr. Glaser's first two pantomimes for him, put on Mother Goose and The Gingerbread Man at the Uptown Theater. Both were billed as "the third annual pantomime". It is stated unofficially that offers for a

It is stated unofficially that offers for a tour of the leading cities of Ontario at the conclusion of the Toronto runs of the pantomimes have been received.

Baltimore Likes "Simon"

Baltimore, Md., Jan. 3.—Simon Called Peter is in its fifth consecutive week, which is the longest a regular show has run here for some time. The same company that gave the piece at the Auditorium has continued to present it at the Academy of Music.

Theaters here have been experiencing very good business of late.

Two Seriously Injured in Theater Collapse

Pawtucket, R. I., Jan. 3.—Two persons rere injured seriously when a section for the State Theater here fell 35 feet following a fire Christmas Eve. A fire wall acted as a tunnel and water and smoke damaged the fobby only. The damage was covered by insurance.

Indianapolis, Ind., Jan. 3.—A \$600,000 theater corporation, with headquarters in Jeffersonville, Ind., which will control 10 Southern Indiana movie and play houses under the name of the Switow Amusement Company, has been organized. Amusement Company, has been organized. Two of the houses are located in Jeffersonville, three at New Albany, three at Bedford, one at Salem and one at Paoli. The company's capital stock will be divided into \$390,000 preferred and an equal amount of common stock. Stockholders and incorporators are Michael Switow, Samuel Switow, Harry Switow, Fréd Switow, all of Louisville, Ky., and George C. Kopp, Charles F. Antz, W. T. Ingram and John Glenger of Jeffersonville, and Harry E. Jewett and Earl S. Gwinn of New Albany.

American Plays in London

London, Jan. 3 (Special Cable to The London, Jan. 3 (Special Cable to The Billboard).—Pollyanna closes tonight at the St. James Theater. It has been a complete fiasco. London audiences regard it as ultrasentimental twaddle and it had only a fortnight's run.

The Fool is not likely to play beyond the end of January, showing that the English taste no longer hankers after milk-and-water plays.

Godfrey Tearle has decided to add another American play to the long list of

other American play to the long list of recent productions from the States. His wife, now entering management, will present Tearle in Max Marcin's melodrama, Silence. The author is coming over to superintend the final rehearsal.

Indianapolis Theater Party

Indianapolis, Ind., Jan. 3.—More than 80 persons, including the staff of the Palace Theater and other invited guests, were entertained at a holiday dinner and entertainment given by Herb Jennings, manager of the theater, at a local hotel. Short talks were made. Special guests at the dinner were Ace Berry of the anort talks were made. Special guests at the dinner were Ace Berry, of the Circle Theater, and George Brown, of the Murat Theater.

"Seventh Heaven" to Coast

Chicago, Jan. 3 .- When Seventh Heaven and Helen Menken leave Cohan's Grand tomorrow the play will be taken for a tour of the Coast. The first stand out of Chicago will be St. Louis. NYRA BROWN



Starring in George E. Wintz's "Models of 1925"

Century Play Co. Brings Suit Against Max Marcin

New York, Jan. 5.—Just prior to stepping on the boat for Europe today, Max Marcin, author of Silence, was served with papers which involve him in a suit with the Century Play Company, Inc., it was learned today. Crosby Gaige and Peter S. Weiskots, producers of the piece, were also named in the action.

The Century Company claims that Marcin did not have the right to sell the play to Weiskots and Gaige, as it holds a 15 per cent interest in it.

Joseph S. Klein, attorney for the Cen-

Joseph S. Klein, attorney for the Century Company, declared that the action which is to take place in the Supreme Court is brought to obtain an injunction against the producers from paying any more royalties to Marcin until the com-pany is reimbursed and the entire difficulty adjusted.

"The Century Play Company has a contract with Marcin whereby all money due Marcin is to be collected by it and the company wants it enforced," Klein as-

"We also have another case against Marcin in which he owes the Century Play Company \$5,000. This amount was loaned to the author and as yet he has failed to make payment," Klein said.

"You and I" in London

London, Jan. 3 (Special Cable to The Billboard).—At the Little Theater last Tuesday Lionel Asprey presented Philip Barry's slight, sentimental comedy. You and I. It is unlikely to do great things, altho much parade is made of the fact that the piece is a prize Harvard drama. Michael Sherbrooke gave the only outstanding performance as the wealthy parvenu.

THEATER FIRES

Marion Theater Burns

Indianapolis, Ind., Jan. 3.—The Royal Grand, a moving picture theater in Marion, and the oldest, theater in the city, was badly damaged by fire, water and smoke recently, the loss being more and smoke recently, the loss being more than \$25,000, fully covered by insurance. The property belongs to the Washington Theater Company, which also owns the four other theaters in Marion, and a statement by the officials is to the effect that the theater will be rebuilt, enlarged and re-equipped and maintained as a film house.

Salt Lake Theater Reopens After Fire

Lyric at Hartford Suffers \$30,000 Fire

Hartford, Conn., Jan. 4.—Fire of undetermined origin early yesterday morning caused damage in amount of \$30,000 to the Lyric Theater and undoubtedly would have caused greater loss had not modern-proof walls and fire doors prevented the flames from spreading to other portions of the building.

Van Buren Theater Fire

Van Buren, Me., Jan. 3.—A fire in the Star Theater Building early Monday caused a heavy loss to its owners and to the occupants of the premises. Only the walls remain standing.

Fire Ruins Lancaster Theater

Lancaster, Pa., Jan. 3.—The interior of the Aldine Theater, a motion-picture house, was ruined by fire Monday.

WIGWAM THEATER IN FRISCO SOLD

Comes Into Possession of Golden State Theater and Realty Corp. for Amount Said To Be \$400,000

San Frar isco, Jan. 3.—The Wigwam Theater, erected shortly after the fire of 1906 in the center of the Mission district, in Mission street, near 22d, has been sold to the Golden State Theater and Realty Corporation. The amount involved is said to be close to \$400,000. Originally opened as a 10, 20 and 20-cent admission house, it has played such attractions as Al. Jolson, James J. Jeffries an' other high-priced artists, musical comedy, grand opera, nearly three years of stock and now split programs of vaudeville and pictures.

Several years ago Marcus Loew was

of vaudeville and pictures.

Several years ago Marcus Loew was reported as having purchased the property, but the deal fell thru on account of the price asked by Joseph Bauer, head of the Wigwam Amusement Company. The Wigwam has been one of the most consistent money-making theatrical properties in San Francisco, It is said that the present policy will be continued by the new owners.

Work Is Begun on New B. & K. Detroit Theater

Chicago, Jan. 2.—Balaban & Katz be-gan work on their new State Theater in Detroit this week. The firm's plans for the new house were annous Billboard some months ago. announced in An entire Billboard some months ago. An entire block of buildings is being demolished to make room for the theater. There will be a 12-story office building and movie palace to be built at a stated cost of about \$2,000,000. The house is a result of a merger effected some time ago between the John H. Kunsky and Balaban & Katz film interests in Michigan.

Curzon To Erect Another Theater

London, Jan. 3 (Special Cable to The Billboard).—Frank Curzon is proprietor of a new theater to be erected on a free-hold site in Shaftesbury avenue, acquir:d this week. The theater will be medium size—about 1,500 capacity. Curzon proposes to spend \$500,000 on the building, furnishing it with all modern staging devices, and hopes to open it the coming autumn, or at the latest by the end of the year.

This is the fourth theater now under construction, the Capitol, Plaza and Carl-ton being well under way.

Changes in Staff of F. P. Canadian Corp.

Winnipeg, Man., Jan. 3.—Changes in the staff of the Famous Players Canadian Corporation were announced this week by H. M. Thomas, Western division manager. H. B. Neun, treasurer of the Capitol Theater, Winnipeg, has been appointed traveling auditor, with headquarters in Toronto. H. A. Bishop, formerly treasurer of the Capitol, will take Mr. Neun's place, coming back here from Calgary. Ralph W. Thayer has been appointed manager of the Montreal Capitol.

Rob Commodore Theater

Chicago, Jan. 3.—Four armed men entered the Commodore, a movie theater on the northwest side, Monday and bound Nathan Gumbiner, the owner, and a colored porter to chairs with wires and escaped with \$1,400. Mr. Gumbiner had just taken the money out of his safe preparatory to going to the bank when the robbers entered. The thieves divided the money in Gumbiner's presence.

Harrison M. Wild III

Chicago, Jan. 3.-Friends of Harrison Chicago, Jan. 3.—Friends of Harrison M. Wild, noted composer and director of the Apollo and Mendelssohn Musical clubs, are concerned over his serious illness. Mr. Wild was stricken with influenza December 18. He has been director of the Mendelssohn Club 33 years and director of the Apollo Club 25 years.

William Archer Honored

London, Jan. 3 (Special Cable to The Billboard).—The Norwegian government Billboard).—The Norwegian government showed its recognition of William Archer, noted critic and author who died Decem-ber 26, by sending a diplomatic represen-tative to the funeral, which was held tative to

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JESSIE BONSTELLE'S DREAM IS REALIZED

10 of #7 CAN

Hundreds of Admirers Present at Opening of Her New Playhouse in Spite of Raging Snowstorm

Detroit, Jan. 3.—The dream of Jessie Bonstelle has been realized. It has been the life ambition of Miss Bonstelle to have and control a theater of her own. For months an army of workmen tolled like Trojans remodeling and redecorating the building, which formerly was the Temple Beth El, into the most beautiful and luxuriously appointed theater in Detroit devoted to the drama. While the worst snowstorm of the winter was raging on the outside hundreds of admirers of Jessie Bonstelle were enjoying an excellent performance of The Best People, given by the newly recruited Bonstelle Players, with Gilda Leary and Manart Kippen playing the leads and surrounded by a most capable cast.

From the outside the Bonstelle Playhouse is one of imposing beauty. The newly erected pavilion linking Woodward avenue with the auditorium adds dignity and charm to the impressive structure. Paneled in dark woods, relieved by polychrome decorations borrowed from 14th Century Italian and Byzantine sources, the interior of the theater presents an aspect different from anything in the city. There are no boxes and but a single balcony. Neither is there an orchestra pit, the musicians and organ console being accommodated in a small balcony lede in the left wall. A large, beautiful and artistic tapestry balances this balcony on the opposite wall.

11

halances this balcony on the opposite wall.

Many baskets of flowers from friends and admirers adorned the lobby and the spacious promenade that lies under the balcony. The ushers are attired in neat uniforms of artist smocks, after the manner of the New York Theater Guild. Each holder of a seat was presented with a gold-plated replica of his ticket as a souvenir and keepsake of the occasion. Tickets to the opening performance sold at \$5.50. The house has a seating capacity of 1,250. Nearly all of these seats were filled Thursday evening when the curtain rose at \$.45 o'clock with Miss Bonstelle introducing Mayor Smith, whose welcome to the new enterprise was very fitting and sincere.

Then Mile. Victoria gave an original dance specially arranged for the opening of the Bonstelle Playhouse. She was followed by Harriet Story Mac-Farlane, a popular Detroit contraito, who sang two songs. Then the St. Paul Cathedral Quartet sang two more songs, after which the curtain rose on the David Gray-Avery Hopwood comedy. The Best People, which was presented here for the first time in Detroit. Everything from the front to the back of the house was run off in apple-pie order. The stage is ample for the presentation of most any size of entertainment op production, boasting the very latest of mechanical and lighting equipment.

The space ordinarily used for the boxes on the left of the auditorium admits into a Green Room, where the public and players may have a common meeting ground. The dressing rooms are spacious and completely equipped with every need.

One unusual feature is a switchboard and set of electric signals beside the Many baskets of flowers from friends

every need.

One unusual feature is a switchboard and set of electric signals beside the last-row alse seat in the auditorium from which one may direct any lighting and speaking effects of the performance even after the curtain is raised. Rooms for a dancing and acting studio have been provided for in other parts of the building, it being Miss Bonstelle's purpose to make the Playhouse the center of educational as well as of entertainment features of the theater. Arthur Jaeger, of Detroit, supervised the decorations, a feature of which will be an ever-changing display of the works of Detroit artists.

The presentation of The Best Poople made a most favorable impression upon the first audience. It was a performance and a production that did credit to the Bonstelle tradition.

Ellen Terry Honored

London, Jan. 3 (Special Cable to The Billboard).—The New Year's honor isst contains the name of Ellen Terry as Dame of the Grand Cross of the British Empire. Congratulations from all classes of the community have poured in on the beloved veteran actress.

BOSTON CENSOR ON JOB EARLY

New York, Jan. 3.—You can say all you want about Boston being a dead town, but you've got to give it credit for one thing. They have a city censor up there who is not only on the job, but 'way ahead of it. John J. Casey is his name, and when a Billboard reporter accidentally methim on Broadway this morning the genial old boy up and confessed that his mission to the wideopen show places was for the purpose of looking over Earl Carroll's Vanities and White Cargo, which are on the

of looking over Earl Carroll's Vanities and White Cargo, which are on the eve of invading the center of culture. In a very brief interview it was learned that Censor Casey makes these trips quite frequently. Perhaps it is a means of precluding the first-night "blow-offs" indulged in by every naughty show going to Boston, many of them figuring that, even if the bill is censored after the first night, the publicity from the first performance will help a lot. Or maybe the managers request this advance appraisal, so they will be prepared to adapt themselves to Boston's requirements and not run any dangerous risks.

Anyway, nobody begrudges the retaxation that these trips afford to the hard-worked Censor Casey.

hard-worked Censor Casey.

Non-Broadcasting Policy Continues

London, Jan. 3 (Special Cable to The Bollboard).—There is much comment here over the broadcasting of McCormack and Bori and its devastating effect on the box-offices generally. British managers and artists realized this many months ago, hence their absolute adherence to their please not to broadcast. pledge not to broadcast.

The Queen's Hall concerts management The Queen's Hall concerts management and like places will not engage any artist who broadcasts; the Society of West End Theater Managers refuses to allow a microphone in its building, and the Theatrical Managers' Association, representing the provincial theaters, will not book any production which has played either route. The British Broadcasting Com-

pany's program is very mediocre.
The Entertainments Joint F
broadcasting committee, which
all sections of proprietors, artists
ployees, meets again January 14. Protection

Shuberts Seek Lease on Chi. Property, Is Rumor

Chicago, Jan. 3.—Real estate men report that strangers have been seeking information regarding leases on the property at Lake and Clark streets, stating they are seeking a lease that is large enough for a 2,000-seat theater. This property is said to belong to several estates and is covered with old business buildings. The property, if obtainable, would allow a Clark street frontage for a theater and a stage entrance directly across the alley from the stage door of the Olympic. The inquirers are said to have refused all detailed information as to whom they represented, except that they were employed by New York parties.

Rumors, which start easily in the Chicago, Jan. 3 .- Real estate men

Rumors, which start easily in lalto, have it that the Shuberts are terested in the movement to get a lease on the above property. Incidentally, a number of efforts to get the above lease are said to have been made in the past without avail. Should such a lease be made the Showmen's League of America might have to look for a new home, but the League has a lease that requires a nice piece of money be paid to it in case it is forced to move within a specified number of years. The other end of the block in question is covered with the Harris and Selwyn theaters, fronting in Dearborn street. terested in the movement to get a lease on the above property. Incidentally, a

Auditorium Roof Collapses

Baltimore, Md., Jan. 3.—More than 500 persons who were to have attended a movie in the big auditorium at Camp Holabird tonight narrowly escaped possible death and injuries, The roof, under the weight of tons of snow, collapsed and crushed the seats in the central section of the building. The camp commander has appropried a boord of officers to melos. of the building. The camp commander has appointed a board of officers to make an investigation.

Blethorn in Auto Wreck

Oklahoma City, Ok., Jan. 3.—George Blethorn, traveler for Paramount out of San Antonio, Tex., recently was badly bruised in an automobile wreck.

ALBEE & GILLMORE IN CATHEDRAL DRIVE

Head of Keith-Albee Circuit and Equity's Secretary Represent Interests of Show World in Building Campaign

New York, Jan. 5.—Edward F. Albee, head of the Keith-Albee Circuit, and Frank Gillmore, executive secretary of the Actors' Equity Association, are representing the interests of the show world in supporting the plan to complete the Cathedral of St. John the Divine, Washington Heights, which was started 32 years ago, but was interrupted by the war and the reconstruction period following.

war and the reconstruction period following.

Mr. Albee, who besides making large donations to the movement, has contributed generously of his time in the organization of committees for the extensive canvass, which will be held from January 18 to 29, to raise \$15,000,000 to complete the huge editice, is chairman of the Amusement Section of the Business Men's Division. Mr. Gillmore is chairman of the Actors' Section of the Arts Division, which includes, beside actors, musicians, architects, sculptors and painters.

musicians, architects, scuiptors and painters.

The proposed cathedral will be the largest in the English-speaking world. It will be surpassed in size only by St. Peter's in Rome and the Cathedral of Seville in Spain. When it is finished the cathedral will have a seating capacity of 10,000 and standing room for thousands more, according to plans.

Many events of civic importance have been held in those portions now built, such as a special observance for a company of letter carriers, a guild of artistes, actors or craftsmen, as well as the establishment

of a memorial for those who died in the

of a memorial for those who died in the World War.

To open the intensive canvass the com-mittee has arranged a huge mass meeting Sunday evening, January 18, in Madison Square Garden, at which Bishop Manning, Elihu Root, Dr. Nicholas Murray Butler, George Arlies and others will speak George Arliss and others will speak

500 Apply for Movie Inspector Job in Conn.

Bridgeport, Conn., Jan. 2.—Superintendent Robert T. Hurley, of the Connecticut State Police, announces that he is in receipt of more than 500 applications for the position of State motion picture theater inspector. The appointee will succeed Frederick T. Hibberd, of Danbury, who resigned August 1 to become attached to the State Department of attached to the State Department of Labor as a special investigator. The selection will be announced soon. Amon the applicants is Martin Heanue, former manager of the Cameo Theater, Bridgers of the Cameo Theater, Brid

American Producers

London, Jam 3 (Special Cable to The Billboard):—The Stoll Film Company lost \$180,000 last year and Sir, Oswald panned American producers and their exploitation methods. Joe Schenck slammed back, saying America produced for a world market, making pictures possessing an international appeal. Schenck suggested that British producers draw upon English romance for their stories and procure the backing of plenty of capital. He sugars his criticism by saying England has the best actresses in the world and that Gladys Cooper and Fay Compton are wonderful. wonderful

Mrs. Joe Casper Injured

Mrs. Joe Casper, better known as La Mrs. Joe Casper, better known as La Mae, Pittsburgh dancer, writes that her car was wrecked recently on Toll Mountain, near Bedford, Pa., when it skidded on the lee and turfied over. She was badly cut and states that it will probably be a few weeks before she can leave the Hotel Pennsylvania in Bedford. Miss La Mae was making a trip from Pitts. the Hotel La Mae was making a trip from Pitts-burgh to Philadelphia at the time of the

A San Diego Record

San Diego, Calif., Jan. 3.—Breaking all records for musical girl shows in San Diego, Fritz Fields and the Rainbow Revue, at the Colonial Theater, enter their 88th week in the Eastern success. She Walked in Her Sleep. Fields, the most popular comedian playing in San Diego, is ably assisted by Ruth Albright, as leading woman, and Joe Carr, leading man.

Rose Pays Judgment and Has Money Left

Chicago, Jan. 3.—A year ago New Year's Eve Jack Rose, working on the Palace bill, was engaged by Lubliner & Trinz to head their vaudeville bill in the Senate Theater, after midnight. Mr. Rose didn't show up and at that time it was said that the Orpheum Circuit frowned on the idea of Mr. Rose helping out the "opposition". Lubliner & Trinz sued the actor and got a judgment for \$175. Last Wednesday night—New Year's Eve—the management of the Senate Theater lost out on its feature performer Chicago, Jan. 3.—A year ago New the management of the Senate Thea-ter lost out on its feature performer and called up Rose at the Apollo Theater, where he is appearing in The Passing Show. They wanted him again on the stroke of 12 and he went, at a salary said to be one of the things the actors dream about. Lubliner & Trinz deducted the amount of the year-old judgment and and

Lubliner & Trinz deducted the amount of the year-old judgment and paid him the balance, which is said to have been not half bad.

A similar case in some respects is that of Olga and Mishka, who were sued recently by A. Siegfried. The act was booked at the Empress Theater, Decatur, Ill., and falled to appear. A week later the same act played the Association's theater in Decatur. Then Siegfried filed suit and got a judgment for \$425. It is said Sam Tishman, of the Association, offered the act 10 weeks to offset the effects of the judgment. the judgment.

Carl Laemmle After Chicago Movie Palace

Chicago, Jan. 3.—Carl Laemmle was here this week taking part in negotiations looking toward a new motion picture theater in Chicago. The Billboard printed a guarded story months ago about this proposed house, which is seeking a certain Randolph street location. At that time the Chicago correspondent of this publication was hedged in with restrictions because most of the interesting story was told him in confidence. The plot sought is regarded as the finest—and possibly the last available—spot left in this city's Rialto for a major theater. It is the lot 110 by 130 feet belonging to the Krans & Collins interests, fronts north in Randolph and is immediately east of and adjoining the stage end of the Apollo Theater. It is proposed to build a picture Chicago, Jan. 3.-Carl Laemmle was ac Collins interests, fronts north in Kandolph and is immediately east of and adjoining the stage end of the Apollo Theater. It is proposed to build a picture house costing upwards of \$2,000,000 on this location in case the negotiations pending for months are satisfactorily consummated. summated.

Among Jules Mastbaum Heads Cosmos Theater Company

Washington, D. C., Jan. 3.—Jules Mastbaum, president of the Stanley Company of America, has been elected president of the local Cosmos Theater Company, which operates the newly opened Earlier of The Theater A Julius Parlawski was made which operates the newly opened Earle Theater. A. Julian Brylawski was made vice-president and general manager not only of the local corporation, but also the directing head of the activities of the Stanley Company in Washington. This includes the office building in connection with the Earle Theater. Alexander Wolf was named secretary and counsel, while Robert N. Harper, president of the District National Bank, was elected treasurer of the theater company.

dent of the District National Bank, was elected treasurer of the theater company. The board of directors elected for the coming year consists of Jules Mastbaum, as chairman, with the membership consisting of J. J. McGuirk. A. Sablosky, E. G. Lauder, who is vice-president of the B. F. Keith Company; Roland S. Robbins, Robert N. Harper, Alexander Wolf, A. Brylawski and A. Julian Brylawski,

U. K. Horton Purchases Paramount, Bridgeport

Bridgeport, Conn., Jan. 2.—U. K. Horton, holder of a second mortgage on the Paramount Theater, has purchased the playhouse from the bankrupt estate of Jesse C. Lund. Return of sale was made this week to the office of Referee in Bankruptcy John Keough and the proceeds will be divided among creditors after payment of administration expenses. payment of administration expense

Large Crowds Attend First Sunday Movies in Stamford

Bridgeport, Conn., Jan. 3.—The first presentation of Sunday movies in Stam-ford this week drew banner crowds to all

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AUDITORIUM MANAGERS FORM ORGANIZATION

Lincoln G. Dickey Elected President of Association at Meeting in Cleveland---Many Managers of Leading Halls in America Present---Body Expects To Incorporate But Not for Profit

CLEVELAND, O., Jan. 3.—The Auditorium Managers' Association of America was organized here this week by managers of many leading halls in America. Lincoln G. Dickey, manager of the Cleveland Public Hall, was elected

The organization expects to incorporate, but not for profit. Uniform practices in the management of large auditoriums are sought, Mr. Dickey said. Efforts will be made to obtain united action on consecutive bookings, with the hope that two supershows or expositions could be staged thruout the circuit each year.

Information on languagement of large auditoriums are sought, Mr. Dickey said. Efforts will be made to obtain united action on consecutive bookings, with the hope that two supershows or expositions could be staged thruout the circuit each year.

Information on all auditoriums. Include Again Locally Owned

Information on all auditoriums, including floor plans and charts, will be centralized at the secretary's office.

Louis W. Shouse, Kansas City, was chosen vice-president; Joseph C. Grieb, Milwaukee, secretary, and Charles W. Hall, Chicago, treasurer.

Directors are: Thomas P. Bates, St. Louis; Charles E. Franke, Omaha; W. D. Bugge, St. Paul; Roy G. Frisbee, Chattanooga; C. A. McElravy, Memphis; O. Gordon Erickson, Birmingham; Spearman Lewis, Chicago, and Louis J. Fosse, Washington. All attended the meeting except Fosse.

The next meeting is scheduled at Membles in Marches 19 of 19

The next meeting is scheduled at Memphis in March.

Stars in Charity Show

New York, Jan. 4.—At a supper-dance and entertainment given tonight aboard the S. S. Paris and attended by several hundred prominent patrons of the French line, Raymond Hitchcock acted as master of ceremonies, and among the theatrical stars who appeared were Lupino Lane, Mitty and Tillio and the Athenas, of the Ziegfeld Follies; Easter and Hazelton, Marjorie Peterson, Katherine Littlefield and Alexander Gray, of Annie Dear; the Duncan Sisters, of Topsy and Eva; Cecile d'Andrea and Harry Walters, of I'll Say She Is; Harry Hirshfield and others.

The affair was held for the benefit of unfortunate widows and orphans of French Line employees. Charles E. Genring is chairman and Henry C. Prince treasurer of the committee in charge of arrangements.

arrangements.

Shades of Earl Carroll!

Baltimore, Jan. 3.—Two pictures of a girl, not dressed for wintry weather, were displayed in the lobby of the Lyceum Theater, where the Lyceum Players hold forth, to advertise this week's offering. Seduction. The Rev. Dr. L. W. McLeary, executive secretary of the Baltimore Federation of Churches, called the attention of the police to them. DeWinn Newing, lessee of the theater, refused to remove them when his attention was called to them, so the matter was passed along to Magistrate Cadden, who decided that the pictures could remain in the that the pictures could remain in the lobby, but could not be placed on the sidewalk, where persons who saw them might find them objectionable and offensive. To make a long story short, "art" triumphed, business went on as usual, and there was no local martyr.

Portland, Ore., Jan. 3.—Roscoe (Fatty) Arbuckle, who has been barred by ordinance from appearing in person on any Portland stage and whose pictures have been barred from Portland screens, sent a Christmas card to the Mayor and members of the City Council.

His contemplated appearance in Portland some time ago aroused such a storm of protest from parent-teacher circles and similar organizations that the City Council passed an ordinance barring every person who has been involved in any notorious scandal.

Little Heroine-Dancer

Atlanta, Ga., Jan. 3.—Lila Buchman, diminutive 17-year-old dancer, who Sunday morning saved two children from fire in an apartment house when she carried them from the burning building, Monday left Atlanta for 10'weeks of terpsichorean training in Cuba preparatory to a stage career. She recently attracted the attention of a big theatrical company by her dancing at the Capital City Club and was given a contract, including the trip given a contract, including the trip Cuba. She is accompanied by her eister, Kathryne.

Again Locally Owned

Baltimore, Jan. 3.—Severing all ties Tuesday with New York interests, the Lyric Theater again became a Baltimore institution. Dr. Hugh H. Young, president of the Lyric Company, said after a meeting at the Mercantile Trust and Deposit Company.

Since the incorporation of the company four years ago \$95,000 of the company's mortgage indebtedness of \$200,000 has been paid off. At the meeting this week Mr. Kahn's representatives received the remaining \$105,000 and the mortgage was bought in.

bought in

bought in.

Officials of the Lyric Company took out a mortgage for a like sum with the Mercantile Trust and Deposit Company, thereby divorcing the Lyric stockholders from New York influence and placing the financial matters of the company in the hands of Baltimore interests.

Jack Valmore Seeks Aid

William L. Ross (Jack Valmore) writes from London, Ont., that he is penniless and ill. Those who wish to assist him may communicate with him at 34 West Dundas street, London.

Robyns Quits "Gorilla"

Chicago, Jan. 3 .- G. Ernest Robyns has closed with Redpath-Vawter's Gorilla Company. Mr. Robyns accidentally inhaled monoxide gas, which temporarily affected his voice, ARE CLOWNS POPULAR?



This photo of Slivers Johnson known joey, and the Clark Sisters was snapped "on location" with the John Robinson Circus the past season. Slivers is now at the show's winter quarters at West Baden, Ind., making ready for the 1925 tour.

Kendrick Returns to Denver

Denver, Col., Jan. 3.—H. S. M. Kendrick, former manager of the William Fox motion picture theaters of Denver, who was transferred to Oakland, Calif., about six months ago, has returned here to resume his former position. John Eaton, who has been in charge of the local affairs of the company for about two months, returned to his office at New York.

Lofstrom and Girls in Accident

Willie Lofstrom and His Five Syncopated Maidens had a narrow escape recently when the touring car in which they were riding overturned on a road near Marianna, Fla The girls were unscratched and Lofstrom sustained only a few minor cuts from flying glass.

BUSINESS RECORDS

New Incorporations

Connecticut

Dreamland Theater, Inc., New Haven; North Star Hall Association, Inc., Hart-

Delaware

Palm Beaches Casino and Studio Society, Inc., Wilmington. Organize, build, buy and sell film studios, casinos, theaters and other places of amusement; \$200,000.

The Ohio Pyle Hotel and Amusement Co., Wilmington, To operate a hotel business; \$150,000.

Nothing Petty About
Roscoe (Fatty) Arbuckle

Portland, Ore., Jan. 3.—Roscoe (Fatty)
Arbuckle, who has been barred by ordinance from appearing in person on any Portland stage and whose pictures have been barred from Portland screens, sent of Christmas card to the Mayor and Illinois

United Dramatic Association, Chicago. Dramatic training. Bernard Kast, A. Oster, M. Lichterman, Izzy Weistein, J. Baincz, Fay Rubinstein and Dave Postal. South Side Players, Inc., Chicago. Educational, social and fraternal relations. Victoria Wisniewshi, John L. Sunde, Theodore Richter.

Indiana

Indiana

and to the Mayor and a contract of City Council.

ated appearance in Portago aroused such a storm parent-teacher circles and ations that the City Council ordinance barring every us been involved in any lal.

The Dancer Lands Big Contract Lands Big Contract Lands Big Contract Lands Big Contract William Switow, Sam Switow Harry Switow, Sam Switow, Harry Switow, Sam Switow, Harry Switow, G. C. Kopp, John Gienger, C. F. Antz, W. T. Ingram.

The Broadway Colliseum Company, Muncie; to operate places of amusement, \$10,000. J. A. Burden, William Guthrie and M. C. Ashley.

New York

Baxter Avenue & 25th Street Holding Co., Manhattan, theaters, 100 shares common stock, no par value; H. E. Bogdish, S. D. Grosby, E. F. Heisler. Rudd Producing Co., Manhattan, thea-ters, \$10,000; A. and G. Werner, N. Saron

S. Calderone.

Washington Heights Theaters, Manhattan, \$200,000; E. N. Freiberger, H. Yaffa, J. J. Brooke.

Western New York Theatrical Enterprise, Buffalo, motion pictures; 200 sharest common stock, no par value; F. M. Zimmerman, Mr. Cross, F. D. White.

Ohio

The Freeman Avenue Theater Company, Cincinnati, \$10,000; E. L. Shakespeare, Joseph G. Shakespeare, Eugene Beckman, L. Mongan and E. Rudolph, Niles Theater Company, Niles, \$10,000; by George A. Gluck and Leon J. Knight.

CHANGES

Swiss First National Pictures, Inc., to Premier Pictures, New York City.

New Sarasota Theater

The Broadway Coliseum Company, Iuncie; to operate places of amusement; 10,000. J. A. Burden, William Guthrie and M. C. Ashley.

Baxter Avenue & 25th Street Holding to., Manhattan, theaters, 100 shares common stock, no par value; H. E. gogdish, S. D. Grosby, E. F. Heisler. Rudd Producing Co., Manhattan, theaters, \$10,000; A. and G. Werner, N. aron.

Court Estates, Manhattan, moving pic-stood that plans are now being prepared.

Loop Theatricals Are Settling Down

Fitful-Period of Readjustment Seems To Have Passed---Five New Arrivals Reported

Chicago, Jan. 3.—Loop theatricals are apparently settling down to something like a system, following a fitful period of readjustment usually incidental to starting out on a New Year's theatrical slate. While the shifting of bookings from one playhouse to another, and in fact, from one city to another, shows a lessening, one should "knock wood", it is early yet. In the past week five theaters have taken in new arrivals and 11 shows during the same period will stay for better or worse.

A new arrival is Pretty Little Pussy, at the Adelphi, which is to take on a more high-brow name of some kind before it goes to New York for a run. The play has been show briefly in Pittsburgh and Baltimore and is an adaptation by Avery Hopwood. It is a seagoing farce.

Ada May Weeks, whom we remember as an attractive dancer, now just Ada May, but raised to stardom in spoken and singing lines, is the new tenant at the Selwyn, in Lollipop, where she is billed to stay one month. It is a musical comedy by Zelda Sears and Vincent Youmans, the latter gentleman having given the long-lived No, No, Nanette, next door in the Harris, its great score. The Passing Show, of the vintage of 1924, is at the Apollo. The critics differ as to whether it is like the Passing Shows of past seasons or whether it isn't.

isn't.

isn't.

Little Miss Bluebeard, with Irene Bordoni, arrived Sunday night at the Blackstone. Avery Hopwood had a lot to do with transferring this place from the Hungarian.

Joe Laurie, Jr., got back Sunday night with Plain Jane, after a brief St. Louis engagement and transferred the Woods Theater from a movie house to musical comparer from a movie house to musical comparer.

with Plain Jame, after a brief St. Louis engagement and transferred the Woods Theater from a movie house to musical comrecently when the touring car in which they were riding overturned on a road near Marianna, Fla The girls were unscratched and Lofstrom sustained only a few minor cuts from flying glass.

RECORDS

RECORDS

**Trish Rose, Studebaker, 56th week; No. No. Nanette, Harris, 37th week; Seventh Heaven, Cohan's Grand, 16th and last week; Applesauce, La Salle, 16th week of abounding prosperity; White Cargo, Cort, 15th week with full houses; The Goose Hangs High, Princess, 11th week; Sakura, with Walker Whiteside, Playhouse, fourth week; The Lady of the Streets, Central, three weeks; Music Box Streets, Central, three weeks; Aphone canvass by the writer reveals future bookings as follows: The Shour Off, at Cohan's Grand, January 4; If I Will, at the Princess, January 19, with Grace George; George White's Scandals, at the Selwyn, January 25; The Scond Mrs. Tanqueray, at the Blackstone, with Ethel Barrymore, January 25; Charlot Studies, Great Northern, third week, and Mrs. Tanqueray, at the Blackstone, with Ethel Barrymore, January 25; Charlot, third week, and Mrs. Tanqueray, at the Blackstone, with Ethel Barrymore, January 25; Charlot, third week, and Mrs. Tanqueray, at the Blackstone, with Ethel Barrymore, January 25; Charlot, Studies, Great Northern, third week, and Mrs. Tanqueray, at the Blackstone, with Ethel Barrymore, January 25; Charlot, third week, Aphone canvass by the writer reveals future bookings as follow

Studio Fire Injures Two Women Teachers

New York, Jan. 4.—Almeda Colby, music teacher, and Dorothy Coyt, teacher of dramatic dancing, sustained slight injuries yesterday in a fire which caused considerable damage to the studio building at 71 Irving Place, in which they lived. Miss Coyt, who is connected with the Theater Guild, suffered a sprained ankle and minor injuries, while Miss Colby was overcome by smoke and shock. The fire started in the basement of the building. building.

"Minick" To Stay

New York, Jan. 2.—Winthrop Ames has decided to keep Minick here at the Bijou Theater instead of taking it to the Princess, Chicago, on January 19, as he had arranged to do. Due to the success of the play here the Chicago booking has been assigned to Paragines which will. peen assigned to Parasites, which open there on the date set for Minick.

Billy Harris writes The Billboard from Singapore that he is with the Little John Revue on a world tour. He was formerly of burlesque.

UP #7 (AZ

Claims Radio Is Not Alone To Blame for Cutting in on Theater Receipts

wireless Programs, Scores Managers for Charging High Prices and Tolerating Ticket Agencies Editor.

NEW YORK, Jan. 5. N EW YORK, Jan. 5.—A stiff and seemingly rather sound argument is put up against William A. Brady's recent diatribe on evils of the radio and its cause of suffering to the theater in a letter received by Mr. Brady from William Calley, associate editor of a radio trade journal. According to report, Mr. Brady agrees with his expostulator on every point but one. Mr. Calley alleged in his letter that while the radio might have made some inroads on the theater, a good deal of the fault lies with the managers themselves and that they have made slow progress in an effort to correct most Charges Fox's "Last Man" poispant reasons for lack of attendance

slow progress in an effort to correct most poignant reasons for lack of attendance—high prices and ticket speculators. The radio editor declared in his letter that he personally enjoys the theater and would like to go more often, but that he, like thousands of others, has become discouraged after continuous mulcting by speculators and high prices prevailing for some the processes.

speculators and high prices prevailing for seats to successes.

He complained that seats seldom could be obtained at the box-offices for hits and that when seats were available they were poor ones, whereas one could buy better seats from agencies by paying higher prices. Discourtesy at box-offices was another of his charges. This is the one Mr. Brady finds objection to, claiming in defense of his argument that at his theaters discourtesy is not tolerated.

erated.
Advancing his argument further, Mr. Brady suggests what the result would be if all the high-priced feature writers for newsparfers began broadcasting their stuff over the radio. He expressed the opinion that the newspapers would kick quickly and added that it was his understanding that the Associated Press is trying to stop broadcasting of news before newspapers have had an opportunity to print it.

While it is generally admitted and known that radio has hurt the business of the theater considerably, there is a paragraph in Mr. Calley's letter which gives the other side of it most effectively. It says:

It says:
"Taking these things into consideration,
Mr. Brady, can you wonder that the
average theatergoer is filled with resentment against the New York theater, and
can you put all the blame on radio for
the falling interest in the legitimate play?
Mr. Brady, the theatrical managers of

the failing interest in the legitimate play? Mr. Brady, the theatrical managers of this city have killed the goose that laid the golden egg. Theatrical managers took high prices and the ticket agencies committed suicide with them."

Last spring Mr. Brady made an acrimonious speech at the City Hall in which he hurled invective after invective at the ticket speculators, but when he was brought before Commissioner of Accounts Hershfield by order of Mayor Hylan to open an investigation into the evil he apparently got cold feet and the probe was given up in despair.

Help for Stagefolk Who Suffered Fire Loss

New York, Jan. 3 .- Part of the theatrical colony at Saranac Lake in the Adirondacks suffered the loss of their entire effects as a result of a fire that broke out in the Berkeley Hotel. Among those denrived of their belowing are effects as a result out in the Berkeley Hotel. Among those out in the Berkeley Hotel. Among those deprived of their belongings are Bobby Jones, his wife and sister. May Nash; Francis X. Donegan and Silvio Hein. A fund has been started by William Morris to aid the Jones family, who are now living in temporary quarters at the resort. Others who have enlisted their aid are the Actors' Equity Association, Actors' the Actors' Equity Association, Actors' e Actors' Equity Association, Actors' und of America and the Green Room

Gallagher and Shean Tell of Their Hobbies

The January (1925) issue of Outing contains a cracking good article dealing with the hobbies of this famous pair of comedians and written in their characteristic value. vein.

Offstage Mr. Gallagher is an enthusias-tic yachtsman, while Mr. Shean takes to angling. In the Outing article these sports are described in conversational style that makes quite entertaining read-ing.

Herk in Chicago

Chicago, Jan. 3.—I. H. Herk was here this week on a tour of the Mutual Bur-league Wheel.

Is Steal From His Play

New York, Jan. 5.—A summons and complaint writ was issued by the United States District Court against the Fox Film Corporation in connection with The Last Man on Earth, a motion picture now appearing at the Central Theater, The Billboard learned exclusively today. Matthew Ott, who claims authorship of the plece, is responsible for the action.

Ott, thru Attorney Joseph S. Klein, asserts that the picture is a "steal" from a play which he wrote and had produced under the same name. The original manuscript was a four-act musical comedy which was copyrighted both for name and book, Ott declares in his complaint. Klein stated: "My client is bringing this action against the Fox Film Corporation so as to obtain an injunction restraining the picture version from being

restraining the picture version from being shown further and to compel Fox to ac-count for all money derived from this

cinema.

"We are going to show that this picture piracy has caused Ott the loss of a large amount of money. James Thatcher had, previous to the showing of The Last Man on Earth in picture form, made tentative agreements with Ott whereby he intended to produce on a large scale, both in America and England, his play of the same name.

This contract has been abandoned on account of picture production and means the loss of at least \$200,000 to my client." "We are going to she

Day Now an Englishman

London, Jan. 3 (Special Cable to The Billboard).—Harry Day, multiple revue proprietor and Socialist member of Parliament, has been granted a certificate

liament, has been granted a certificate of British nationality.

When Day first came to England he was known as Perlasky and it was said he was born in San Francisco. During the World War he registered with the London County Council as an American citizen and then under the Business Names Act registered himself as Edward Lewis Levy, otherwise Day. In his nationalization papers his country of origin is stated as doubtful.

Fritzi's Narrow Escape

New York, Jan. 3.—Fritzi Scheff, for-mer musical comedy star, narrowly es-caped injury when her limousine was struck by a machine near her home out-side of Waterbury, Conn.

side of Waterbury, Conn.

The actress was on her way home for
the New Year and as her car was rounding a narrow curve on a mountain road
a new machine, downward bound, suddenly came into view. Miss Scheff's
chauffeur stopped abruptly, but the driver
of the other car in his confusion lost of the other car in his confusion lost control of his brakes and ran into the

tress' limousine.

Miss Scheff escaped unharmed, but her was demolished.

Waterson Makes Change

Indianapolis, Ind., Jan. 3.—Rollen Waterson, since August assistant manager of the Oliver Theater at South Bend, Ind., has resigned to take a position with C. F. Lawrence in the management of the new Modjeska Theater at Milwaukee, Wis. Mr. Waterson joined the staff of the Oliver at the time the theater was leased by the Orpheum Circuit under the managership of Mr. Lawrence.

New Year Parties at Rochester

Rochester, N. Y., Jan. 3.—Keith's Temple, the Gayety and the Corinthian theaters gave midnight performances New Year's Eve, followed by back-stage parties for artistes, theater employees and invited guests.

Cook-less "Vanities" Are Panned by Patrons

New York, Jan. 3.—It was a stormy winter's night, going on 9 o'clock, and the Earl Carroll Theater, both front and back, was in a feverish state of suspense. Impatience was being manifested in the auditorium, while those backstone were helf honing and helf backstage were half hoping and half searching for means to meet the or Joe Cook, star performer of the

For Joe Cook, star performer of the Vanities, was snowbound in the region of Lake Hopatcong, where he had gone to gather material for an imitation of four Eskimos, and out of that whole cast of more than a hundred players not one valued life so little as to take a chance on breaking the news to the houseful of waiting customers.

Finally the curtain was raised and the performance started. It soon became evident that others besides Cook were missing from their accustomed places, but the show went bravely on. Some ambitious chap tried to do Cook's mathematical skit. He bungled it so badly that howis and jeers began to rain on him from the audience. "Where's Joe Cook?" came the cry. "We want Cook." When it was explained that Cook could not get in, Miller and Mack were requested. This team seemed to please the patrons better than anything else on the bill. Finally the curtain was raised and ter than anything else on the bill.

Lou Holtz, who doubled from the vaudeville program at the Alhambra Theater, also helped to satisfy the crowd. But practically everything else in the badly broken-up show was penned.

Sir Alfred Tells of Stage Hits in London

New York, Jan. 3.—Sir Alfred Butt, British theatrical producer, has arrived here to make a deal with an American film corporation to build a \$5,000,000 cinema theater in London on a site within 2½ blocks of the Piccadilly Circus. He refused to divulge the name of the concern involved in the deal, altho it is thought that Metro-Goldwyn Corporation is interested in the proposition.

He intends to produce Rose-Marie at the Drury Lane Theater when the drawing power of A Midsummer Night's Dream commences to fall off. The Pelicau, he states, is one of the hits of the current London season, and that his production of Just Married at the Comedy Theater, which opened a week before he sailed for this country, has turned out to be a big success. He claims that Lynn Overman, star of the play, is the most popular American actor since Joe Coyne first appeared at the British capital.

Sir Alfred is accompanied by Lady

Sir Alfred is accompanied by Lady Butt and their son, Kenneth. They will visit Florida before returning home.

Cong. Perkins Submits Drastic Copyright Bill

Washington, Jan. 4.—As forecast in The Billboard of December 20, a sweeping new copyright bill has appeared in Congress. It was introduced by Repre-

ing new copyright bill has appeared in Congress. It was introduced by Representative Perkins, of New Jersey. It was referred to the Committee on Patents and ordered printed. The measure bears the number House Resolution 11258, and is entitled "A Bill to Amend and Consolidate the Acts Respecting Copyright and to Permit the United States to Enter the International Copyright Union".

The resolution calls for the appointment by the Librarian of Congress of a register of copyrights and one assistant. The act, if enacted, will take effect July 1, 1925. A digest of the proposed radical changes from the present copyright law, pertaining to dramatic, dramatico-musical, mechanical reproduction, motion picture rights, etc., was published in connection with the advance article in The Bill-board referred to above.

Lowville May Sell Opera

Auburn, N. Y., Jan. 3.—A proposition was offered to the Lowville Town Board last night by E. J. Wolfe, owner and proprietor of the Bijou Theater, also lessee of the Lowville Opera House, to buy for \$25,000 the opera house as it now stands. The proposition whether or not the town of Lowville—will sell the opera house and real estate connected therewith to Mr. Wolfe will be voted upon at a special election, which has been called for January 6.

Vera Zaslavskaia Joins

Detroit Yiddish Players

Detroit, Jan. 3.—Madame Vera Zaslavskaia, regarded by some critics one of the greatest living artists on the Yiddish stage. has come to Detroit to join the cast of Misha Fishon, director and leading man of the Yiddish Playhouse, where nightly performances are given.

STAGE HANDS AND **BOSSES BANOUET**

City Officials and Newspaper Men Also Attend Notable Social Event in Cincinnati

The banquet and entertainment tendered in Cincinnati January 2 by William Elliott, business representative of Local No. 5, I. A. T. S. E., to members of that organization, visiting stage hands, managers of local theaters, members of the press, and city officials proved such a social success that it likely will be the forerunner of a series of such affairs not only in this city but thruout the nation. It was the first time in the history of unionism in Cincinnati that theater employers and employees gathered at festive boards along with highups of the city administration and newspaper men. red in Cincinnati January 2 by William

and employees gathered at festive boards along with highups of the city administration and newspaper men.

The jolly event, held under the mammoth stage of the Grand Opera House, began at 11:30 p.m., with a choice menu of food and refreshments occupying first attention. The basement was tastefully decorated with evergreen, flags and bunting. Vocal and instrumental harmony was dispensed in generous quantity by the Bison City Four and Jack Landauer, of the Palace Theater bill: Harvey Brownfield, of the Keith Theater orchestra, as pianist and piano-accordionist, with Kern Aylward, popular local singer, as a teammate. Ed Kelley, of Local No. 5, served as toastmaster. Addresses were delivered by and on behalf of Mayor George P. Carrel, Safety Director Charles Hornberger, Judges W. Meredith Yeatman and Edward M. Hurley of the Municipal Court, Judge L. L. Manson of Covington, Ky.; Milford Unger, Paul Hillman, Ned Hastings, Roy Beattle, Harry Jarbo and "Blackle" Lantz, managers of the legitimate, vaudeville and burlesque theaters of the city; Charles G. Miller, business manager of the Cincinnati Zoo; Maurice Wolfson, manager of Chester Park; George Talbot, manager of Heuck's Opera House; Mr. Elliott and Charles Case, of the Ohio Federation of Labor.

I. Libson, general manager of a chain of principal down-town picture theaters, sent a message of regret for his failure to attend because of the illness of his wife and mother.

William F. Canavan, president, and R. I Green secretary and treasurer of the

William F. Canavan, president, and R. J. Green, secretary and treasurer of the international organization of stage hands, sent telegrams from New York expressing sorrow at their inability to be present.

Talks also were delivered by Bob New-Talks also were delivered by Bod Newhall, William G. Stiegler, Robert Harris, Albert Thompson, Noah Shechter, critics of the local dailies, and George Schoettle, Harold Eckard and William Rinock, representing the box-office men.

The screen entertainment was projected under the supervision of Louis Hahn and

under the supervision of Louis Hahn and the catering was directed by Charles Sporeline property man of the Grand Op-era House, with Andy Bolin in charge of era House, with Andy Bolin in charge of the chili con carne department and Ed-ward Callahan and various members of Local No. 5 rendering efficient table serv-

Bath Houses Burn at Asbury Park, N. J.

Asbury Park, N. J., Jan. 1.—Damage estimated at \$50,000 was caused by fire which destroyed several bathhouses and which destroyed several bathhouses and stores fronting the Boardwalk between Sunset avenue and Sixth avenue here tonight, Huyler's, Kadrey's rug shop and Brownell's novelty shop were among the places destroyed. Incipient fires were fought from the roofs of the Monterey and Metropolitan hotels. A stiff wind prevailed.

R. A. Baity, Notice!

A telegram was received by The board last week from J. F. Baity. Winston-Salem, N. C., to the effect that your mother is not expected to live.

May Sell Opera

House to E. J. Wolfe

Mr. Baity is an advance agent showfolk knowing his whereabout asked to bring this to his attention.

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MAMMOTH THEATER FOR BOSTON IN MAY

No Name Chosen as Yet for Magnificent Structure --- Only First-Run Pictures Will Be Shown

Boston, Jan. 3.—The magnificent thea-ter on the plot bounded by Tremont, Hol-lis, Dillaway and Dorr streets, in the heart of the theatrical center of Boston,

heart of the theatrical center of Boston, is fast nearing completion and will open its doors to the public for the first time May 15, according to present plans.

There has been much speculation as to who owns this fine house. H. A. Mintz, general attorney for the project, in an interview today stated that it was controlled by Wm. J. McDonald, Boston's biggest real estate operator, and Max Shoolman, treasurer of Gordon's Olympia Theaters, the former acting as president of the Tremont Street Realty Company, the name of the operating concern. Associated with these two in the venture are Elbridge R. Anderson, an attorney, who is acting as treasurer; Bruce Wetmore, of the Wetmore-Savage Co., and George E. Phelan, local banker.

acting as translated and feorge E. Phelan, local banker.

The property on which it is located is very valuable and includes the Wilbur Theater, which was purchased, but which is still leased to the Shuberts and operated as a legitimate house. The new theater will be a picture house of the highest order, seating 4,400 people, which makes it the biggest and most pretentious theater in the country. It took the owners some five years to acquire the 45 small parcels represented by the site, some of them being tied up in estates some of them being tied up in estates necessitating the locating of heirs in va-

wome or them being tied up in estates necessitating the locating of heirs in various parts of the country.

When completed this structure will have cost \$7,500,000. A first mortgage bond issue for \$4,000,000 is being floated by the American Bond and Mortgage Co.

The Skinner Organ Co. is now building an organ at a cost of \$50,000, which will be one of the three largest organs in the U. S. A special refrigerating plant is being installed. The building includes, besides the theater, 14 stories of offices.

An attempt will be made to make this a New England community theater, as rooms will be set aside for visitors in

An attempt will be made to make this a New England community theater, as rooms will be set aside for visitors in town for the day to come and meet their friends, receive their messages, check their packages, etc. This section will operate separately from the theater itself.

operate separately from the theater itself.

Only first-run pictures will be played and the program itself will be on the order conducted by the Capitol, New York, and the Chicago Theater, Chicago. There will be the usual run of special prologs, special dancers, singers, music, etc. An innovation in the musicians pit is being installed. Each musician will be mounted on a small platform which will have some five elevations that may be raised all at once when the musical program is going on, any soloists being raised to still another height or lowered to the bottom of the pit when accompanying the picture.

The musical program will be broadcast once a week at least, and any special musical programs put on during the course of the week may also be broadcast.

broadcast

The lighting system within the theater The lighting system within the theater will be very elaborate and will be regulated to synchronize with the music, the music in turn synchronizing with the picture. Luxuriously fitted lounge rooms will be installed on every floor. Highspeed elevators will carry the people to the loge and other floors.

Crane & Franzheim, architects, of Chicago, originally designed this edifice, but the plans have been elaborated and improved upon by Blackall, Clapp & Underwood, Boston architects, who have built most of the theaters now in town.

Underwood, Bosto built me

Underwood. Boston architects, who have built most of the theaters now in town. Mounted atop the building will be one of the largest electric signs in this section of the country and it will carry the advertising of the house. There will be beautiful marquise entrances on two streets, with exits on the other two. An orchestra of 65 or 70 pieces will furnish the music. This new picture palace is located right in the heart of town.

Lisbon O. H. Leased

Lisbon, O., Jan. 3.—The Lisbon Opera House, owned by John H. Hinchliffe, has been leased to Mrs. Samuel Robinson, of Cleveland, who will take charge January 12. The house will be under the personal management of Bert Eberhart, formerly of the Stillman theaters at Cleveland.

THE NEW PLAYS ON BROADWAY

FROLIC THEATER, NEW YORK Beginning Monday Evening, December 29, 1924

Engagement Extraordinary! WENDELL PHILLIPS DODGE Has the Honor to Present, for the First Time in America

"YUSHNY'S SEENIAYA PTITZA"

(Blue Bird Theater of Moscow and Berlin)

IN REPERTORY SEASON

Direct From Sensational Triumphs
European Capitals—Moscow, Berlin,
Budapest, Vienna, London
Mons, Yasha Yushny, Conferencier PARTICIPANTS

Mmes. W. Arenswari, N. Sussannina, M. uriewa, O. Valeri, L. Kosmowskaya, E. Porifieva, T. Taridina; Messieurs N. Dobrinin, P. Oonskoy, M. E. Wadimoff, G. Nelidoff, Victor henkine, T. Rlabinine, W. Svoboda, B. dbidins, E. Wadimoff, K. Shein, P. Oukrainky, Y. Yushoy.

Chef d'Orchestra, Mons. N. Gogotzky.

Chef d'Orchestra, Mons. N. Gogotzky.

If Yushny had come over to America before Balieff the Sceniaya Ptitza might have held its own better in a comparison with the Chance-Souris. For the Russian type of revue is by no means destined to become a staple among our entertainment, and Yushny's offering is sure to suffer somewhat from the fact that its forerunner has taken the edge off the innovation. Besides, Balieff actually had a better bill.

There are no such delightful treats as

actually had a better bill.

There are no such delightful treats as the March of the Wooden Soldiers and Katinka in this Blue Bird Theater program. On the contrary, it is for the most part a very somber affair, especially to an audience on which the diction, at least, is largely wasted. Many of the numbers are unquestionably gems of art and artistry. The pantomlmic work is fine, tho sometimes boisterous; the singing excellent, and the few dances very rine, the sometimes bolsterous; the singing excellent, and the few dances very neat. Also, much of the music is pleasing, altho there is not a number that will do for this show what the March of the Wooden Soldiers did for Balieff's The scenery is composed mostly of black The scenery is composed mostly of black drapes, with now and then an impressionistic back drop or cut-out accessory adding a frivolous note to melancholy at-imosphere. Another distracting element is the barbaric makeup of the men, as well as some of the women, who seem to

Raleigh's Fourth Annual

use grease paint after the fashion fol-lowed by American Indians in using war

paint.

As conferencier, Yasha Yushny is more pathetic than comical. He is not cut out to imitate Balieff's style and his efforts to do so only accentuate the inferiority of his offering as a whole. It would be much better for Yushny if he projected his own distinguished personality.

Ameng the most relished numbers, and the easiest to understand, are the mild Punch and Judy exhibition by Mme. Sussannina and Mons. Nelidoff, the Chopin

Punch and Judy exhibition by Mme. Sussannina and Mons. Nelidoff, the Chopin Nocturne danced by Mme. Yuriewa and Mons. Svoboda, the Volga song, the Barrel Organ and the Cossacks. The opening number, Catherine the Great, in which a statue group comes to life and sing, would be better if shorter, because the poetic beauty of the plaints of the four statues must be read from the program in order to be appreciated. Incidentally, this is the only number that is honored with a translation in the prois honored with a translation in the pro-

Briefly speaking, as far as the American playgoer is concerned, the Seeniaya Ptitza is not much more than a living Punch and Judy show, or a band-box revue, lacking the necessary spirit and gaiety to make it pleasant entertainment. I went to see it with a four days' growth of whiskers on my face and still I couldn't enjoy it.

DON CARLE GILLETTE.

What the New York Critics Say

"Seeniaya Ptitza"

TELEGRAM: "A very bine bird."—Gilbert W. Gabriel.

TIMES: "A "As a whole, a disappointment."-

ark Young.
SUN: "Bussian vaudeville cut from the same attern but designed and executed without the uile and charm and resourcefulness of Balieff."—Alexander Woollcott.
TRIBUNE: "Has color, music, good intenon and several other things—but . . not dapted to the drama lovers of New York."—ercy Hammond.

MORE NEW PLAY REVIEWS ON PAGE 36

Harry J. Cowles' New Year's Eve Functions Pass From Successes into Institutions

Pass From Successes into Institutions

Chicago, Jan. 2.—Harry J. Cowles, owner of the Raleigh Hotel, gave his fourth annual levee to his theatrical guests on New Year's Eve. These annual parties, given by Mr. Cowles to his guests entirely at his own expense, have become a part of the Raleigh's structure. A large percentage of the guests Wednesday night were present at the party a year ago, the year before that and so on. The function Wednesday night was one of the most satisfactory and pleasing yet given. It was a good deal of a homecoming and there was a lot to talk about. Since the party a year ago some of the guests had traversed the circuits of Canada, some spent months on the Canada, some spent months on ast, others played Keith, Orpheum Coast, others played Keith, Orpheum and Pantages time, some played this and that stock, still others were in the casts of big Broadway shows and several have been in the repertoire field. A few who would have been there reluctantly departed the day before the party to "pick up their time".

A pleasantly prominent figure of the vening was Carrie Dale for four years

A pleasantly prominent figure of the evening was Carrie Dale, for four years business manager for Mr. Cowles and for a like period hostess at all of the New Year parties. Of striking beauty, Miss Dale's tact and charm fit her most admirably for social responsibilities.

Mr. Cowles mingled with the crowd all evening and was assisted by Robert J. Sherman. "Mike", a colored expert, whose capability amounts to wizardry, was in charge of serving refreshments. Due observance was given the significant

Due observance was given the significant hour of 12, marking the birth of a new

hour of 12, marking the birth of a new year. Among those present were:
Mr. and Mrs. Fred Byers, Mr. and Mrs. Robert J. Sherman, Mr. and Mrs. C. F. Del Vecchio, Mr. and Mrs. Frank Sweeney, Mr. and Mrs. James Feltz, Mr. and Mrs. E. Adams, Mr. and Mrs. Ben Reynolds, Mr. and Mrs. Nat Fields, Mr. and Mrs. Howard McNabb, Mr. and Mrs. A. H. Parent, Mr. and Mrs. Lee Orland,

Mr. and Mrs. Karl Inskeep, Mr. and Mrs. W. LeGrand, Mrs. John McGrall, Mrs. Foster, Mr. and Mrs. Steve Hunter, Mr. and Mrs. Dick Hamlin, Mr. and Mrs. Joe Farrell, Mr. and Mrs. A. Paul, Miss O. Heckler, Katheryn Cameron, Mrs. Clarence Backous, Mrs. Grace Freyman, Miss M. L. Crawley, Jessalyn Dellzell, Grace Morris, Grace Nelson, Leona Mendick, Dorothy Foster, Beula Burke, James Brand, Harry Delss, Fred Hollman, Durward Harvey, George Marsette, Glenn Beveridge, George Blanchard, Clifford Mack, George Duther, J. Nycum, H. Johnson, Jack Kipg, Ward Asbton, Roger Murrell, M. Katheisen, H. Bethew, E. D. Regan, Barney Perdue, Frank Hamilton, Ben Young, Billy Brown, Mike O'Connors, Abe Hart, Boyle Woolfolk, Violet Day, Fannie Perlman, Keating and Ross, Florence Jenkins, Frank White, Ernest Robyns, M. Mert, Will McDonald, Mac Ross, Mrs. Mae Dickinson, William Dundas, Ed Clark, Jack Vandergrift, Fannie Purcell, Karl Hewitt and Pauline McCoy.

Film Explodes in Boston Subway Car

Boston, Jan 3.—Motion picture film arried in a subway car today by a 70-ear-old passenger exploded, stampeded 0 passengers and caused injuries to than 20.

mere than 20.
Indictments charging criminal negligence against the Famous Players-Lasky Corporation, of New England, and officials of the John F. Bowditch Company, manufacturers of brushes, will be sought by the State fire marshal, Inspector Hardiman said.

Transportation of unprotected films in a common carrier is forbidden by law, he said.

Zahn With Bradley Co.

Cleveland, O., Jan. 3 .- George H. Zahn, former assistant director of the Cleveland Recreation Council, has been made general manager of the Bradley Film Products Company.

laffa & Fryberger Add to Movie Chain

Acquisition of Gotham and Washington Gives Young Firm Control of Washington Heights Theaters

New York, Jan. 5.—The sale of two of Washington Heights' most important pic-Washington Heights most important pic-ture theaters, transfer of which was made January 1, virtually gives the buyers, Jaffa & Fryberger, a comparatively young firm in the business, control of that section of New York in the exhibiting of films

The theaters are the Gotham, at Broad-

The theaters are the Gotham, at Broad-

The theaters are the Gotham, at Broadway and 138th street, and the Washington, at 151st street and Amsterdam avenue. The former was sold by Alfred Hirsch, the latter by William Fox.

Theaters of Washington Heights not under the control of Jaffa & Fryberger can be counted on one hand. Chief among them are the Rialto, a Loew house; the Audubon, which plays both vaudeville and pictures, operated by Fox, and the Keith theaters, the Hamilton and Coliseum, both of which play a com-

and the Keith theaters, the Hamilton and Coliseum, both of which play a combination policy of vaudeville and pictures. The price paid for the Gotham and Washington theaters is not known. Among houses of Washington Heights section operated by the buyers are the Majestic, Palace, Garden, Gem and Heights theaters. The policy of the new chain of film houses will be strictly independent, booking features of all leading producers. producers.

producers.

Harry Lewis, formerly manager of Keith's Hamilton Theater and well known in that section, has been appointed manager of the Washington.

Pittsburgh Chain To Try Special Kiddie Programs

Pittsburgh, Pa., Jan. 3.—Special motion picture programs of subjects of greatest interest and educational value to children will be tested next week by the Rowland & Clark Company in its chain of movie houses here.

A Saturday morning program arranged under the direction of the Child Conservation League of the city will be presented at a nominal admission price, now fixed at 10 cents. The test program will be run at the Liberty Theater, in the East Liberty district, and the program will

run at the Liberty Theater, in the East Liberty district, and the program will consist of a feature, educational reel and comedy.

If the experiment proves a success the Rowland & Clark executives state that regular Saturday morning shows at 10:30 o'clock will be presented each week in all of their theaters under the auspices of the league, the league having authority to select programs at preshowings of pictures. pictures.

Work Starts on Belmont

Chicago, Jan. 3 .- Work has begun on Chicago, Jan. 3.—Work has begun on the new Belmont Theater, at Belmont and Lincoln, on the northwest side, which will be the latest acquisition of Lubliner & Trinz. Brief mention was made of the project in this publication some months ago before a name had been selected for the movie house. The property, including the theater, will cost more than \$2,000,000 and 8. W. Strauss & Company have underwritten a \$1,250,000 first mortgage 6 per cent bond issue. The house is to be open for business in 12 months. It will have a seating capac-The house is to be open for business in 12 months. It will have a seating capacity of 3,300. Walter W. Alschlager, Inc., are the architects. The theater will have a large stage and a disappearing orchestra pit.

Retaliation

French Government May Refuse To Permit American Producers To Film Historic Backgrounds

Washington, Jan. 3.—The French Government may withdraw from American movie producers the privilege of using public buildings of France as a background for historical plays, according to official advices just received here.

It is stated that France is considering this form of retaliation because film distributors of the United States import virtually no French movie plays.

Horseshoe Pitchers To Join "Ziegfeld Follies"

Akron, O., Jan. 2.—Loren May and his-brother, Alvin, Ohio's greatest horseshoe pitchers, are to leave here Monday night for New York, where they join the Ziegfeld Follies.

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MANAGERS' PROTECTIVE ASSN. AGAINST BROADCASTING

Takes Steps To Prevent Parts of in spite of performing without a fee. Scores of Musical Shows Being Used by Radio

New York, Jan. 5.—The latest devel-ment in the reaction of theater mana-rs in the radio broadcasting dilemma is resulted in the Managers' Protective has resulted in the Managers' Protective Associati n taking steps to prevent any part of scores being sent out by radio of the current musical comedy productions. Conspicuous is the stand taken by Arthur Hammerstein, who was among the first theatrical men to radio shows when he broadcast parts of Wildflower, his recent nuccess. Now Hammerstein, who is president of the M. P. A., does not want his songs from Rose Marie broadcast.

ast.

In accordance with the wishes of the theatrical men and certain music publishers, the American Society of Composers, Authors and Publishers has sent out notices to all radio stations licensed by it that the five songs in Rose Marie have been withdrawn from the repertory of the society and are hereafter excluded from being broadcast.

This request is pursuant to the terms of the license contract authorizing the public performance by the broadcasting of the compositions in question, the publishers, Harms, Inc., in conjunction with

of the compositions in question, the pub-lishers, Harms, Inc., in conjunction with the owners of the dramatic performing rights, reserving that right. Also in ac-cordance with the contract, the radio-stations so licensed may serve notice on the society of the cancellation of the agreement whereby they broadcast the so-ciety's catalog. ciety's catalog.

There was a discussion in vaudeville circles over a story that a contract be-tween the Keith-Albee Circuit and Vincent

tween the Keith-Albee Circuit and Vincent Lopez's Orchestra had fallen thru because Lopez had refused to give up his arrangement for broadcasting from the Pennsylvania Hotel.

"I would not give up radio broadcasting for anything," said Lopez last night when asked about this. "The radio will be the means of developing the musical education of America. I am so interested in this subject that I have already started a school of music for teaching plano by radio and correspondence, and I broadcast a lesson to the publis once a month myself."

myself."
Frances Alda, prima donna of the Metropolitan Opera Company, and Miguel Fleta, tenor of the same organization, will be the next artists in the series of will be the next artists in the series of star broadcasting inaugurated on New Year's Day by the Victor Company with John McCormack and Lucrezia Borl. According to an announcement yesterday, they will sing on the evening of January 15.

In a statement

In a statement yesterday on the results of the first broadcasting made by Calvin G. Childs, a director of the Victor Company, who had it lie charge, he outlined the respects in which he considered artists benefited by their radio performance

One-Nighters Scarce

"Abie's Irish Rose" Fills Extended Engagements at Smaller Stands

Chicago, Jan. 3 .- James Wingfield states Chicago, Jan. 2.—James Wingfield states that the company of Abic's Irish Rose which he is booking on one-night stand time from three days to a week in each town, literally cleaned up in Wisconsin and is now playing a four weeks' engagement in the Metropolitan Theater, St. Paul. From there Abic will go to the Metropolitan Theater, Minneapolis, also for a four weeks' engagement. After that the show will play Wingfield Time in Minnesota, the Dakotas, Nebraska and Iowa.

Iowa.

When Bringing Up Father opens in the Garrick Theater, Milwaukee, tomorrow. It will be the first popular-priced road show to play in that city in 10 years. The show has been getting good business.

All season.

Jim Feltz, ahead of LeComt & Flesher's Listen to Me extravaganza, arrived in Chicago this week and ananounced the show will close January 6.

Mr. Wingfield said business with Le-Comt & Flesher's My Chino Doll show has improved greatly the past few weeks. The show is in the Carolinas this week. The De Woif Hopper Comic Opera Company will be on Wingfield booking in the Chicago territory in a few weeks. The company is expected to play in one of the Loop theaters during its tour. company is expected to play in the Loop theaters during its tour.

The statement said in part:

"While it is considered premature to make a forecast as to the probable outcome of what has been described as an experiment to determine the practicability of broadcasting concert and opera stars, officials of the Victor Company are viewing the future with optimism. It is believed radio audiences will be more eager than ever to see and hear the Victor artists as a result of the broadcasting experiment and will attend their concert and operatic performances in even larger numbers than before."

In the meantime radio stocks are soaring in the wildest trading in the history of the New York stock exchange, all sorts of industrial organizations reaching new high levels.

SAILINGS

New York, Jan. 3.—The present holiday season may be the cause for the scarcity of sailings this week among the theater folk. Bound for Europe on the Aquitania are D. K. Welskopf, vice-president of Selwyn & Company; Max Marcin, author of Silence, and Jane Egebert, who has been appearing here in Sweethearts.

hearts.
Frank Moore, representing Tex Austin, slipped out on the Red Star liner Zeeland for England where it is thought arrangements will be made for the staging of another rodeo at Wembley by Austin. So much for the departures.
The arrivals are considerably heavier, however. The Paris had among its showfolk Marie Sheldon, formerly of the Ziegfeld Follies; M. Henri Racover, who handles the affairs of the Folies Bergere in Paris; Michael Fokine, famous ballet master, and Igor Stavinski, of the opera world.

world.

Aboard the Aquitania, which rolled into port several hours late, were Sir Alfred Butt, the British producer, who is here to look over the American market and incidentally to influence Florenz Ziegfeld to take the Ziegfeld Follies to London; Jean Bedini, the burlesque producer, who recently put on a show in London, and Senator James J. Walker, well known in show circles.

show circles.

Carl Flesch, the violinist, Mrs. Flesch and their protege, Master Isac Briselli, arrived from Germany on the Deutschland. Flesch is the director of the Curtis Institute in Philadelphia. Others arriving on this boat were Wilhelm Furtypopular, guest conductor of the Philadelphia. riving on this boat were Wilhelm Furt-waengler, guest conductor of the Philharmonie Orchestra, and Frederick Schorr, first baritone of the Berlin State Opera, who is here to sing some Wagnerian roles with the Metropolitan Company this season.

H. A. Berg, London representative of Cosmopolitan Productions, Inc., arrived on the Majestic. He is here to cast a picture, after which he will return to England.

Chaliapin Enjoined From Singing in Washington

A temporary injunction restraining Fodor Chaliarin, Russian basso, from appearing in the opera, Faust, in Washington, January 26, was signed Friday, January 2, in Chicago by Circuit Judge Ira Ryner. The restraining order was obtained by the Chicago Civic Opera Company. This follows close on the heels of Chaliapin's recent announcement, made thru Educard Albion, general director of the Washington Opera Company, that he would keep his contract with the Capital organization. organization

Smith Offices at Warren

Warren, O., Jan. 3.—This city has become the home office of the Smith Amusement Company, which operates the Opera House, New Duchess and Hippodrome theaters in this city and the Columbia and Ideal theaters in Alliance. Headquarters have been moved here from Alliance and James Croslee, assistant general manager, has established his residence in this city.

WILL ROGERS GLORIFIED

New York, Jan. 3.—There is an interesting new flicker among the electric lights in Forty-second street. The electric sign on the marquee in front of the New Amsterdam Theater, where Florenz Ziegfeld displays his annual Follies, no longer flashes the information that Ziggy is therein "Glorifying the American Girl". Instead, the sign now contains the name of Will Rogers. The cause for this change probably never will be known for sure. But it is known that Rogers was out of the show for about a week at Christmas time, when it was explained the cow-New York, Jan. 3 .- There is an in-

snow for about a week at Christmas time, when it was explained the cow-boy-bumorist had been called away because of his sister's illness. And it is known that Rogers' name went up in electric lights upon his return to the show.

These facts are sufficient to prompt

These facts are suincient to prompe Broadwayites to draw their own con-clusions. None will be offered here, however. We simply wish to record that, if signs are to be believed in, Ziegfeld has unglorified the American

And glorified Will Rogers.

The Swains in Cincinnati

Colonel and Mrs. W. I. Swain, of the W. I. Swain Show Company, spent Sunday and Monday in Cincinnati on business in connection with the Swain dramatic shows, of which there will be three the coming season. They came to Cincinnati from Louisville, Ky., and stopped at the Gibson House. They were callers at The Billboard offices Monday morning. From Cincinnati they went to St. Louis,

Chicago May See "Miracle"

Chicago, Jan. 5 .- The Miracle will be brought to Chicago, according to an announcement deemed authoritative today. nouncement deemed authoritative today. Morris Gest, the producer, is here now and today met with Building Commissioner Frank E. Dohertv to discuss the architectural problems incident to transferring the Auditorium, where the great play will be shown, into a medieval cathedral. The play is scheduled for next month in Chicago. month in Chie

Houdini Packs House in "Margery's" Home Town

Boston, Jan. 3.—Houdin's expose of Boston's famous spiritualist, "Margery" (in private life Mrs. Margery Crandon, wife of Dr. L. R. G. Crandon), drew capacity business at Symphony Hall last night and a very good crowd this afternoon. Sprinkled among the audiences on both occasions was a number of clergy or the contraction. both occasions was a number of clergy-men of various faiths.

"Love Song" Opens

Newark, N. J., Jan. 1.—The Love Song, the second pretentious operetta produced by the Shuberts this season, opened last night at the Shubert Theater. It is an elaborate work, woven about the life and and presents a gorgeous and faithful de-piction of the Second Empire under Na-poleon the Third.

New B. & K. Chi. Theater

Chicago, Jan. 3.—A new theater to have 2,000 scats will be built at Montrose and Drake avenues, on the northwest side. It will have a combination policy. Balaban & Katz will take control of the theater when it is finished. No name of the house has been made public as yet.

Theater Employees Frolic

Indianapolis, Ind., Jan. 3.—Stage emoryces and musicians of the Palace Theorem at South Bend, Ind., and their wives eld their first annual holiday dinner and arty recently in the Rotary room of the liver Hotel in South Bend. William itcherden stage manager acted as Richardson, stage manager, acted toastmaster.

"Rose-Marie" Draws \$52,743 New Year's Week; a Record

Sells for \$240,000

New York, Jan. 4.—The Griswold Marie took in \$52,743, said to be the largesterday to the Wit Realty Corporation of Boston at a reported figure of \$240,-000.

New York, Jan. 5.—In five matinees new Year's week Arthur Hammerstein's Rose-Marie took in \$52,743, said to be the largement of the Wit Realty Corporation of Boston at a reported figure of \$240,-000. est amount ever taken in by any musical comedy or drama in the history of theat-ricals. A third company of this operetta a.s. A third company of this operetta now being organized.

Elaborate Parade

Staged by Mummers' Clubs in Philadelphia New Year's Day---\$30,000 in Prizes

Philadelphia, Jan. 3.—Momus, Monarch of Mirth, led his horde of Merry Minions up Broad street New Year's Day in the most elaborate and most entertaining mummers' parade that Philadelphia has ever staged as its picturesque welcome to a new year. It was three miles of foolishness made a fine art—a great human ribbon of carelessness, abandon, fun and satire that transformed a bleak, windswept Broad street into such a motley of ribbon of carelessness, abandon, fun and satire that transformed a bleak, wind-swept Broad street into such a motley of brilliance and splendor that innumerable thousands braved the biting blasts which ushered in the new year to watch it pass. Spurred by the lure of nearly \$30,000 in prizes, the mummers marched, danced, rode and ran in costumes that represented an cutlay of \$300,000 in good mummer money—an investment that cave to Phil-

an cutlay of \$300,000 in good mummer money—an investment that gave to Philadelphia a million dollars' worth of mirth in return. Outstanding in the maze of variegated colors were the capes and costumes which form the Charles Klein Club's contribution to the procession. So elaborately had the members of this organization prepared for their part in the parade that the judges awarded virtually all of the major prizes to them. The parade was, in a sense, a sweeping triumph in a for the Klein Club.

Ziegfeld Offices Deny Leasing of Cosmopolitan

New York, Jan. 5.—The Cosmopolitan Theater at Columbus Circle was today reported as having been leased for five years by Florenz Ziegfeld, who, the report said, will present his new production, The Comic Supplement, there. The Ziegfeld offices, however, deny that any deal has been made.

Ziegfeld offices, however, deny that any deal has been made.
Various forms of entertainment have been tried at this house. Minsky Brothers formerly operated it with burlesque stock. The house was called the Circle at that time. Then Hearst bought it for the presentation of pictures. He had it remodeled into a beautiful playhouse and renamed it the Cosmopolitan, but the remoueled into a beautiful playhouse and renamed it the Cosmopolitan, but the picture policy also proved a failure. It is doubted by those in the know that Ziegfeld would put a production into a house that is so unfavorably located.

James Beatty Sells Three San Jose Houses

San Francisco, Jan. 3.—Three San Jose theaters, Beatty's American, the Liberty and the San Jose, have been sold by James Beatty, now operating Beatty's Casino in this city, to the National Theaters Syndicate. The deal is said to involve \$500,000, and Mr. Beatty is reported to be taking stock in the syndicate in which he becomes a director as partial payment. He will continue active management of the San Jose houses, but will continue his headquarters in San Francisco. Francisco.

Big Charity Circus

Philadelphia, Jan. 5.—Charles P. Hunt, of Baltimore, is managing and promoting the big benefit circus for Misericordia Hospital here January 19 to 24. The affair will be held at the 103d Cavalry Armory, Thirty-second and Lancaster avenue, and is backed by a large number of Philadelphians and also four big Catholic second and Lancaster and the churches and the physical second the physical second the second and second the second and second the secon societies and their churches.

Ted Hammerstein Signs Barton

New York, Jan. 5.—James Barton has been signed by Ted Hammerstein to ap-pear in the new musical comedy entitled When Summer Comes, which will be pre-sented by the Hammerstein-Quinn Prosented by the Hammerstein-Quinn Pro-ducing Company about the end of February.

Counsel for Theater Men Attends Washington Hearing

New York, Jan. 5.—Ligon Johnson, general counsel for the theatrical interests, left for Washington today to attend the meeting of the Patents Committee in the house of representatives, which is to determine what further action will be taken as to theatrical copyright bills.

Margalo Gillmore Signs

New York, Jan. 3.—Margalo Gilimore, who closes tonight in The Habitual Husband at the 48th Street Theater, has signed with Lewis and Gordon to appear production to be presented



UDEV



BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)

ALHAMBRA AND ROYAL THEATERS SLATED FOR SMALL-TIME POLICE

Change of Booking Attributed to Poor Business for Both These Keith-Albee Houses---Competition and New Conditions Also Blamed

NEW YORK, Jan. 5.—The Alhambra and Royal theaters' poor business dilemma has resulted in both these big-time houses being slated for a change of policy to split-week, with the tentative date set for January 19, when it will be put into effect. This will make the third change in booking arrangements for the theaters during the past year in effort to bring back the old-time patronage that

theaters during the past year in effort to a made these houses well-paying propositions.

Motion picture and small-time vaude-ville competition is believed to be the cause for the change of policy as well as other conditions comparatively recent in development. To meet the demands of the neighborhood a policy of six acts and a feature picture each half will be the booking arrangement. Prices will be reduced, accordingly. reduced accordingly.

For a period of four weeks prior to the

reduced accordingly.

For a period of four weeks prior to the usual summer closing the Alhambra and Royal tried the split-week policy as an experiment. At that time it was because of the lack of good feature pictures. Since then, with the beginning of the present season, the theaters were placed under Mark Luescher's direction and were booked by John Schultz in conjunction with the Hippodrome and 81st Street. Several weeks ago it was decided to do away with the so-called Hippodrome policy of having house ensembles and special sets for some offerings. Also, Manager De Wald was placed in charge as a sort of efficiency expert.

Regular big-time vaudeville shows have been booked at these Keith-Albee houses as a rule, there being eight or more standard turns, usually with a "name" attraction included. The Royal is located in the heart of the Bronx, almost opposite Loew's National, which shows small-time vaudeville and pictures. Not far are other houses, including one of the "subway circuit", playing road attractions, as well as motion picture houses and an independent vaudeville theater that is credited with taking first money on week-ends due to the big showing of acts at unisually small admission price scale.

The Alhambra is the old standby of

price scale.

The Alhambra is the old standby of The Alhambra is the old standby of big-time vaudeville in Harlem. Around the corner from it is Loew's Victoria, a handsome house newly built a few years ago. It also shows small-time vaudeville with a feature picture. Between the Victoria and Alhambra was the Harlem Opera House, which formerly played independent vaudeville, but was taken over by interests, including Marcus Loew, some months ago and converted into a straight picture house. straight picture house.

straight picture house,
On another corner, less than two blocks
from the Alhambra, is Loew's Seventh
Avenue, which has played various policles, mostly feature pictures, until this
fall, when a stock company operated by
Loew took possession. It is now playing
popular comedies at low prices during the
week and motion pictures on Sunday.
Nearest Keith-Albee and affiliated
houses to the Alhambra are the Regent,
a Moss theater, situated about 10 blocks
from it, and Proctor's 125th Street, also
several blocks away in another direction.
Laurence Goldie, who recently took

several blocks away in another direction.
Laurence Goldie, who recently took over the books from John Schultz as far as the Alhambra and Royal are concerned, is expected to continue booking these houses. He has made a success of small-time bookings at the Proctor leading houses, where he acquired the knack of mixing in an occasional big act, yet kept the price of the show down. He will have a number of fine feature films to help out his shows.

Belle Story Ill

New York, Jan. 5.—Belle Storey, prima donna, is ill with typhoid fever at her home in Springfield, Mo., according to reports, and has been compelled to cancel several dates on the Orpheum Circuit in

Vaudeville Agent Wants \$20,000 for Four Teeth

New York, Jan. 5.—Harry Pincus, vaudeville agent, who books on the Loew Circuit and independent time, has filed suit in Eupreme Court against the management of the Astor Hotel for damages of \$20,000, alleging loss of four teeth thru biting a nail in a piece of cake served to him in the grill of the hotel. The incident occurred December 1, Westerly, R. I., Jan. 4.—This.town's the westerly.

Eva Tanguay Resumes

New York, Jan. 5.—Eva Tanguay "e-sumed her vaudeville bookings this week at the Riverside Theater, having re-covered sufficiently from her recent ill-

GREETINGS OF THE SEASON



Brooklyn, N. Y., Jan. 3.—A lobby attraction in the way of a side-show will be added to Loew's Metropolitan Circus, which will play the Metropolitan Theater here next week. Under the management of Billy Higgins, last season with the Ringling-Barnum Shows, the following attractions will be presented: Jolly Irene, fat lady; Baron Paucci, midget; Belle Barlow and her snakes, Col. Gulliver, giant, and Transparent William, skeleton dude, all well-known platform attractions. Denny Mullen, manager of the attrac-

Denny Mullen, manager of the attraction, announces the addition of the Six Casting Dunbars to the bill and the appointment of "Red" McDonald, formerly of the Ringling-Barnum, Shows, as ringmaster, relieving Stoney.

WESTERLY OPERA HOUSE BURNS

Westerly, R. I., Jan. 4.—This town's only vaudeville theater, the Westerly Opera House, was completely destroyed by fire early yesterday morning. The loss is estimated at \$100,000, / Minor damages were caused by the spread of flames to adjoining buildings before the blaze was checked by the local fire department. department.

The theater was known for many years as Bliven's Opera House, and during the past year was conducted as a combination vaudeville and picture theater follows.

past year was conducted as a combination vaudeville and picture theater following renovation at a cost of \$25,000.

No one was in the theater at the time the blaze started and its origin is reported as being undetermined. Friday night's performance was finished for several hours and the artistes and employees had left. Discovery of the fire was made in the basement of the theater, near the furnace, but the flames gained too much headway to be checked without total loss of the building. Firemen, several of whom were injured by falling timbers, concentrated their efforts to prevent the flames from destroying adjacent property.

The Westerly Opera House was booked during the past year by the Louic E. Walters Agency, of Boston, and January 29 the management was to change booking connections, a contract having been made to secure vaudeville bills from the A. & B. Dow Agency, of New York. The policy of the theater was four acts and pictures on a split-week basis.

N. V. A. CLUB HOTEL?

Interesting Story of What May Happen to Woods Theater-Office Building Lacks Confirmation

Things are tough for a fish out of water, but now this picture of the quinted of bothing girls, acell known mapped during the Christmas holdings in Times Square, opposite in mapped during the Christmas holdings in Times Square, opposite in a consideration of the quinted of the consideration of the quinted of the consideration of the considerat

Basso on Loew Circuit

New York, Jan. 5.—Ivan Steschenko, basso of the Chicago Grand Opera Company, has been engaged by the Loew Circuit to appear in its houses. He opens at Loew's Avenue B Theater next week in a repertoire of selections from the best-loved grand operas. He will also do Russian folk songs.

New York, Jan. 5.—Dorothy Jardon opened yesterday at the Orpheum Time, which may extend into a full tour of the circuit. Before Miss Jardon left New York she was appointed Honorary Police Captain appreciation of her appearances—in benefits staged for the department here, and for her co-operation in other ways.

Unf #7 CAZ

OPENING OF NEW E. F. ALBEE, BROOKLYN, SET FOR JANUARY 19

Tour of Inspection Shows Newest Keith-Albee House To Be Last Word in Modern Theatrical Construction---Cost \$3,000,000---To Stand as Albee Memorial

NEW YORK, Jan. 5.-N EW YORK, Jan. 5.—Monday, January 19, has been definitely set as the date the most perfect playhouse constructed, and by far the outstanding achievement of the head of the Keith organization in modern vaudeville accomplishments of recent years. It is situated at De Kalb avenue and fronts also on Gold and of recent years. Fieet streets.

of recent years. It is situated at De Ra Fieet streets.

The policy of the house will be as close to that of the Palace as possible, the programs of that house being acknowledged as the pacemakers for all Keith-Albee houses in the country. At the open-ing performance it is planned to hold a brief but distinguished ceremonial, as is the usual custom.

Capacity of the E. F. Albee, built as a memorial to the head of the circuit, is 3.100 seats, and the cost is estimated at \$3.000.000. Its architecture and scientific equipment and decoration are the result of the latest resources of engineering skill, including devices invented but a few months ago for the safety and comfort of the public and artistes.

Electrical System

The electrical installation especially The electrical installation especially is the last word in that line, the entire system being fed by arteries emanating from the distribution plant in the basement, which provides for a lighting "load" of 900,000 watts and a power of 470 horsepower. In perfecting plans for the decoration and beauty of the theater "light" was taken into consideration as one of the most effective means of making the

power. In perfecting plans for the decoration and beauty of the theater "light" was taken into consideration as one of the most effective means of making the atmosphere unusual and different. In event that outside current is not obtainable thru some mishap, the emergency lighting system in the theater can be switched on to take care of all the needs in every part of the big theater.

For control of the many lights a board is operated automatically, in conjunction with banks of dimmers, so that lights may be had in varying degrees in all parts of the house as well as the stage. The stage system, besides the foot and are lights, includes seven overhead borders and two proscenium side strips, as well as many spotlights and color effects at the side wings. So complete are these lights that grand opera may be produced there, let alone vaudeville. Motion pictures have also been taken into consideration and special equipment has been installed in the projection booth to reduce eye strain as much as possible.

Much Bronze

Much Bronze

Mr. Albee, in seeking to use the most durable metal for decorations, chose bronze as the most suitable. More than \$160,000 is said to have been used in course of construction. One window, fronting on De Kalb avenue, is said to have \$27,000 worth in its makeup. The opening between the inner and outer lobby is framed with \$5,000 worth of the metal, while balustrades and mezzanine floor equipment hold no less than \$8,000 worth of bronze. Two ornate ticket booths are decorated with \$9,000 of the stuff, and the entrance marquees on Gold and Fleet streets have nearly \$30,000 worth of bronze included in the construction.

Lounging Rooms

Lounging Rooms

Retiring rooms for patrons are heavily decorated with antiques, paintings and rare furniture from many sources. It is well known that Mr. Albee has been buying bric-a-brac for many months. The ladies' apartment is done in golden oak in the form of arches, with etched mirrors set within golden frames; the floor is of marble and specially woven rugs to match the tapestry are in evidence. The ceiling is in three domes, lighted by pendant chandeliers. The men's smoking room and lounge is finished in American walnut, and has floors of marble and a generous open fireplace. Like that of the ladies' apartment, the suite is equipped with telephone booths and other conveniences. The women have their cosmetic room and a pleasant place to smoke, Retiring rooms for patrons are heavily metic room and a pleasant place to smoke, and the men also have arrangements with all the comforts of a club.

Ventilation and First

The temperature of the entire theater is automatically regulated by thermostats which open and close valves, admitting or shutting off steam in radiators and holding the temperature at any set degree. The vacuum of heat and ventilation is used, so that heat and fresh air are inducted thru pipes by noiseless vacuum pressure. The engineer in his room has

a sort of remote control by which he can turn a dial at his elbow and set the tem-perature for any part of the auditorium. For the purpose of ventilating the house, including smoking rooms, etc., 80,000 cubic feet of ventilating air are supplied. This awatern makes it possible 80,000 cubic feet of ventilating air are supplied. This system makes it possible to either wash, heat or cool the air, which is taken from the street and used according to the season or purpose most needed. Eight centrifugal fans supply and exhaust this air with an aggregate of 159 horse-power motors.

Albee's Prize Rug

Albee's Prize Rug

One of the most expensive pieces of equipment in the new house is the "world's largest rug", insured by Lloyds for \$50,000. It covers the marble floors of the Grand Hall, and is 40 feet in width and 70 feet in length, weighing 2,200 pounds. It was specially imported from Czecho-Slovakia, and the legend attached to it in a story in itself.

Czecho-słowaka, and the legend attached to it is a story in itself.

The background of this unique floor covering is silver-gray, against linear curves from a black center, scrolls of gold and a black and silver border.

Touches of crimson and mulberry are also in evidence the whole effect being in comin evidence, the whole effect being in complete harmony with the wall and other decorations. The major panels of this Grand Hall have been chosen for the display of original paintings, both modern and old masters.

No Show Booked Yet

The show for the new house has not yet been booked and it is expected that for the most part it will be a last-minute collection of bigtimers.

Berkoffs Back in Two-a-Day

New York, Jan. 5.—Louis and Frieda Berkoff, late features of the Greenwich Village Follies, are back in the two-a-day with a new act, called Episodes of 1925. It opened last week for a showing at the Fordham Theater. Besides the Berkoffs, the new offering has George Clifford, Blakely Thompson, Dorothy Rose and an ensemble billed as The Greenwich Village Girls.

"Co-Eds" for Loew Time

New York, Jan. 3.—The Co-Eds, a this season's revue in which Gail Beverly, from musical comedy, is featured, has been booked for a tour of the Loew Circuit and will open on that time in New York next week, playing the New York houses first. The act has been working on the Keith Time since it was produced, doing a week here and week there. Alex Gerbr wrote and produced it.

Lena Stingle's New Act

New York, Jan. 5 .- Lena Stingle, popu-New York, Jan. 5.—Lena Stingle, popular comedienne of the European music halls, who hails from Paris, is opening here for the Keith Circuit at Orange, N. J., January 8, in an offering especially arranged for her American tour by Charles Lovenberg of the Keith-Albee Production Department. Following this tryout Miss Stingle will probably be brought into New York for the big houses here. houses here.

North and South Now in New England States

New York, Jan. 5.—North and South well known in vaudeville as a standard act, are returning after a few months' layoff next week, opening at Newport, R. I., for a tour of the New England Time, booked out of the Boston office of the Keith-Albee Circuit.

Admires the Policy of "The Billboard"

Editor The Billboard-You and Editor The Billboard—You and your valuable staff are making The Billboard better each year. Your open-mindedness reflects itself in your valuable columns—columns that have made Billyboy the greatest theatrical journal of all time. Your Billboard is indeed the FRIEND needed to countless thousands of our profession who less thousands of our profession who anxiously await its coming each week, supplying us with the latest happenings, and being the medium to supply work and help to both manager and artist work and new artist.

Very truly yours,
HARRY VAN (VANDERSLUIS).

Of Van-Barkley Trio.

Fare Greater Than That Stipulated in Contract.

New York, Jan. 3.—Artistes who have recently played the Main Street Theater, Freehold, N. J., a one-night stand booked by Fally Markus, have had a bone to pick regarding the fare, which, it seems, has in almost every instance been greater than that stipulated in the contract.

It was reported that when playing the off main Street one is compelled to take a bids from Freehold to Newark in order to return to the city because there are no of trains to be had after 11:30 or midnight, when the artistes are able to get away from the theater.

This bus fare is alleged to be \$2 a person, with an additional charge of 50 cents for each plece of baggage, whereas or the contract, it is said, places the rounder trip fare at \$3. Going out to Freehold of on the train the fare is \$1:53, but by ler, being compelled to take the bus and pay less extra for the baggage the fare is twice and treble that coming back. It is underher stood the bus used for the artistes is and treble that coming back. It is under-stood the bus used for the artistes is operated by the manager of the Main Street house

"Four Husbands" Revival

New York, Jan. 5.—The revival of The Four Husbands, a miniature musical comedy, by Joe Sullivan, who has succeeded in obtaining the services of Ray Raymond, who was originally in the act, opened at Albany and Schenectady last week, and today started its second week of break-in at Troy.

Florrie Millership, formerly of Millership and Gerard and more recently with a musical comedy offering called Junetime, and George Jinks, who was also with this act, are featured in the revival of The Four Husbands. The cast in support includes Helen Whitney, Martin Gibbons, William H. Budd, Manny Schrader and Jean De Perrior.

Alfred Latell As Bonzo

New York, Jan. 5.—Alfred Latell, one of the best known animal impersonators on the vaudeville stage who has made his dog characterizations famous during the past few years, is preparing a new offering for the two-a-day in which he will do the canine character of Bonzo, the cartoon dog which appears every Sunday in the New York American's magazine section.

magazine section.

Elsie Vokes will work with Latell in the new act, and Edward S. Keller will direct its vaudeville tour.

New York, Jan. 5.—William Rath and Margaret Hes are to do a one-act playlet in vaudeville entitled Done In Oil, written for them by William Anthony McGuire, who will stage and direct the act. Howard Morgan has been engaged to appear in support of Rath and Miss lbes, and Lewis & Gordon will present the vehicle on the Keith Time.

New York, Jan. 5.—The Four Entertainers (quartet), who are not new to the Keith-Albee Circuit, having worked to me it for some time, oppened at the Princess, Montreal, last week to start another tour. They have been absent from the Keith Time for several months.

Shea Harkens To Call

Buffalo Theater Reopens

Buffalo, N. Y., Jan. 2.—The new Ariel Theater, under the management of "Billy" West, reopened Sunday with a new policy —vaudeville and motion pictures.

HOCKY AND GREEN PRIZE IS AWARDED

Donald F. Lafuze, University of Illinois, Receives \$250 in Intercollegiate Contest With "The Griffin Honor"

New York, Jan. 5.—Out of more than 1,000 manuscripts submitted in the Intercollegiate Prize Playlet Contest, conducted by Milton Hocky and Howard J. Green, vaudeville producers, a sketch entitled The Griffin Honor, written by Donald F. Lafuze, of the University of Illinois, was selected as the winning script.

The amount of the prize is \$250, coupled with a royalty of \$50 every week the playlet works in vaudeville. A condition of the contest was that the winning sketch would be produced in the two-aday immediately after acceptance by Hocky and Green. New York, Jan. 5 .- Out of more than

day immediately Hocky and Green,

day immediately after acceptance by Hocky and Green.

The judges in the contest were Edgar Allen Woolf, writer of innumerable vaudeville vehicles; John Pollock, of the Keith Circuit, and the producers. The winning script was a unanimous choice. It received a special presentation a few weeks with Frank McGlynn in the leading role, and it is planned to present him in it during its vaudeville engagement.

Hocky and Green are of the opinion that more contests, such as this one, would work considerably to the advantage of the vaudeville field, because of the stimulation among younger writers to bend their efforts toward writing for it.

In the contest just finished more than 125 universities were represented, led by the University of Illinois. The local universities were conspicuous entries.

Among the "runners up" in the contest were Knighthood-in the Piney Woods, by Arthur B. McLean, of the University of Alabama; The Old Man, by Harry A. McGuire, of the University of Notre Dame, and Alias Elizabeth and Enemies, both by Morris M. Musselman, of the University of Illinois.

Dan Finn Promoted

Boston, Jan. 3.—Dan Finn, for the past few seasons manager of Gordon's Olym-pia Theater, Lynn, has been promoted to the position of assistant general booking to the position of assistant general booking manager, and will hereafter occupy a desk in the United Booking Offices alongside of J. J. McGuinness, general booking manager for the Gordon theaters. Finnearned this advancement thru his aggressive and efficient management of the Gordon house in Lynn. Thru his ideas and efforts the business of that theater has been built up to the best paying basis in its career. Finn's popularity also makes him a valuable asset.

Ex-Lightweight Champ. Back

New York, Jan. 5.—Jack McAuliffe, former lightweight champion, is returning to the vaudeville stage next week at Trenton, N. J., for the Keith-Albee Circuit, on which he formerly worked. He last played in the two-a-day in April of last year. McAuliffe retired in 1897 from the boxing game as the undefeated lighweight champion of the world. During the war he was overseas as a K. of C. secretary. ing the war C. secretary.

"A Doggone Dog Wedding"

New York, Jan. 5.—Clara Kimball Young, for many years popular star in the movies, is going into vaudeville, following the example this season of many of her sisters of the silver sheet. She has been engaged by the Keith Circuit to appear in its houses in a sketch, and will open next Monday at the Albee Theater, Providence, R. I.

New York, Jan. 5 .- Thomas E. Shea. the oldtimer, who announced at the close of last season's tour on the Orpheum Time that he was to retire from vaudeville, has again heard the call of the two-day, and this week returned to the Keith fold in his old act, Spotlights.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York (Reviewed Monday Matinee, Jan. 5)

A knockout bill with Archer and Bed-ord nearly knocking them off their seats ith a row of laughs. The turns were plendidly arranged so that music and

comedy harmonized well.

The show opened with Niobe, booked as The show opened with Niobe, booked as her announcer said, could do anything under water with as much ease as above. She has put a new slant on water acts, using a tank that is only five feet long and three and a half feet deep, which is encased in a special drop. Every trick performed met with approval, especially where she sinks to the bottom and writes answers to questions asked by the audianswers to questions asked by the audi-ence. She uses several gags that net her handsome returns.

handsome returns.

Fred and Margie Dale, brother and sister act, start their stuff with Margie encircled in a clock drop. She uses her legs to kick, the time, while her brother plays to good advantage on the side supplying the gags. Their second scene, with Margie doing a Dutch Cleanser girl up against a drop painted with a can of, the cleaning powder, brought out a beau-iful color scheme. They break into their routine at this juncture with gags, yodeling and several songs, closing with heavy routine at this juncture with gags, yodel-ing and several songs, closing with heavy

applause.

Bernard and Ferris, Italian impersonators, fooled the entire audience at the close of their act when Bernard shed his female makeup. Ferris drew plenty of laughs with his Italian cavalier regalia in an operatic selection burlesque. He wears a pair of brilliant vermillion stockings over his fat calves that constantly wrangle with a sword he carries. Their

ings over his fat calves that constantly wrangle with a sword he carries. Their voices are good, but Ferris seemed to drawl his songs. However, they did a fadeout with all the audience working.

Archer and Bedford, janitor comedy sketch, with Archer taking 90 per cent of the burden, have more laugh-provoking gags than Carter has pills. His "bum" makeup is so clever that the "customers" start laughing on his entry. That old sliding gag of his up against the piano jerked no end of mirth, but he varies it this time by playing a clarinet. He makes the darned thing wheeze and cough, finalthe darned thing wheeze and cough, final-

the darned thing wheeze and cough, finally doing a straight song as a closer. The apdience showed appreciation by applauding generously and often after many gags. Trovato, fiddle foxer, plays his instrument between his knees for many a guffaw. His brand of humor is all his own and it needs to be for it would appear that there were no laughs left in the audience following Archer and Bedford. This chap, with his little black mustache, tho, has a most inviting personality, for when he asks the people out front to make noises so that he can imitate them he is more than obliged.

front to make noises so that he can imitate them he is more, than obliged.
Patton and Marks' Revue, three men and a girl, close the show with a musical travesty in four scenes. They are all real creations, but have a weak introduction. Patton and Marks both sing well and the drop and property elements are of the best,

G. V. WALES.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, January 5)

A great bill from start to finish and every act a triumph unto itself. Not an act went by but what it merited a heaping hand. With the arrival of Oscar Loraine the show came to a complete standstill, for an overwhelming audience laughed itself hoarse at his bright, wholesome comedy.

standstill, for an overwhelming audience laughed itself hoarse at his bright, wholesome comedy.

Arthur and Darling made a splendid showing with contortions and a ballet dance in an attractive woodland setting. Arthur glowed and glittered as a gigantic frog. He won a generous hand on a contorted balancing stunt in which he supported himself on a tree stump free of any hold. Miss Darling impressed with a fine toe dance specialty.

Finlay and Hill went over big in a group of songs which were interlarded with comedy furnished by a third member, who came on as stage hand. The girl sang a sentimental ballad with fine vocal expression. The harmonizing of a popular number by the trio was well done. The gag, "Don't kid your wife, let us do the dirty work," apparently was overworked by the vigilance committee now in force to clean up anything that looks like off-color stuff. The skit would be better off without it.

Billy Sharp and Company took up the best part of the program with jazz music, songs and dances. The instrumentalists, designated as the Nine Dixle Boys, played

songs and dances. The instrumentalists, designated as the Nine Dixie Boys, played

(Reviewed Monday Matines, January 5)

Nine acts, most of them comedy turns, made a fairly successful show. Blossom Seeley did not appear on account of illness and was not replaced. Considering the length of bill, which was out after five o'clock, it was just as

Considering the length of bill, which was out after five o'clock, it was just as well.

Carlton Emmy and "His Mad Wags" provided a comedy routine of dog tricks by intelligent fox terriers and a couple of Scotch terriers for which the former seem to be doing straight. The performance, unlike most dog acts, runs as tho ad lib. by the animals, which take their, one without having to be obviously induced. Emmy acts more like a juvenile in selling the offering rather than a dog trainer and this helps to make it different.

Adler, Weil and Herman, California Sunkist Syncopators, and their "peripatetic" piano, more than livened up the second spot with their songs and harmony. Breezy and fast is their style, the enthusiasm apparently being infectious. The one at the piano sits on a stool attached to the piano, making it possible for the other two to drag it around here and there as tho working tables in a cabaret. The trio could have stopped the show with ease, but evidently preferred to call it quits with a short speech.

Violet Heming and A. E. Mathews, in "A Unique Opportunity", comedy playlet by Brandon Fleming and Bernard Merivale, gave an interesting performance and gathered laughs en route. The sparkling vehicle is about the best Lewis and Gordon have presented in some time, for the piece is as well acted as it is written. Like most sketches that prove successful for stars from the legitimate stage, it is of English origin. The situation arises from a garbled advertisement of a bungalow for rent, stating in conclusion that the terms include marriage to the successful lessee. Both Mathews and Miss Heming, assisted by Lewis Broughton as the butler, handle the material with a fine sense of comedy values.

Ed and Tom Hickey. "Two Elegant Gentlemen", the former doing his

fine sense of comedy values.

Ed and Tom Hickey, "Two Elegant Gentlemen", the former doing his seal great nut comic and the latter more or less straight, trotted out their tuff to the usual excellent returns. Their singing, dancing and comedy efforts, supplemented by the burlesque mind-reading bit, proved as funny as

Ben Welch, character comedian, assisted by Frank P. Murphy, in "Pals",

Ben Welch, character comedian, assisted by Frank P. Murphy, in "Pals", delivered his monolog for the maximum number of laughs, a few new ones having been added of late. Welch was in fairly good trim this afternoon and evidently broke away from the routine to some extent and ran until his partner was signaled to lay off. The well-known blind comedian has such a wealth of material he could no doubt hold forth all afternoon.

Robert Sielle and Annette Mills, late of London, with Carlos Cobian leading Ciros Argentine Orchestra, closed the first half in a novelty dance offering which was very fine in so far as the ball room dances and one or two impressions were concerned. Beyond that Sielle insists on doing comedy, and this almost resulted in an out-and-out flop. Straight dancing, plus orchestra selections, is enough to put the offering over, for it has sufficient class and talent to make good on that score.

Karyl Norman, "The Creole Fashion Plate", assisted by his planists, Kenno Clark and Bobbie Simonds, displayed several new gorgeous gowns and sang new songs as well. Toward the close he did some of his old numbers, which went as well as new if not better. Norman is back in vaudeville after trying out a legitimate production which failed to get as far as New York. His work as a female impersonator, however, is constantly improving, especially toward the comedy angle, which gives some relief for those for whom the impersonation and gowns do not mean so much.

Stan Stanley, "Nature's Nobleman in the Theater", with Myrtle Hitchcock and Graham, created a hilarious atmosphere, due to his working from the audience for the early part of the turn. Stanley's sense of humor may be a little rough at times, but everyone seems to take to it. The number of laughs is about the same, little if anything in the routine being changed during the past few seasons.

Ambler Brothers, "America's Foremost Equilibrists", closed the show in

during the past few seasons.

Ambler Brothers, "America's Foremost Equilibrists", closed the show in acrobatic stunts artistic to the 'nth degree. After their smooth hand-balancing work they offer sensational feats with the aid of a ladder perch balanced on the soles of the understander.

M. H. SHAPIRO.

a repertoire of George M. Cohan's earlier works, while Mile. Marionne did some notably fine work in a Spanish dance. Selections from Gilbert & Sullivan's Pinafore were well rendered. Sharp, in addition to conducting the orchestra, showed his versatility in steps originated by Pat Rooney, Eddie Leonard, George Primrose and Bert Williams. Sharp's seven-year-old son did pleasingly well in a cornet solo. The act was well staged, altho a bit too long drawn out.

a bit too long drawn out.

Oscar Loraine possesses a fine sense of comedy. He kept his audience in a continual state of uproar. One could readily tell that Loraine is a fine violinist. On several occasions he started with a masterly flourish of the bow. But that was about as far as he got. Funny bits of business put an end to any attempt at playing classic music. Loraine had a lot of fun kidding with the orchestra and particularly humorous was his business of eating and passing out sandwiches and beer to the audience while a woman sang from an upper box.

from an upper box. Jack McLallen and Sarah registered a Jack McLallen and Sarah registered a distinct hit in a clever combination of roller skating, comedy dialog and banjo and saxophone number. McLallen is a skilled skater, but infinitely a better artist when it comes to speaking lines. He did some nifty work in a clog skate dance on a small table.

The Four Casting Stars handed out thrills galore in a series of flying acrobatics. One particularly daring stunt was the hurling of an acrobat completely over the bar. The man who did the throwing missed him on the first try but caught him neatly on the second attempt.

GEORGE BURTON.

Pantages, San Francisco (Reviewed Sunday Matinee, January 4)

A bill of six good acts and a

A bill of six good acts and a better than usual feature photoplay, The Gaiety Girl, featuring Mary Philbin, attracted a capacity house this afternoon. The Jarvis Revue and The Wedding Ring were the best-liked vaudeville offerings.

Roy E. Mack and Peggie Brantley present their roller-skating turn with dash and vim. Peggy, who makes three changes of beautiful costumes, went over big in a solo Russian dance on the little wheels. One of the best skating acts ever seen on the Pantages Circuit. Eight minutes, special, in three; two curtains. Hal and Hazel Lanton in a nonsensical sketch. Marketing, have humorous cross-

sketch, Marketing, have humorous cross-fire dialog that kept the audience titter-Twelve minutes, in two and

two bows.

Frank A. Ford and Dorothy Ricketts, as man and wife, aided by Horace Mc-Dowell as the butler, offer the sketch, The Wedding Ring. The action is at a dinner table in an improvised squared circle. Well staged and well acted, fast and furious reportee, with good enunciaand furious repartee, with good enuncia-tion and full of clever quips. Went over with a bang. Auto Koke should be cut. Thirteen minutes, special, in full stage;

three curtains.

Harry Kennedy, nut monologist, started slow but warmed up to a good finish. His parydy on What'll I Do, in good voice, and eccentric dancing was roundly applauded. Eleven minutes, in one; two

The Jarvis Revue has Will Jarvis, Roe (Continued on page 16)

Majestic, Chicago

Raymond and Geneva, man and wom-

Raymond and Geneva, man and wom-an, opened the new bill with comedy juggling and some acrobatic accompani-ments by the man. It is, well worth while. Ten minutes, in full; two bows. Keating and Ross, man and girl, offer a comedy skit showing how a woman can boss a man. The girl is quite a lit-tle dynamo of fun. The man trails ac-ceptably. Ten minutes, in one and a half; two hows.

ceptably. Ten minutes, in one and a half; two bows.

The Inventor is a presentation with two men and four girls, the latter being dancers and the men comedians and singers. It is better than the average miniature revue. The settings are attractive and the act well dressed. One girl is an especially good flash in a dance. Well balanced and plenty of action. Novel closing effect with miniature passenger train made of suit cases. Nineteen minutes, half stage; three bows.

Jennings and Mack, two men in cork, get over well. One sings in female register. They know their way about and made themselves liked. Ten minutes, in one; encore and three bows.

ter. They know their way about and made themselves liked. Ten minutes, in one; encore and three bows.

Whitfield and Ireland, man and girl, offer a repartee affair in which the girl does effective eccentric comedy. Act well sustained and funny. Sixteen minutes, in one and a half; two bows.

The Love Nest is worth anybody's while. It is a singing act with four men and two women, featuring Betty Dawn Martin, beautiful soprano. Settings and dressing square up to the minute. Voices are all good, ditto personalities. It's a crime not to give Miss Martin more chance and Steve (Gillis has a lot of comedy the act knows nothing about. Sixteen minutes, in full; three curtains.

Van and Vernon, man and woman, have a line of comedy that got a big reception. Fast and funny. Fifteen minutes, in one and a half; encore and three bows.

Fink's Mules, reviewed in this column a few weeks ago, closed.

FRED HOLLMAN.

few weeks ago, closed. FRED HOLLMAN.

Keith's, Cincinnati (Reviewed Sunday Matines, January 4)

McIntyre and Heath, in The Georgia Minatrels, proved again that the "ham tree" and "egg tree" still are capable of getting the maximum number of laughs out of any audience. Like good wine, this pair seems to improve with age. They divided honors with Pearl and Violet Hamilton and Jessie Fordyce, who stopped the show with their skit, Playtime.

Pathe News, Acsop Fable, Topics of the Day.

Their costumes and the attractive routine.
Their costumes and the attractive staging of the act help it not a little. Eight minutes, special drops and design one course.

Their costumes and the attractive staging of the act help it not a little. Eight minutes, special drops and drapes, in full stage; one curtain, two bows.

Stan Kavanaugh, Australian juggling humorist, is a master at both juggling and humor. He exhibits a skill in the former that is almost uncanny. He has a man assistant. Seventeen minutes, in one; one bow.

Pearl and Violet Hamilton and Jessie Fordyce, in Playtime, by Tom Howard. This trio manages to get in some harmony that is nothing if not delightful. The dancing and character impersonations of Pearl Hamilton, who is a high-brown child in the act, exhibit talent of a high order and richly she deserved the continued applause given her work at the matinee, and this is also applicable to Jessie Fordyce and Violet Hamilton. Sixteen minutes, special set, in full; four bows and encore.

Ed Lowry, in Still Smiling, dispensed laughs left and right with telling effect. Fifteen minutes, in one; three bows.

McIntyre and Heath, in The Georgia Minatrels, with Dan Quinlan. The act is so familiar that it needs no description whatever. This pair of standard favorites kept the audlence in laughter, which started with an ovation when they entered and didn't end until they left the boards. Dan Quinlan was good in the supporting role of the hunter. Thirtynne minutes, in one and three; two bows. The Andressens, man and woman, billed as "Perfection in Balance", went thru an equilibristic routine that was a sinter-

The Andressens, man and woman, billed as "Perfection in Balance", went thru an equilibristic routine that was as interesting as it was difficult, the man balancing the woman on his head and on a perch among other things.

Fern Redmond and H. Wells, in The Gyp, did not appear this afternoon.

CARL G. GOELZ

From Coast to Coast by Special Wire

Orpheum, St. Louis

Uof #75A2

Agreenoff's Vericty Revue is a classical Agreenoff's Variety Revue in a dance and song program of nine m leys. Agreenoff himself doesn't do m leys. Agreenoff himsen a couple of fall and Tina Toska does a couple of fall and Jean Duval, however dances. Alma and Jean Duval, however dances. Alma and Jean Dutan, nowever are the backbone of the act. They are a real pair of performers—exquisitely graceful dancers. Their Aorobatic Adagio dance was a real treat. Thirteen minutes, flashy hangings, in four; two cur-

tains.
Grace Hayes, tall, shapely and beautiful, was next. In a clear voice and with expression she sang, with appropriate costumes for each number. The women in the audience undoubtedly envied her expensive ermine coat. Eighteen minutes, in one; encore and bows.

Frank Burt and Myrtle Rosedale have branched out into the revue class. They

in one; encore and bows.

Frank Burt and Myrtle Rosedale have branched out into the revue class. They are this year presenting a study in mirth, melody and song entitled IJ, with three pretty girls and Victor Henry assisting them. The latter introduces the various girls and bits in songs. Burt is the same old nut and pulls about the same old laugh-provoking stuff with his wife that they have been doing for years. They are a happy couple. Their turn is just bigger and more elaborate than their old double act. Twenty-nine minutes, beautiful settings and hangings in three and four; four curtains and two bows.

Claude and Marion, the former taking the part of the puny, weak-kneed husband and the latter that of the heavy-set "tough" wife, get many laughs a minute with their stuff. Marion is the life of the turn. She also does a good cry-baby takeoff. Eighteen minutes, in one; encore and bows.

Nance O'Neil and Company in a one-act comedy-drama by Alfred Sutro, All the World's a Stage. The sketch is quite forceful and has a few tense moments. Miss O'Neil takes a good part in the role of the unfaithful wife, and is ably assisted by Beresford Lovatt and Alfred Hickman. Nineteen minutes, interior setting in four; five curtains.

Bert Hanlon has practically his identi-

Bert Hanlon has practically his identical lines of last year, which he delivers cal lines of last year, which he delivers with vim and pep in his individual way. He scored heavily as usual. Seventeen minutes in one; encore and bows. Harry Webb and Company have one of the best and most versatile jazz bands on the road. They interpret each of their numbers to perfection and with seventeed.

ibers to perfection and with speed and Eighteen minutes, full stage; encores and bows

Slim Collins and Lew Hart closed, and they started walking out aplenty on 'em. Theirs is a hokum turn, but it is poor stuff and gets very few chuckles. They ought to change their entire routine. Nine minutes, in one and full stage.

F. B. JOERLING.

Palace, Chicago

(Reviewed Sunday Afternoon, Jan. 4)

The bill opened with a unique act given by the Meyakos Company which they styled From Cherry Land to Broadway. All three people were clever dancers, and costumes and settings were especially line, Fourteen minutes, in full, three

Bill Dooley is a good comedian and numerical dancer. His lariet throwing a clever accomplishment and rounds at his act, which is made colorful by liss Tibbits. Fifteen minutes, in one;

Miss Tibbits. Fitted four bows.

One of the best productions on the vaudeville stage today can be found in the Cansinos. Agile and graceful dancers, beautiful costumes and settings, appropriate music, all blended to produce a Castillian atmosphere convincing even to

propriate music, all blended to produce a Castillian atmosphere convincing even to a Chicago audience. Fifteen minutes, in full; four people; four bows.

Joe Weston and Grace Eline shared honors in their Character Interpretations, which was well received by the audience. Their encore, a travesty on the East Side, was well done and gave them four bows. Fifteen minutes, in. one.

Fifteen minutes, in one, Lionell Atwill, always popular, presented a sketch, By Right of Love, which gave him opportunity to prove that he is far above the garden variety of actor. His support was fair, but he made the sketch drama. Twenty-four minutes, in full; one encore five curtains.

sketch drama. Twenty-four minutes, in full; one encore, five ourfains.

Frances Arms, good to look at, gave a series of songs which the audience joy-fully received. Molly Malone, her Irish song, was excellent. If Miss Arms' taste in selecting songs were equal to her taste in dress she would rank among the first

HIPPODROME

(Reviewed Monday Matinee, January 5)

(Reviewed Monday Matinee, January 5)

Fairly good show this week. It features Mme. Emma Trentini, comedienne of the opera, and marks her return to the American stage after an absence of nearly four years, during which she has been in Italy. She has worked in the two-a-day on former occasions, but is best known here for her operatic triumphs. At the Hippodrome a big hit was hers, but the orchestra was far beneath the task of assisting her a great deal with the music. Grimaces and other convulsions of the face by Eric Zardo, her planist, in an effort to cue the orchestra to the proper spirit appeared to be of little avail at this afternoon's show, with the consequence that Mme. Trentini worked under considerable difficulty. Also from the other side of the pond for a vaudeville engagement in America, starting with the Hippodrome, is Lily Morris, who in the music halls of London is as cherished as Sophie is here and bears a relative reputation. Weir's Baby Elephants, the finest and fastest pachyderm act the writer has ever seen and John R. Agee's horses, with Bill, a trained built, the first ever seen on a stage, are also important among the newcomers. Those who remain for a second week at this Sixth avenue stand are Mr. and Mrs. Cleveland Bronner and The Gaudsmiths.

A circus ensemble, featuring the Three Danois Sisters, a triangle of beauty,

A circus ensemble, featuring the Three Danois Sisters, a triangle of beau

A circus ensemble, featuring the Three Danois Sisters, a triangle of beauty, grace and agility in a routine of trapeze and ring novelties; the Three and A-Half Arleys, perch artistes of an enviable order, and the Sie Tahar troupe of tumblers and pyramidists, provides an appropriate introduction to the current bill. The circus effect is worked up nicely.

Charles Harrison and Sylvia Dakin, assisted in a musical novelty, "The Three of Us" by Billy Hogue, who strikes the piano keys wickedly, were a triumph of no mild nature in the deuce spot.

Weir's Baby Elephants were spotted third. They are performers of a not uninteresting kind, and Don Darragh, who puts them thru their paces with greater speed than probably any other elephant act can boast, is to be complimented on the unmistakably fine training of the three pachyderms. Their work—fast, unerring and always in time with the music—mutely bespeaks his skill as a trainer.

with greater speed than probably any other elephant act can boast, is to be complimented on the unmistakably fine training of the three pachyderms. Their work—fast, unerring and always in time with the music—mutely bespeaks his skill as a trainer.

Moss and Frye, those highly amusing funsters, created no end of laughs in the spot following. Nearly every line of their stuff gets a good-sized guffaw, and, as for their singing, we're here to tell you if it's necessary that they're not second-raters by a long shot.

Lity Morris, the 'ingratiating English comedienne, chalked up for herself one of the best hands of the afternoon, and deservedly so, for she is a performer that one can't resist. Her routine of character numbers is done in the cleverest style, and she does not make the mistake, at least didn't at this afternoon's show, of not putting enough force back of her voice to send it to the uttermost recesses of the huge theater. She did splendidly and was rewarded with an encouraging round of applause.

Mr. and Mrs. Cleveland Bronner repeated the success of their previous week here in a pretentiously staged offering embodying classical dances done by them in former years in various New York productions. They call their act "Alice in Memoryland".

Following intermission The Gaudsmiths and their French poodles, Bobby and Pete, spread much delight and fun. This is the same position on the bill they occupied last week.

Mme. Trentini was on next. For her Hippodrome engagement only Eric Zardo, the concert planist, appears in her support. The numbers offered by Mme. Trentini, all done in character, are, in their order: "One Fine Day", from Puccini's "Madame Butterfly"; "Cosi Piange Pierrot", by Bixio, and "Giannian Mia", from "The Firefly". Mme. Trentini appeared in the latter comic opera when it was given here years ago. Her voice is a pleasing lyric colorature, and at this afternoon's performance she was every bit its master. Zardo played selos of Paderewski's "Minuet" and Liszt's "Rhapsodie Hongroise, No. 15", and

remarkable.
Gordon Dooley and Martha Morton, returning to this house, the program tells us, by popular demand, scored their usual hit. They played the Hipp. less than a year ago.
Elsie Pileer and Dudley Douglas, with George Raft, closed the show in their comparatively new revue, "A Syncopated Repartee". They scored nicely, holding the audience in well. The Hippodrome dancing girls augmented the offering capably.

1.7.4

of our comediennes. Nineteen minutes, in one; four bows.

Ted Clafre, with his orchestfa, has an act which is well planned and eleverly executed. One by one he introduces his dancers, and thus proves originality has not deserted vaudeville completely. Bright and snappy music and lots of pep put this act over with a bang. Fifteen minutes, in full; twelve people; four bows.

Frank and Teddy Sabini are good co-

Frank and Teddy Sabini are good co-medians and clever jazz players. Their stuff is well done and leaves the audience in a happy mood after nineteen minutes. An agt of magic which charms because of its sane brevity is presented by Amac, assisted by Velma. Nine minutes, in full; two bows.

AL FLUDE.

Palace. Cincinnati

(Reviewed Sunday Matinee, January 1)

Marie Russell opened in one, singing a Nearly every Sunday this third omorrow song, Hard-Hearted Hannah carries a fourth-spot billing at the

our comediennes. Nineteen minutes, and a Morning number. She sold them nicely, working in high brown. Eight Ted Clare, with his orchestra, has an minutes; two bows.

Kerr and Ensign, Tom and Edith, billed Kerr and Ensign, Tom and Edith, billed as smile makers, succeeded in getting a number of hearty laughs out of the crowd in exchange for their efforts on fiddles of various types. Their talking violin bits were amusing and scored. Miss Ensign's frozen smile and sparing expressions might be looked into by someone other than the audience. Fourteen minutes special drop, in one; two hows and special drop, in one; two bows and

Charles Morati and Company in Charles Morati and Company in The Humowous Interview, Morati, assisted by a woman at the piano, after some nonsensical cross words, revealed a very fine voice, singing Somehow, Somewhere, Some Day, and other numbers. An antiquated build-up gag for closing, to a hand. Eleven minutes, special drape in one; one bow.

Grand O. H., St. Louis

Jenny and Nylin, two men on roller skates, opened the vaudeville. They performed several good and fast tricks and have a whirlwind finish. A good starter. Five minutes, full stage; one bow.

June and Irene Melva, two diminutive damsels, have a routine of two and four-hammer xylophone selections—all popular numbers. The best was Kiss Me Again. They also played real harmony on the bottles, which were at first screened in. The best on the latter was What'll I Do? Ten minutes, in one; two bows.

Antrim and Adamson, man and woman, have only a fair skit with a medicere line of talk that is good for only a few laughs. The roles also are overdone. Sixteen minutes, special in two; two curtains.

Morrison and Coughlin, two clean-cut Morrison and Cougnin, two cleaneds tuxedoed men with pleasing soft voices that blend harmoniously, have a varied repertoire of song numbers. Ten minutes, in one; three bows.

Myron Pearl and Company, consisting

Myron Pearl and Company, consisting of Miss Pearl, two unbilled male dancers and a mile planist. Miss Pearl is only a fair dancer and has no special qualifications in this line that can be featured. The two boy steppers put the act over during dance numbers. The pianist gives a control sales on the typics. Ten minduring dance numbers. The several solos on the ivories utes, attractive setting in three; two

Esmond and Grant, a juvenile team, had to go on in their street clothes, as their baggage tailed to arrive in time for this show. The boy is a fast dancer, does a good buck-and-wing and gives a dandy impersonation of Pat Rooney, Six-

dandy impersonation of Pat Rooney. Sixteen minutes, in one; one bow.

The Parisiennes have a good jazz band, consisting of seven male musicians, a lady violin virtuoso leader, and an unbilled lady singer who doubles on the banjo. In addition to dispensing real jazz music they do ensemble singing and several give solos both in song and music. Their offering was the suttending. Their offering was the outstanding f the show. Twenty minutes, in one

sic. Their offering was the outstanding hit of the show. Twenty minutes, in one and full stage; encore and curtains.

Gordon and Healy in their bride and groom bit were only passively received. When Gordon audibly "cracked" to the orchestra leader "We're all wet" he didn't miss much. Their talk isn't very unny and there is not enough action. Then, too Gordon ought to dispense with his too, Gordon ought to dispense with singing. Sixteen minutes, in one;

Techow's Cats closed the show. reenows Cats closed the show. The felines went thru the same good stunts and tricks that they did when they played the Orpheum here several weks ago. Eight minutes, in four; two curtains. FRANK B. JOERLING.

of the stage. This should be guarded

against.

Paul Zimm and Chicagoans, 11 young men, offered as splendid an orchestra turn as has been here this season, and every number was greatly appreciated. Syncopation reigns thruout the program of popular pieces, several being presented with singing by the boys. The Chicagoans. of popular pieces, several being presented with singing by the boys. The Chicagoans are getting a wealth of harmony out of their best number, Somebody Loves Me, and their softly spoken verse and chorus to it won full approval. Thirteen minutes, in full; three curtains and continued

James Thornton, monologist on Modern Barber-ism, puts over a great many lines, the majority of which drew laughter thruout the house. Some of his material is terribly obsolete. His songs

ter thruout the house. Some of his material is terribly obsolete. His songs made but little impression. Seventeen minutes, much too long, in one; one bow. Revue LaPetite, with six girls in five scenes. This is the smartest song and dance turn holding the Palace boards in many months. It is beautifully costumed and every number shows staging with an eye to artisticness and big time. The act certainly was enjoyed today. The opening in three special drop, offered a Dutch certainly was enjoyed today. The opening in three, special drop, offered a Dutch number of hard-shoe dancing; in two, special oilo, Where the Dreamy Wabash Flows was sung delightfully by a little lady in kid attire; in full, special drop and drapes, four girls in a toe dance of springtime and closing with another-singing My Isle of Golden Dreams; "in two", special drop, same girl singing a Rose song while dancing on her toes; "in full", blue and orange cyc., two Russian solo dances followed by quartet of toesters exacting peppy, uniform work to a strong finale for big applause. Fourteen minutes, curtains and bows. utes, curtai

PHIL LAMAR ANDERSON.

Keith's Hamilton, N. Y.

(Reviewed Thursday Matinee, January 1)

e New Year was ushered in at The New Year was ushered in at the Hamilton this afternoon with a bill that seemed to have about it a bit of the after effect from the revelry that escorted the old year into oblivion. For one thing, Gordon Dooley and Martha Morton, headlining, failed to put in an appearance. It must have been a last-minute disappointment, for another act was not promoted to take their place. It was said Dooley and Miss Morton were ill, but no details were given. As for those who showed up, their performances were a little flat and spiritless, but this can be forgiven for obvious reasons.

Mantell Manikins, the laugh-provok-

Mantell's Manikins, the laugh-provoking and clever marionet act that we have seen around these parts for some time, led the procession, opening to good returns. A scene with a side-show, announcer and attractions has been added as a project to the regular act in which as a prolog to the regular act in which a sort of vaudeville show is run off in a miniature theater. The Mantell boys have a novelty in their offering that will always enjoy a good deal of pop-

Marguerite Padula deuced it rather favorably in her song study of boys, playing her own accompaniment at the piano for a breezy routine of tunes and whistling. She has a rather inviting style and a not unwelcome personality, while her whistling has something of the entrancing about it. She also tickles entrancing about it. She also tie the ivories in entertaining fashion. tickles

Fred Berrens and Lora Foster were n next in their unique offering which eatures an Ampico piano. The piano features an Ampico piano. The p does its share toward enlivening does its share toward enlivening the violin music and dances that comprise the routine. Berrens didn't exhibit any great pep in his work, however, and neither did Miss Foster, altho their stuff was quite passable and scored accordingly. cordingly.

At this point Dooley and Morton were skipped and the Weaver Brothers, Abner and Cicero, as they call themselves, did their usual mopping up. The Arkansas rube characters they do are funnier every time they are seen, and the writer has caught them at least three times this season without feeling captious about it. The act is a typical showstopping one.

The Jansleys, risley equilibrists, closed he Jansleys, risley equilibrists, closed their standard turn which features youngest of the quartet, a supple ng fellow whose outstanding stunts a couple double somersaults from the erman's feet. The act registered ly.

ROY CHARTIER. nicely.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Matinee, January 1)

Bobby Randall stands out as the bright spot in this entertainment.

Among the eight turns for the latter part of the first week in the year three are new ones.

The Wilhat Trio, an act with two men and a woman riding bikes and us-ing an abbreviated auto, opens the show. This is a new creation and is reviewed in this issue under "New Turns."

in this issue under "New Turns."

Shadowland, a novel arrangement by six women. Their dancing is clean and their shadows failing on a silk drop in the rear of the stage present a kind of illusion. The girls dance both in front and behind the silk film, the shadow effects being obtained when the girls work behind the drop. The act will doubtless be seen in the near future on hig time.

Jack Housh and Company. Jack Jack Housh and Company. Jack is a tenor and the company is a sweet little plano player. They go over fairly well. Housh's rendition of the Flower song from Carmen, sung in English, is his best number. It appeared to be a good medium-time act.

Skelley and Heit get the returns. Skelley overdoes his part in playing the feed overdoes his part in playing the feed.

overdoes his part in playing the fool to a certain extent while his partner ably assists him in being one of the four girls he is taking out for a night. Miss Livingston, ballet dancer, shows marked ability for kicking. Her here



"RED PEPPER REVUE"

(Reviewed Monday Matinee, January 5)

A William K. Wells attraction, written and staged by William K. Wells. Interpolated numbers staged by Dan Dody. Presented by William K. Wells week of

January 5.*

THE CAST—Jack T. Edwards, Eddie Beck, Ralph Singer, James Holly, Morton Beck, Frankie La Brack, Nellie Dunn, Mabel Best, Ruth Rosemond, Mabel Haley, Arthur Page and William E. Browning.

CHORUS—Cleo Pennington, Olga Williams, Belle Dixon, Mary Macklin, Elsie Berger, Billie Gallagher, Vivian Hope, Rita Armour, Iona Thurston, Hazel Burt, Mary Walton, Kitty Gilbert, Virginia Haven, Vera Keyes, Grace Moxey, Rose Prevost, Helen Raymond, Dorothy Jay, Dorothy Friel and Peggy Long.

Review

For several seasons William K. Wells has been giving to the Columbia Circuit shows of the musical comedy type and for the most part they have been far superior to anything of this kind attempted by producing managers on the circuit. This season is no exception, for in his Red Pepper Revue Wells has expended much money and good taste in scenic equipment, lighting effects, gowning and costuming. The gowning and costuming in this presentation are far more gorgeous than anything we have heretofore seen in burlesque.

Arthur Page is featured on the program, but in reviewing the show in its entirety we feel that William E. Browning should be featured in large letters, for Browning enacts six distinctive characters, appearing first as a classily attired French count, followed by that of a booze inspector, King Tut, Peter Stuyvesant, a rube constable, a Mexican outlaw, and in each and every one of his characterizations Browning was the personification of an able actor in makeup, mannerism, interpretation and portrayal of the varied characters.

Arthur Paige has a likable personality and in frequent changes of grotesque makeup and in individual mannerism proves himself a comique of more than the average ability, and the same is applicable to Jack T. Edwards, cocomique to Page, for both off these clever fellows when alone and together evoke laughter and applicable with their each and every line and act from the opening to the close of the For several seasons William K. Wells has been giving to the Columbia Circuit

with their each and every line and act from the opening to the close of the

for both off these clever fellows when alone and together evoke laughter and appliance with their each and every line and act from the opening to the close of the presentation.

James Holly and Ralph Singer appeared at frequent intervals as straight men, during which they handled their lines well in feeding the comiques and in minor character roles they were exceptionally clever.

Morton and Eddie Beck, two classy juveniles, were in and out of scenes frequently and handled themselves in scenes to the advantage of the presentation, and in a specialty down towards the end of the show distinguished themselves for their vocalistic ability in a comedy Russian characterization.

Ralph Singer handled himself well as a juvenile, likewise as a vocalist in a singing specialty with Comique Edwards, putting over what is evidently a former vaudeville act and an act for which they were well applauded.

Mabel Best, a prétty-faced, ever-smiling, modelesque prima donna, in her numbers sang in a melodious, resonant voice that carried to every part of the house and in scenes evidenced her ability as a leading lady.

Ruth Rosemond, a slender, stately, titian-tinted, singing and dancing ingenue, put her every number over with telling effect, and in a Hawaiian dance was as realistic as she was artistically perfect.

Frankie La Brack a pretty-faced, modelesque-formed, bobbed brunet soubret, had numerous numbers in which she appeared to great advantage, for she was full of pep, and in several of her numbers accompanied herself and others with baby banjo and baby uke.

Mabel Haley, a tall, slender, auburn-tinted comedienne, led several numbers.

Frankie La Brack a pretty-faced, modelegue-formed, bobbed was full of pep, and in several of her numbers accompanied herself and others with baby banjo and baby uke.

Mabel Haley, a tall, slender, auburn-tinted comedienne, led several numbers, and in a singing specialty, during which she rendered Hardboiled Rose, her—fines and action evidenced her comedienneship and evoked much laughter and applause. The chorus for the most part has youth, beauty, talent and ability, for there is a front line of dancing girls who, in our opinion, are equal to any of the so-called Tiller Girls, whom we have reviewed in other burlesque shows. And the back line of show girls with their slender, stately forms and classical features carried their gorgeous gowns like those to the manner born, and in their combined appearance sang in harmony and danced in unison in ensembles that are a credit to the producer of the dances, which are credited on the program to Dan Dody. The dancing girls worked in bare legs and rolled socks thruout the entire presentation. Taking the show in its entirety it combines musical comedy, revue, vaudeville and burlesque, and neither one nor the other was sacrificed at any time in the presentation. To they followed each other in sequence at a speed seldom equaled in shows of its kind. Usually where musical comedy scenery, gowning and costuming are utilized it is customary to sacrifice the comedy-making talent and ability of the performers to blend more harmonlously with the stage settings, but in this show the comiques made frequent changes of grotesque makeup, mannerism and attire, each and every change suited to the various scenes in which they appeared.

The opening comedy scene was a burlesque on the Balcony scene in Romeo and Juliet, and never have we seen its equal in burlesque. Producer Wells retains his former tea-room bit with the booze pellets in tea, and in this scene Comique Page, in feminine attire as the waitress, set the scene for a clever bit of burlequing by boozed-tea-drinking Ingenue Rosemon

The comedy-making scenes in the second part included Wells' former capitalist-The comedy-making scenes in the second part included Wells' former capitalistand-labor comedy-making bit, with Browning as the rube constable. Another was
entitled Tense Moments with the woman paid, his decision, neighbors, with Browning interpreting his revue of New York shows to Soubret La Brack, while various
principals portrayed the action of the revue in inserts with entirely new scenes
from Wells' former presentation along these lines.

Browning again distinguished himself in Wells' former Arizona bit, in which
he again appeared as Black Pedro in the mining-camp-saloon bit, which is worked
somewhat different from last season.

Verily Producer Wells has given to the Columbia Circuit a production that
evidenced the outlay of much money and good taste and a presentation that combines class, cleanliness and real burlesque comedy.

ALFRED NELSON (NELSE).

Verily Producer Wells has given to the Columbia Circuit a production that commiss Livingston, ballet dancer, shows marked ability for kicking. Her legs touch her head in front and back and she kicks with remarkable grace and ease. The act is more than lively with plenty of variance.

Burns and Burchill are new and they are reviewed in under "New Turns."

Burns and Allen, in the wise-boy and dumb-girl gag, pleased the New Year crowd. Their songs are rather catchy and Burns portrays Tad's drugstore cowboy in such a lifelike manner that he galmost appears to be one of them. The lines used are stereotyped, however, and

Proctor's 58th St., N. Y.

(Reviewed Wednesday Matinee, Dec. 31)

The bill opened with Madam Maree and Pals, an animal act that comprised four well-trained Shetland ponies, two which frisky frisky dogs and a lone monkey which jockeyed around the stage as if he thoroly jockeyed around the stage as if he thoroly enjoyed it. The ponies went thru their various formations without a hitch. Madam Maree-offered a bit of comedy when she brought on an unmountable mule. He chased, bit and victously kicked his two keepers until they were exhausted. exhausted.

Ulis and Mann were pleasing in several Ulis and Mann were pleasing in several comedy songs, among them being a laughing number that was quite contagious. The selection about a young singer who blundered thru her first lesson, only to fall on her "cadenza", proved to be their best bet. The gags about "cod fish give no milk" and "horses don't smoke cigarets" landed heavily.

Constance Robinson, aided by Jack Loris and a man who played a bit were

cigarets" landed heavily.

Constance Robinson, aided by Jack Janis and a man who played a bit, were seen in a comedy sketch that was fairly good. The piece would have found a more receptive audience if Miss Robinson and her company had not worked so hard to get the laughs. It had to do with a man who was unable to meet the dinner check. He accused the girl of ordering everything in sight and just when they expected an embarrassing scene with the proprietor of an exclusive restaurant a friend obligingly offers to settle the bill. Janis and Miss Robinson hit every conceivable laughing point with sledge-hammer blows, which tended to sledge-hammer blows, which tended to lessen the merit of the act.

lessen the merit of the act.

Tom and Dolly Ward unfolded an amusing skit, Keep Out of My Cellar. The entire comedy was centered around home brew. Tom was anti-Volstead with a vengeance and the patrons were in heartfelt sympathy with him. One overworked gag that is worth just a smattering of a laugh went over with a wow. Tom requested the orchestra to play the "freeze" song, For He's A Jolly Good Fellow, don't you know.

Mack and Rossiter literally cleaned up the bill with their line of niftles. Mack is genuinely funny in fly and smart chatter and pretty Miss Rossiter, in playing straight, is far from being a

Mack is genuinely funny in fly and smart chatter and pretty Miss Rossiter, in playing straight, is far from being a back number. The pair do splendid team work. The girl sang a fetching number and played a banjo-uke while Mack contributed with an eccentric dance.

Cunning' m and Bennett in the closing spot offered a big musical act which was just fair. The company of 12 included a jazz band that was notably weak from a musical standpoint, and specialty dancers who were mediocre; Mooney and Churchill in a classic number, the Carr Sisters, who might be twins, and Ned Brent in an eccentric dance. Cunningham attempted a scene from White Cargo and Miss Bennett did an impersonation of Tondeleyo, the only female character in the Leon Gordon play. She also offered an apache number. There was a noticeable lack of tuneful songs, and the affair was long drawn out.

GEORGE BURTON. affair was long dr

GEORGE BURTON.

When the pit leader is told that Montfeal There was only one point that we saw Bobby needs to improve. He giggles after each gag. While this encourages after each gag. While this his audience quickly, it becomes to promounced and is not followed.

G. V. WALES. becomes too

Pantages, San Francisco

Rantages, San Francisco
(Continued from page 14)
Reaves and four well-gowned women.
This headline act presents a collection of songs and good harmony, which, coupled with kidding by Jarvis and Reaves, received well-merited applause. Fifteen minutes, special, in full stage; four curtains. tains

tains.

Lottic Mayer and Her Diving Girls, four shapely maidens in form-fitting bathing suits, disported themselves like mermaids in 57 varieties of diving, including a triple somersault dive, which made an effective closing. Ten minutes, full stage; three curtains.

E. J. WOOD.

Wanted A-No.-1 Musical Comedy Co.

OF ELEVEN OR TWELVE PEOPLE

Six in line, no leader, for indefinite stock engagement, to open at World Theatre. Sioux City, Iowa, Sunday, January 25, Wire all details prepaid to NATHAN DAX, World Theatre, Sioux City, Iowa.

CAPACITY HOUSES NEW YEAR'S EVE

U of #7 (A 2)

Two-a-Day Stands of Keith-Albee Circuit Give Three Shows---Loew Also Packs 'Em in at Extras

New York, Jan. 3.—All the two-a-day vaudeville houses of the Keith-Albee Circuit became three-a-day stands on New Year's Eve, extra shows having been given, a practice that is indulged only on this particular day of the year. In all the houses but the Palace and Hippodrome the evening shows began at 7:30 and 10:30. At the Palace the midnight performance started at 11 and at the Hippodrome at 11:15.

Capacity business was reported in all the Keith theaters in New York at the evening performances, the box-offices taking in more money than usual. In most of the theaters there was an increase in the admission prices, which helped greatly to fill the coffers.

'A new record for a single day's business and a yaudeville theater, and possibly

of the theaters there was in the admission prices, which helped in the service of pagesners was just starting out for all pagesners was just starting of the story, they should pagesners was just starting out for all pagesners was just starting out for when the formed downed by th

ance.

It is generally known that altho the artistes are required to give these extra shows, bringing more business to the particular theaters in which they are given, they are not usually paid for this extra performance. Only those acts which work on a recent a performance much before much the property of the proper given, they are not susually paid for this extra performance. Only those acts which work on a pro-rata basis—so much for each performance—it is understood, are the only ones that profit by the extra New Year's Eve shows. Clauses in their contracts usually either stipulate they are to work an extra show on the last day of the year, or that the number of performances they give is governed entirely by the policy of the house in which they play. It follows by this latter stipulation that the policy for the last week of the year includes the additional performance.

Holiday Business in London S. R. O.

London, Jan. 3 (Special Cable to The Billboard).—S. R. O. business has been the rule this week at London vaudeville houses. The Alhambra has been jammed and packed. Sir Oswald Stoll's program there next week will cost around \$4,500 and includes Little Tich, Talbot O'Farrell, Jack Hylton's Band, Two Bobs, Fred Sylvester and the Farabonis.

Straightening Out Trouble

London, Jan. 3 (Special Cable to The Billboard). — Chain and Archer are straightening out their trouble with Edelsten. They share the headline honors at the Holborn Empire week of January 5, then the New Cross Empire, to be followed by the Victoria Palace. The boys have taken their disappointments in a truly sporting manner.

Injured During Act

Bridgeport, Conn., Jan. 3.—Ruth De-Wolf, 25, of Whitehall, Mich., an actress playing with the Charles Withers and Company act at the Palace Theater, was slightly injured when a heavy bail used in the act hit her on the back of the neck, knocking her unconscious. She was removed to the Bridgeport Hospital for observation and was discharged the next day.

Dow Books New House

New York, Jan. 5.—According to a contract signed by David Novograd, owner of the Opera House at Westerly, R. I., the A. & B. Dow Agency here will book that house beginning January 29, when a policy of four acts on a split-week basis with a picture will be in effect. The Louis Walters Agency, Boston, will book the Opera House until that time.

Haydock and Simpson

New York, Jan. 3.—Among those rescued early this marning from the burning sea-tossed steamship, the Mohawk, that was finally deserted off Wilmington, Del., a complete loss, were two vaudeville artistes, Louis Haydock and James Simpson, going from New York to Jacksonville to fulfill an engagement.

to fulfill an engagement.

The vaudevillians escaped from a watery grave by a miracle, and were saved only after they had leaped into the water from the flaming ship and attracted the attention of a rescue tug leaving for shore after its last trip.

Haydock and Simpson had retired early and were not aware of the fire in the

Haydock and Simpson had retired early and were not aware of the fire in the ship's hold, against which the Mohawk was making a race to Wilmington while the crew attempted to keep the flames down and preserve order. The actors were finally awakened by smoke. Making their way out of the cabin, which by this time had been completely emptied, they got out on the deck. The ship was entirely deserted, and the last boatload of passengers was just starting out for land. According to the story, they shouted frantically, but their voices were drowned by the raging sea. They then jumped overboard and began swimming in the wake of the rescue tug, which eventually turned around and picked them up, exhausted and overcome by smoke and exposure.

"Demi-Tasse Revue" Opens

Bridgeport, Conn., Jan. 3.—Ned Wayburn's new Demi-Tasse Revue opened at Poli's Palace Theater this week. In honor of the event Mr. Wayburn, who is busy putting finishing touches on the big act, gave a dinner at the Stratfield Hotel. He lauded the fine co-operation given him by Manager Matt Saunders, of the Palace, at which house he also opened his Honeymoon Cruise. Among the guests present were Richard Conn, musical director of the company; Leo Morrison, booking manager; Leon Reddick, general press representative; Arthur Swanstrom, writer of lyrics for the production; H. Robert Law, scenic designer; E. Fairfax Ludlow, of the Poli press staff; Matthew Saunders, manager of the Palace Theater; Maxwell Oliney, manager of the act, and the members of the company—Tom Dingle, Helen Little Head. bers of the company—Tom Dingle, Helen Fables, Rita Howard, Irene Langley, Jack Keller, Jane Mayo, Roberta Green, Alice McElroy, Mary Hoover, Jacqueline Brewster, Margaret R. Shea, Blanche Morton, Jerry Conkling and Vera Berg.

Interstate's N. Y. Booker Visits Circuit Officials

Dallas, Tex., Jan. 3.—Charles Freeman, of New York, who is the booking agent for the Interstate Circuit, is in Dallashere holding conferences with Karl Hoblitzelle, president of the circuit, and officials. He was entertained at a dinner here. He stated that President Hoblitzelle has authorized him to book the best attractions and stars available in New York for the circuit. The prize-winning Little Theater play, Judge Lynch, written by J. W. Rogers, Dallas newspaperman, will be played on the Interstate Circuit. It will be in Dallas week of January 11.

'To Do "Seventh Heaven"

New York, Jan. 3.—Robert Leonard is to do the sketch The Seventh Heaven, by Harry M. Vernon (not to be confused with the play of the same name by Austin Strong, which John Golden preduced here last season) in Keith-Albee vaudeville sometime this month. Leonard did the act at the London Coliseum recently.

Clute in New Sketch

New York, Jan. 3.—Chester Clute, now appearing with Thank You, Doctor, in Keith-Albee vaudeville, will be seen soon in a new sketch by George Wentworth, which Lewis & Gordon are to produce.

Have Narrow Escape McNULTY-MULLEN ROUTE CANCELED Bond, Band, Song, Plano, Arrangement of every description made from lead sheet, WALEE BROWN, 36 West Randolph St., Chicago, Elitois.

Failure of Team To Pay Com-missions Alleged To Be Due Alex Gerber Brings Drastic Action

New York, Jan. 3.—Failure on the part of Jack McNulty and Duke Mullen, doing an act together on the Keith-Albee Circuit, to pay commissions alleged to be due Alex Gerber for material which he furnished them and which they have utilized, has resulted in the cancellation of the balance of their time, it was revealed this week.

The team's bookings were suspended this week following@an order by Pat Casey, of the Vaudeville Managers' Protective Association, to withdraw the material written and furnished by Gerber, who lodged his complaint with that body.

who lodged his complaint with that body. The act finished its engagement, cut short on account of Gerber's protest, at the Majestic Theater, Harrisburg, Pa.

the Majestic Theater, Harrisburg, Pa., today.

Upon being advised of the nature of the action taken against McNuity and Mullen, the Keith-Albee Circuit immediately canceled the route laid out for the act. This brought a protest from the act and its representative, but the circuit held that since the turn was booked following its showing last fall when the material now ordered withdrawn was a part of the routine, they were not in a position to retain the act if it was not the same as when signed up and routed. Alex Gerber alleged McNuity and Mullen had not paid him any commissions at all and his only recourse was to appeal to the V. M. P. A. Usually when this is necessary, and the V. M. P. A. rules in favor of the plaintiff, the act's reputation is considerably harmed, and its standing among the bookers greatly endangered, with the result that not infrequently it is difficult to get future bookings for obvious

with the result that not infrequently it is difficult to get future bookings for obvious reasons.

A Heroine and Two Heroes

Bradford, Pa., Jan. 3.—What might have developed into a serious catastropho was narrowly averted New Year's night by the quick action of Mae Francis, Jack Haven and Murray Peters, artistes on the program at Shea's Theater. A short circuit in the switch-control box under the stage caused a fire from which issued dense smoke. Misk Francis was waiting for her turn on the boards when sho noticed the flames. She told Jack Hayden, whose act was then on and he summoned Peters. The two rushed to the scene of the incipient blaze, connected the house firehose and soon had ex-

the scene of the incipient blaze, connected the house firehose and soon had extinguished the fire without any damage having been caused.

The three were highly commended by Fire Chief C. H. Henderson, who took their names to inscribe them on the honorary membership role of the local fire department. The musicians in the pit kept on their playing, altho the fire fire department. The musicians in the pit kept on their playing, altho the fire was only a few feet from them.

Spokane Skirmish Results in Enlarged Programs

Spokane, Wash. Jan. 3.—Spokane's little vaudeville skirmish has taken a turn toward enlarged programs and special features, following the opening several weeks ago of the American Theater by M. H. Newman, using units of the Western Vaudeville Managers' Association.

Maurice Oppenheimer, of the Hippodrome, last week introduced the full traveling unit from the Bert Levey office, giving that house five acts, instead of three, in addition to a two-hour picture

In the meantime Newman has In the meantime Newman has announced that the American will operate six nights a week, being dark Mondays, and Jan Sofer will give Spokane the only concert orchestra in the local theaters. Newman introduced his Potpourr's show New Year's Eve, a feature he developed in Los Angeles.

Boxer Breaks Record

New York, Jan. 5.—The house records at the Republic Theater, Brooklyn, were said to have been broken week before last when Sid Terris, lightweight contender, was featured in the bill for the last half. The fighter was booked by Sam Lewis, who is presenting him in vaudeville for a few weeks prior to his bout with Sammy Mandel, scheduled for February 6, at the Garden, the winner to meet Benny Leonard.

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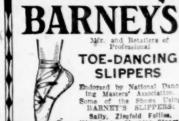
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KOLA AND SYLVIA WIN CONTRACT SUIT

Court Differentiates Between Agent Who Acts as Such and Agent Who Actually Employs Acts

New York, Jan. 3.—The Appellate Division upheld the decision of the lower courts, which awarded a judgment to the amount of \$840 to the vaudeville team of Kola and Sylvia, dancers, in their breach of contract action brought against Aber Feinberg, agent.

Feinberg, agent.

The decision also draws a distinction between the agent who merely acts as such and the agent who actually employs the offerings in question, thus being ab-solutely responsible if he has an act under

solutely responsible if he has an act under contract and does not supply it with sufficient work.

In their suit, brought thru Attorney Saul Streit, Kola and Sylvia charged that they made a contract with Feinberg in September, 1923, whereby he was to give them 25 weeks' work at a minimum salary of \$175 a week. After working nine weeks he told them he had no further engagements for them. They brought the suit for \$1,000 originally in the Municipal Court and received a verdict of \$794, plus some costs, which made it \$840 in their favor.

favor.

Feinberg, who books both Loew and independent time, set up the defense that he merely acted as their agent and was not under obligation to keep them in work. According to the contract produced work. According to the contract produced by Kola and Sylvia, however, the court decided that the agent was in reality their employer and responsible for the full 25 weeks of the contract. According to Attorney Streit, the agent faces a sixmonth term in Ludlow Street Jail if the judgment is not paid, because other charges of misappropriating money have been preferred against him. He is now under bond issued by a surety company.

"Three Rubes" for Orpheum

New York, Jan. 5.—Bowers, Walters and Crocker, known in vaudeville as The Three Rubes, have been given a few weeks on the Orpheum Circuit. They are scheduled to open today at Vancouver.

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New Orpheum House

for Springfield, Ill.

New York, Jan. 3.—Another house for the Orpheum Circuit will be built, according to present plans, in Springfield, Ill., to replace the Majestic, which now plays junior-time vaudeville, it was revealed following a visit to that city by Sam Harris, of the Chicago Orpheum Office.

The new house will seat 2,000 and play the same policy in effect at the Majestic. It will be built on a site at Fifth street and Washington avenue, and after it is completed the Majestic will be used to play pictures and road shows.

Springfield is often utilized by the Orpheum Circuit to break in acts booked from New York for tours of the Orpheum big-time houses, with the Palace, Chicago, or the Palace, Milwaukee, following.

When Weber and Fields returned to vaudeville last fall for a tour of the Orpheum Time they made their first appearance at the Majestic, Springfield. It is a split-week stand on the Orpheum and plays a picture in addition to the bill of five or six acts.

To Try Novelty Act

New York, Jan. 5.—Former Patrolman Robert F. McAllister, of the New York police force, who was acquitted recently of a charge of murder, has been engaged by the management of the Willis Avenue Theater, in the Bronx, to appear with his wife in the bill at that house the last half

In addition to being an alf-round athlete, McAllister is said to possess a pleasing tenor voice. It is probable that the McAllisters will remain in vaudeville if the act goes over successfully.

To Halt "Macbeth" Act

New York, Jan. 5.—Macbeth is not for vaudeville, according to an announcement from the Keith Office, and the three weeks' booking of Robert B. Mantell and Genevieve Hamper in the death scene from this Shakespeare play has not been extended. It was thought that the combination of Mantell, Hamper and Shakespeare of Mantell, Hamper and Shakespeare play has not been extended. bination of Mantell, Hamper and Shake-speare would work wonders at the box

office, but someone was mistaken.

The three cities the Macbeth scene was played were Denver, Minneapolis and Omaha, Orphum Circuit stands.

Act for Ruth Fielding

New York, Jan. 5.—Adrian S, Perrin, of the Rycroft-Perrin Agency, is writing a new vaudeville act that will be produced shortly by Ruth Fielding, former dramatic stock and vaudeville actress, dramatic stock and vaudeville actress, who was forced to retire some time ago because of an injury and is now engaged in producing acts and entertainments in Boston.

To Film Sketch

New York, Jan. 5.—Early in the spring New York, Jan. 5.—Early in the spring George Jessel, pow appearing on the Keith-Albee Circuit, plans to produce a motion-picture version of the late Aaron Hoffman's sketch, The Cherry Tree, now being done in vaudeville by Harry Green.

Kraft-La Mont Return

New York, Jan. 5.—Jack Kraft and Elsie La Mont are returning to vaude-ville in their act, Put Up the Lights, at-ter having been absent since last April. They open next week at Wichlia Falls, Tex., for a tour of the Interstate Time.

Placements for Acts

New York, Jan. 5.—Paige Spencer has been placed by Helen Robinson with Elsa Ryan's new act, taken from last year's Charlot's Revue. Miss Robinson also signed Eddie Keenan with Mrs. Gene Hughes' act and Kay Barnes for a return engagement for the same act.

Moran and Wiser Sailing

for Springfield, III. ARBUCKLE MAY NOT LEAVE FOR EUROPE

Announcement of His Foreign Tour and Salary Said To Have Awakened Promoters To His Possibilities Here

New York, Jan. 5.—The announcement that Roscoe (Fatty) Arbuckle would make a vaudeville tour of Europe under the direction of M. S. Bentham and the publication of the salary to be paid him have awakened theatrical promoters here to the possibilities of cleaning up by starring the hefty comedian in a musical comedy, with the result that the European engagement is tentatively off, according to reports.

reports.

Arbuckle was to receive \$2,000 a week

Contracts had overseas tour.

Contracts for

Arbuckle was to receive \$2,000 a week during his overseas tour. Contracts had been secured by Bentham, acting for Arbuckle here, but the former film comic has not as yet signed them. He was to open in the spring in Paris and later appear in London.

This proposed tour was arranged primarily to strengthen Arbuckle's chance to stage a comeback in the favor of this country's public as well as to provide the muchly sinned against film comedian with work, his Pantages Circuit tour having come to a not particularly propitious finish a few months ago.

It was Bentham, closely allied with foreign interests, who arranged the London engagement of Frank Tinney, who hovered on the brink of ruin here recent-

hovered on the brink of ruin here recent-

hovered on the brink of ruin here recently after occupying plethoric space in the newspapers. In London, it is said, the theater-going public does not mix the personal affairs of the artistes with their affairs on the stage.

But even getting by on this basis in England doesn't help much here, for the public here does not think as the English do, even if it concerns the falling from grace of an artiste. Because of this, it is thought, Arbuckle does not feel his European tour would mean so much to him thought, Arbuckle does not feel his European tour would mean so much to him as appearances right here in this country, even the under unpleasant conditions and with considerable interference from the blue-nose element.

A number of offers already made to him, clothed in utmost secrecy for fear of artacks against any plans that might be made, are of sufficient interest to Arbuckle to cause him to defer the signing of the European contracts, it is said.

of the European contracts, it is said.

Theater Operator Turns Over Proceeds to Staff

Boston, Jan. 3.—In accordance with the custom inaugurated in his houses some years ago, E. M. Loew, operator of a chain of theaters in New England, turned over his Dorchester (Mass.) Theater and the Day Street Olympic, Somerville, to his employees for the midnight show New Year's Eve.

The proceeds at these houses were divided equally among the house staffs, including everyone from manager to the

Vaudeville Policy Pays

Everett, Mass., Jan. 3.—The Strand Theater, which until recently housed the Everett Stock Company, is now playing vaudeville and pictures, using three acts twice a week. According to the man-agement the receipts are larger than dur-ing the stock policy.

Now It's "Jest for Awhile"

New York, Jan. 5.—Clara Barry and Orville Whitledge are playing Miami, West Palm Beach and Daytona, Fla., this week on the Delmar Time with a new title to their act, Jest for Awhile. The title formerly was For Just a Few Moments Only.

Hayes and DeAngelis Team .

New York, Jan. 5.—Moran and Wiser are sailing for Australia January 20, on the has assigned Katherine Hayes and the S. S. Sierra, and will make a tour Jefferson DeAngeles to do a new double of vaudeville in that far off country. The for Keith Time. The combination will act is a standard one on the Keith-Albee Circuit here.

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O NA MUNSON, whose Manly Revue years. She is at Proctor's Fifth Avenue Theater, New York, this week.

LAUREN RAKER is to do EDDIE BURKES sketch Controlletion under

NED WAYBURN has produced a new revue for the two-a-day called *The Cross-*Word Revue. It is in 10 scenes and Word Revue. It is in 10 scenes and was written by ARTHUR SWANSTROM and CAREY MORGAN.

ARTHUR BYRON and OLIVE WYNDopening next we half)



Olive Wyndham

ext week (the last half) at Keith's Hamilton Theater, New York, in a one-act version of Tea for Three, which BYRON originally ap-peared in. MISS WYNDHAM re-

peared in. MISS
WYNDHAM recently was a featured member in
the sketch, Apartment To Le't.
LEWIS & GORDON are presenting the act. SIDNEY MATHER
and KATHREEN KEYES are in the supporting cast.

KARYL NORMAN, "the Crecle Fash-ion Plate", is returning to vaudeville after a short sojourn in the legit, field. The play in which he was featured is said to be laid up for repairs.

BILLY REEVES arrived in New York last week and will be seen shortly in Keith vaudeville under the direction of GORDON BOSTOCK.

AMES B. CARSON is saying good-by to vaudeville for the nonce. He sailed to vaudeville for the nonce. He sailed for London last week to play the leading role by J. L. SACH'S production of The Bamboula.

JIMMY HUSSEY, who jumped in the two-a-day for a few weeks following the close of Izzy, in which he was featured, has again deserted the fold to appear in ELSIE JANIS' new play.

LILY MORRIS, popular English come-dienne, arrived here recently for a Keith vaudeville tour and made her first ap-

pearance at the Hamilton Theater, York. She was to have been was to have been at the Palace Theater, New York, last week, but was among the missing.
She'is slated to make an appearance at the Hippodrome shortly.

JEANE UP-

Jeane Upham a new offering fite-sented by STEW-ART & FRENCH, opened last week at the Franklin Theater, New York. The cast of Fantasies also includes the O'BRIEN SISTERS, ALEY SCHERER

The vehicle HARRY GRIBBEN, film comic, is doing in the two-a-day is called A Meeting in the Dark WILLIAM SHILLING is directing his vaude-ville tour.

The act, Lovers' Lane, is to be revived for the Keith Time with a cast headed by MILLIE BELAND.

DESPITE his announcement recently that he was quitting vaudeville to take up lecturing, JAMES J. CORBETT appeared last week with his partner, JACK NORTON, at the Palace Theater, New York. "Twas applesauce, apparently." apparently.

MABEL McKINLEY, niece of former President McKINLEY, has returned to vaudeville after an absence of many

CLOG DANCING.

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LAUREN RAKER is to do EDDIE BURKE'S sketch, Contradiction, under

R is to do EDDIE

Contradiction, under
the direction of
LEWIS & GORDON. He is rehearsing the acwith WILLIAM E.
MORRIS and
LAUREL LEE,
who will appear in who will appear in his support.

JOE BENNETT. who presents himself in Dark Mo-ments, has re-turned to the vaudeville stage after a few months' absence. He open-ed last week at ed last week at New Britian, Conn.

IS & GORare presentthe act. SIDtour of the Delmar Time, over which
MATHER the act was booked thru MORRIS &
KATHREEN FEIL.

Joe Bennett

CHOY LING HEE Troupe closed an Orpheum Circuit tour recently and is working east on the Keith Time. The act hits Washington, D. C., next week.

Lew Sauber and Lew Sharpe are preparing to produce a new offering called Memory Lane, which, it is explained, is to be set in a rural atmosphere and take one back to kid days. The act will have five people in the cast.

LEW KANE, Chicago representative of CHARLES S. WILSHIN, Keith book-ing agent, is in New York looking over the field. He is making his headquarters during a two weeks' stay at WILSHIN'S

JOSEPHINE AMOROS, years ago of the AMOROS SISTERS who were vaudeville, is returning next week at Carbondale, Pa., in her single, That French Girl, which she did last season.

MARGARET MARGARET
HOFFMAN and
EVELYN FORREST are opening
on the Keith Time
soon in the act by
ANDY RICE
which EILEEN
BRONSON formore did AARON BRONSON for-merly did. AARON KESSLER is at-tending to the tending to the bookings of the act.



Josephine Amoros

STASIA LEDOVA opened Sunday at Milwaukee for a six weeks' engagement on the Orpheum Circuit in the big production act presented by GEORGE CHOOS, in which she is featured.

JOE WESTON and GRACE ELINE, who made their first Palace Theater (New York) appearance a few weeks ago, opened yesterday at the Palace

Theater, Chicago, for a tour of the Or-pheum Circuit. The act was on the pheum Circuit. The act was o small time for eight or 10 years.

GENEVIEVE TOBIN, legit, actress, was slated to appear at Kelth's Theater, Philadelphia, next week in a one-act version of Polly Preferred, but the blue pencil has been run thru the booking, as MISS TOBIN is tied up with The Youngest, a new play at the Gaiety Theater, New York, in which she is appearing. appearing.

CARTER DE HAVEN opened at the Orpheum Theater, San Francisco, this week in a new playlet in which he will probably be seen over the Orpheum Circuit and then at the Keith houses. Bookings the for however only include north ings thus far, however, only include next week, when he is in Los Angeles.

STUART BARNES, singing comedian, returned to vaudeville this week, playing Youngstown, O., the

Youngstown, O., the first and being slated for Canton the second half.

IVANELLE LADD acts as LADD acts as business manager business manual and designed the costumes of the big act, the dancing act, the WRIGHT Dancers, in addition to appearing in the of-fering as a specialty performer. The act has been routed for a long tour of the Keith Time.



METNA TIBBITTS is appearing in support of BILL DOOLEY in his act, The Misfit Sailor, which opened an Orpheum tour recently.

STEPHENS and BRUNELLE are re-turning to the Keith Time at Schenectady, N. Y., next week after an absence since last spring.

S TANLEY GALLINI and Company, in a shadowgraph novelty act from Europe, return to vaudeville after fore than a years' absence at Keith's heater, Cincinnati, next week.

EASTMAN and MOORE opened at Greenpoint Theater, Brooklyn, the second half last week in a new offering labeled Bargains. It is an assortment of songs, stories and dances.

ZINKA PANNA, "the cymbalom girl", opened this week at the Harris Theater, Pitts-burgh, in a new offering which has been on the Keith



Claire White

JOHNSON and McINTOSH. team, returned to the two-a-day (Continued on page 23)



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New York Cabarets Reap Harvest From New Year's Eve Celebrants

Managers of Resorts Charging Admittance Fee of From \$10 to \$50 Comply With Prohibition Regulations---Many Stagefolk Take Part in Wave of Joy

NEW YORK, Jan. 3.—The coffers of the cabarets and night clubs thruout the rearing Forties and immediate territory fairly dripped with the long greens which had a golden hue on one side New Year's Eve. Prices for admittance ranged from \$5 to \$50, the cause of the difference being the surroundings.

Ten dollars seemed to be the prevailing price for the large part. This initial payment entitled the "customers" to some kind of a meal and also fulfilled the customary couvert.

Will Rogers' line in the Ziegfeld Follies where he says, "Now that we know their ain't any prohibition, why doesn't the government start collecting revenue again." expressed the New Year's situation completely. While liquor flowed freely, the police reported few cases of inebriation and disorder.

New York, Jan. 3.—Ciro's, the newest supper club to be added to Broadway's list, had its formal opening Monday night amid pretentiousness that market

inebriation and disorder.

On the whole the proprietors of the night life resorts lived up to the law to a great extent. Places where booze was to be seen proved that the "muclage" had been brought by the customers and not sold by the house.

There were few jams with the revenue men. Altho they were out in full force, they were not able to secure evidence that showed that restaurateurs were not doing all in their power to uphold the statutes.

doing all in their power to uphold the statutes.

Prominent in all the places of note were stage celebrities. In many of the better known night amusement palaces stars were called on for short turns. They obliged with little skits and travesties and appreciation was forthcoming for the welcome diversion.

Among the places where stage satellites amused 'themselves freely was the El-Fey Club. Every possible foot of space was occupied by a human form and the large majority were persons with stellar roles along Broadway as well as movie headliners.

In all, the night was turned over to joility and fun making. Wee small hours meant nothing, many forgetting that they even had such a thing as a bed. Rarely if ever has Broadway seen so many dress suits as early as 9, 10 and 11 o'clock in the morning.

Lieut. Ferdinando's Orchestra Starts Tour of M. P. Houses

New York, Jan. 3.—Lieut. Felix Ferdinando's Havana Orchestra, which played the Hippodrome this week, leaves Monday for a tour of large motion picture houses in the East and Middle West. Return dates will be played for Fox's motion picture houses in Philadelphia, where the orchestra broke the house record, doing more than \$18,000 for the week, last season.

After two weeks for Fox in Philadelphia the orchestra will start westward, stopping at Pittsburgh en route. The week of January 24 it will play the newly opened Loew State in St. Louis and follow with several other dates in nearby territory.

and follow with several other dates in nearby territory.

In about ten weeks the orchestra will return to this city and will either resume vaudeville bookings on the Keith Time or settle down to a cabaret or hotel engagement. This will be the first time that this novelty orchestra has contemplated such an engagement. Since closing at Pine Island Park, New Hampshire, in September the orchestra has been playing the Poli Circuit. Eleven men comprise the personnel.

Tampa Cabaret Opens

Tampa, Fla., Jan. 3 .- Frank R. Sykes, Tampa, Fla., Jan. 3.—Frank R. Sykes, formerly manager of the Piccadilly and Rendezvous, Gilda Gray's Broadway cabarets, opened his country club, patterned after his New York successes, at the Casino of the Temple Terraces estates New Year's Eve. Bryce Wilson's Orchestra, well known in the Middle and Northwest, opened at the resort. It is known as the Temple Terrace Orchestra and will furnish all music at the country. and will furnish all music at the country , including that at the formal open-which will be held January 5.

New York, Jan. 3.—Ciro's, the newest supper club to be added to Broadway's list, had its formal opening Monday night amid pretentiousness that marks it as exclusive a place as Ciro's in Paris. The interests operating Ciro's in the French capital and in London are behind this new fashionable cabaret. New Year's Eve it was jammed to capacity, according to reports, and fine business was done.

Its debut to the public Monday was

according to reports, and the business was done.

Its debut to the public Monday was attended by a host of prominent persons of the show world and already the club has established itself as a rendezvous for both Park avenue and Broadway circles. The seating capacity is 450.

Cortez and Peggy, popular cabaret entertainers, are the featured attraction at Ciro's. Carlos Coblan and his Argentine Orchestra, which recently appeared in support of the London dancing team, Sielle and Mills, who were brought to this country recently from Ciro's London, for a vaudeville engagement, and a Ben Bernie band also are entertainment fixtures of the new resort.

The New York Ciro's will cater only to the exclusive class, as the cabarets

The New York Ciro's will cater only to the exclusive class, as the cabarets of the same name in Paris and London do. In Europe Ciro's are considered to be the best in existence and in London one has to have a good deal of influence in order to gain entrance to the club, it being conducted on a sort of private scale in which those privileged to dine and dance there are required to be members. In Paris, however, Ciro's is not quite so exclusive, the it is far more discriminate in its trade than other cabarets of France.

in its trade than other cabarets of France.

According to announcement, no liquor is permitted to be served even if brought in flasks by patrons at the New York Ciro's, and a \$200,000 bond, placed with the realty concern which owns the property, guaranteeing that the Eighteenth Amendment will be enforced, has been put up by the management.

Among those who attended the opening of the club were Adolph Zukor, Jesse Lasky, Peggy Joyce, Sigfried Holmquist, Dagmar Godowsky, Barbara La Marr, James Craig, Payne Whitney, Irving Berlin, Mr. and Mrs. Vincent Astor, George Jay Gould, Clara Kimball Young, Harry Hershfield, Cliff Sterrett, S Jay Kaufman, James Kirkwood, Lila Lee, Dorothy Knapp, Florence Moore, Alice Brady, Karl K. Kitchen, Justine Johnston, Walter Wanger, Duncan Sisters, Lupino Lane, Ann Pennington, Frank Hughes, Raymond Hitchcock, Conway Tearle, Adele Rowland and Ina Claire.

Detroit Cabarets Robbed

Detroit, Jan. 3.—Burglars who looted two local cabarets, the Marigold Gardens and the Orlole Terrace, last week, secured the Christmas Day receipts of both, said to have totaled \$7,000. Police have found no trace of the robbers.

Vienna City Council Bans American Jazz

Bans American Jazz

Berlin, Jan. 3.—The city council of
Vienna has declared open war on jazz
by passing an ordinance which forbids
that form of popular entertainment in
all dance schools.

The modern fex-trot, tange and
one-step has superseded the conventional waitz. The Austrian capital
now boasts of more dance schools
than any city of its size in Europe,
and with the eager acceptance of the
latest form of dancing teachers and
dance instructors fear the dreamy
waitz will be a thing of the past.

The introduction of the American
jazz bands with their tom-tom music
has resulted in a conference of the
Viennese guardians of the dance and
the seeking of relief thru the city
council.

council.

Fay Follies Still in Running Despite Receiver

New York, Jan. 3.—Altho rumor has it that the Fay Follies, a sumptuous night club owned by Larry Fay, also owner of the El-Fey Club, is about to go under, the latest reports are that Fay is going to pay off the debts accumulated and try a fresh start. This news is the outcome of the fine receipts received New Year's Eye. ear's Eve.

Year's Eve.

Broadway first started buzzing tales about this place when an involuntary petition for bankruptcy was filed against the club December 31 The document was filed by Morris Abraham with a claim of \$1,000; the Follies Catering Company, \$1,683,47, and Henry J. Vallo, \$25

wages.

Lafsyette B. Gleason, secretary of the Republican State Committee, was appointed receiver under a bond of \$10,000 by Judge Bondy. In the petition the plaintiffs represent the assets at \$20,000 while the liabilities are said to be \$30,000. The Fay Follies recently opened with an elaborate show and admission was charged at the door as at a theater, similar to the old-time Ziegfeld Roof.

"Whirl of New York" at Multnomah, Portland

Portland, Ore., Jan. 3.—The Whirl of New York, a 16-people revue, including featured members and an orchestra of nine, opened Asst week in the Indian Grille of the Multnomah Hotel for an indefinite engagement. The company is that of Jack and June Laughlin, well-known vaudeville artistes, and includes Peggy Prevost, danseuse. Other featured members of the production, which arrived in Portland direct from a run at the Winter Garden, Los Angeles, are: Carl Byal, Jackle Shannon, Dave and Nat King, a beauty chorus of eight girls and Dwight Johnson's Multnomah Hotel Strollers. The Multnomah is definitely embarking upon a program of winter offerings.

Moss and Fontana To Open at Club Mirador

New York, Jan. 3.—Marjorie Moss and Georges Fontana will make their American debut at the Club Mirador January 7. These two artistes are known here only by those who have visited fashionable European resorts and obsarets. They will be seen at the Mirador in a repertoire of new dance creations for a limited period.

E. Ray Goeta is gradited with beside. New York, Jan. 3.-Marjorie Moss and

limited period.

E. Ray Goetz is credited with having induced the team to come to this country, believing that the very first showing would soon start them toward a reputation equally as good as they enjoy on the continent.

Entertainers at N. O. Club

New Orleans, Jan. 3.—Gladys Riley, Flo Henry, Guy McCormick, Mary Dun-can, Betty Marvin, Olive McClure and Linken and Zenowa are the entertainers at the Little Club, the only exclusive after-theater restaurant in this city.

EVERYTHING FOR THE



Band and Orchestra

USED INSTRUMENTS EXCHANGED, SOLD AND REPAIRED.

CRAWFORD-RUTAN CO.

New York Orchestras

New York, Jan. 3.—Several of the leading combinations responded willingly and helped entertain members of the Newspaper Club at their Old-Timer's Night, held at the clubhouse Tuesday. Among the orchestras that appeared were: Irving Selzer and Cafe Boulevard Orchestra, Irving Bloom and Club Tokio, Fletcher Henderson and Hoseland Ballroom, Sam Lanin, also with Roseland Band; Ted Lewis from Club Parody, Nat Martin from I'll Say She Is and Club Alabam orchestras.

Frank Winegar, whose orchestra is now at the Arcadia Ballroom playing opposite Ray Miller's Band, will close there January 14 and go into vaudeville. Several men in the personnel who are desirous of returning to a Pennsylvania college will be replaced during the next week or so. The orchestra made a decided hit at its first New York engagement due to novelty singing and clowning as well as good dance music.

At the Ed B. McLean New Year's Eve party in Washington Paul Whiteman's full concert orchestra played opposite Meyer Davis and one of his best com-New York, Jan. 3 .- Several of the lend-

party in Washington Paul Whiteman's full concert orchestra played opposite Meyer Davis and one of his best combinations. Whiteman is said to have received \$4,500 for the engagement, where he was to play the dance musio while Davis did the dinner music. According to the Davis camp, no such arrangement was in effect insofar as his doing only the dinner music. It is stated that he would not play opposite another orchestra unless he did full honors. As to the price, \$5,000 is not considered

that he would not play opposite another orchestra unless he did full honors. As to the price, \$5,000 is not considered unusual by Davis, who often receives that amount from Washington patrons. Al Blondell's Pioneer Orchestra opened last week at the Everglades, Broadway and 48th street, where the Nightingale was formerly located. Southern and French dishes are being served as a specialty there, while a new reyue by Sissle

French dishes are being served as a specialty there, while a new revue by Sissle and Blake, of Shuffle Along fame, entitled Chocolate Dandles, is the floor show. The management is one that formerly ran one of the most popular cabarets in this city.

Mal Hallet and His Orchestra have been booked to play an engagement at the Arcadia Ballroom, the opening date being set for later this month. Hallet hasn't been heard here since he closed last season at the Roseland. He has a dance hall of his own in Massachusetts.

Biese in Cincinnati

Paul Biese and His Victor Recording Orchestra made their debut in Cincinnati New Year's Eve at Castle Farm, popular resort. A capacity crowd gave the com-bination a most enthusiastic reception. A. L. Marshal, proprietor and manager of Castle Farm, declared that it was the most appreciative reception of a dance orchestra he had seen in Cincinnati for

Wanted A-1 Trumpet

experience, etc. Six days. Salary, \$45.00 week J. SHELLABARGER, Kearse Theatre, Charle, V. Va.

MUSICIANS WANTED

nestra Planist, Clarineta, Trombones and others s. Good vacancies for good men. Must read, dards, no jazz. Beginners and fakers aws stamps letters affiwered. 12th Cavary Band, Fort Brown, G. A. HORTON, Director.

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events or location paying real money. Small, hot bands or large one. DICK TOPE, 174 Washington St., Atlanta, Georgia.

--- WANTED ---

A Peppy Family Orchestra. Two hours a day, six days a week. Pleasant engagement for competent family. WALTER P. DAVIS. Metropolitan Theatre, Winnipeg.

Alviene OPERA DRAMA MUSIC COLLEGE of DANCE ARTS

Madame Maree and Pals

U of #7 5A2

Reviewed Wednesday matinee, Decem-er 31, at Proctor's Fifty-Eighth Street cheater, New York. Style—Animal act. letting—Full stage. Time—Fifteen min-

Madame Maree works with a well-Madame Maree works with a well-trained group of four Shetland ponies that go thru various formations in perfect order. To the crack of the whip they hurdle, dance, do a rollover and other stunts that are usually witnessed in acts of this nature.

of this nature.

For comedy relief Madame Maree brings on a mule which she claims has never been ridden. Two men attempt to mount the animal that balks, kicks vigorously and shows his teeth. A neckhold is about the nearest approach to a ride the mule allows, and this only is achieved after much chasing about the stage. Madame Maree also presses two dogs and a monkey into service. The act lacks class insofar as stage decorations and trappings go.

G. N.

Belleclaire Bros.

Reviewed Monday matines, Decemb at Loew's State Theater, New Yor yle—Acrobatic. Setting—In one as all stage. Time—Twelve minutes. one and

Two men go thru a series of handbalares that are executed with neatness and dispatch. The understander does some clever manipulation in effecting the various layouts. While reclining on the floor he balances the topmounter, gradually lowering his partner, who eventually does a back spring. Still on his back, he raises the topmounter by means of a foothold, and by degrees works himself into an upright position.

A novelty feature of the act is the cornthe-loon, which takes in the entire

means of a rectain of the act is the loop-the-loop, which takes in the entire stage. The rider makes the steep incline, loops the circle, is thrown into midair, and, in an upside-down position, connects with the understander, who faces the audience. This is a hazardous trick with a thrill and is well worked out.

G. B.

Milton Berle

Reviewed Monday matinee, December 23, at Loew's State Theater, New York. Style—Songs and chatter. Setting—In one. Time—Twelve minutes.

Style—Songs and chatter, Setting—In one. Time—Twelve minutes.

Berle puts over his single in great style. Possessing a big voice, he can be heard easily from any part of the house. His opening number, Put Away a Little Ray of Sunshine, is sung a bit too hastily to make any kind of an impression. According to his own lights, he bubbles over with pep and ambition, and, to prove that he is sincere in what he says. Berle follows with Suance Shore. This number affords him ample opportunity for pathos and emotion, which he punctuates with frequent gestures.

He makes a reference to other singles who work with plano and stage decorations. He can have all these things for the asking, whereupon the curtain is momentarily raised, disclosing plano, etc. Berle then does a hokum card trick, which he admits he appropriated from Houdini. After a few gags on married life, crossword puzzles and the income tax and the Flops of 1924, of which he claims authorable, goes into a soft-shoe dance. With all sincerity Berle informs the audience

ship, goes into a soft-shoe dance. With all sincerity Berle informs the audience that Mr. Loew offered him \$1,000 a week if he would black up, which he does. This leads into an impersonation of Eddie Cantor. Berle's versatility is worthy of a showing on the big time.

G. B.

Cook and Vernon

Reviewed Tuesday matinee, December b. at Loew's American Theater, New ork. Style—Ladder-balancing novelty. Setting-In one. Time-Fourteen

A man and woman act, the woman af-A man and woman act, the woman affecting a young girl's appearance and lingo. The man acts as feeder for some very clever lines that the girl puts over in tip-top form. They go into a routine, doing two songs during the act. They have a special drop, which shows a cottage in the country, and the man knocks at the door to bring his partner on.

There are no dull spots througt the 1d minutes, and, judging by the hand it

There are no dail speas the hand it minutes, and, judging by the hand it got, the act is a good medium-time nov-G. V.



NEW TURNS AND RETURNS

Robin and Hood

Reviewed Tuesday matinee, December 30, at Locw's American Theater, New York. Style—Ladder-balancing novelty. Setting—In four. Time—Eight minutes.

Setting—In four. Time—Eight minutes.

A ladder-balancing novelty in which the man is dressed as Robin Hood, while the girl wears an abbreviated silver costume. Poise and confidence are noted immediately in this pair. Their tricks consist of climbing and turning, moving the ladders to maintain equilibrium. The stunts appear difficult and the audience gave them a hand for each endeavor.

As a finale the girl balances a ladder about 10 feet tall, climbing to the top. She juggles it for a moment, then separates one of the sides of the ladder and pogoes off stage for a very strong close.

The act showed marked possibilities and should be seen on the big time before so very long.

G. V.

Bragdon and Morrissey

Bragdon and Morrissey

Reviewed Monday matinee, December

29, at Loew's State Theater, New York.

Style—Comedy and musical skit. Setting

—In one. Time—Fifteen minutes.

Cliff Bragdon and Howard Morrissey
are a clever pair of comedians who extract a lot of humor out of their skit, entitled Tune Up. The material is not of
particular merit, but it is the funny bits
of business that bring the laughs. The
pair does splendid team work, while
William Trout glves able assistance as
the straight man.

pair does spicial.
William Trout gives able assistance as
the straight man.
The act opens with Trout laboring under the impression that he is an important personage. Morrissey, whose tight-fitting clothes and pale makeup der the impression that he is an important personage. Morrissey, whose tight-fitting clothes and pale makeup bear a marked resemblance to the popular conception of Blue Sunday Laws, falls victim to Trout's evil influence; likewise does Bragdon, who is decked out in plug hat and loose-hanging costume. The gituation calls for disjointed comedy gags, some of which are especially good. For some of which are especially good. For a finish the trio offers several popular numbers on the saxophone, cornet and drum, and to add to his versatility Bragdon does an eccentric dance that is quite good.

Corradini's Animals

Reviewed at Keith's Hamilton Theater, New York. Style—Animal act. Setting—Specials, in full. Time—Eight

Corradini presents an animal act in which dogs, a Shetland pony and a monkey take part. The latter features in a routine of comedy bits, evoking much fun as these amusing anthropoids usually do. He also rides on the pony and works with the dogs in similar stunts.

The act is built along conventional animal offering lines and hits a fast pace thruout, Miss Corradini putting her performers thru their stuff in lively fashion. And they all obey her with alacrity and speed.

As an opener or closer on the big time, the offering is ideal.

R. C.

Nitza Vernille and Her Company A Resume of the Most Successful Efforts in Broadway Productions of

In "Wonderland"

Reviewed at Reith's Bighty-First Mr. and Mrs. Cleveland Bronner

Street Theater, New York. Style—Revue.

Betting—Specials, in full. Time—Twenty—

"Alice in Memoryland" minutes.

two minutes.

Miss Vernille is seen in a pretentiously staged offering, built along noveity lines, supported by a company of three, a man and a sister team, unbilled. Miss Vernille's routine consists of classical dances in which she proves herself an artist of the first order. The act is beautifully presented, lavish in effects and settings, and runs the gauntlet of class.

In "one", a beautiful drop that parts is hung, while back is a black eye. The man opens singing My Love in a pleasing baritone voice. Following, a back-drop piece with a grotesque figure of a man designed thereon rises as the coming out of the stage floor. When the drop reaches the necessary height, and the

designed thereon rises as the coming out of the stage floor. When the drop reaches the necessary height, and the head, arms and upper part of the body have vanished in the flies, another drop in front of it lowers, giving the effect that the figure is stooping. In the huge hands, as the drop lowers, sits Miss Vernille. This novel entrance and the beauty of the effect brought forth a hand when reviewed.

when reviewed.

Miss Vernille does a classical dance that is a sort of mixture of Egyptian and acrobatic, and brings the number to a close with the man singing a few more bars of My Love in accompaniment. At this point the sister team take the stage

in "one" to do a novelty number in which in "one" to do a novelty number in which they wear oversized hats that entirely cover their heads. Caricatures of faces are painted on the dress below the hats and give the girls a decidedly comical appearance as they do a funny dance. Scene two for Miss Vernille is a rustic one, with an entrance to a castle at one side. The man, as the prince, goes to sleep on the scene and dreams of the princess doing a dance. It is a pretty

sleep on the scene and dreams of the princess doing a dance. It is a pretty ballet that Miss Vernille executes for this scene, and near the finish of her specialty the man awakes, marveling at what his eyes see. Pretty pantomime, indeed.

Another specialty by the sister team—this time a jazz song and dance bit—a vocal solo of Marcheta by the man, leading into scene three, about which there is much of the color of Spain, and various specialties, chief among them a Spanish dance by Miss Varnille, who handles the castanets in artistic fashion, conclude the offering.

castanets in artistic offering. One of the biggest hands ever witnes One of the biggest hands ever witness one bighty-First Street Theater for Eighty-First Street Theater for an act of this type came forth upon the close But it was no exaggeration—the act is a top notcher and worth every bit of ap-R. C. plause given it when reviewed.

Constance Robinson, Jack Janis and Company

Reviewed Wednesday Matinee, December 31, at Proctor's 58th Street Theater, New York. Style—Sketch. Setting—Full stage, Time—Fifteen minutes.

Three people enact a comedy scene which takes place supposedly in an exclusive resturant. Jack Janis, who invites Miss Robinson to dine with him, has left the table to telephone a friend that he is in financial straits. He has not the ready cash to meet the check.

Miss Robinson, far from being in a happy frame of mind tells Janis in no

Miss Robinson, far from being in a happy frame of mind, tells Janis in no nappy frame of mind, tells Janis in no uncertain tones that she is embarrassed and humiliated. As he lacks the difference between \$8.45, the total amount of the bill, and \$2.49, which represents his total cash on hand, he suggests that the girl feign sudden illness, thus affording him a chance to make a hurried exit. A quarral ensues when a third party enters. The girl recognizes him as a former acquaintance. He insists that she join his party, likewise inviting Janis. The friend offers to foot the unpaid check, and leaves to arrange for a taxi. The quarrel continues and the girl, in pulling out her handkerchief to dry her tears, drops a roll of bills from her purse. At the sight of the money Janis cuddles up to the girl and all is forgotten. A quarrel ensues when a third enters. The girl recognizes him former acquaintance. He insists forgotten.

For a finale the trio harmonize Remem-ber This. The comedy is not of a high ber This. The comedy is not of a high order and the situations are far from being original. The act would fare much better if Janis and Miss Robinson chose to modulate their voices. They appear to be speaking at the top of their lungs. The man reaches too eagerly for his points while Miss Robinson fails to soften her voice when the occasion demands. There is plenty of room for improvement before this act can hope to make the grade.

Which They Call "Alice in Memoryland"

Past Has Encouraged Them To Arrange This Program Especially for the Hippodrome with the Assistance of the Hippodrome Corps de Ballet

Hippodrome Corps de Ballet

The First Memory
FIRE AND WATER
As executed by Mr. and Mrs. Bronner in
Maeterlinek's "The Bluebird".

The Second Memory
"PRINCESS BEAUTIFUL"
Favorite fantasy of popular New York Revue. The Soul of the Princess, rising from the ashea where her body was consumed, is blown here and there by the Spirit of the Wind, until he, tired of his play, dies at her feet.

vie. The soil of the Frincess, rising from the ashes where her body was consumed, is blown here and there by the Spirit of the Wind, until he, tired of his play, dies at her feet.

The Third Memory

"THE TEMPLE OF TANNIT"

From the Century Promenade atop the Century Theater. A Princess, about to leave the Temple, pauses beside the Magic Pool. Laying aside her royal robes, she admires herself in its depths. The High Priest of the Sacred Serpent, seeing her thusly, casts a spell over her, and crushing her in his arms, is about to carry her into the Temple, when he suddenly recognizes her. In consternation and fear he places her unconscious body upon the steps and silently glides into the Temple, just as the handmaidens of the Princess appear. This memory fades again, Alice returns accompanied by Phillipe, and they go merrily on their way 'until we meet again'.

Costumes and effects created by Mr. Bronner and executed in the Bronner Studios. The Illuminated Stairs designed and patented by Mr. Bronner.

Reviewed Monday matinee, December, at the Hippodrome, New York. Style -Dance revue. Setting-Sp Time-Twenty-one minutes. -Specials, in full.

For their return to the two-a-day, altho there is some probability their engagement will not extend beyond the Hippodrome, Mr. and Mrs. Cleveland Bronner have especially produced a pretentious classical dance offering, called Alice in Memoryland, which comprises scenes done by them in recent years in various productions. A glance at the printed billing above will give a fairly comprehensive idea of the act. For their return to the two-a-day, altho

hensive idea of the act.

To those who have seen the Bronners in any of the scenes enumerated above it might be added that their execution of the same number, or numbers, is far superior in this revival than originally. The act was beautifully staged for the Hippodrome, and the corps de ballet added greatly to its splendor, appearing in support in all the scenes. Lighting effects of a unique nature also served to give the offering a touch of the grandeur into which it is steeped.

Mr. and Mrs. Bronner's interpretation

Mr. and Mrs. Bronner's interpretation of Fire and Water, from Maeterlinck's The Bluebird, was perhaps the finest of the three, altho their execution of the other two, Princess Beautiful and The Temple of Tannit, was almost beyond compare.

There is doubt as to whether a finer and more beautifully done aesthetic da and more beautifully done aesthetic dance production ever appeared on the vaude-ville stage. It will be a shame if the Keith Circuit cannot induce the Bronners to play other houses following the Hippodrome engagement R. C.

Lily Morris

Reviewed at Keith's Hamilton Theater, New York. Style—Character songs.
Setting—Special drop, in two. Time—Fifteen minutes. ter, Nes Setting-

Setting—Special drop, in two. Time—Fifteen minutes.

Lily Morris is making her first appearance here, having arrived in America just prior to Christmas. She comes from England and rates about the same in the music halls there as Sophie Tucker or Nora Bayes does here. Harry J. Mondorf, Keith's foreign scout, gets the credit for nailing this interesting comedienne to a contract for appearance in this country, and rumor has it that he had a tough job inducing her to come over. But he did, and the trouble he had will assuredly be well rewarded. Miss Morris ought to pack 'em in during her engagement here, and patrons will like her, that's sure. At the Hamilton she was an outstanding hit despite all the things that usually work as a bit of handicap when a foreign entertainer debuts to our audiences. Her decided English accent, making it a trific difficult to catch the words of her songs, was one of these, but it didn't have a marked effect upon the reception given her.

Miss Morris' style is an ingratiating one, and her repertoire of comedy num-(Continued on page 23)

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Professional Comedy of merit. This book of ORIGINAL Comedy contained Monologues, 8 Double Acts, Burl Tah. for 10 characters, Ventrill Act. Quartette Act, Single Gags, strel First Part, Minstrel Finale, Pand Parodies. Price, \$1.00, JAND COGHLAN, 83 Wade St., Jersey New Jersey.



(Communications to 1493 Broadway, New York, N. Y.)

It would be interesting to know exactly what is going on in the minds of the big music publishers, now that the Brunswick and Victor artistes are broadcasting. Following the first and second Brunswick Hour of Music the company reported a rush in Chicago for its records. The Victor company is urging its dealers to be prepared for an unprecedented national demand for records. Not only the popular ones, but probably more only the popular ones, but probably more so for the Red Seal, classical and operatic

Included in John McCormack's reper-toire last Thursday night at the Victor's first concert was a popular number, which he had already recorded and soon to be released. The publisher of this song ap-pears to be getting in on various plugs, overlooking no radio concerts either; yet the general manager of this house re-ported last season that despite his con-cern's many hits, they lost money, due to radio, he said.

the general manager of this house reported last season that despite his concern's many hits, they lost money, due to radio, he said.

As has been stated in the past, radio broadcasting, if properly directed by the publisher to the extent where the song in question is not killed by being radioed to death, may prove beneficial and a stimulant to sheet music and record sales. The trouble in the past has been that the concerts have been beyond the convitrol of the publisher. Instead of being introduced and then properly exploited, a new song was, and still is, taken out of the hands of publishers and broadcast promiscuously by orchestras and singers all over the country, so that it is next to impossible to tune them out. Result is that the song is overdone before the publisher knows what happened to it, or just exactly what possibilities it had.

With the judicious broadcasting, such as is planned by the record manufactuners, radio concerts may take on an entirely different aspect, insofar as the publisher is concerned. It stands to reason that the Victor company is not going to have Paul Whiteman broadcast several times a week. But they will have him give just enough of a concert to whet the appetite of the listener-in and so create a demand. Probably once every two weeks or not as often, will be the routine.

The Brunswick company is alternating by playing standard and classical concerts one week and popular pieces the next week. New releases will be heard over the radio to give possible buyers an idea of what it is like, and then no more. So far the Victor concerts are scheduled to be two weeks apart.

After be these manufacturers have been broadcasting a few months they will surely know whether or not the concerts are hurting the sales of their records. They will either stop or continue and everybody can draw their own conclusions. If the record manufacturers can't sell popular discs they will concentrate on classical and operatic selections. They can't be broadcast so promiscuously as the popular discs they wi

Can't We Be Old Pals Again is show-ing up well as a bellad hit for the Chateau Music Company. Allie Moore is concentrating his efforts on this song in an endeavor to put it over big while it is

Frank Silvers, composer of Yes, We Have No Bananas, has placed a new song with Jack Mills, Inc., entitled What Do We Get From Boston? The concern intends to get behind the song shortly with a big, campaign. Another new contribution to the Mills catalog is by Al Dubin and Irwin Dash, of the Mills staff, who waste, a balled, antitled The Cole. There wrote a ballad, entitled Pm Going Home

To See My Mother. The lyric is said to be one of the best from this duo.

The Orchestra Music Supply Company The Orchestra Music Supply Company is embarking on its third season with the motto, "Everything in Music if It Is in Print", which has met with favor among orchestra leaders abroad as well as in this country. Upwards of 15,000 catalogs are being distributed to orchestra leaders, the list of numbers including latest hits of the company in addition to the vast titles of other orchestrations. Quite an assortment of musical merchandise is an assortment of musical merchandise is also included in the new catalog.

Kelsey City, Fla., has a song of its own, written by Jeff Morgan. Local theatergoers recently received a surprise when Curtis Davis sang it at the Ketler Theater where it was staged in novel style. Kelsey City, U. S. A., is the title, dedicated to the city's founder, Harry S. Kelsey.

R. S. Peer, of the Okeh Record Company, left on Saturday, last week, for Atlanta and New Orleans where he will supervise special recordings for the con-

Cliff Hess, formerly recording manager for the Vocalion records, has joined the professional department staff of Jerome H. Remick & Company, where he the professional department staff of Jerome H. Remick & Company, where he will write new acts and special material have written a new song, entitled Give as well as songs. This line is not new to Mo a Little Bit of Your Love, which they Hess who did such work in the past. The have placed with Handy Bros. The same recordings for the Vocalion division of duo wrote Everybody Love My Baby,

the Aeolian company will be in charge of Gus Haenchen, of the Brunswick company, which recently bought out that department of the Collins Co., 197 Fulion St., Brooklyn, N. Y. partment from the Acolian concern.

New York Ain't New York Anymore is the latest effort of Billy Rose, who wrote the song with Lew Brown and Ray Henderson. It is a waltz novelty on the style of Rose's Old Gang of Mine and

Henderson. It is a waitz novelty on the style of Rose's Old Gang of Mine and will be the number-one song soon on the floor of Shapiro, Bernstein & Company. The song, like all Rose songs, will depend upon its success greatly to the lyric, which speaks of George M. Cohan, standing on the corner and bemoaning the fact things have changed. The publishers believe they have another "gang" song in this number, which is easily learned, due to the simple Construction of the melody. The recitation is also a strong feature. Outside of his newest song Rose is still going strong with his recent hits which include the popular Follow the Swallow Back Home, now leading the Remick catalog. As to his other ventures Rose is still pursued by Lady Luck herself. A short time ago he bought a little ground and 14-room house in which his folks might spend the summer at Park Ridge, N. J. Since then a million-dollar textile mill was erected nearby and Rose has been offered several times what he paid for his property. As one of the backers of the short-lived show, The Melody Man, Rose ended up about \$1,500 minus, but considers the experience well worth that amount, while the gamble is one he would be glad to take again.

Herbert Steiner, for several years in the professional department of Leo Feist, Inc., is opening up an office for himself where he will specialize in writing for burlesque shows. Carl Seeman will be associated with him in doing the scores and songs as well as the rehearsing of their special material.

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published by the Clarence Williams Com-

D. Savino, composer and arranger, re-urned last week from Italy where he pent several months. As usual when a returns from abroad he has some nov-lty tune tucked away. His name re-ersed D. Onivas, has been on a few in-trumental hits during the past few ears.

The Lovelight Music Company believes s blues tune Kissing Daddy is selling a par with any other blues on the arket, while many acts using such market, while many acts using such many acts using such many acts using such many acts. terial are adding to it to their routine

with the opening of the new year the Edward B. Marks Music Company Intends to put into operation an intensive orchestra campaign on its 1925 dance tunes recently released. They include I Never Knew How Much I Loved Youngard of the Indiana in Indiana

orable comment from many sources.

Fred Fisher, Inc., finds the strongest number in its catalog to be Hot, Hot Hottentot, despite the fact that it has been going powerfully for some months. General Manager Smith has found it necessary to place all of his time and energy behind this particular song in order to keep up with it. Ten Commandments of Love also is moving along nicely, due to the large number of acts using it as their ballad hit.

Edward Strauss has been appointed general manager for the Vocalion record division recently taken over by the Brunswick company. Strauss will direct the national distribution of the records and is well known as a Brunswick executive in the East where he formerly handled the phonograph division.

The Plaza Music Company, jobbers, taking additional space shortly in t same building it now occupies in We 20th street, New York. In place of the fifth floor it will use the one above, whe fifth floor it will use the one above, where twice as much room is available. Altho one of the largest and best known sheetmusic jobbers in the country for the past 15 years, it is rumored that the concern may put in a line of radio apparatus, handled by different allied departments such as the Banner Records and other runsical access. musical goods.

Chappell-Harms, Inc., ballad house de luxe, is getting read to spring into the limelight again by exploiting two songs. In the Garden of Tomorrow and The Song of Songs. Both have been favorably received by the public and it is intended to further popularize them. One ably received by the public and it is intended to further popularize them. One
Little Dream of Love is also scheduled
for a new campaign. Roses of Picardy
and The World Is Waiting for the Sunrise came from Chappell-Harms. Inc.
Other newer songs in the catalog are being sung at concerts and recitals by
well-known artists. ell-known artistes.

George D. Lottman, for the past four years in charge of publicity and advertising for Jack Mills, Inc., is now in business for himself at 1576 Broadway, New York, where he is handling several large music houses and allied theatrical concerns, for which he is also doing general advertising and publicity.

Vaudeville Notes

(Continued from page 19)
Elmira, N. Y., in their vehicle, Jazz
hat's Jazz.

ED LEVEN and JOE DORIS opened at the Greenpoint Theater, Brooklyn, the second half last week in their new act of song and comedy.

The team of HARRIS and HOLLEY opened an Orpheum engagement in their new offering. Push 'Em and Pull 'Em, at the Rialto Theater, St. Louis, the first half this week.

M ISS PATRICOLA opened a tour of the Delmar houses this week, ap-pearing at Norfolk, Va., the first half and Richmond the second half.

Among new acts that made their bow during Christmas week on the Keith Time were: MEYERS and AMES, who opened



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at Jamestown, N. Y.; LEON CHARLES and Company, who started a Poli tour at Bridgeport; SEYMOUR and HAND, who showed their new offering at the State Theater. Jersey City, and WILSON and DOBSON, who opened at Greensburg. Pa.

CORINNE ARBUCKLE opened last week on the Loew Time for a tour of the circuit under the direction of Al GROSS-MAN, MISS ARBUCKLE "singles" it in vaudeville.

The team of HART and HELENE, opened in a new act at Birmingham, Ala., this week. They are booked for a tour of the Delmar Circuit.

The WHITE BROTHERS, tumblers, returned to vaudeville after an absence since December, 1923, last week at the Scollay Square Theater, Boston.

ETHEL MacNEAL, prima donna, has been placed by ROEHM & RICHARDS with DAVE SCHOOLER'S new act, which opened in Stamford, Conn.. Christmas week. ROEHM & RICHARDS also booked LESSIE NAZWORTHY, dancer, for a special engagement at the Venetian Gardens, Montreal. Gardens, Montreal.

MR. and MRS. BERT BAKER, ED GALLAGHER and NELLIE MONDE are now playing the Poli Time in BAKER'S comedy sketch, Prevaricator, which is in its ninth year.

GEORGE CHOOS' The Land of Fan-tasy, featuring TILLIS and LaRUE and the Eight Dancing Rockets, is headlining on the Poli Time.

The Wabash Comedy Quartet has a new act written by CARSON and D'AR-VILLE. This is the quartet's second

DAN DOWNING and "BUDDY" DAN DOWNING and "BUDDY" are together again, offering their well-known comedy act with many improvements, showing at Keith's Riviera and Jefferson theaters in New York this week. During their separation DOWNING was in an act with EDDIE O'ROURKE. "BUDDY", concert violinist was with HENDY with HENRY concert violinist, was SANTREY'S Band.

NILE MARSH, female impersonator, making a return tour of the Ackerman Harris 'Circuit in his offering, New mpressions.

New Turns and Returns

(Continued from page 21)

bers, altho distinctly English, are sure-fire—every one. She opens with a straight tune in conventional dress, then offers a routine of comic character dit-ties, in various amusing getups. She is slated to put in an appearance at the Hippodrome at an early date. R. C.

Lieut. Felix Ferdinando and His Havana Orchestra

Reviewed at Keith's Hippodrome, New ork. Style—String orchestra. Setting Specials, in full. Time—Nineteen

Lieut. Ferdinando has in his Havana Orchestra of 10 men, which he capably directs, one of the best bands in vaude-ville, and in addition to that, a distinct

novelty that will withstand the decline of pe_flarity in the two-a-day toward orchestras which is becoming more and more marked every day. Ferdinando's band gives 'em a variety

more marked every day.

Ferdinando's band gives 'em a variety of stuff, and the routine is so arranged that there is little repetition of the type of music offered. In addition, a bit of comedy here and there is interluded to relieve any possibility of monotony. At Monday afternoon's show, when the orchestra was caught, the audience took to it enthusiastically, and a couple encores were precipitated.

The opening number of the program is Marcheta, played as only string orchestras can, adding to the number's beauty. For it a novel lighting effect in the background, depicting Moro Castle at Havana, is utilized to advantage.

The second tune of the routine is Sunrise and You, a waltz; the third, Rose-Marie, from the musical of the same name, and the fourth selections from H. M. S. Pinafore, played in comic operastyle, with the bandsmen doubling in singing bits. With practically every band in vaudeville, Pinafore has been played in jazzed-up fashion. A popular fox-trot sandwiches this selection and a blues number, and Mexican Rose, a new tune, follows, with a bit from Carmers winding up. All are played in rich melodic style.

Ferdinando's band usually runs 23 or 24 minutes, but for the Hippodrome engagement the time was cut to 19 minutes, considered.

24 minutes, but for the Hippodrome en-gagement the time was cut to 19 minutes, causing deletion of a portion of the routine. R. C.

Burns and Burchill

Reviewed Thursday matinee, January 1, at Proctor's Fifth Avenue, New York. Style—Nut comedians. Setting—In one. Time—Eleven minutes.

Dressed as a couple of rubes, brown derbies, trick gray suits, this pair open with a song, Hello, Hello, Hello—Goo'by, Goo'by, Goo'by. One of the fellows wears horned-rimmed spectacles without lenses. They go into a routine, using a number of gags that are mostly old, and two more songs. They vary their stuff with a dance or two, the smaller of the pa'r stepping smartly. more songs. They var, dance or two, the smaller of the pa'r stepping smartly.

The hand received is light, the impression being that they need better material G. V. W.

Wilhat Trio

Wilhat Trio

Reviewed Thursday matinee, January
1. at Proctor's Fifth Avenue, New York,
Style—Bicycle and auto noveity. Setting
—In four. Time—Eleven minutes.

This act opens with a small automobile
that has one of the trio ensconced within
while Wilhat drives. The general idea
is good, but due to too much byplay, in
which old stuff such as oiling with a can
about five feet in length is used, the
clever effect is allowed to die.

There are two men and a girl in all
and they follow the auto on with bikes.
The girl does some good stuff while the
second man in the trio gets away with
a couple of distorted-looking two
wheelers. The finale, where all three are
tricking on one bicycle, closes the routine.

The act was used as an opener and
was not received well.

Corbett and Norton

Corbett and Norton

In "TAKING THE AIR"

Reviewed Monday matines at B. Keith's Palace Theater, New York. Sty —Comedy. Setting — In one. Time S. F. Style -Comedy. Settin Fourteen Minutes.

James J. Corbett and Jack Norton did this skit in last season's Ziegfeld Follies. It is the first time it has been seen in vaudeville in the East, the team's previous appearances with the offering having been on the Orpheum Circuit.

Corbett, as usual, has the straight end of the work, while Norton is the comic. The former is in the role of a physical-culture instructor taking out a weak-kneed pupil for a little exercise. They

(Continued on page 104)

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CALL RADIO MENACE TO THEATER

William A. Brady and Equity Both Call for Action Against Broadcasting---Managers Believe It Hurts Business

NEW YORK, Jan. 2.—The sudden falling off of business in the theaters last night is being blamed on the broadcasting of John McCormack and Lucrezia Bori from a group of high-powered radio stations between the hours of nine and ten. It was the first program of music arranged by the Victor Talking-Machine Company in a series which will enlist the services of many well-known artists. The concerts are to be broadcast every other

broadcast.

While some drop in business is experted after New Year's Eve as a natural reaction, it has never been so marked as while the managers admit. this year, and, while the managers admit the impossibility of checking the reason accurately, they point out that a much bigger drop than usual came coinci-dentally with the first big free radio

william A. Brady was particularly emphatic in blaming radio for the slump at the box-office. In a statement issued last hight Mr. Brady said:

"I am seated now in a room with a group of people, and we are enjoying, free of charge, a musical program over the radio that I can only describe as gorgeous. Why in the world should we can be theater and pay money? Why gorgeous. Why in the world should we go to the theater and pay money? Why should any one be foolish enough to go to the theater in these circumstances? The trouble is not with the people who sit home and hear McCormack and Borising; the fault is entirely with the men who control the theater.

"The plain truth is that we of the theater are headed straight for ruin, and one of the reasons that we cannot do anything about it is that the theater is not organized for concerted action. By quarreling and squabbling among themselves the managers broke up their organization and made any concerted action impossible.

organization and action impossible.

action impossible.

"Every one in the theater knows that the holiday business in New York and all over the country with the possible exception of New Year's Eve, has been the worst in the history of amusements. And we are all sitting back like a lot of dunces on a Humpty-Dumpty bench, rulning ourselves. The motion pictures have got Will Hays to look out for their interests, and baseball has got Judge Landis, but the theater, because it is controlled by a lot of conceited ignoramuses, has got nobody.

"We engage all these people and pay

ramuses, has got nobody.

"We engage all these people and pay them to work for us; why should they be permitted to ruin our business by giving free entertainments on the side? I realize that this does not apply to concert singers. All that we can do in their case is to let them go right ahead and ruin themselves. They will find that they are throwing away their paying audiences by singing for millions of people free of charge."

"I have started a lot of good move-Thave started a lot of good movements in my time, and have invariably had a lot of thoughtless and selfish people step in and lick them. All I can say now is that the theater is facing the greatest crisis in its history. Unless a move of some sort is started we might as well all quit."

certs are to be broadcast every other Thursday night.

There is little doubt that practically every radio receiving set within reach of Station WEAF was tuned in to hear this concert and hundreds of telegraphs and telephone riessages were received by the station while the concert was going on expressing the pleasure of the listeners. At the same time this program was being broadcast most of the managers on Broadway were bemoaning their luck, for, except at the very biggest successes, there were empty seats in all theaters. With almost one voice, these managers blame the sudden drop in business to the free concert of stars which was broadcast.

This some drop in business is expected that a performance of a play given by a company in a broad-casting studio constituted a performance in fact, for which the players would have to be paid the same as the they had given it in a theater before ap audience. A week or so ago Equity, at the suggestion of Mr. Gillmore, further ruled that if a transmitter were placed in a theater and the performance broadcast this would constitute another performance, for which the players would have to receive one-eighth of a week's salary. Recently L. Lawrence Weber, secretary of the Managers' Protective Association, wrote to Mr. Gillmore and asked him to co-operate with the managers in minimizing the menace of radio and the players would have to receive one-eighth of a week's salary. Recently L. Lawrence Weber, secretary of the Managers' Protective Association, wrote to Mr. Gillmore and asked him to co-operate with the managers in minimizing the menace of radio and the protection of the managers of the menace of the players would have to receive one-eighth of a week's salary. Recently L. Lawrence Weber, secretary of the Managers' Protective Association, wrote to Mr. Gillmore replied asked him to co-operate with the managers in minimizing the menace of radio to the theater. Mr. Gillmore replied that he would do everything possible to curb it. Yesterday Mr. Gillmore announced that a special meeting of Equity would be called for January 26 to discuss radio and its effect on the theater. At this meeting, the whole question will At this meeting the whole question will be laid before the members and a remedy

be laid before the members and a remedy sought to rectify the situation.

Mr. Gillmore said last night:

"The Equity is unfortunately limited in any action that it might take. It is distinctly the sense of our council that radio is a terrible menace to the actor, but the actors' time and talents belong to the managers, and it is from them that any real action must come. We have done our best by passing a resolution providing that if a radio microphone is placed in the theater footlights for the purpose of broadcasting the performance, the manager shall then be charged by the actor for an extra performance.

formance.

"We realize that this is not a very drastic provision, but it was adopted solely in the hope of making broadcasting so expensive for the manager that he will be unable to go thru with it. In other words, it is a measure adopted purely for the managers' own good. I have heard plays broadcast and I do not believe that anyone who hears a play in this fashion will ever want to go to see the play. Plays emerge very badly-over the radio and I am sure that such performances keep many people away from the theater."

On Broadway it is considered very

away from the theater."

On Broadway it is considered very probable that most, if not all, managers, will absolutely forbid any player they have under contract from broadcasting in any way, shape or form. At present it is not unusual for a prominent player to talk over the radio, but even this will be forbidden except by express consent of the manager, it is believed. Such action would result in not a few prominent names being withdrawn from the radio programs. radio programs

Grace George Show Booked

New York, Jan. 2.-William A. Brady New York, Jan. 2.—William A. Brady has booked the new Grace George show, She Wanted To Know, to open at the Playhouse, Wilmington, on January 17. The Auditorium, Baltimore, will be played the week of January 19 and the Shubert-Belasco, Washington, the week of January 26. Shortly after that the piece will be brought to Broadway.

Edgar Selwyn Better

Frank Gillmore, executive secretary for Equity, agreed with Mr. Brady that radio constituted a menace to the theater. As a matter of fact, it was Equity operation sconer than was expected. It is which became alive to the dangers of expected that he will be able to get to radio long before the managers took his office next week and to leave here notice of it. Before any other organization broad- He is to stage Dancing Mothers there.

WILLIAM WILLIAMS



able leading man of "Dawn at the Eltinge Theater, New York.
Mr. Williams, a Harvard graduate,
plays the role of a college youth with most engaging realism.

"Abie" To Leave Chicago

Theatrical Marvel in Studebaker Will De-part January 31, Probably for Milwaukee

Chicago, Jan. 3.—After 58 weeks in the Studebaker Theater Abie's Irish Rose will take its departure from Chicago in four weeks, the last performance being January 31, according to an official bulletin from the office of Frank A. P. Gazzolo Wednesday.

Longer than a year in the Studebaker. Abie has played to more than 600,000 persons—more than that many at this writing, in fact—and when the show leaves more than 500 performances will have been given here. Some weeks 10 and 11 performances have been played to accommodate out-of-town patrons.

It is probable that the show will be taken to Milwaukee when it leaves here. Bids are in from a number of large cities for the show because all managers are bidding for "sure-fire" material any day in the year. The Studebaker management anyannes that it is

are bidding for "sure-fire" material any day in the year. The Studebaker management announces that it is prepared to look after all mail orders with the same promptness as usual as long as the play is in Chicago. Mr. Gazzolo is now in New York looking over a successor for Abie in the Studebaker.

Takes Punch: Gets Bounce

New York, Jan. 2.—As a result of an impromptu battle between Louis Mann and his leading man, Robert Williams, behind the scenes of Wallack's Theater during a performance of Milgrim's Progress last Monday night, Mr. Williams will have the cast of the show.

It seems that Mr. Williams had a disagreement with Mr. Mann as to the interpretation of his part on the Saturday previous and the upshot was the serving of two weeks' notice. On Monday night the discussion was resumed, first verbally, then with fisticuffs. Accounts of the damage done have it that it was slight, Mr. Mann's collar only being slightly mussed.

'And Then What?" Off

New York, Jan. 2.—Kilbourn Gordon is closed his production of And Then that, a comedy by F. S. Merlin and rian Marlow.

William Williams of "Dawn" Studied for Stage Under Camouflage

William Williams, leading man of Dawn, at the Eltinge Theater, New York, is a veritable paragon of good breeding. In talking with him one feels behind his speech the joy of a conciousness of wellbeing and a well-stocked mentality. Watching his performances in past plays we wondered if his "to the manor born" poise was a thing of cultivation. But we found on interviewing him in a "snatch-as-can" manner before a performance, between acts and after the final curtain that it was innate; just as much a part of him as a pair of fine, steady brown eyes, perfectly proportioned, features, a well-set-up body and a beautiful humility. Interviewing him was as pleasant as cozily toasting oneself before an open fireplace and drifting fancifully around the world. We will give you snatches of the trip, which was a reality with Mr. Williams, after telling you briefly about his career.

He was born in Pittsburgh, Pa. Educated at Harvard, where he took the English 14 and 39 courses. As his father admonished him not to become an actor or a preacher he pretended these courses were a means of educating himself to be a professor of history.

We laughed outright at the thought of the handsome and virile Mr. Williams bearing the title of Professor of History, and he laughed with us.

"The pose as an embryonic professor of history was merely a camouflage for a determination to be an actor," said he. Asked to outline his stage career, Mr. Williams stated that his first engagement was with the Morgan Dancers, "a sort of limbering-up adventure for the stage,"

"Later" said he, "came parts in Lilac Time, with Jane Cowl; in Romance, with Dorls Keane; in Her Country Cousin. Then the army. After leaving the service I played in Winthrop Ames' presentation of The Betrothal, alternating in the leading role with Reggle Sheffield. The next venture was stock, the Robert Stock Company in Toronto. At the close of that engagement I returned to New York and appeared in The Phantom Legion, at the Playhouse, and several other plays that did not last. Afte

"Then followed appearances in Virtue and in special matinees of The Dragon in New York. After a bit of experience in motion pictures I went to Berlin and worked in pictures for about a year, followed by an eight-month engagement at the Albert Theater in Berlin with Mia Mai. Returning to New York, went with As You Like It, given by the then existent American National Theater. After appearing with Cosmos Hamilton's New Poor went abroad to study singing. After a period of study went on a sight-seeing trip, embracing Milan, Munich, Vienna. Budapest. Prague, Stockholm and Copenhagen, with glimpses of every art gallery hagen, with glimpses of every art gallery and theater of importance.

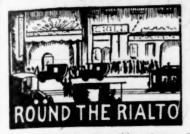
and theater of importance.

"In Vienna visited the new Reinhardt Theater and saw three plays, including the presentation of Mister Pim Passes By in German; in Prague the Czech National Theater, where I witnessed the production of Pygmalion and Galatea and heard the National Opera Company in The Bartered Bride. Also visited the Skansen, located on the top of a great plateau, seeing the first two acts of the evening's performance in broad daylight. In Germane What!, a comedy by F. S. Merlin and Brian Marlow.

Gordon was negotiating for a house in New York and meanwhile was playing the show out of town. The best terms he could get called for a guarantee of a five weeks' run, and while the producer had faith in the play he could not see putting up the guarantee. He disbanded the company and called the production off for this season.

Seeing the first two acts of the evening's seeing the first two acts of the evening's performance in broad daylight. In Germany heard the Speaking Choir, an new involvement. The Speaking Choir rehearses Greek tragedies all winter under a direction and presents them during the warm months. Pitch of voice and tempo convey the dramatic movements, and the effect is most impressive."

Mr. Williams stated that he was impressed with the similarity of American (Continued on page 102)



vol. #25A2

Player's Injury Delays Play

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New York, Jan. 2.—The opening of The Heart Thief, which was scheduled for next Monday night at the Earl Carroll Theater, has been postponed until January 12 because of an injury sustained by Mary Nash, the featured player.

The accident happened last Tuesday evening at New Haven, where the play was being given its preliminary showings. At the end of the second act Miss Nash was playing a scene with James Crane, in which he forcibly throws her from him. Mr. Crane put more power into the thrust than Miss Nash calculated for and she slipped, straining the ligaments of her leg. She pluckily finished the scene and played the remainder of the piece sitting in a chair. However, it was decided to take no chances on the New York premiere, which was postponed for a week so that Miss Nash might have ample time for recovery.

Rosalie Stewart in Chi.

Chicago, Jan. 3 .- Rosalie Stewart, said Chicago, Jan. 3.—Rosalie Stewart, said to be the foremost woman theatrical producer in the United States, is here with Lee Stewart and Miss French, the producing firm that will bring George Kelly's successful The Show-Off to Cohan's Grand next week. Mr. Kelly is also with the party. Miss Stewart is the producer of The Torch Bearers, Meet the Wife and The Show-Off, which is now in its second year at the Playhouse, New York. Miss Stewart will remain here for the opening of The Show-Off tomorrow night.

Trevor To Be Starred

Chicago, Jan. 3.—Norman Trevor, because of his success in The Goose Hays High, in the Princess, will be starred, according to report. Edward Childs Carpenter, president of the Dramatists' Theater, Inc. is said to have closed Mr. Trevor up in a long-term contract. Oddly enough, Mr. Trevor is said to have been an enemy of the star system for a quarter of a century, claiming that the play's the thing and not the actor.

musical comedy, specializing in dancing.

Meet the Wife will be seen in London next spring with Mary Boland in her original role. It is probable, too, that Charles Dalton and Ernest Lawford will also be members of the company.

The man Betucen, the play which the next spring with Mary Boland in her original role. It is probable, too, that Charles Dalton and Ernest Lawford will also be members of the company.

The cast of The Stork is now complete and in the prince of the company are Geoffrey Kerr, Kathe-diginal forms of the star system for a quarter of a century, claiming that the play's highly spoken of. While Romain Rolland's novel, Jean Christophe, is well George Arliss, and, while the layman is

musical comedy, specializing in dancing.

Meet the Wife will be seen in London here that with Mary Boland in her original role. It is probable, too, that Charles Dalton and Ernest Lawford will also be members of the company.

The finest character acting Broadway has seen in some time is now on view at the Ritz Theater. It is being done by Continued on page 49)

(Continued on page 49)

LONG RUN DRAMATIC PLAY RECORDS

IN NEW YORK .

PLAY. STAR. THEATER.	DATE, PERFS.
Abie's Irish Rose	May 221.126
Badges	Dec. 3 39
Bluffing Bluffers Ambassador	Dec. 22 16
Bully. The Hudson	Dec. 25 13
Bully, The Hudson Cardida Equity 49th St. Cardival Elsie Ferguson Cort	Dec. 12 9
Carnival Elsie Ferguson Cort	Dec 29 9
*4 onscience Relmont	Son 11 134
*Cyrano de BergeracCentury	Dec. 22 16
Dancing Mothers Maxine Ellion	Aug. 11105
Dawn	Was 94 19
Desire Under the Elms Greenwich Village	Nov. 11 63
*Farmer's Wife. The	Oct. 9100
Desire Under the Elms. Greenwich Village Farmer's Wife, The Comedy. Firebrand, The Joseph Schildkrant Morosco	Oct. 15 93
Grounds for Divorce	Sep. 23122
Guardsman, The	Oct. 13111
Guardsman, The	Dec. 21 11
Harem, The	Dec. 2 40
Heart Thief, The Earl Carroll	Jan. 5
Is Zat So Thirty-Ninth St	Jan. 5
Ladies of the EveningLyceum	Dec. 23 15
Lass o' LaughterComedy	Jan. 5
Little Clay Cart, The Neighborhood	. Dec. 5 32
Is Zat So. Thirty. Sinth St. Ladies of the Evening Lyceum. Latie Clay Cart, The Neighborhood. Milgrim's Progress Louis Mann Wallack's.	. Dec. 22 17
Minick Booth Rudolph SchildkrautLongacre.	Sep. 24122
Mongrel, The	, Dec. 15 26
Mrs. Partridge Presents Belmont	Jan. D
New BroomsFulton	. Sep. 17123
New Brooms.	Nov. 11 31
Old English	Dec. 23 16
OthelloWalter HampdenShubert	Jan. Co
Paolo and Francescu	. Dec. 30 1
Peter PanMarilynn Miller Knickerbocker	Nov. 10 33
Digs. Tittle	Sop 1 140
Pigs. Little	Dog 16 99
Sap, The	Dec. 15 97
Show-off, The	Feb. 5390
Silence H. B. Warner National	Nov 12 61
tSimon Called Peter Klaw Klaw	Nov. 10 69
•S & Glencairn Punch & Judy	. Nov. 3 67
They Knew What They Wanted	Nov. 24 51
Uncle Tom's Cabin.	Nov. 4 62
Way of the World, The Cherry Lane Cherry Lane	Nov. 17 55
What Dries Clary Plymouth a	Son 8 145
White Cargo Daiy's	Nov. 5 499
Youngest, TheGaiety	. Dec. 22 16
White Cargo. Daly's. Youngest, The Galety. *Closed Jan, 3. †Moved to Broadhurst Theater Jan. 5.	Closed Jan. 2.
IN CHICAGO	

Abie's Irish Rose Studebaker	Dec.	23502
Applesauce	Sep.	28128
Goose Hangs High Norman Trevor Princess	Nov.	2 84
High Stakes Lowell Sherman Great Northern	Dec.	21 10
Lady of the Streets, The Mary Newcomb Central	. Dec.	21 20
Little Miss Bluebeard Irene Bordeni Blackstone	Dec.	22 9
Profite Little Pussy	Dec.	21 10
Sakura	. Dec.	21 20
Seventh Heaven	. Sep.	14147
White Cargo	Oct.	5119

IN BOSTON

Best People, The	New Park Dec. 22	17
Expressing Willie		-
In the Next Room	Boston O. HNov. 3	70
*Closed Jan. 3.		

IN PHILADELPHIA

Reggar on Horseback Roland	d Young	Lyric	Dec.	15	26
Expressing Willie		Walnut	Dec.	22	17
Proof's Gold		Garrick	Dec.	000	18
For All of Us	Hodge	Adelphi	Dec.	22	17
Meet the WifeMary	Boland	Broad	Dec.	22	18
*Closed Jan. 3.					

IN LOC ANCELES

Darlings. The	Everett E.	. Horton . Majestic		21 18
It's a Boy		Morosco	Oct.	26 54
Lady, The	Pauline l	Frederick Playhous	eDec,	21 18
White Collars		Egan	Jan.	31433

DRAMATIC NOTES

George E. Wintz played Santa Claus for his Models of 1925 Company at a din-ner at the Hotel Edwards, Gulfport, Miss., Christmas Eve.

De Wolf Hopper, comic opera star, was the guest of the Rotary Club of Indian-apolis at its weekly luncheon Tuesday, December 39.

Maude Franklyn, who is playing in The Bully, at the Hudson Theater, New York, is a well-known ingenue and a graduate of Smith College.

B. N. Lewin, James C. Carroll and known here, this is the first performance William Evans have joined the Boston of any of his plays in this country. There is some talk of a presentation in English of it on Broadway.

John Clements and Leon Westerveit have completed a dramatization of Cat o' Mountain, a novel by Arthur Friel. They collaborated before on Succet Seventeen, seen on Broadway last season.

Horace Braham has been engaged to play opposite Teddy Gerard in *The Rat*. This part was played in London by Ivor Novello. Another addition to the cast is Jeanne Wardley.

Fay Marbe is the latest to join the cast of The Stork. Heretofore Miss to Fool's Gold. The place will be taken to Broadway within a week or two. acministration of the property of the propert

Coming to Broadway

New York, Jan 2.—Next week will be a fairly full one on Broadway with five dramatic shows being shown for the first

time.

On Monday night Guthrie McClintic will present Blanche Bates in a comedy by Mary Kennedy and Ruth Hawthorne called Mrs. Partridge Presents—, at the Belmont Theater, 'The supporting cast includes Sylvia Field, Ruth Gordon, Charles Waldron, Elliott Cabot, Augusta Haviland, Edward Emery, Jr., Virginia Chauvenet, Elaine Ivans, C. Haviland Chappelle, Edwin H. Morse and William Worthington.

Worthington.

Monday will also witness the first performance of Is Zat So?, a comedy by James Gleason and Richard Taber, which Earle Boothe, in association with the Shuberts, will present at the 39th Street Theater. The cast comprises James Gleason, Robert Armstrong, Marie Chambers, Victor Morley, Jo Wallace, Sidney Riggs, Marjorie Crossland and John C. King.

Riggs, Marjorie Crossland and John C. King.

On Tuesday night Jack in the Pulpit, a comedy by Gordon Morris, will be seen at the Princess Theater. This production is being made by Robert Ames and Elwood F. Bostwick, both known as players on Broadway. This is their first venture into the managerial field. Mr. Bostwick directed the staging of the play and Mr. Ames will play in it. The rest of the cast consists of Marion Coakley, Elmer Grandin, Helen Carrington, Sam Colt, Betty Soule, John F. Morrissey, John D. Dwyer and Gilberta Faust.

Henry W. Savage will present Lass o'
Laughter, a Scotch comedy by Edith
Carter and Nan Mariott Watson, at the
Comedy Theater on Thursday night. This
play will serve to introduce to Broadway
Flora Le Breton, a well-known English
stage and screen star. Miss Le Breton
will be supported by Alma Tell, Leslie
Austen, J. R. Tozer, St. Clair Bayfield,
Joan Gordon, Barlowe Borland, Miriam
Elliott, Anthony Kemble Cooper, Cosmo
Bellew and Lewis Sealy.
On Saturday night Walter Hampden
will present Othello at the Shubert Theater in a new production designed by
Claude Bragdon. Mr. Hampden will play
Othello, Ballol Holloway will be the Iago
and Jeanette Sherwin will be the Desdemona. Others in the cast are Charles
Francis, William Sauter, Reynolds Evans,
Ernest Rowan, Robert Thorne, Thomas
Tracey, Elsie Herndon Kearns and Mary
Hall. Henry W. Savage will present Lass of

Hall.

much taken by the performance, it is the players who are most lavish in their praise of it. They see the perfection of it and appreciate the high caliber of Mr. Arliss' characterization as no one else can.

High Tide, the L. Lawrence Weber production which was supposed to go to the Longacre Pheater, New York, this week, fell by the wayside. The Mongrel will remain at that theater for a couple of weeks longer, all being well.

The special matinees of Polo and Francesca at the Booth Theater, New York, have been resumed and are meeting with an excellent reception. Blase as Broadway is, it will still turn out for a poetic drama, if it is well done.

In her new play, Starlight, Doris Keane In her new play, Startight, Doris Keane will again impersonate a European. In recent years Broadway has seen Miss Keane as nothing else, save for her brief appearance last season in Welded, when she played an American.

The Love Lady, a play by Sophie Treadwell, is now in rehearsal and will reach Broadway about the middle of January. Miss Treadwell is the author of The Gringo, which was produced a few seasons back by Guthrie McClintic.

Blanche Frederici has been added to the cast of *Processional*, the play by John Howard Lawson which the Theater Guild has in rehearsal. It will be produced at the Garrick Theater, New York, on January 12.

Edward Childs Carpenter, who is the president of The Dramatists' Theater, says he is looking for a play in which to present Norman Trevor next season. Looks like a chance for the budding dramatist. Mr. Carpenter's address is 220 West 42d street, New York City.



RAMATIC STOC

AND COMMENT

BY ALFRED NELSON Co

1493 BROADWAY, NEW YORK



Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Pres-entation of "The Woman He Wanted" at Metropolis Theater New York

New York, Jan. 3.—The current week's attraction of the Cecil Spooner Players at the Metropolis Theater is a heavy dramatic three-act play from the pen of Aaron Ross and Arnold Reeves titled The Woman He Wanted. Each and every player cast in this drama is given emple on er cast in this drama is given ample op-portunity to display real dramatic acting ability, and each and every player came across in a very creditable manner to the complete satisfaction of the audience.

The cast included Cecil Spooner, Clif-ford Alexander, Jane Page, Albert Vees, Edna May Spooner, James T. Morey, Odette Kellerman and Marguerite Wolf.

The Players

The Players

Cecil Spooner plays the leading role of
Jennie, Tom Lane's wife, who is struggling to deserve the devoted love of her
husband, at the same time keeping within herself a grave secret of her unfortunate past. She deserves high praise for
her vivid portrayal of a wife in agonies
of suffering in her fight to retain her husband's love, during which she displays
emotionalism that is natural, and appears
to shed real tears in the last act while to shed real tears in the last act while portraying a heartbroken wife. In scenes with her stage child she renders some heart-touching acting and uses her lines extremely well for pathos and sympathy.

Clifford Alexander in the leading role Tom Lane lends to the scenes by his as Tom Lane lends to the scenes by his clever acting, and he manipulated comedy lines for ripples of laughter, and in his serious lines he displayed a clever acting temperament by the manner in which he worked himself into an angry rage and then calmed down into a forgiving and understanding husband. While at times Mr. Lawrence seemed to be overacting his part by extreme facial twists and overactive gestures, due to the part being a difficult one, he handled it very much to his credit as an accomplished emotional actor.

Jane Page played Ella, Tom's sister, and her pleasing personality and attractive dress lent charm to the presentation. Miss Page at times worked exceedingly Miss Page at times worked exceedingly well, yet there was a noticeable lack of polish and finesse in a few scenes, notably at the time when her suitor proposes to her. If she could overcome her erratic tendencies at times she would improve her acting, as she appears to be a very charming actress of more than ordinary ability.

Albert Vees played the part of Dr. James Young, friend of Tom, and was perfect in his role. His clear, distinct delivery of lines, his pleasant voice, his perfect polse and carriage, his dress, and chiefly his apparent ease every minute that he is on the stage, mark him a polished actor of talent and ability far above the average. above the average.

Edna May Spooner as Mrs. Connelly, the Irish foster mother of Elsie, was realistic in makeup and delivered her lines with a slight Irish brogue that added strength to her characterization. Her gentleness and mannerisms were the park of a real actives. mark of a real actress

odette Kellerman, a kiddie actress as Alice, Jennie's child, besides being a sweet-appealing little girl also proved herself an able little actress and plano player, and evidenced careful study of her part which was readily reflected in the commendable manner in which she went thru her scenes.

James T. Morey, as Jack Connolly, played the part of the rough-neck son and husband acceptably well, and Marguerite Wolf, as Lucy, was servant personified, with clever accept for laughevoking purposes set off to good advantage by typical costume and mannersisms.

The staging is credited to Dan Malloy and he is to be highly praised for an

Kay Hammond and Eveta Nudsen Change

Dallas, Tex., Jan. 3.—It is announced that Kay Hammond will leave the Circle Theater, where she has been the leading woman, to go to the stock company in Houston. No official announcement has been made as to who the new leading lady will be. Miss Hammond has been one of the most popular Jeading ladies to play in Dallas and patrons regret her departure. She was made a very attraction. departure. She was made a very attrac-tive offer in Houston and accepted. It was said that Eveta Nudsen, leading lady at the Palace Theater in Houston would be the new leading lady at the Circle, but no confirmation has been given it. leading

it.
It is also announced that Keith Louise
Small, a player with the Little Theater
here, and one of the season's debutantes,
will play in the cast at the Circle next week in Connie Gast at the Circle next week in Connie Gaes Home. The following week Mrs. R. E. L. Knight, Jr., who is a president of the Dallas Little Theater, will be in the cast of The Fool. Miss Small was featured in the Little Theater's production of Pygmalion recently.

Jessie Bonstelle's Company

Jan. 3.-Jessie Bonstelle is highly elated at the completion of her new playhouse, its decorations, furnishings and equipments that tend to the comfort of players backstage and patrons ings and

comfort of players backstage and patrons in the auditorium.

New Year's Day was the date set for the opening of the company, whose personnel includes Gilda Leary, leading woman, who is no stranger to former patrons of Miss Bonstelle and her several companies, for Miss Leary appeared in Miss Bonstelle's company at the Municipal Theater, Northampton. Mennart Kippen, new leading man, was seen here earlier in the season at the Garrick Theater in The Shame Woman, in which he supported Florence Rittenhouse. Eleanor Martin

the season at the Garrick Theater in The Shame Woman, in which he supported Florence Rittenhouse. Eleanor Martin played the lead in March On during its presentation here. Edna Archer Crawford, well known in stock circles on the Pacific Coast, is a new member.

Among former members are Edwin R. Wolf. Lester Vail, Walter Young, Margaret Story and Dorothy Richey. Adams T. Rice, who was associated with Miss Bonstelle in the production of the Pageant at the Cathedral, continues with her as director of productions and technical artist. Steven Nastfogel returns as scenic artist.

artist.

Mme. Victoria Cassan, a pupil of Pavlowa, will be associated with Miss Bonstelle in the operation of her school for dancing, and, when the occasion demands, will appear in the cast in presentations that call for dancing numbers.

Belasco Takes Bernard

New York, Jan. 3.—Some time ago The Billboard called attention to the fact that David Belasco was making the rounds of nearby dramatic stock houses reviewing plays and players with a view of selecting some of the more able players for his forthcoming productions, and one of the daily newspaper reviewers of dramatics, took it upon himself to ridicule the idea that Belasco would accept a stock player for his productions.

Since that time many of the leading Broadway producers have taken players from stock and placed them in their productions, and this is especially applicable to Mr. Belasco, who engaged Bernard J. McOwen, author, playwright and player of Loew's Alhambra Stock Company in Brooklyn, to play a prominent role in his latest production, tifled Ladies of the Evening. New York, Jan. 2 .- Some time ago The

artistic set which remains unchanged thruout the three acts.

For lovers of heavy drama and those who like plays with a "lesson" The Woman He Wanted will appeal strongly, and to the public in general it will prove a pleasant afternoon or evening's entertainment, for the theme, while not entirely new, is cleverly assembled and executed by an able company.

ELWIRT ELLIS



now appearing in dramatic stock under the direction of her father, John Ellis, director of productions for W. H. Wright's Montauk Players, Brooklyn, N. Y.

Party a Success

Manager Niedner and Director Ritchie Highly Elated at Success of Festivities to Kiddies

Malden, Mass., Jan. 3.—Manager Nieder, Director of Productions Arthur Malden, Mass., Jan. 3.—Manager Niedner, Director of Productions Arthur Ritchle and every member of the Auditorium Players Company, at the Auditorium Theater, are being congratulated and commended by patrons for the Christmas party given at the Auditorium Wednesday to the kiddles of this city after the matinee performance of Daddy Dumplins, a play especially selected for Dumplins, a play especially selected for the entertainment of the little folk.

Dumplins, a play especially selected for the entertainment of the little folk.

Manager Niedner arranged a monster tree on the stage, beautifully decorated, and after the play the curtain rose again, revealing Santa Claus, the filuminated tree and all of the Auditorium Players and staff ready to see that each youngster was made happy. Thruout the distribution of gifts the orchestra played Christmas numbed and popular selections.

Director Ritchie was in general charge of the program. The children filed onto the stage, where they were cordially greeted, and shook hands with Santa. There were all kinds of toys for the boys and girls. Joseph Carroll impersonated Santa. As is usual at the Christmas tree party, the house was crowded with young folk, parents and gurdians.

Ann Lathrop closed her engagement here December 15 in order to give more of her time to a forthcoming production of a musical comedy that calls for her presence in New York.

Helen Ambrose has joined the company as second woman. Indications point to her coming popularity with associate players and patrons.

Miss Granville in Cincinnati

The Stuart Walker Players' production and presentation of Outward Bound brought to Cincinnati Charlotte Granville, who created the role of the society woman in the New York production of Outward Bound, and who is a very welcome and valuable new member of the Outvard Bound, and who is a very welcome and valuable new member of the cast. This is her first appearance with the Stuart Walker Company and she makes a triumphal entry into the fold. Most of the comedy of the piece is in her hands, and, being an artiste to her finger tips, she gives a portrayal of the role that will be remembered as one of the most delightful individual performances ever offered by a member of the company.

ELWIRT ELLIS

Born to a Stage Career by Her Appearance in Vandeville at Age of Two Months

John Ellis, director of the production for the W. H. Wright Players at Louis Werba's Montauk Theater, Brooklyn, N. Y., is justly proud of the achievements of his little daughter, Elwirt, a beautiful little brown-haired kiddie, who recently played little Eva in Uncle Ton's Cabin, at which time The Billboard reviewer of stock said: "Elwirt Ellis, as little Eva, is an exceptionally personally attractive kiddie, who evidences intellect, refinement and a careful coaching in dramatic art, for her every line was clear and distinctive, emphatic and emotionally perfect, and her every act (that of a well-reared child) was entirely free from the affectation so frequently found in children of the stage."

tion so frequently found in children of the stage."

Little Ellwirt, born at Dallas, Tex., January 17, 1914, made her stage debut when two months old with her father and mother in a vaudeville act, and accompanied her parents when they left vaudeville for stock. For Daddy Jack, being director of production, and Mamma May, being ingenue-character woman in many of the productions, Little Elwirt was cast for such roles as Ephraim in Turned Up, Doris in Why Men Leave Home, Monona in Lulu Bett, Meenle in Rip Van Winkle, Jessica in The Fatal Wedding, Comfort in A Prince There Was, Eva in Uncle Tom's Cabin, and many others.

Verily this little kiddle has accomplished much in her short career on the stage and her achievements have been many and varied.

As we found her off stage, she is a winsome little girl, free of all affectation.

As we found her off stage, she is a winsome little girl, free of all affectation of staginess, and to converse with her is a real pleasure, for altho she is inclined to talk on the subjects appertaining to childhood, on close questioning she evidences a knowledge of plays and players that is interesting and instructive.

Schaufele's Transfers

Hamilton, Ont., Can., Jan. 3.—Cliff chaufele, directing manager of the Tem-le Theater and the Temple Players in its city, likewise the Majestic Theater and the Majestic Players in London, is and the and the Majestic Prayers in Landau, mow busily engaged in organizing a company for an early opening at the Grand Theater, Teronto, which has brought about several transfers in his various

organizations.

Jane Marbury, of the Temple Players, will close her engagement January 10 in preparation for her transfer to the Grand Theater, Toronto.

will close her engagement January 10 in preparation for her transfer to the Grand Theater, Toronto.

Miss Marbury will be succeeded by Rita Davis, a former favorite with local patrons of dramatic stock. Miss Davis is being transferred from the Majestic Players, London.

Director Frank G. Bond, of the Temple Players, in preparation for the production and presentation of The Fool for New Year's week, in which a Christmas tree is utilized, rehearsed the tree as well as the actors during the past week by having it placed upon the stage and hanging on it many gifts from the patrons to the players and from the players to their associate players, the distribution being made on Christmas eve after the regular evening performance. A reception was given by the company members to the patrons.

William Naughton who has been on the patrons.

William Naughton, who has been engaged for a short stay with the Temple Players, will go from here to the Toronto Stock Company, and in all probability play a special engagement with the Majestic Players in London.

Mary Mc Cool in Atlanta

Atlanta, Ga., Jan. 3.—Mary Mc Cool, a local girl, who received her schooling in theatricals with the Lyric Players, graduating from that company into Broadway productions, has returned to Atlanta for a short stay, during which time she will appear with the Lyric Players, an organization including Loraine Bernard. Marion White, Mabel Griffiths, Jack Holden, William Macauley, Gavin Harris and Edwin Vail, director.

Anne Voorbees in Florida

vol. #25A 2

Miami. Fla., Jan. 3.—Anne Voorhees was given her first real part with Jefferson DeAngeles. She handled it in such a real, original manner that her future was assured.

a real, original manner that her future was assured.

It was then that influential friends persuaded her to go abroad to finish her musical education, and after several years study in Italy under Signor Braggiotti at the Florence Conservatory she returned to America. Contrary to the advice of friends to follow the musical profession, she followed the advice and desire of her own heart and made her entry into drama as Mrs. Wellington in Henry W. Savage's Excuse Me. From that time Miss Voorhees has always handled her roles in such a distinctive manner that her admirers are many.

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lity Madied her roles in such a distinctive manner that her admirers are many.

When the Temple Players organized Miss Voorhees was interviewed and offered a position as one of the players. She liked the idea, for she has a sister here in the "Land of Palms and Sunshine", with whom she spends much of her spare time. Her real decision was made, however, when she became aware of the fact that Addison Pitt was to be the director of the Temple Players. She has been here since the opening, and, altho not playing the leading parts, handles her roles in such a sweet, individual manner that all who see and hear her love her.

The Broadway Players

The Broadway Players

Saskatoon, Can.. Jan. 3.—The Broadway Players opened a season of stock at the Empire Theater last week under the direction of F. L. Maddocks. The company will present one bill a week, and, judging from the enthusiasm displayed by the audiences at the opening performances, will remain at the Empire for a long season. George Stewart, house manager, is a well-known showman and has secured an excellent company of players for his stock venture.

The company includes Herbert Duffy. Mae Park, Hazel Brown, Irene Blauvelt, Alice Anderson, Crete Chadwick, Howard Brown, Jack Reidy, Alexander Lockwood, Harry Marlin and Gus Reigler, scenic artist, The entire company was engaged thru the American Theatrical Agency, Chicago, and on the trip to Saskatoon several members experienced their first taste of real winter, the temperature dropping from 36 above zero in Chicago to 42 below zero on the morning of their arrival in Saskatoon.

Permanent Players

Regina, Sask., Jan. 3.—The Permanent Players are more than holding their own at the Regina Theater, and, after three days' vacation, will reopen for the second half of the season in Willie Collier's success, Never Say Die. Then will follow many recent releases. It is really remarkable that this little city of 40,000 inhabitants has supported permanent stock for 10 years.

The Permanent Players turned in about \$4,000 to The Leader-Post Benefit Fund for the Associated Charities of the city as the result of a midnight show December 18, in which the members of the company, assisted by local talent, participated. The program was full of good things and the patrons showed their appreciation in no uncertain manner. Included in the program was the prize play of the late one-act play contest, written by S. C. Cain, the Regina bard, and Irene Moore. This play, entitled When the Devil Drives, has been the cause of much serious comment among the literary and theatrical fans of the city. ment among the fans of the city.

Taylor Back in Salt Lake City

Salt Lake City. Jan. 3.—E. Forrest Taylor, formerly director of the Ralph Cloninger Company at the Wilkes Theater, has returned for a limited engagement. Mr. Taylor has been operating his own stock company at the Helig Theater in Portland, Ore. His former leading lady, Anne Berryman, is now leading lady for Mr. Cloninger. Mr. Forrest directed The Fool, this week's engagement, and next week will take the lead in Mister Antonio.

Jean Rose With Maylon Players

see at Wash., Jan. 3.—Jean Rose, a local artress, has joined the Maylon Players at the Auditorium Theater as insenue, making her first appearance in Never Touched Me, the Christmas bill. The Old Sook was given New Year's week. Harry W. Smith, theater lessee and manager, reports a heavy patronage in the past eight weeks.

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W. I. SWAIN SHOWS

after January 1, 1925. Non-Equity members are requested to communicate with the Chicago Equity Office before accepting engagements with the Swain Shows. Dramatic Agents, please note.

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CHICAGO, ILL.

Miss Warde With Blaney Players

New York, Jan. 3.—Due to the closing of the engagement of Millcent Hanley, leading lady of the Blaney Players at the Yorkville Theater, who retired from the cast on the advice of her physician, the management has tried out one or more leading ladies ere deciding on Shirley Warde as the permanent leading lady.

Miss Warde comes to Yorkville direct com a tour of The Goose Hangs High, in hich she played opposite Norman

Trevor.

Her first important work was done in The Music Master, then she was cast with Willard Mack's Smooth as Silk, playing opposite Taylor Holmes. Last season she costarred on Broadway in The Goose Hang's High. During the past summer Miss Warde became a favorite with Milwaukee theatergoers who saw her as a guest star in the Milwaukee Theater Guild.

F. James Carroll Players

Halifax, N. S. Jan. 3.—F. James Carroll's Company, late of Brooklyn, N. Y., opened a season of stock at the Majestic Christmas day for a limited run. At the matinee, while downstairs was bare in spots, the balcony was packed, and the sale for the night performance indicated that all Halifax was anxious to turn out to welcome back the spoken drama. The opening attraction was the whimsical Judy Drops In, which proved to be a delightful little holiday vehicle and a corking type of play for Miss Preston. "Hallfax's favorite actress" appearance was the signal for a spontaneous outburst of applause, and the beautiful flowers and gifts after the second act testified that she still has a firm hand on the title.

Diana Ferris has been engaged to join the company next week.

Nedell Reportorial Actor

Boston, Jan. 3.—Bernard Nedell, of the Boston Stock Company at the St. James Theater, gave such an artistic and realistic portrayal of a newspaper reporter in that role in *The Conspiracy* that local reviewers conceded him to be the real thing and considered making him an honorary member of the local press club, but, on later investigation, found him eligible to become an active member when he flashed his former credentials as a bona-fide reporter of *The Cleveland* (O.) Leader, his home-town newspaper, on which he worked for seven years prior to taking up theatricals as a profession.

Marguerite Klein Speaks

Malden, Mass., Jan. 3.—Marguerite Klein, leading woman of the Auditorium Stock Company at the Auditorium Theater, says: "Boston supports four training schools for young women with talent, four stock companies, so why should girls with stage aspiration rush off to Broadway without money or experience when they can get both if they stay at home?

home?

"In the stock company there is always room for the talented but inexperienced girl. The good stock companies, such as the two in Boston proper, the one in Somerville and the Auditorium, to be sure, are headed by capable casts of experienced actors and actresses, but for the small parts managers are glad to train girls with promise. They will give them the time, whereas the Broadway manager is too busy even to interview them.

manager is too busy them.

"If these girls show ability gradually they are given bigger parts and eventually leads. Then there is Broadway. I know, because I began in stock, working up from the smallest parts to that of leading woman, and I don't think I am thru yet. As much as I like my present work my ambitions are for a Broadway opening."

Cloninger New Year's Host

Salt Lake City, Jan. 3.—Ralph Cloninger entertained at the Wilkes Theater his house staff, newspaper men and specially invited guests, including managers of other theaters, at a big New Year's party. A turkey dinner was given, followed by dancing. Speeches were made by Arthur James, visiting theatrical man of Kansas City, Md.; Manager and Mrs. C. W. Clogston, Manager E. S. Diamond, Harry Jordan, Norma Deane, Anne Berryman, E. Forrest Taylor, Victor Jory, Victor Gillard, Mae Roberts, Curg Peterson, Kay Harms, Harold H. Jenson and others. About 200 were present.

Maude Fealy in Vaudeville

New York, Jan. 3.—Maude Fealy, who closed a successful season of stock at the City Theater, Roseville, adjacent to Newark, N. J., last season, for a much-needed rest, has found a change of scene in vaudeville, for Miss Fealy and Grace Valentine, with Hugh O'Connell, are now appearing under the direction of Charles Lovenberg, booked over the Keith Time, in Angie Breakspere's comedietta, Forget Me Nots and Applesance. O'Connell was a former member of the Wilcox Stock Company in Syracuse.

Anne Bronaugh's Unique Gown

New York, Jan. 3.—Inside the main entrance to the Alhambra Theater. Brooklyn, orchestra floor, is a sign reading "Milady's Gown". This sign is displayed on a long gilded cabinet and continues as follows: "We are accumulating signatures on cloth for Anne Bronangh's unique Patrons' Signature Dress. When completed this dress will probably be the first dress of its kind in the world. The more signatures the more interesting more signatures the more interesting will be the gown. Ladies, join the

Anne Bronaugh is the popular leading Anne Bronaugh is the popular leading woman of the company. She is greatly beloved by thousands of Brooklyn theatergoers. Patrons have been invited to contribute 2,000 names written in indelible ink. When a sufficient number of signatures has been procured a well-known modiste will undertake the task of making a dress with each signature visible to the eye. Miss Bronaugh has explained in Intimate curtain talks to her host of friends that she will value the dress among her treasured belongings.

host of friends that she will value the dress among her treasured belongings, and hopes to be able always to keep it as a remembrance of her kindly Brooklyn friends and associates.

At this writing about 150 names have been mailed to Miss Bronaugh, each written on a linen handkerchief. These are on display in the cabinet. It is the finest tribute ever accorded to a stock actress and the originator of this unique stunt has applied for a copyright on the idea.

"The Fool"

New York, Jan. 3.—Seldom, if ever, has any recent release received the reception of The Fool, released by the Century Play Company for the weeks of December 29 and January 5 to stock companies in Boston, Brockton, Detroit, Hammond, Houston, Miami, Salem, Minneapolis, New Bedford, Niagara Falls, Philadelphia, Toledo Wichita, Waterbury, New Hayer, Part Pichemone. Falls, Philadelphia, Toledo Wichita, Waterbury, New Haven, Port Richmond, Elizabeth, Yonkers, Plainfield, Trenton, Hamilton, Toronto, London, Salt Lake City, the Montauk and Alhambra theaters in Brooklyn and the Yorkville and Seventh Avenue theaters in New York

The Girl From Childs will probably run The Fool a close second, with The Gingham Girl way up in the race.

Repeat "A Little Journey"

The patrons of the Cox Theater, Cincinnati, commended Stuart Walker's production and presentation of A Little Journey in 1922 so highly that he decided that it would prove a good repeater in the hands of his recently reorganized company of stock players, including Ber-tha Mann in leading roles, Larry Fletcher and Teresa Dale

Robert Keith at Alhambra

Brooklyn, N. Y., Jan. 3.—Robert Keith, who recently closed with New Brooms, succeeds Kenneth Dalgneau as leading man of Marcus Loew's Alhambra Stock Company, Knickerbocker Avenue and Halsey street, Brooklyn.

Gene Lewis as Merton

Memphis, Tenn., Jan. 3.—Gene Lewis, directing manager and leading man of the Gene Lewis-Olga Worth Players at the Lyceum Theater, has at last gratified his own desire to play the title role in Merton of the Movies and, in doing so, satisfying the patrons and his players alike.

Isabelle Lowe Changes

New York, Jan. 3.—Isabelle Lowe, who recently closed with Izzy at the Broadhurst Theater, succeeds Clara Joel as leading lady of Marcus Loew's Seventh Avenue Stock Company, starting with the production of The Brat, week of January (Continued on page 102)





(Communications to 25-27 Opera Place, Cincinnati, O.)

Close Suddenly

Illness of Two Members of the Stephens & Burton Comedians Causes Canceling of Bookings

Owing to the serious illness of two of the members of the company the Ste-phens & Burton Comedians were com-pelled to close rather suddenly last month. Mrs. Wallie Stephens was taken ill November 25 with acute articular rheumatism and partial paralysis result-ing from a bad spell of diphtherla from which she suffered earlier in the season. She was immediately sent to her home in Neosho, Mo., where she since has been under a doctor's care and is slowly

Mrs. Lance Davis replaced Mrs. Stephens in the cast and things were running smoothly when Mrs. Davis suddenly was taken ill with a severe pain in the back of her head, necessitating an operation at the Noyes Hospital in St. Joseph. Mo., December 9. Her recovery was rapid and she was able to go to Unionville, Mo., the home of Mr. Davis. Mr. Stephens went to Neosho to be at the bedside of his wife and Mr. and Mrs. Burton remained in Winston, Mo., for a few days to secure a much-needer rest before going out with another company. The show was booked solid to February 1, according to Wallie Stephens. Paper was up in five towns and everything pointed to a most prosperous season until misfortune came. Lance Davis replaced Mrs. Ste-

son until misfortune came

Champlin Players Back in Allentown on Time

Charles K. Champlin and his associate players, who have been visiting Allentown, Pa., regularly for 21 years, played their annual engagement at the Lyric Theater Christmas week. They offered a strong list of late Broadway releases and successes. The week's program was opened with the super-comedy, Thank You, John Golden's success. In this the work of Mr. Champlin, Louise Blackaller, leading lady; F. Walton Card, leading man; Arthur Griffin and Walter Hankins is said to have been exceptionally fine. Other plays in the repertoire included The First Year, Just Married, Red Light Annie, Twin Beds, The Unvanted Child and Seven Keys to Baldpate.

Jazz Orchestra Planned

The Earle Woltz Big Tent Show closed a very successful season at Crozet, Va., where the members are making their winter quarters now, advises E. C. McLeod, Mr. Woltz purchased a half interest in the Central Amusement Exchange at Roanoke, Va., but has sold it to Mr. Langford, as other business interfered, according to McLeod. Mr. Woltz is now in Detroit engaging people and making arrangements for the spring opening. This year he intends to spare no expense in making it one of the best vaudeville shows on the road, featuring a six-plece jazz orchestra and a ten-plece band. The show will travel by rail instead of trucks, playing Virginia, West Virginia and Pennsylvania.

Sampson's Season a Success

The Sampson Bros.' Show closed its season under canvas at Louise, Miss., Deseason under canvas at Louise, Miss., December 3, after six months on the road. The season was a successful one, according to S. B. Isaacson. Vaudeville and motion pictures comprised the offering. In the company were Mr. Isaacson, May Isaacson, Mr. and Mrs. C. W. Isaacson, Mildred and Betty May Isaacson. The show was transported on three trucks. The members have returned to their winter quarters at Puckett, Miss. Next season the show will be enlarged, it is said, with another truck to be added, likewise new scenery and the augmenting of the cast with several musical acts.

Demorest Plans Opening in Georgia in February

Robert F. Demorest, owner and manager of the Demorest Stock Company, presenting high-class comedies, dramas, music and vaudeville, writes that he will organize for next season in Atlanta, Ga., early in February, first to play 10 weeks in houses and then to open his tented season in Virginia, with at least 40 weeks contemplated. His company, he says, has a very good reputation in the South, with its motto cleanliness, its guide conscience, and its success "the company's experience".

and its success "the company's experience".

In the company the past season were Gus Mortimer, Frank Anton and wife, Sanford Ritch, Mrs. E. Rith, Pat Brown, Bob Demorest, Jr.; Robert F. Demorest, Verna Johnson, Grace Foreman, Guy Glascock, Leah Nelson, Jimmie Mc-Clooney, Ed Flazier, Al Harris, Cammie O'Neil and Don Carlos, orchestra leader. Only two changes were made during the season, The company carried a 60x150 canvas and a complete change of scenery for each play, with lighting effects and stage settings. North Carolina, Virginia, Maryland and West Virginia comprised the territory covered.

Equity Answers Swain's Statements

Chicago, Jan. 3.—When a Billboard reporter asked Frank Dare, Chicago representative of Equity, whether or not he desired to answer any of W. I. Swain's statements which appeared in last week's Billboard, Mr. Dare replied:

"To answer such statements would be to have no faith in the wisdom and fairmindedness of Swain's fellow managers. Equity's fairness is too well known thrusten.

to have no faith in the wisdom and fair-mindedness of Swain's fellow manages. Equity's fairness is too well known thruout the entire theatrical world for me to say anything in that regard. Had Equity not at all times since its organization endeavored to adhere to the principle of fair play it would have disintegrated and gone upon the rocks long before this. Of course, Swain makes a couple of statements that are so misleading that I do feel I should say a word about them, not because their untruth is not fully known among the great majority of tent show managers, but because of the fact that there may be many of our own members and many managers in other branches of show business that would not be sufficiently informed as to tent show statistics and conditions to contradict his statements. statements.

"Swain says: There were approximately only six 100 per cent Equity tent rep. shows season 1924 and Swain had two of them." How utterly absurd. Perhaps Mr. Swain does not know that the Chicago office of Equity keeps statistics covering the operations, etc., of all tent rep. shows in the United States, as well as all house reps., permanent stocks, chautauqua companies, etc., and that these statistics are compiled by the Labor Bureau and therefore authentic.

chautauqua companies, etc., and that these statistics are compiled by the Labor of Bureau and therefore authentic.

"Swain also says: Therefore, considering all here stated and six other unreasonable, drastic and unjust, specifications set forth in present Tent Rep. Contract, Swain cannot sign them.' We have now heard a great deal about the 'six reasons' but we have failed to see any of them set forth in print. We really think that if Mr. Swain has 'six reasons' he should print them, if for no other reason than as a favor (?) to his fellow managers.

"Swain is now endeavoring to engage non-Equity members. We presume the contract of employment he will offer them will be minus the 'six reasons'. Could it all be that in the new Swain contract there will be no clause covering pay for overtime rehearsals; that there will be no leaves expensed at the end of the season; that there will be no clause whereby Mr. Swain is not expected that the swain is offering to engage on the contract there while he no clause covering pay for overtime rehearsals; that there will be no clause whereby Mr. Swain is to return the actor to the point from which engaged at the end of the season; that there will be a clause whereby the actors while he actor to the Labor to the Labor to the state and all lighting effects for the stage and and all lighting effects for the stage and all there is will be furnished by another structions of the fill be furnished by another shill be furnishe

CLAUD EASON



Enjoying a large acquaintance of friends both in repertoire and tabloid circles is Claud (Slick) Eason, of Dallas, Tex., who has appeared in both repertoire and tabloid shows at various seasons. He is at this time with Marshall Walker on the Gus Sun Circuit doing character roles.

3-in-1 Bookings

Plan of Williams-Mason Stock Companies With One Agent --- Shows Four Weeks Apart

John J. Williams was a visitor at The Billboard's Cincinnati offices late last week, being en route to Columbus, Ga., where he will open the John J. Williams Stock Company for an engagement of four weeks in the Twenty-Nine Theater February 2, before booking into Georgia, Alabama and Florida to play under canvas.

was.

Mr. Williams and Fannie Mason, his sister, own and manage the John J. Williams Stock Company, the Mason Stock Company and the Mason-Williams Stock Company. These shows will all open in Company and the Mason-Williams Stock Company. These shows will all open in Columbus, Ga., and follow one another thru the territory aforementioned, all being routed by one agent and playing the same towns four weeks apart. The shows will average about 33 people, Mr. Williams stated.

An order for three duplicate tent outfits has been placed with a St. Louis firm, and all lighting effects for the stage and orchestra will be furnished by another St. Louis company.

Dickey & Terry

Identified With Tom Show Suc-cesses for 38 Years, Plan Bigger and Better 1925 Presentation

The Terrys' Uncle Tom's Cabin Com-The Terrys' Uncle Tom's Cabin Company, which has been owned and operated by Dickey and Terry of Little Sloux, Ia., for the past 38 years, will go out for the season of 1925 as one of the largest and most complete Tom shows on the road, according to plans being formulated. A new 70-foot tent with two 30-foot middle pieces has been ordered. As a matter of fact, everything will be new

lated. A new 70-foot tent with two 30-foot middle pieces has been ordered. As a matter of fact, everything will be new from the ticket wagon to the dressing rooms, it is said. A new line of special paper will be used and a large, attractive herald soon will be off the press which it is believed will make the natives sit up and take notice, states E. C. Jones. assistant manager of the Terry show. Dickey and Terry have long had a reputation of giving a first-class performance of the "grand old play" and no expense will be spared to make the show just as successful this coming season as it has been under their direction in past years, added Mr. Jones. He said there will be three men ahead and 35 people back with the show. A number of actors and musicians formerly with the firm is being re-engaged at this time.

The show will not onen this season in

The show will not open this season in Little Sioux, as has been the policy in former years, but will be started from a point near Chicago.

Sleet and Snowstorms

Make Unpleasant Jumps for Motorized Show

Make Unpleasant Jumps for Motorized Show

The Billie Sanford and Charles H.
Lee Butterfly Maid Company of 12
people, motorized musical revue, report
recent sleet and snow storms in Missouri
as making their jumps rather unpleasant,
yet they keep going from stand to stand
with regular performances the order of
each day. The roster consists of Minnie
Sanford, soubret, specialty dancer and
producer of her pony chorus of five, with
Verona Curly, May Duccett, Marie Perry,
Miss Traves and Alice Fay. Kitty Lee
is prima donna; Ben Sanford, straight;
Byron Sanford, character comedian; Milfon Sanford, comedian and general business, likewise silver-toned tenor soloist, and
Douglas Alien, singer and contortionist.
The Harmony Four Quartet, with the
Sanford Twins, is featured. Charles H.
Lee is advance man and W. D. Sanford
is manager and musical director.

Hunt Stock Folk Feast

Members of the Hunt Stock Company of Michigan, touring in Florida for the winter, report havi g enjoyed a lovely Christmas in Havana, Fla., after the show. On the stage was a beautiful little Christmas tree gayly decorated and decked with many packages. As the members did not open the gifts received by mail before December 25, there were many on the tree. Those who participated in the merriment and feasting included Mr. and Mrs. M. A. Hunt, Paul and Gladys Adams, Mame and Hal Russell, Mr. and Mrs. A. C. Knight, Fred James, Claude Roberts and Prince Roberts.

70 actors for a period of from two to five years. Why say more?"

Gillmore Issues Statement

New York, Jan. 3.—"In an article written by W. I. Swain and published in The Bilboard a few weeks ago, he reflects upon the fairness of the A. E. A. contract, and in support cities the opinion of some 'miles was 'man' when he does not

REP. TATTLES

Billie Madden, ingenue of the Paul English Players, is spending the winter at her home in New Orleans, La.

We shall be glad to receive photos of repertoire performers again at this time. A brief sketch should accompany each.

Otis Oliver, lately identified with the Repertoire Managera' League in Chicago, is spending the winter in Glendale, Calif.

The National Play Company of Los Angeles announces the release of three new plays, viz.: The Straw Wife, Saw-dust Sally and The Devil To Pay.

Captain Eisenbarth of showboat fame. long since retired, is at his home in Marietta, O. It is said that his health is not so good this winter.

Earle Williams and Willard Cole, last season members of the cast on the Prin-cess Showboat, are now located in De-troit for the winter.

Robert L. Sherman expects to move his stock company from Fort Wayne, Ind., to the Lyceum Theater, St. Joseph, Mo.

Both the No. 1 and the No. 2 J. Doug Morgan Shows, the latter under the man-agement of Charles Morrill, are doing splendid business in the South this sea-

The Kinsey Komedy Kompany will shortly open a series of engagements in theaters in the vicinity of Urbana, O., prior to going out again under canvas early in the spring.

William Triplett, veteran stock actor minim Triplett, veteran stock actor and known to many in repertoire, was a recent visitor at the Cincinnati home of The Billboard, where he renewed his subscription to Old Billyboy. He has since returned to New York. and known

Allen Wishert and wife, after four years on the Pacific Coast with the Macy-Baird and Macy-Nord Comedians, have returned to their home in Dallas, Tex., where they have been spending the holidays with the "old folks".

J. Doug Morgan, manager of the reper-toire show which bears his name, left Mibank, Tex., after the show a few nights ago for Louisville, Ky., to look over and buy some show property from the Beverly Company.

Roy Kinslow, comedian of the Honey Theater. Theater. January 7. Mo., was called to Joplin, Mo., recently.

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role. Can also place Character Man tight and height), and a Juvenile Man g to double props and do bits. All wire. Please pay your wires; we pay orest; pay your own. Three-night and Tell all. No time for correspondence after joining. Address BOX 21, Ho-farton, Chic.

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on account of his father's death. His there, playing neighborhood theaters wife, Maude Booth, and son, Billie, fol- with success.

Billy Bryant is manager of the Bryants' Showboat, corrects Mrs. Violet Bryant to a recently published Rep. Tattle. The boat is owned by the four Bryants, in which Mr. and Mrs. Sam Bryant are included.

Jack and Beulah Sutherland, known in stock and repertoke circles, have salled from California to Honolulu with their saxophone and dancing revue for an extended engagement at the Hawaii Theater. They were scheduled to open Japuary 7.

Gus Hill's Bringing Up Father Company opened at the Garrick Theater, Milwaukee, Wis., last Sunday for a week's engagement, and was the first popular-priced road show to play that city in 10 years. The show has been getting good business all season.

Mrs. Joe Baird of Baird's Comedians writes that she left Portland. Ore., for a visit to friends and relatives in Nebraska and Ohio. At Portsmouth, O., she will be joined by her husband, who will accompany her on the return trip to the Coast.

Rare, indeed, is it for members of a repertoire company, or any company in fact, to be together from 18 to 21 years, but that is the case with several in the Maude Henderson organization, we are advised by Harry M. Heller, writing en route to Shelby, Mont. More about these folks later.

A four-year engagement as leading man and woman with the W. I. Swain Show No. 1 was closed just before the holidays by S. Everett Evans and Bernice Hughes Evans, they state, writing under recent date from Memphis, Tenn. They spent the holidays at the home of Mrs. Evans in Enid, Ok.

Sam H. Glasstein pens from Joplin, Mo., that he recently closed with the Dubinsky Bros. Stock Company after a pleasant season. The company has been playing to good business everywhere, he adds. Coburn and Pierson, specialty team, are "kicking them" over, while Frankie Ralston, dancer, also is going over good.

Earl and Earl advise that they spent the holidays with their parents in Cleve-land, O., and recently enjoyed a visit with Violet Bryant, of the Bryant show-boat, who has an apartment in that city for the winter. Mrs. Bryant's daughters, Florence and Violet, also are wintering

Roy and Alice Butler, principals of the Milt Tolbert Show No. 1, returned to the show after spending the holiday vacation with their parents, Mr. and Mrs. Robert E. Butler, at their home in Atlanta, Ga. Mr. Butler, who is operator of radio station (portable) 5-UQ, will soon be sending over new transmitting apparatus. The Butlers have friends in repertoire circles.

Roy and Josie Hyatt have their big showboat, the Water Queen, harbored this winter near Lowell, O. Christmas Eve they motored to town and entered newly furnished rooms to make their home until time to go back on the river in the spring. They took with them their famous alligators, canaries and Patsy, the woelly dog, pride of the showboat.

Most every actor who has played Jopelin, Mo., knows Mother Evans, who conducts the Grand Hotel, catering to theatrical folk. She was remembered by hosts of friends during the holidays with cards of greeting and thru The Billboard she takes occasion to thank everyone who was so kind, as she is ill now and cannot make the acknowledgments personally. sonally.

A very enjoyable evening was spent December 24 at the Christmas tree of Happy Gowland, Jr., in New Orleans, La. The little fellow received many pretty and useful gifts and some ornamental, one of which was a small tent, a miniature of that used by the Paul English Players, made and presented by Frank Schalf and S. Hornsby. "Daddy" Happy Gowland carried off honors in the role of Santa and incidentally as such visited several homes in the neighborhood.

Writing from her bed Virginia Maxwell Writing from her bed Virginia Maxwell sent a very interesting letter a few days ago from the Oaks Sanitarium, Los Gatos, Calif., in which she says she now stands a very good chance of getting well. She is permitted to write one letter a day, but that doesn't say she cannot receive more. This is the first time she and Ted have been separated and she says it is mighty hard and that lonesomeness sometimes overtakes her. It may be some time before Mrs Maxwell writes another play, she adds.

Vera, three-year-old daughter of Mr. and Mrs. Clyde C. Cole, recently was run down by an automobile in Marion, N. C. Mr. Heninger and Mr. Cole, owners of The Gumps show, leased from Gus Hill, were putting some things in the living car and told the little girl to stand near

(Continued on page 101)

KARL F. SIMPSON Gayety Thesine Bidg. Kansas City, Me Leasing ROBERT J. SHERMAN PLAYS. THE BEST IN THE WORLD FOR THE MONEY.

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Capable young Ingenue Woman for light leads with
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to the pepty and each Specialities preferred. All must
they are sure, Wo never close,
With Sure Company of the Correspond, so tell it all in
generally useful people write,
Jan. 4; Munday, week of Jan. 1.

Chambers Comedians

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JACK LONDON

Teague, Texas. ភិពារពេលពេលពេលពេលពេលពេលពេលគឺ



(Communications to 1493 Broadway, New York, N. Y.)

Nathaniel Finston Believes American Talent Merits Equal

can to rise on Broadway he saw his chance.

Here was something typically American, possible only in so rich and daring a land as America, giant theaters with huge orchestras which could be made to musically educate Americans en masse. For two years he was assistant musical director of the Rialto Theater, and when the Capitol Theater, then the largest of the picture houses in the world, was built he became its first musical director, organizing and installing its renowned orchestra of 74 men. Here his first bold stroke was made—he staged and presented 12 grand operas in English, bringing to the masses the musical masterpleces that so many Americans had been unable to enjoy so long as their performance was limited to foreign languages and so-called "high-brow" opera houses. This feat won the attention of the

nouses.

This feat won the attention of the musical critics everywhere, and when Balaban & Katz shortly afterward opened their Tivoli Theater in Chicago, a colossal and architecturally unusual house, they secured Finston to inaugurate the musical part of the program. So successful was he in staging excerpts from grand opera, popularizing classical music for the 4,500 people who would fill the Tivoli at one time that the firm moved him downtown for the opening of their loop theater, the Chicago, which is generally credited with being one of the most pretentious film theaters in the world. Here, Finston made another step forward in that he organized a symphony orchestra of 100 men and began Sunday noon concerts. From far and wide he gathered skilled men, symphony-trained players, also he began to hunt among American singers and solo instrumentalists for talent that he might encourage, and soon his concerts, overtures and arrangements began to ring with the compositions of native-born Americans.

Today, Finston stands as one of the few front-rank musical directors in America who is a native-born American. He has bent his every talent to helping his firm, Balaban & Katz, continue to merit the title often given it, "The patron saint of opera in English".

At the Chicago Theater unlimited resources have been given him to encour-

At the Chicago Theater unlimited resources have been given him to encourage native talent. Recently the firm held (Continued on page 105)

W. E. Walter Appointed Head of Curtis Institute of Music

Following the resignation of John Grolle as director of the Curtis Institute of Music, Philadelphia, announcement has



Nathaniel Finston, musical director of the Chicago Theater, Chicago, is one of strongest advocates for recognition of native talent that the American artist and composer has. Also he is doing much for the presentation of operas in the English language.

City Music League Offers. Membership Concert Series

The City Music League of New York City, one of the most worth-while or-ganizations of the metropolis, is again this season offering a series of Memberthis season offering a series of Membership Concerts at Town Hall at a very low admission price. On January 8 a concert will be given by Sascha Jacobsen, violinist, and Leff Pouishnoff, pianist, and on the evening of January 17 Emily Roosevelt, soprano, and William Bachaus, pianist, will be heard. The next event, which is announced for February 21, will be of much interest to many in the power walch is announced for February 21, will be of much interest to many in the music world, as on that date W. J. Henderson, dean of American music critics, will lecture on What Constitutes a Good Singing Voice, and he will be assisted by eight well-known artists. Voice, and he will well-known artists.

secretary to Paderewski. On his return to this country Mr. Walter became man-ager of the National Symphony in New York, and when that organization merged with the Philharmonic he continued with the orchestra in an advisory capacity until he became manager of the Detroit Symphony.

Oliver Denton Soloist at Board of Education Concert

Under the auspices of the Board of Education Bureau of Lectures, for the opening concert of the second part of the series of Sunday night programs, presented in DeWitt Clinton Hall, New York City, January 4, Oliver Denton, noted American planist, appeared as soloist. Mr. Denton played compositions by Brahms, Chopin, Rameau, Griffes, Scriabin and Liszt.

Tremendous Hit Made by Lawrence Tibbett

New York, Jan. 3.—The American baritone, Lawrence Tibbett, made a tremendous hit at the Metropolitan Opera House last evening (Friday) singing the role of Ford in a revival of Verdi's Falstaff. The papers state this morning that it was the most brilliant performance given at the opera house this season. The role of Falstaff was taken by Sgotti.

Tibbett joined the Metropolitan forces last season, rapidly advancing as a singer and dramatic interpreter. Tibbett's monolog at the end of the second act last evening was called one of the highest points and the strongest individual performance of the evening. The house burst into prolonged applause and calls for Tibbett came from all parts of the house. Not appearing alone to take applause, the audience insisted until Conductor Serafin sent one of the orchestra players back sent one of the orchestra players back stage to request that Tibbett be allowed

stage to request that Thobett be allowed to appear.

A morning paper reports: "An American audience has decided that one of its own nationality should be properly recognized for his talent."

No, No, Sarasota

No, No, Sarasota

Savannah, Ga., Jan. 2.—The claim of the infant metropolis of Florida that community Christmas caroling is an innovation in entertainment features for Southern cities, and that Sarasota is the first city in the South to organize groups of Christmas carolers, is one that Savannah could have made almost 10 years ago. The Savannah Festival Association established the custom of sending out groups to sing carols about the city on Christmas Eve in 1915. Five groups were out the past Christmas Eve, under the supervision of Mrs. William P. Bailey, who is president of Georgia's Federation of Music Clubs, and director of the local Music Club, Carols were sung at all hotels, at hospitals, orphans' homes, the old ladies' home—in fact, in all parts of the city. Carols are also sung at the Tree of Light, an annual Christmas night celebration, which is witnessed by thousands of citizens, and is an important event of the holiday season.

The Tree of Light and singing of carols by groups, as presented annually by the Savannah Festival Association, has had prominent editorial mention in the local press, and has been given occasional mention in news items sent by the writer to The Billboard since the custom was adopted.

Josef Stransky Resigns as

Josef Stransky Resigns as Conductor of State Symphony

Announcement has been made of the resignation of Josef Stransky as conductor of the State Symphony Orchestra of New York. This unexpected withdrawal of Mr. Stransky from the orchestra is said to have been brought about by pressure of his business in connected has fall. Succeeding Mr. Stransky is Ignatz Waghalter, who will take charge immediately. Mr. Waghalter made his American debut a year ago when conducting the New York Symphony in a special concert and he later became musical director of the English Grand Opera Company. Mr. Stransky has been active in musical circles in New York for the past 14 years, as leader of the Philharmonic Orchestra from 1911 to 1921, at the time of the union with the National Symphony, and was in charge of the first half of the next two seasons, resigning in February, 1923, and became conductor of the newly organized State Symphony. State Symphony,

Mischa Levitzki, pianist, has announced a New York recital in Carnegle Hall on Tuesday evening, January 13.

New York Musical Events

Uol. #25A2

An extra concert, in addition to the usual series of Beethoven Association programs, was given in Acolian Hall the evening of December 29. With the following array of noted artists it is small wonder that Acolian Hall was packed to capacity to greet the Flonzaley Quartet, Harold array of noted artists it is small wonder that Aeolian Hall was packed to capacity to greet the Flonzaley Quartet, Haroid Bauer, Myra Hessa, Louis Graveure, Bronislaw Huberman, Felix Saimond and Arpad Sandor. The distinguished quartet opened the program with a Haydn Quartet in D-minor, Op. 76, No. 2, and this was played in the manner always, expected of this group. Miss Hess and Mr. Bauer followed with Bach's Concerto for two pianos in C-minor, which was transcribed by Mr. Bauer from the Harpschord. This was well played and received with such tremendous applause that both artists were obliged to acknowledge it time and time again. Mr. Graveure, accompanied by Mr. Sandor sang a group of Brahms. In Die Mainacht did he especially display his sincere understanding of Brahms and made each song, thru his excellent diction, an artistic understanding of Brahms and made each song, thru his excellent diction, an artistic bit of work. The exeming's program closed with a Beethoven Trio by Messra. Bauer, Huberman and Salmond, the work of Mr. Bauer at the plano and the beautiful tone of Mr. Salmond being particularly commendable.

Sascha Culbertson, violinist, gave his third recital here in two years Monday night, December 29, at Carnegie Hall before an audience of only fair size, but seated judiciously by an accommodating corps of ushers to make a showing In applause. A delightful program included selections from Bach, Verachini, the well-known Kreutzer Sonata by Beethoven; a Concerto by Paganini with a marvelously executed cadenza and also numbers by Tartini, Brahms, Joachim and Sarasate. The familiar and beautiful Andante with variations from the Kreutzer Sonata was The familiar and beautiful Andante with variations from the Kreutzer Sonata was the exquisite bit of the evening, the the audience also went into raptures over one of his encores at the conclusion of his axing program, the tricky and catchy Caprice Vienoise, which he certainly played very much a la Kreisler. Culbertson is among the topnotchers and plays so easily that he is not fully accredited a phenomenal technique and execution. He will give his next recital on Lincoln's He will give his next recital on Lincoln's birthday, February 12.

At Carnegie Hall, the evening of December 30, occurred the first concert this season of the Schola Cantorum. Under the capable direction of Kurt Schindler the huge audience enjoyed another unusual program, the first half of this being Act IV of Rimsky Korsakoff's opera Sadko. This was given its first performance in Arctice with the season of the seas ing Act IV of Rimsky Korsakoff's opera Sadko. This was given its first performance in America by the Schola Chorus, assisted by Dusolina Giannini, soprano; Marguerite D'Alvarez, contralto; John Charles Thomas, baritone; Leon Rothler, bass, and Mario Chamlee, tenor, and the Philharmonic Orchestra. The second half of the evening was devoted to Act I of E. Chabrier's opera Briscis, sung in French. The work of

the chorus during the evening was exceptionally fine, singing with good attack and tonal balance altho at times the strenuous playing of the orchestra made it practically impossible to hear the work of either chorus or soloists. The solo work of John Charles Thomas and Miss Dusolina was especially fine, both of these artists having to acknowledge repeated applause, as did also Mr. Schindler, who deserves unstinted praise for his offering such an unusual, interesting evening of music.

The Boston Symphony Orchestra played the second concert of the New York season in Carnegle Hall Thursday evening. January 1, opening with Berlioz overture The Roman Carnival, played in brilliant fashion. The Schubert "Unfinished" Symphony followed, to which Mr. Tussevitzky gave a careful and pleasing reading. Rigel's Symphony in D-Major was played for the first time in New York and the program closed with Stravinsky's LaSacre du Printemps, which the Boston players presented to New the Boston players presented to New York last season under Pierre Monteux's direction. Mr. Koussevitzky's vigorous directing was given hearty applause and the has certainly found favor with New York audiences.

Chaliapin Will Fulfill Contract With Wash. Opera Co.

Washington, Jan. 3.-Feodor Chaliapin, Washington, Jan. 3.—Feedor Chaliapin, grand-opera star, this week took a hand in the controversy regarding his appearance in Faust with the Washington Opera Company January 26, and after two days of conferences in Chicago issued his ultimatum to the Chicago Civic Opera Company management that he would keep his contract with the Washington Opera Company Appearance of the basso's Company management that he would keep his contract with the Washington Opera Company. Announcement of the basso's determination was made by Educard Albion, general director of the latter company. The information was contained in two telegrams received by Mr. Albion from Jacques Samassoud, personal friend of Chaliapin and conductor for the Washington Opera Company, who was called to Chicago by Chaliapin to thresh the question out with the Chicago management The controversy over Chaliapin's appearance here began immediately when announcement was made that he would sing Faust, Mrs. Katle Wilson Greene insisting that her contract with the Chicago company was sufficient to prevent Chaliapin keeping his Washington Opera Company engagement and that neither she nor the Chicago company would permit him to do so. Mr. Albion replied with publication of his contract with Chaliapin and again with Chaliapin's statement that he will fulfill it.

Juilliard Foundation Awards Fellowships in Study of Music

Fellowships for advanced study in for Fellowships for advanced study in four branches of music have been awarded by the Juilliard Musical Foundation of New York City. These fellowships carry free tuition with master teachers for the school year and are awarded to advanced students after competitive examination before e Board of Examiners, which this time was composed of Richard Aldrich, Chalmers Clifton, Lawrence Gilman, Henry Hadley, Charles Martin Loeffler and H. H. Bellaman.

Among those awarded fellowships for singing are: Max Alexander, Los Anstructure of the Max Alexander, Los Anstructure of the State of the State

Among those awarded fellowships for singing are: Max Alexander, Los Angeles; Gretchen Altpeter, San Diego, Calif.: Constance Bernstein, New York: Claire Brookhurst, Brooklyn, N. Y.: Olga Brounoff, New York; Charles Carver, Brooklyn, N. Y.; Henry J. Chitraro, New York; Frank Cuthbert, McKeesport, Pa.; Marle Edelle, New York; Florence Frommelt, Newark, N. J.; Alexander Gatewood, Kansas City, Kan.; Gretchen Haller, Herkimer, N. Y.; Stella M. Jelica, San Francisco; Charles Kuliman, New Haven, L.; Gustava V. Malstrom, Tacoma, J.; Gustava V. Malstrom, Tacoma, Wash.; Caryl Marshall, Fort Johnson, N. Y.; Dudley Marwick, Brooklyn, N. Y.; Marie Masur, New York; Idene S. Montague, Glens Falls, N. Y.; Kathryn J. Myers, San Francisco; Edith Piper, New York; Walter Preston, Brooklyn, N. Y.; The first of three concerts to be given in New York by Fritz Kreisler is announced for January 19, in Carnegle Hall

Geraldine Riegger, Columbus, O.; Anna Rose, New York; Gordon Weir, Brooklyn, N. Y., and Isabelle Yalkowsky, Chicago.
The piano fellowships include Abram Chasins, New York; Ulric Çole, Los Angeles; Ernestine Covington (colored) Houston, Tex.; Ida Deck, Buckhannon, W. Va.; Celius Dougherty, Glenwood, Minn.; Ethelyn Dryden, Baltimore, Md.; Sara Franck, Brooklyn, N. Y.; George E. Fritzberg, Minneapolis, Minn.; Rudolph Gruen, New York; Lillian Hasmiller, Newark, N. J.; Susan Haury, Ontario, Calif.; George P. Hopkins, Claremont, Calif.; George P. Hopkins, Claremont, Calif.; Morton Howard, Sioux City, Ia.; Yetta Kabram, New York; Dorothy Kendrick Dallas, Tex.; Gladys Kohn, Los Angeles; Lydia Mason (colored) New York; Ruth McCann, Mobile, Ala.; Dora Miller, Brooklyn, N. Y.; Helen Moore, Wichita, Kan.; Margaret Paige, Puehlo, Col.; Jesse Pedrick, Orlando, Fla.; Reginald Riley, Akron, O.; Dorothy Roeder, New York; Josephine Rosensweet, New York; Ceia Saloman, Orlando, Fla.; Marya Shannon, Walla Walla, Wash.; Harold Triggs, Chicago:

sweet, New York; Ceia Saloman, Orlando, Fla.; Marya Shannon, Walla Walla, Wash.; Harold Triggs, Chicago: Roslyn Weisberg, Syracuse, N. Y., and Isabelle Yalkowsky, Chicago.

The violin and cello awards were given Martha Ashworth, Webster, Mass.; Herbert J. Clark, San Francisco; John H., Frazer, New York; Mary A. Lackland, Richmond, Va.; Christine McCann, Mobile, Ala.; Della Posner, Newark, N. J.; Rose Rabinowitz, New York; Daniel Saidenberg, New York; Sadle Schwartz, Thompsonville, Conn.; David Siegel, New York; Florence Suder, Waterbury, Conn.; Ada Synajko, New York; Mary A. Waterman, Mt. Vernon, N. Y.; Heimann Weinstine, St. Paul, Minn.

The awards for fellowships for com-

The awards for fellowships for com-The awards for fellowships for composition include David A. Barnett, Far Rockaway, N. Y.; Theodora Brook, New York; Abram W. Chasins, New York; Ulric Cole, Los Angeles; Ida M. Beck, Buckhannon. W. Va.; William B. Dinsmore, Jr., New York; Lillian B. Hasmöller. Newark, N. J.; George P. Hopkins, Claremont, Calif.; Kathram J. Myers, San Francisco; Virginia C. Thomas, Bristol. Conn. Conn.

Bristol, Conn.

The teachers to whom these students have been assigned are; Singing—Mme. Marcella Sembrich, Leon Rothier and Francis Rogers. Piano—Mme. Olga Samaroff (Stokowski), Ernest Hutcheson and Josef Lhevinne. Violin and cello—Prof. Cesar Thomson, Paul Kochanski, Georges Enesco and Felix Salmond. Composition—Rubin Goldmark.

Opera-Interp Recital To Be Given by Clarence Gustlin in N. Y.

Clarence Gustlin, American planist, will present an American Opera-Interp Récital at the Chickering Salon, New York City, on the evening of January 14, giving the same program in which he has been meeting with such success this season under the auspices of the American Opera department of the National Federation of Music Clubs. Mr. Gustlin in these recitals interprets the opera Aiglala and The Echo, the two American operas which in the last several months have been produced in a number of cities under the produced in a number of cities under the direction of the Department of American Opera of the Federation, and the clubs before which he has appeared have accorded him high praise for his work.

Indianapolis Composer's Work By Philadelphia Orchestra

The only appearance of Anna Pavlowa this season in Kansas City will be made in Ivanhoe Auditorium on January 10

Toti dal Monte will be heard in Kan-is City on January 13 as one of the

Jascha Heifetz, celebrated violinist, will give a recital in San Francisco at the Casino on January 18.

Toti Dal Monte will make her initial appearance before a Baltimore audience a recital on January 16 in the Lyric

Ruth St. Denis, Ted Shawn and the Denishawn Dancers will give one per-(Continued on page 105)

stage of the Capitol Singers. These artists, known as "Roxy's Gang", have been popularized by S. L. Rothafel thru the broadcasting concerts, and those appearing are the Capitol Male Quartet, Gladys Rice and Marjorie Harcum, Frank Moulan and the Male Ensemble, William Robyn, James Parker Coombs, Vee Lawnhurst and William Langon. The ballet for the week is von Blon's Whispering Flowers, with Mile. Gambarelli, Lina Bellis, Nora Puntin, Millicent Bishop, Elma Bayer, Ruth Flynn and Muriel Malone, and the orchestral contribution is (Continued on page 105).

(Continued on page 105)-

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BROADWAY SHOWS

Closing of Four Weaker Attrac-tions Intensifies Competition as Jolson's "Big Boy"

New York, Jan. 3.—With the closing of four of the weaker attractions on Broadway tonight, on the eve of the arrival of Al Joison in Big Boy, the competition among musical shows along the Rialto becomes more intense. The departing guests are The Magnolia Lady, which ends business altogether; Earl Carroll's Vanities and Dixie to Broadway, going to Boston, and the Greenwich Village Follies, which will try its luck in Philadelphia.

Dixie, a fast colored show, played in Boston before coming to New York and was well received there, which probably accounts for its determination to pay another visit there. Its failure in New York was quite a surprise.

Advance publicity is expected to help the Vanities to a certain extent in Boston. The plan Carroll adopted last year of augmenting the ensemble of his revue with a dozen or so local girls will be followed again this season. For the past week Hub newspapers have been devoting columns of space to the event, each story accompanied by photographs of local beauty winners, and Carroll undoubtedly will cash in on the publicity. The arrival of Al Joison at the Winter Garden next week is expected to start that house to doing S. R. O. business, which should almost equal the combined attendance that has been favoring the four shows leaving tonight, and when some of the other strongly rated new attractions hit town there will undoubtedly be another falling of withered leaves from Broadway's musical comedy bush. Among the remaining weak sisters are Annie Dear, which to all appearances may be supported for a considerable time thru its appeal to cut-rate patrons; Artists and Models, still doing fairly well, but liable to tumble any day because

may be supported for a considerable time thru its appeal to cut-rate patrons; Artists and Models, still doing fairly well, but liable to tumble any day because of its one-sided appeal, and by all rights the Ziegfeld Follies. Both Annie Dear and Betty Lee are now in the cut rates. So is My Girl, which should be able to stick along for quite awhile, because it is not only crackerjack entertainment but also inexpensive to keep going. Madame Pompadour will probably be hit when several new operettas arrive.

Practically every musical show, from the best to the worst, had practically capacity houses New Year's Eve, Rose-Marie and the Music Box Revue went to a \$11 top for orchestra seats, while \$7.70 was charged by The Student Prince, Betty Lee and Earl Carroll's Vanities. The Greenwich Village Follies charged \$6.60 and the other musical attractions let it go at \$5.50. No advance in prices was made by Ziegfeld for any of his three shows, the Follies, Kid Boots and Annie Dear, which are now at a \$5.50 top. \$5.50 top

ENGAGEMENTS

New York, Jan. 3.—Phoeby Crosby, who appeared in *The Magic Ring*, will be the prima donna in *The Little Dutch*

Girl.

Helen Groody, sister of Louise Groody, prima donna of No, No, Nanette, at the Harris Theater, Chicago, has joined the cast of that show, replacing Gladys Feldman, who is returning to New York to begin rehearsals in a new play.

Tom Dingle has been engaged for a leading part in Ned Wayburn's Cross-Word Revue, which opened in New Haven last week

Word Revue, which opened in New Haven last week.

Isobel Graham, seen for a brief spell in Plain Jane, has been added to the speedy chorus of My Girl, at the Vanderbilt Theater.

Elsle Cavanna, at present appearing in the Triangle Theater production of Uncle Tom's Cabin, has been signed by Florenz Ziegfeld for The Comic Supplement.

Danzi Goodell, Joyce White and Julia Ralph also Mave been added to the cast.

SHOWS UNDER WAY

ROADWAY SHOWS
BEGIN DEPARTURE

New York, Jan. 3.—Sam Shannon, who gave Honey Girl and Odds and Ends to the world, is at work on a new musical comedy which will require a cast of about 60 and will be presented in New York before summer, maybd.

Her Majesty is the name of the new B. C. Whitney operetta, with music by Tschalkowsky, scheduled to open in February. Edgar McGregor will stage it.

Puzzles of 1925, the new Elsie Janis revue, is now in rehearsal and will open shortly out of town for a few weeks' breaking in before revealing itself to Broadway.

roadway.

George M. Gatts is signing people for

With the Shows on Tour

"The Magic Ring"

From the West Coast now come reports of new triumphs by Mitzl and her company in The Magic Ring. The cast of principals in this production includes Estelle Birney, Duane' Nelson, Valentine Nierle, Sydney Greenstreet, Janet Murdock, Caroline West, Jeanette Macdonald, Boyd Marshall, Cliff Hayman, Adrian Rosley and Mitzl herself.

"Wildflower"

"Wildflower"
Arthur Hammerstein's production of
Wildflower, starring Edith Day, played
a return engagement in Baltimore Christmas week. In addition to the warm re-

DANCERS IN "MUSIC BOX"



Carl Randall and Ula Sharon, two delightful dancers and pleasing per-sonalities in the latest "Music Box

NOTES

Pauline Miller, understudy to Wilda Bennett, prima donna in Madame Pompa-dour, used to be a nurse at Bellevue Hospital, New York.

Eddie Buzzell was compelled to refuse the part offered him by Ziegfeld in The Comic Supplement because it was not suited to his style.

Harriet Hoctor, premier danseuse of Topsy and Eva, which made its New York bow recently, won unanimous praise from the reviewers there for the superla-tive quality of her dancing.

Dorothy Dickson, who has been absent from Broadway for several seasons, is scoring a distinct hit over in London in a musical comedy, entitled Patricia, ac-cording to reports from the other side.

Vera Myers, touring in the title role of Sally, continues to make a big hit wherever she plays, according to newspaper clippings. Lou Powers, comedian in the show, also is getting some excellent notices.

Charles Cannefax is back in the cast of Artists and Models, at the Aster Theater, New York, after a short absence due to illness. Hugo Alexander, the Western artist who recently joined the show, batted for Cannefax in the interim.

Dean Cornwell, president of the Society of Illustrators, the organization responsible for the material in the two Artists and Models revues put out to date, was guest of honor at last Wednesday's matinee performance of the 1923 edition at the Shubert Theafer, Brooklyn, on the occasion of a return visit by the mem-(Continued on page 102)



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Moore, Ray Dooley, Gus Shy, others.

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LONG RUN MUSICAL PLAY RECORDS

IN NEW YORK

ı	PLAY.	STAR,	THEATER.	DATE. PERFS.	
۱	Annie Dear	Billie Burke	.Times Square	Nov. 471	
۱	Betty Lee	Skelley-Foy-Brown.	, Ferty-Fourth St.	Dec. 25 12	
۱	Big Boy	Joe Cook	Carroll	Sen. 10 124	
Į	*Dixie to BroadwayGrab Bag, The	Florence Mills	Broadhurst	·0et. 29 82	
!	Greenwich Village Follies		Winter Garden	·Sep. 16181	
l	Kid Boots	Eddie Cantor	Belwyn	Dec. 31423	
I	Lady, Be Good	Ruth Chatterton	Shubert	.Nov. 25 49	
l	Madame Pompadour	.Wilda Bennett		Nov. 10 63	
١	Music Box Revue		Music Box	.Dec. 1 42	
l	Seeniaya Ptiizat	Yasha Yushny	Frolie	.Dec. 29 8	
l	Topsy and Eva	Duncan Sisters	. Harris	. Dec. 23 18	
١	Ziegfeld Follies, Fall Edition.		New Amsterdam.	. Oct. 30 76	
١	The same of		-		

IN CHICAGO

Music Box Revue		
Passing Show, TheJoe Laurie,	Jr Woods	21 19
Sitting Pretty Dolly Siste		

IN BOSTON

Be Yourself Smith-Donahue Tremont			
China RoseJ. Harold Murray Hollis	Dec.	24	13
Dixie to BroadwayFlorence Mills Majestic	Jan.	5	-
Earl Carroll's VanitiesJoe Cook Colonial	Jan.	5	ming.
*Gus the Bus	Dec.	8	35
Ritz Revue Charlotte Greenwood Shubert	Dec.	25	14
*Sally, Irene and Mary Dowling-Brown Wilbur	Dec.	22	16
*Stepping StonesFred StoneColonial .	Oct.	6 1	106
*Closed Jap 3			

IN PHILADELPHIA

*Charlot's Revue	ShubertDec.	15 22	33 18
*Closed Jan. 3.			40

IN LOS ANGELES

Carroll's, Harry, Pickings ... -Orange Grove.....Sep. 5......138

Tommy Martelle's The Fascinating Widow, which will be sent on tour.

Rehearsals are in progress for The Dutch Girl, the new Emmerich Kalman operetta, which R. O. Brackett is producing. Guy Bragdon is staging the book and Carl Hemmer, the Viennese dance director recently associated with George M. Cohan, will produce the musical numbers. The piece is due to open January 12 in New Haven, going from there to Boston for an engagement before heading for New York.

Carl Barrett, the new proprietor of the

Carl Barrett, the new proprietor of the Carl Barrett, the new proprietor of the Central Theater, Chicago, is planning to present in the near future a new musical comedy, called *Melody Land*, by Will Hendrickson and De Koven Thompson, both of Chicago.

Eddie Dowling and his crew returned to Boston again on December 22 for another visit with the folks who treated them so nicely once before. The return engagement was to have been for four weeks, with an option of four more, but according to reports the show has cut

(Continued on page 102)

Why Not Pack Your Theatres by Booking

BILLY MAINE

"Somewhere in France" "Gold Bricks Return "Gold Bricks Return"

Original Musical Comedies and real productions. For open time address COL J. L. DAVIS, Room 304, 35 West Randolph Street, Chicago, Illineis.

BOB CAPER, of the Billy Maine stated Comedy Company, lost his father recently by death.

LOUIE HUTSON has replaced Harry Sutton as musical director with Hurley's Jolly Follies Company.

TABLOIDS, if you will notice, nearly always appear on pages 33 and 35. Jot that down in your memory.

CARL PARK, juvenile, who recently closed with Cuddle Up, has joined Golden & Long's Buzzin' Around Company. He will do parts and violin specialties.

EIGHTY-TWO weeks on the Pacific Coast without a layoff, briefly pens 'Rube' of Rube Ferns' Own Show. His holiday greeting card was postmarked Seattle, Wash.

STANLEY CRABLE, Lyric tenor, will soon be heard in Chicago, having just signed a 20-week contract with a leading booking agency there. He will close with Honeytime early next week. THE CASH BROTHERS' Frisco Frolics Company just passed its 20th week at the Caphal Theater, Moose Jaw, Sask. Canada, and is still drawing strong, sadvises the management.

AMSDEN AND KEEFE, we understand, have changed the name of their new tabloid playing the Gus Sun Time from the Zip Bang Zip Revue to the Love Kiss Company.

GEORGE ROWLAND—If you will writer Claud (Slick) Eason, Plaza Theater, Brownsville, Pa., this week, he will send you those photographs, etc., that you lost.

ALAN McDONALD, straight man, late with the Al and Lole Bridges Company in Salt Lake City and also in Texas when the Bridges were united, has joined the Buzzin' Around Company.

BILLY TEARNEY and Vera Lawfor have replaced Herb Carlyle and wife on Miller's Olympic Maids (formerly Merrymakers) show at the Majestic Theater in Cleveland. O.

GRACIE WASSON writes that she has closed with the Nellie Sterling Company and now is working westward over the Western Vaudeville Circuit, doing a stingle.

HONEY HARRIS sent us a nove' and artistic photographic postcard of himself the other day, briefly relating ho's

HONEY HARRIS sent us a novel and artistic photographic postcard of himself the other day, briefly relating he's still to be found at the Pearl Theater. San Antonio, Tex., where an indefinite stock run is being enjoyed.

GRACE SKINNER and Margie Klippel, choristers, left the LaSalle Musical Comedy Company at Dennison, O., and Middletown, O., respectively, on short notice a week ago, according to Manager Jack Bast.

Jack Bast.

MRS. CLEO STITT, of Kansas City,
Mo. mother of Marvel Shakelton, comedienne with the Buszin' Around Company,
spent the holidays on the show in Springfield, O., while the company played at
the Band Box Theater.

WE UNDERSTAND Hal Hoyt's Chic
Chick Company has lately been reorganized insofar as the cast is concerned and
is going along the Sun path at a speedy
clip, registering favorably in each house
played.

played.

IN ADDITION TO producing his wn show for many years, Arthur Hauk, of the Hauk Sunshine Revue, also is a songwriter of no little merit. Most of the numbers used in his show are his own compositions.

the numbers used in his show are his own compositions.

GUY CAMERON, manager of the Palace Theater, Wortham, Tex., is one, writes Frank Lawler, manager of The Pioneer Girls Company, who won't tolerate a smutty show and declares all hells and damns must be "out"!

JACK DICKSTEIN, field representative of the Gus Sun Booking Exchange, was unable to attend the Christmas festivities in Springfield, O., being confined in the vicinity of Detroit, where he is reviewing a number of tabloid shows.

TOM WRIGHT gave the members of the Pepper Box Revue what is reported from several sources as being one of the most wonderful Christmas parties they ever enjoyed in Uniontown, Pa. Mr. Wright manages the Dixle Theater. Everyone voted Tom a regular fellow.

GEORGE HILL, formerly character man with the Cuddle Up Company, recently joined Golden & Long's Buzzin' Around Company at Springfield, O., succeeding Albert Taylor, who is now producing stock at the Lyric Theater, Ft. Wayne, Ind.

KIND READERS, please be careful of the spelling of

KIND READERS, please be careful of the spelling of names of people in sub-mitting the rosters or news notes on the personnel of companies. We welcome and appreciate your correspondence and trust you'll be just as accurate as you can.

LEO FRANCIS, of the vaudeville team of Leo and Gladys, writes that while playing the Family Theater in Monroe, Mich., he, had the pleasure of meeting his old friend, Eddie Birley, who had the Smiles and Chuckles Show at the Reaper Theater for a time. Leo says Eddie was doing



(Communications to 25-27 Opera Place, Cincinnati, O.)

ood business and had a dandy little fortnight with Hap Moore's Merry Maids Company, was given the juvenile lead in a motion picture, One Adventurous Night, ith Joe Mail's Rose of Panama Girls and just completed in the Queen City. According to reports, he handled the part

good business and had a dandy little show.

MARGUERITE KELLER, formerly with Joe Mall's Rose of Panama Girls and Eddie B. Collins' Revue companies, writes that she is convalescing from diphtherie at her home at 454 1-2 Ontario street, Toronto, Canada, and would appreciate hearing from friends.

RALPH McGUIRE and Lena Cetarmembers of Lester & Backell's Rand Box Revue, were married on the stage of the Lyric Theater in Vincennes, Ind., recently during an engagement there and the event was given wide publicity. A record crowd is said to have packed the theater.

MRS. HARRY YOUNG, Ray (Hazel) Vermillion, Kirk Bennett and Henry White, Joe Murray and R. D. Williard, musical director, of Harry Young's Frivolities Company, playing at the Hippodrome Theater, Covington, Ky., last week, were Billboard callers during their stop in the vicinity of Cincinnati.

CLAUDE CLARK, who has been working in direle stock in Cincinnati the past

pany at the Royal Theater, Vancouver, B. C., would like to know what has been me of Eva Novak, who took a tabloid show out of Minneapolis, Minn., in the spring of 1922, or any of the girls then with company, including Marie Fisher, Billy McFarland, Harriet Marcotte and Ruth Oleon. Ruth Olson

Ruth Olson.

H. B. HARRIS called at The Billboard's home a few days ago to tell us about the Tip-Top Revue, with 10 people, that he and G. I. Davis are organizing at Middletown, O. Catherine Jenkins will be prima, "Dizzy" Tata, producer; Mr. Hack, straight; Harris, juvenile, and Davis, manager. The show is scheduled to open shortly on the Gus Sun Time, Harris said. said.

to open shortly on the Gus Sun Time, Harris said.

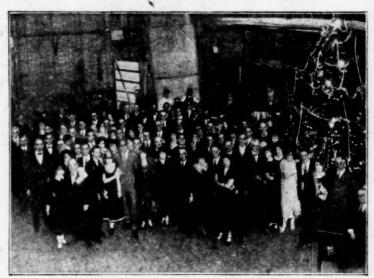
IN OUR REVIEW last week of the Buzzin' Around Company we failed to mention the choristers. It was an unintentional oversight. So here are those who comprise the buzzin' hive: Ida Goldbeck, Louise Long, Hanna Goldbeck, Betty Steel, Dolly Belt, Billie Lohrer, Vera Fair, Esther Dorman, Betty Morgan and Betty Queen. Bessie Belt has been given speaking parts in the cast and is doing herself proud.

ROY SAMPSON writes that Guy Rarick's Musical Revue opened December 21 on the Butterfield Time at the Majestic Theater, Ann Arbor, Mich., to turn away business. Two curtain calls were answered after the final curtain, so appreciative was the audience with its demonstrative applique. "Guy", says Roy, "is one of the best liked comedians that comes into Michigan and the theatergoers are all for him in every town."

REPLYING to the inquiry in the Christmas issue of The Billboard as to the whereabouts of Bill Harvey, he (Continued on page 35)

(Continued on page 35)

GUS SUN'S CHRISTMAS PARTY



Grouped in this picture, taken on the stage of the Regent Theater, Springfield, O., Christmas night, are members of Golden & Long's "Buzzin' Around" Company (playing at the Band Box Theater), boys of the Al G. Field Minstrels (playing at the Fairbanks Theater), vaudeville artisted appearing on the bill at the Regent Theater, members of the stage crews, projectionists and friends of the Gus Sun Booking Exchange, in all numbering about 150, who attended the annual Christmas party given by Gus Sun. The picture was flashed during the merriment and festivities and just before "Santa" dropped in.

SOUTHWESTERN BOOKING OFFICES

213 Raymond Building, Muskogee, Oklahoma.
BOOKING MUSICAL COMEDY, DRAMATIC STOCK, VAUDEVILLE. Can keep good shows working indefinitely.

LYRIC QUARTETTE

WANT IMMEDIATELY fast Must do numbers NOTE—Following well-known performers have been with me over Rex Jewell, producer; Hoyt Smythe, comic; Geo. Twyman, second comic; Jack Finnerity, les Riddle, straights; Rene Vincent, prim; Gedda Voda, soubrette; Eddle Page and wife, lewell, characters, and 12 siris. Rezards to low attitude Danny Duncan and wife. FRANK MILTON, Riveli Theatre, Denver, Colorado. Largest Tab. House in the West.

THE GUS SUN BOOKING EXCHANGE CO.

MAIN OFFICE:

New Regent Theatre Bldg., Springfield, O.

House Managers: For the best of Tab-loid Musical Shows, write our offices.

Show Owners: Season's work for first-class, clean Shows. Principals and Chorus Girls placed.

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Be a Booster for Milt Schuster

WANTED—People in all lines. Chorus Girls at all imes. 36 West Randolph Street, Chicago, Illinois.

WANTED MUSICAL TABLOIDS

Week stand. Apply FAMILY THEATRE, Lebanos

WANTED, WANTED
For Jim Harmon's Society Girls, Chorus Girls; extra
pay for these doubling Instruments or Specialities,
Other useful people wire. LIBERTY THEATRE, Elwoot City Pa. week of January 5.

THREE HUNDRED SETS

Cherus Wardrobe for sale or exchange. SAVOY THEATRE, Louisville, Ky.

SOLADAR & MYERS

THEATRICAL BOOKING AND PRODUCERS
5. Shabert Theatre Building, Philadelphia, Paicing people for Missical Comety, Tabloid, Vaude
6, Circus, etc. Mananers wanting reliable people
10 conch. Tabloids wanting three or 100

WANTED

erformers, Comedian and Wife for Chorus, ris, Musical and Novelty Acts, Must read have wardrobe. Those who sing in Quar-Specialty People preferred, MANAGER MAIDS, week Jan. 5, Alvin Theatre, O.; week Jan. 12, Evans Theatre, Mor-V. Va.

THE MAIDS OF THE MIST

MUSICAL COMEDY CO.

VANT Top Tenor for Quartette, Chorus Girls. Other
seful people write. Jan. 5, 6, 7, Crpheum, Titusille, Pa.; Jan. 8, 9, 10, Orpheum, Oil City, Pa.;
resklJan. 12, Grand, Dennison, O.

WANTED MUSICAL COMEDY TABS

Ten consecutive weeks. Open at once, Wira, Fea-ture Novelty Acts, Dancing and Musical Acts, Cho-rus Giris write. CENTRAL AMN SEMENT EX-CHANGE, 628 McBain Bidg., Roanoke, Va. W. F. Henderson, General Manager.

DUNBAR'S Candy Shop Girls

WANT two more 16-people Shows for Permanent Stock. Producer with scripts, Chorus Gris, Chorus, Producer, Straight Man Harmony Singers, Novelty Acts. A year's work to the right kind of people. Write or wire. Open at once. J. M. DUNBAR, Margaret Theatre, Huntington, West Virginia.

WANTED

For The Billy Allen Musical Comedy Co.

Musical Director, piano. Good a Comedy People write, Specialty for Quartette, Good, experience Must join at once. State all first dress BILLY ALLEN, Globe Theat phis, Pa.



(Communications to 1493 Broadway, New York, N. Y.)

SCRIBNER SENDS OPEN, LETTER TO CRITICS OF COLUMBIA SHOWS

There Is No Musical Comedy in Circuit's Productions and Raps Those Who Would Have Him Put on "Real Burlesque" --- Facts at Variance

N EW YORK, Jan. 3.—When Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, had his attention called to an article in a theatrical journal (not The Billboard), he dictated an open letter, including the editor of the theatrical journal referred to, and we herein quote several paragraphs of Mr. Scribner's open letter with our personal comments:

"There is nothing musical comedy about our shows. We say to our producers if the public wants musical comedy theater, and if they want burlesque they will go to a musical comedy theater, and if they want burlesque they will come to a burlesque theater."

Comment

We disagree with Mr. Scribner's assertion, for there are several shows on the circuit that are of the musical comedy type and, let it be said to the credit

Estelle (Arab) Mack, the bob-brunet,

Comment

Comment

We disagree with Mr. Scribner's assertion, for there are several shows on the circuit that are of the musical comedy type and, let it be said to the credit of the few exceptional producers who have gone in for this type of show, that they have produced and presented real musical comedy presentations, but the majority who attempted the production and presentation of musical comedy made a dismal failure by aping of musical comedy, and Mr. Scribner is right in his assertion that the public that wants musical comedy will go to musical shows, which probably accounts for the lack of attendance at many Columbia Circuit theaters where the regular patrons have been denied burlesque as they like it. In his address to the theatrical journal referred to Mr. Scribner says:

"You also state that the producer thinks the Hurtig & Seamon incident is a "rift in the clouds." It is a wonder that you birds wouldn't get a real Columbia producer in a corner some time and get something that you have never had yet—real dope, regular info and authentic news."

had yet—real dope, regular info and authentic news."

Comment

Comment
Ye gods, that is what we have been trying to do for weeks past, trying to get some of the many franchise-holding producing managers of "Columbia Burlesque" to express an opinion, or, as Mr. Scribner says, furnish to "real dope, regular info and authentic news," but we have striven in vain to get it from producers, who apparently fear being quoted, and as for getting it from Walter K. Hill, conductor-in-chief of the news bureau maintained by franchise-holding producing managers, or Mr. Scribner, as general manager, it is impossible, for they will only give what they desire known and no more.

"Some pinhead tries to tell us now and again that we ought to cater to the babe

some pinnead tries to tell us now and again that we ought to cater to the babe that wants 'real burlesque' in spite of the trips the producer of 'real' burlesque takes to the police court for feeding roughnecks raw meat."

Comment

We haven't seen or heard of any producers of "real" burlesque making trips to police courts for feeding roughnecks raw meat. In fact, we do not grasp Mr. Scribner's reference to "raw meat", unless he means girls in bare legs, which he ruled off the Columbia Circuit prior to the opening of the current season, but who are now appearing regularly at Hurtig & Seamon's 125th Street Theater and shimmy-shaking on the running board to the delighted applause of the so-called roughnecks who make reservations of seats along the running board.

In his opening paragraph Mr. Scribner

In his opening paragraph Mr. Scribner

"Harry Miner is not going to permit the style of entertainment we are giving him in The Bronx to be changed in the least."

did Tuesday evening last.

Estelle (Arab) Mack, the bob-brunet, modelesque soubret, leading a number during which sle sat on the running board, interlocking bare legs with one of the choristers, a la tug of war, was recalled eight times, thereby stopping the show cold, with Comiques Harry "Hickey" Le Van and Joe Van acquiescing.

Bare Legs at Columbia

Bare Legs at Columbia
Rud K. Hynicka, treasurer of the
Columbia Amusement Company, holds the
franchise, and Lewis Talbot is the operator and producing manager of Wine,
Woman and Song, the attraction at the
Columbia Theater for the current week.
We reviewed this show Monday and

Columbia Theater for the current week.

We reviewed this show Monday and found it to be a typical old-fashioned burlesque show, with the choristers working in silk tights in all their numbers. But we were advised of others who saw the show later in the week that the choristers were working in bare legs.

The foregoing may not make manifest that it tends to a "rift in the clouds", but it does become apparent day by day that it is a "rift in the luue" that presages a radical change in the presentation of "Columbia Burlesque", and it remains to be seen what Mr. Scribner as general manager of the Columbia Amusement Company, controlling many, houses and shows on the Columbia Circuit, is going to do about it.

the performers any individual agent or any individual

New York, Jan. 3.—George Belfrage, special representative of the Mutual Burlesque Association, situated at the Garrick Theater, St. Louis, Mo., communicates that Joseph Oppenheimer, manager of the Garrick, tendered a Christmas dinner on the stage to the house attaches and Howard & Hirsh's French Frolics Company.

Changes on Circuits

New York, Jan. 3 .- Shows on the Mu-Mr. Scribner's letter is dated December 2, and we visited Miner's Bronx Theater 5, will play Johnstown, N. Y.. Wednesday. Coard similar to that at Hurtig & Sea-

MATTIE SULLIVAN



One of the original Four Bricktops, sponsored by Gertrude Hayes, in Burney Gerard's "Follies of the Day", on the Columbia Circuit, who is now a strut-dancing ingenue-soubret in Frank Hargourt's "Red Hot" Show on the

Herk's Notice to Mutual Burlesquers

New York, Jan. 3.—There have been rumors and counter rumors among bulesquers in general during the past week as to their status and in the status of booking agents in making application for engagements, and in order to set them right relative to engagements for Mutual Circuit shows I. H. Herk, president and general manager of the Mutual Burlesque Association, has notified franchise-holding producers and company managers of shows on that circuit that they are at liberty to deal direct with the performers and choristers without any reference whatsoever to any individual agent or agency when it is necessary to replace performers or choristers for the balance of this season or engaging people for next season.

However, Louis Redelsheimer, with of-

New York, Jan. 3.—W. D. Rogers, owner of the Trocadero Theater, Philadelphia, presenting Mutual Circuit burlesque shows, enacted the role of Santa Claus during the Christmas week at his house by distributing gifts to Resident Manager Max Cohen and everyone of the house employees, not overlooking the methbers of Tom Sullivan's Merry Makers, for each and every member of the company received a brand-new \$10 note.

Elliott in Louisville

New York, Jan. 3.—Jimmy Elliott, former straight man of burlesque circuit shows, more recently touring Oklahonia with a 15-people tab. show, closed his company at Picher, Ok, and is now resting up in Louisville with his wife, Peggy Miller Elliott, at the same time negotiating for an engagement with Jimmy as straight and Peggy as soubret with one of the musical stock tabs. In that city,

MATTIE SULLIVAN

Little Mary Jane in "Buster Brown". Now in Burlesque, Progressing Toward Broadway

Miss Sullivan is a native of Brooklyn and later moved to Newark, N. J. A girl who evidenced more than usual talent at a very early age, which was developed by her sister. Ruth Sullivan, a former vaudeville artiste.

At the age of seven little Mattie enacted numerous kiddle roles with a dramatic stock company in Philadelphia, later enacting the role of Mary Jane in Buster Brown en tour.

At the age of 12 she returned from the stage to complete her schooling, which included advance studies in vocal and instrumental music, supplemented by dancing. At the age of 16 she became an end-pony chorus girl in Barney Gerard's Follies of the Day Company on the Columbia Circuit and distinguished herself sufficiently to attract the attention of Gertrude Hays, the leading lady-prima donna, who selected her for one of the original Brick-Top-Girls, who accompanied Miss Hayes in her singing specialty.

During the World War Miss Sullivan toured the country singing in the Liberty Bond and Red Cross drives and became a speat money getter for these organizations.

Miss Sullivan next appeared in Max Spiegel's Plenty of Pep on the Shubert

Miss Sullivan next appeared in Max Splegel's Plenty of Pep on the Shubert "Unit" Plenty and the Shubert "Unit" Plenty of Pep on the Shubert "Unit" Plenty of Pep on the Shubert "Unit" Plenty of Pep on the Shubert seque in the Ed E. Daley Runnin' Wild show on the Columbia Circuit, and now is winning fresh laurels as a strut-dancing ingenue-soubret in Frank Harcourt's Red Hot show on the Mutual Circuit, a review of which appeared in a recent issue. Miss Sullivan and her work in the Red Hot show have attracted the attention of a scout for talent who has tendered her an offer to distinguish herself further by taking a course of study during the summer layoff from a well known and successful comedienne.

Columbia School of Dancing and Instruction Discontinued

New York, Jan. 3.—There was much discussion and debate on Columbia Corner yesterday due to a report which has been confirmed to the effect that the Columbia Amusement Company, which financially sponsored the establishment of the Columbia Burkesyne Booking Frence and sponsored the establishment of the Co-lumbia Burlesque Booking Exchange and lumbia Burlesque Booking Exchange and Columbia Burlesque School of Dancing and Instruction, had notified Ike Weber, general manager of the Columbia Burlesque Booking Exchange, and Dan Dody, general manager of the Columbia Burlesque School of Dancing and Instruction, that both establishments would be discontinued Saturday, December 27, and the order was complied with on that date,

date.

Ike Weber has taken over his former suite of offices in the Columbia Theater Building and will continue to operate as a booking agent from those offices here-

after.
Dancing Dan Dody is now at liberty and negotiating the putting on of dances and ensemble numbers for various burlesque shows.

Neither Mr. Weber nor Mr. Dody will talk for publication, which lends an air of mystery as to the causes that led up to the discontinuance of the establishments formerly managed by them.

De Velde Robbed

New York, Jan. 3.—Ed De Velde, one of the classiest groomed straight men in burlesque, has a justifiable grievance against a robber who broke into his dressagainst a robber who broke into his dress-ing room at the Royal Theater, Akron, O., during the engagement of the Speedy Steppers Company and decamped with all of De Velde's classy and costly wardrobe while he was on the stage.

Rauth Succeeds Flynn

New York, Jan. 3.—Eugene Rauth. Hebrew comique, succeeded Frank Flynn, Dutch comique, in Lew Kelly's Show on the Mutual Circuit.

U of #25A 2

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Monday Evening, Dec. 29) Al Reeves "Beauty Show"

A Mutual Burlesque attraction. Popular songs by Leo Feist and Harry Von Tilzer. Written, staged, produced and presented by Al Reeves week of Decem-

ber 29.
THE CAST—Al Reeves (himself), Stella Morrissey, Jack Ormsby, Charles (Bimbo) Davis, Mark Thompson, Bobby Dixon, Jackie Mason, Bebe Montelaire.
THE CHORUS—Cloeele Wayne, Henrietta Manzella, Marie Mason, Violet Mason, Carolyn Logan, Jimmie Gay, Esther Crone, Bebe Montelaire, Loretta Love, Babe Brooks, Cathryn Harkins, Mildred Hill, Cathryn Clark, Rosalyn Manzella, Agnes Logan, Marie Gundle.

REVIEW

This presentation fully merits its title as programed, for it is really beautiful in its scenic effects, gowning and costuming of feminine principals and choristers, supplemented by popular songs choristers, supplemented by popular songs from the music publishing houses of Leo Feist and Harry Von Tilzer. The program indicates that the show was written, staged and produced by Al Reeves in person, and, if such is the case, Reeves did his writing some 40-odd years ago, for the bits in this show are as antiquated as any that we have ever seen, and, if Reeves in person staged and produced the show, it reflects but little nd, if Reeves in person staged and pro-uced the show, it reflects but little redit on him for his 40th anniversary elebration for the entire presentation videnced lack of proper direction of omiques, feminine principals and chor-

isters alike.

Jack Ormsby is evidently the comiquein-chief and he is the same Jack in makeup and mannerism that we have commended so highly in other shows reviewed and in this show he appears like me old Jack, but works like a ship

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the same old Jack, but works like a ship without a rudder.
Charles, (Bimbo) Davis is cocomique with a typical modified facial makeup as a bum, with frequent changes of grotesque clothes. Davis is new to us and evidenced the qualifications that go to make up a likable and clever comique, but he, too, works like an able comique who lacks direction. lacks direction.

There is something radically wrong in There is something radically wrong in the comedy of this show, for while both comiques are likable and work conscientiously with many old tried and true burlesque bits, they fall far short of giving to them the final punch that isually evokes laughter and applause.

Mark Thompson appears to good administer of the state of the st

siving to them the final punch that usually evokes laughter and applause. Mark Thompson appears to good advantage as a straight man, but he too evidenced lack of direction in his character work. We have commended Thompson highly in the past, but there was nothing in his character work in this presentation that warranta commendation and the fault does not lie with Thompson as much as Reeves, who is credited with staging the show.

Yes, there was something in Thompson's character work that does warrant commendation, and that was his modified, nancified, full evening dress makeup and mannerism as the bridegroom in a syncopated wedding scene in which he put over lines and actions that evoked more laughter and applause than any other comedy bit in the entire presentation.

Stella Morrissey a pleasing titles.

Stella Morrissey, a pleasing, titlantinted, ever-smiling leading lady, billed
as the highest salaried prima donna in
burlesque, fell far short of making the
grade as a prima donna, for Stella's
vocalism was off key at the Monday night
presentation. We have reviewed Stella
in company with her sister, Dimple Dolly
Morrissey, in other shows and found
much in both to commend, but in this
particular presentation the only thing that
we can commend about Stella is her
pleasing personality.

we can commend about Stella is her pleasing personality.
Bobby Dixon, a Dresden doll type of soubret, put her singing and dancing numbers over in an admirable manner and why she should discredit her talent and ability by her awkward grind on her exits is beyond our understanding.
Jackle Mason, a pretty, petite, bobbrunet soubret, while she evidenced all the personality so desirable in that role, at the same time evidenced a lack of pep that is deplorable in one so youthful, but as we learned after the show, Jackle has a legitimate alibl, for she is slowly recuperating from a recent operation for the removal of her tonsils and adenoids with its depressing afterefects.

Bebe Montclair, another pretty-faced, petite, bob-brunet soubret, appeared in several numbers singing and dancing and

probably did the best she sould under existing conditions.

Down in the second part of the show Reeves appeared upon the stage in front of a drop in "one" accompanied by Carolyn Logan, a pretty bob brunet, at the piano as an accompaniest for his banto playing expecialty, and lest the soil the plano as an accompaniest for his banjo playing specialty, and let it be said to the credit of Reeves that he can still pick the banjo as cleverly as he did many, many years ago, when he was awarded the Richard K. Fox Medal for his mastery of that instrument. When it comes to shooting the bull, Al can hit the bull's eye every time for repeated applause from his auditors.

There was another specialty put over

was another specialty put over There was another specialty put over by a little girl who was hardly recogniz-able in her "Bozo" male attire, but whom we accepted to be Soubret Dixon. Her dancing specialty was new, novel and unique for a feminine in burlesque and fully merited the encores given her act. The members of the chorus are notable

The members of the chorus are notable for their youth and beauty, but when it comes to singing in harmony and dancing in unison they were A. W. O. L. and relied more on their shimmy-shaking abilities in milking the audience for encores than they did on their dancing and ensemble numbers, and the same is applicable to Soubrets Dixon, Mason and Montclair. They suffered greatly in com-Montclair. They suffered greatly in comparison with the dancing specialty of Zara, a pretty-faced, bobbed brunet of slender, symmetrical form, who was the acme of gracefulness in her every movement in a dance a la classic admirable. Taking the show in its entirety, it was a regrettable disappointment, for we had looked forward to Reeves' production and presentation as the best on the Mutual. Montclair. They suffered greatly in com-

looked forward to Reeves' production and presentation as the best on the Mutual Circuit, basing our opinion on the productions and presentations that Reeves has given to burlesque during the past 40 years, and it is inexplicable why Reeves should rest content with a production and presentation such as he gave at the Prospect Monday night, when, with the cast and chorus that he has in hand, he could, with the proper direction, have made it. with the proper direction, have made it the best or one of the best shows on the Mutual Circuit.

Mutual Circuit.

We could overlook this dereliction of duty on the part of a newcomer in burlesque and sympathize with him in an honest effort to make good, but in the past we have placed Reeves on a pedestal as a producer of burlesque, and it is with regret that we note his failure in living up to our expectations, and the sooner he gets busy himself, or engages some other producer to get busy for him, to give a presentation of burlesque more in keeping with his billing the better it will be for resentation of burlesque more in keeping ith his billing the better it will be for leeves in person and the Mutual Circuit.

Campbell's Christmas Party

Rochester, N. Y., Jan. 3.—Mr. and Mrs. Wm. S. Campbell tendered a dinner and banquet to the entire company of Go To It at the Rochester Hotel Christmas Eve. Plates were set for 40 people. There was a large Christmas tree in the banquet hall. Frank Lanning played Santa Claus, handing out over 300 presents to the members of the company, and with each present there were many laughs to the delight of all. Chief among the presents handed out was a sealskin coat to Peggie Moran, also a wonderful diamond ring, the sender not giving his name; some half dozen then claimed to be the giver. Just before the dinner the members of the company presented Manager Frank Lanning with a beautiful gold wristwatch and a gold signet ring, and to the surprise of all Manager Lanning. Althea Barnes and Louise Gardner made many of the laughs possible with their many funny gifts. Gene Shuler, Tommy Levene, Wally Jackson and Bob Sandberg handled the rest of the laughs. Leo Shuster made the speech of the night. Francis Ross and Du Ross helped to entertain the guests with their specialty. Van Smith was there, but the party got so fast that he passed out.

'Louise Gardner received a two-karat solitaire diamond ring from a friend. Tommy Levene received an Elk's signet ring from his wife. Clara Douglas received a solitaire diamond ring from her husband, George Douglas. Mr. and Mrs. Jean Schuler made a present to every member of the company. Leo Schuster was presented with a season ticket for Chilids' Restaurant, also a candy horse, Cassie Bernard was presented with a dog. The company named the dog "Chulius", Someone played a practical joke on

Catherine Exton, presenting her with a stepping line could be developed, we opine,

Catherine Exton, presenting her with a pair of ear muffs, and when she was asked to have a drink of punch she could not hear what they were saying, as she wore her ear muffs. The party was made merry with songs and speeches. Jim Shea recited a speech, entitled "The Reason We Left Ireland and Mother—Because We Were Poor". Charley Zerber recited Gunga Din and Wally Jackson recited The Face Upon the Floor.

Tommy Levene was presented with a three-year contract by Manager Frank Lanning, Frank Lanning and Jean Schuler were proposed for membership in the Elk's Lodge, No. 24, in Rochester by Sheriff Jack Levey. Among the invited guests at the banquet were Earnest Waar, from Paterson, N. J., and Jack Levey, agent of The Bathing Beauties Company. Among the members of the company present were Louise Gardner, Althea Barnes, Helen Du Ross, Jean Schuler, Tommy Levene, Wally Jackson, Nell Hall, Mr. and Mrs. Jake Kogan and their daughter, Natalie: Andy Francis, John Ross, Robert Sandberg, Peggy Moran, Alma Davis, Martha Taylor, Cassie Bernard, Ruth Gladwin, Madge Reid, Teresta Schaeffer, Lila McGilvery, Mordena Young, Clara Douglas, Mildred Sexton, Julia Sinclair, Bobby Hall, Ann Schuler, Patsy Allen, Catherine Exton, Alice Barber and Keane and Sharp.

The members of the company were unanimous in giving a vote of thanks to Mr. and Mrs. Wm. S. Campbell in appreciation of this banquet, as it was a great dinner, with everything from soup to nuts.

ciation of this banquet, as it was a great dinner, with everything from soup to nuts.

Broadway by Night

Omaha, Neb., Jan. 3.—A Christmas celebration was given at the Millard Hotel Christmas Eve by Mildred Cecil, prima donna of the Broadway By Night Company in honor of the company's mascot, Little Billy Bennett, the five-year-old son of Bob Bennett. a member of the company. An elaborate spread was prepared and a Christmas tree eight feet high with ornaments, colored-electric lights, loaded with 387 presents to be exchanged between members of the comlights, loaded with 387 presents to be exchanged between members of the company that included Mr. and Mrs. Bob Bennett, Phil Fletcher, Leo Lee and wife, Carrie Allen, Elaine Dealey, Francis Wheaton, Josie Roman, Gertrude Takala, Minnie Takala, Anna Takala, Dot Black, Jackie DeFrancois. Alma Preston, Jack Cameron, Art Bowers, Ed Costa, Tom Merola, Bob Capron, Jake Strouse, Eddie Brennen, Louis Gregory, William Potts, Dusty Newsome, Manager Charles F. Edwards, Little Billy Bennett and the charming hostess, Mildred Cecil.

Bob Capron acted as Santa Claus and distributed the presents, after which the good eats and wet goods were brought forth. Dancing then took its turn, the music furnished by Bennett and Fletcher, the finis coming in the wee hours of

the finis coming in the wee hours of the morning and all voted it the best Christmas party ever attended and gave three rousing cheers for Miss Cecil, the best prima donna on the Columbia Wheel.

Tabloids

(Continued from page 33)

advises that he has been in vaudeville on the Pacific Coast for a time, also in pic-tures, appearing in two-reel comedies made by the Sanford Producing Company, Hollywood, Calif., but that he is now with the Dalton Bros.' musical stock in

Los Angeles.

AFTER ARRANGEMENTS had been made by Mary Gray Allen and Claude Cobb, the members of the Billy Maine Musical Comedy Company enjoyed a big Christmas party at the Dixle Grill in Danville, Ill., where a stock engagement is being played. There was a tree and an eight-course dinner to make everyone merry; and presents by the score. There after followed an impromptu program replete with burlesquing and impressions, all for many laughs. In the wee' sma' hours the company dishanded, tired and the company disbanded, tired and

hours the company disbanded, tired and stuffed.

ON A PAR with any and all of the best tabloid shows covered this season by the Tabloid editor, in the way of a scenic production, is Harry Young's Frivolities, seen at the Regent Theater, Hamilton, O. Ordinarily, we see a bill put on in one, possibly two scenes and an olio. But in The Frivolities there are eight scenes, all special drops, drapes and cycs, distinctively a treat. Once a onenighter, Mr. Young still believes in giving the public everything possible for its money, it can be seen. In The Frivolities' opening bill that is very obvious. We "caught" a revue bill. A chorus of pretty, shapely mediums is seen wearing colorful shapely mediums is seen wearing colorful picturesque wardrobe to good optic results. The dancing is snappy where dancing is permitted, but it seemed the chorus was utilized mostly for atmosphere in this bill. With the talent available and proper producing a right smart sure-

stepping line could be developed, we opine, Likewise, the singing could be strengthened. It seemed the girls weren't doing their best. The comedy is very, very good and clean thruout. "Slim" Williams, featured blackface, is very much an artist in cork. We noticed, however, that he digresses from Negro dialect in his monolog and comedy song specialty of 15 minutes, as also was the case in some of his lines in scenes with Joe Murray, likable straight, whose support was all that could be asked. The two worked together briskly for 12 minutes and kept the audience in continuous laughter. In the Atlantic City scene they were given enjoyable support by Henry White, juvenile; Kirk Bennett, characters, and others in small bits. Opening with a cabaret scene, in full stage, the revue offered also a Rialto Theater street scene realistic and striking, the Beach scene and a Bubbleland scene, the latter with soap bubbles glittering and gleaming from hidden mechanism in the drop at rear center stage. In this number the chorines again appeared in beautiful wardrobe and spoke lines, no singing being introduced. Specialties were by Williams, Kathryn Murray, attractive prim, in a song assisted by the girls; Hudy Davis, charming ingenue, in a pleasing raggednewsboy turn; Mr. Young, stuttering song; Mr. White, violin selections and yodeling, and the Murrays in songs. Mr. White's featured numbers seemed too heavy. We believe popular music would be better liked from him. Mr. White's yodeling equals if not betters any we've ever heard. He sings with ease and beauty of tone. Dolly White, dainty soubret, also pleased with a song. The Frivolities Four, with Messrs, Murray, Bennett, White and Williams, proved a high spot in the bill, and numerous encores had to be answered. Despite this fine array of talent the bill lacked consistent pep. A rearrangement of numbers and scenes is suggested. A "Grand Theater" billing on a wastepaper box "prop" sistent pep. A rearrangement of numbers and scenes is suggested. A "Grand Theaand scenes is suggested. A "Grand Theater" billing on a wastepaper box "prop" in the Apollo Theater scene should be repainted Apollo for consistency. That's just a detail, but noticeable to close observers out front. The chorus: Lucille Keene, Ray Vermillion, Billy Williard, Alene Kovaley, Helen Maday, Beatrice Murray, Betty Kopps and Peggy Watson. R. D. Williard is musical director. The Frivolities provides satisfying revue entertainment as a whole. Unfortunately, when reviewed, the company seemingly was not being presented to fullest advantage. and s vantage.

was not being presented to fullest advantage.

SNAPPY AND PEPPY is Arthur Hauk's Sunshine Revue, seen at the Hippodrome Theater, Covington, Ky., by the Tabloid editor. With 10 girls working nicely in double line, the revue opened revealing pretty wardrobe and a gathering of feminine singers not afraid to make use of their "pipes". A banjoist at either side of the chorus and a hot cornetist and pianist in the pit set the show off to a bright start. This pace was retained thruout, hardly a minute dragging in the hour's offering; artistically staged, replete with fine features threaded on a tiny plot, much ado about Counts, real and otherwise. While Thomas Collins, principal comedian, held his own nicely in a character role, Billy Cullen, light comic, undoubtedly was the favorite, judging by the applause accorded him frequently. Both were commendably assisted in extracting laughs by Barney Kleeber, producing straight; Dan Collins, Jack Owen, Claude-Reed and Dorothy Taylor, ingenue. Cullen, effervescent with personality, does the silly Dorothy Taylor, ingenue, Cullen, effer-vescent with personality, does the silly boy, dope and other roles admirably, while boy, dope and other roles admirably, while his versatility includes cabaret-song shouting, hoofing and leading numbers as best do justice to a chorus of tall, good-looking young women strongly supporting his, choruses and wearing gorgeous picture costumes refreshingly new in design. In the dope scene Miss Taylor should devote more attention to her part by way of characterization detail, even tho her bit is small. Reed's number in the olio, assisted by the chorines behind a screen, was a pleasing novelty. Cullen, in his banjo, uke and monolog specialty, is delicately handling some double-entendre lines, yet their usage could be replaced by better material, we opine. To say that he stole the show in the scenes he works could hardly be disputed. More power to him, featured in a bill. Miss Taylor's Levee song flash scored, while a string quartet with Messrs. Kleeber, Tom Collins, Hauk and Reed, billed as "The Four Musical Kings", rounded numbers into the hottest specialty of its kind we've seen in months. The show was held up, as many encores were taken. The company's jazz wedding finale held interest to the last curtain. We will watch with interest the success of Peggy Collins, pretty, slender blonde from the chorus, who soloed If You Do with vivacious salesmanship to a hearty (Continued on page 105) versatility includes

(Continued on page 105)

NOTICE!

The Billboard has no correspondent at Tampa, Fla., by the name Charles Dean—in fact, has none there at all. Readers will please

THE NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK Beginning Monday Evening, December 29, 1924

Charles Frohman Presents

ELSIE FERGUSON

Ferenc Molnar's

"CARNIVAL"

A play in three acts, translated by Melville Baker. Production designed by Lee Simonson. Staged by Frank Reicher (director of Liliom).

(Characters as They Appear)

EdmundNicholas Joy
Camilla, Wife of Sandor Oroszy
Rudolf
A Cavalry Captain Franklyn Fox
Matyas OezLeo G. Carroll
Sandor Oroszy Burton Churchill
Liszka, Sister of Matyas Oez Anna Gray
Police CommissaireNicholas Joy
Police Secretary
Secret Service Man
A Girl Margaret Hutchins
First Coat Room Woman Mignon O'Doherty
Second Coat Room Woman. Edith Harding Brown
Third Coat Room Woman Mildred Wall
Lackey Kenneth Lawton
DoormanBasil Hanbury

The action takes place in Budapest, in the '90s, at one of the great state balls held during carnival season.

ACT I-A Corridor Off the Grand Ballro ACT II-A Private Supper Room.

ACT III-A Lobby Near the Foot of the

Grand Stairway.

That Ferenc Molnar can write come-es with slight themes and with a tre, deft touch make them interesting and sometimes delightful is as sure as and sometimes delightful is as sure as anything can be on this mundane sphere. The Guardsman and The Swan are hereby offered as proof of that statement. But, just as certain as that fact is, so certain is it that Mr. Molnar has not been able to turn the trick in Carnival.

Here we have the slight texture indeed, but the writing lacks the edge, the surety of touch, the nice pointing of dialog which distinguishes the other two comedian dies mentioned. Instead, we have a wordy play with characters inspiring lit-tle interest and less sympathy.

The plot of Carnival has to do mainly with a woman, married to a stern and unbending husband, who spends a few months in Budapest during the carnival season each year. For two years she has been pursued by a young man, but has always repulsed his advances. At a hall an attending princess lesses, a hard has always repulsed his advances. At a ball an attending princess loses a huge sea-green diamond (yes, it was once the eye of a Hindoo god) from her coronet. The woman picks it up and while the ballroom is in a turmoil holds on to it. She then proposes to the young man that he flee with her and the diamond, which she evidently sees as a symbol of her approaching liberty. He is willing at first, but thinks the proposal over too much to suit the woman. At the end she throws the diamond on the floor, informs the police of its whereabouts and goes off with her husband.

Elsie Ferguson plays this woman who

Elsie Ferguson plays this woman, who is pictured as the belle of the country-side, a hard rider and a daring taker of all sorts of chances. She is radiantly beautiful and, I am sure, does splendid justice to the part. But, as the actor would say, "it is not there". It is full of receipting sections and the section of receipting section. It is full tle action Miss Ferwould say, "it is not there". It is full of repetitive speeches, has little action and is never wholly effective. Miss Ferguson brought to bear all of that acting skill which is hers on the role, but the odds were too much. Even with all this the part and play are essentially uninteresting. has little teresting.

In support of Miss Ferguson are Berton Churchill, who plays her husband; Tom Nesbitt, who is the lover, and Anna Gray, a jealous rival of Miss Ferguson. What opportunities the play gave them they took. Even so, their appearance in Carnival will add nothing to their laurels. The other parts were small and all were well played.

In all respects the production of Carnival is first class. The three settings, by Lee Simonson, are impressive and beautifully decorative. The direction shows no obvicusly weak spots. It is the play which is at fault, not the manner in which it is done, I am confident. Carnival is distinctly one of Molnar's minor plays.

An uninteresting comedy; well produced, GORDON WHYTE.

THE CAST

.....Stanley Howlett

An Estatic Maiden......Juliet Brenon
Mr. Bunthorne's Solicitor.....Feltin Elkins Chorus of Rapturous Maidens:

Hoise Pendleton, Louise Bradley, Dorls du Mont, Adelyn Endore, Elizabeth McCarthy, Marie Pinckard, Ruth Wilton.

us of Officers of Dragoon Guards; uls Barre, Arthur Curran, Edward Franz, John Mahim, Samuel Rapport, Samuel Sel-

den, James Shute, J. Hutchinson Thayer.
TIME—1881.
ACT I—Exterior of Castle Bunthorne. (Inter-

ission, Eight Minute#.)
ACT II—A Glade.
Settings by Cleon Throckmorton and Mr. Jones, in the manner of E. Burne-Jones.

Musical Director and Conductor, Macklin Marrow.

on their guard.

Costumes designed by Millia Davenport General Stage Manager Harold McGee.

flows or better sports will find plenty enjoy in the piece.

Practically all of the faults of the Provincetown Playhouse production are, of course, due to lack of space and facilities. This has necessitated trimming the foot to fit the shoe. The orchestra, for instance, is barely enough to serve as accompanist. The chorus contingents, very important elements in Gilbert and Sullivan interpretation, have been cut to

very important elements in Gilbert and Sullivan interpretation, have been cut to less than half their prescribed size—and still haven't room to swing around. The singing is strident. There is none of the flourish and grandiloquence, none of the friskiness and lilt, that the play needs in order to be alive. In short, were it not for the fact that some of the playing is of a particularly well-seasoned order, the production might easily be taken for an amateur affair.

But a few little setbacks like the fore-

But a few little setbacks like the fore

But a few little setbacks like the foregoing are not enough to set down Patience. The piece is proof against almost any kind of infraction. Not that
the Provincetown group has committed
any large number of violations, or any
willful ones. The venture was out of its
line, but, having decided to undertake it,
it did about as well as could be done
under the circumstances. And the
coblivement is not without merit, nor

under the circumstances. And the achievement is not without merit, nor will it go unappreciated.

Rosaland Fuller gives a delightful per-

tidio

The Experimental Theater. Inc., Presents

"PATIENCE"
Or "Bunthorne's Bride"
A Comic Aesthetic Opera

by W. S. Gilbert

A Comic Castlette

The Castlette

The

What the New York Critics Say

"Patience"

(Provincetown Playhouse)

POST: "Not only very much worth doing for he sake of its permanent value to the theater, ut also as a thoroly delightful evening's enter-lignment."

tainment."
WORLD: "All things considered, the staging of the piece is quite satisfactory."
TIMES: "One of the best shows of the year."
TRIBUNE: "Below Provincetown's record.
Performance took on an amateurish tinge."
TELEGRAM: "Provincetown group put operetta on motionless pedestal."

"Carnival"

(Cort Theater)

HERALD-TRIBUNE: "A languid counterfeit, imbiguous in writing, acting and stage direction, and, in general, a tame and artificial bit of orther."—Fercy Hammond.

TIMES: "A rather silly play with the general interest of a light novel, but carried along by the presence of Elsie Ferguson."—Stark Young.

by the presence of base young.

Young.

WORLD. "One of the dullest plays of the season."—Heywood Broun.

SUN: "It succeeded chiefly in mystifying the affable and gaudy audience assembled for its New York premiere."—Alexander Woollcott.

Macon, Ga., is being rushed by the con-tractors so that it will be available for use during the latter part of the coming

The Euphemian Theater, Buckhannon W. Va., owned and managed by O. M. White, has thrown open its doors to the public. It is an attractive, well lighted and nicely seated theater.

Construction of a \$600,000 theater Construction of a \$600,000 theater building at Stanislaus and Fulton streets, Fresno, Calif., is expected to commence early in February. It will have a seating capacity of 2,500. There will be no gal-

Mrs. Mamie W. Gregory will erect a \$100,000 cinema theater at Pacific avenue and Hill street, Long Beack, Calif., if she succeeds in obtaining the permission necessary from the City Council. This will involve the rezoning of the locality.

After many months of construction the Temple Theater, Birmingham, Ala., was opened to the public December 29. One of the notable features of the house is the grand pipe organ. It is said to be the largest in the South and the third largest in all the world.

R. E. Connell has opened his \$100,000 theater at Aberdeen, Wash, which he built in defiance of a city ordinance limiting the number of theaters in the city to one for every 7.500 people. The ordinance was repealed several weeks

The new \$750,000 Majestic Theater and Hotel, Tamaqua, Pa., built by George F. Higgins, have been formally opened. The theater seats 1,200 and is one of the finest in that section of the State. Notable is its \$33,000 organ. Pictures and road shows will be offered. Charles Higgins

Theatrical Notes

The Plaza Theater, San Antonio, Tex., being remodeled.

J. W. Cutshall has purchased the cinema theater at Du Bois, Neb.

Milton, Ore., has a new movie house. Robert Moore is the proprietor.

T. L. Sanders has purchased the Cozy George S. Lee h. s opened a community theater at Roosevelt, Ok.

The State Theater, Waseca, Mi n., is ndergoing extensive remodeling and re-ecoration.

Messrs. Godfrey and Sack have com-pletely remodeled and redecorated their Haight Theater, San Francisco, Calif.

H. Simons recently purchased the Beardsley Theater, Red Oak, Ia., and will make his home in that place.

Messrs. Taft and Smith are remodeling their Liberty Theater, Garber, Ok., and adding up-to-date equipment.

T. H. Coyle is remodeling his Crystal heater, Roosevelt, Ok., and adding new equipment.

John Fanning has taken over the man-gement of the Judia Theater, Cisco, Tex., and will remodel same

Grover C. Campbell, of Denton, Tex., reported to have purchased the Conis reported to have purchased nelle Theater, Eastland, Tex.

Dinty Moore and Luck Jewel have leased the New Theater, Ozark, Ok., and will change its name to The Lyric.

The Star Theater, Eagle Pass, Tex., which was dark for some time, has re-opened, with Franklin Walker as mana-

The Rialto Amusement Company has purchased the Rex Theater, Rock Springs, Wyo., and now owns all the theaters

The U. C. Theater, Berkeley, Calif., has undergone a complete alteration and re-finishing, and new equipment has been in-stalled.

The theater which the Bethlehem Engineering Corp. is erecting at 1556-58 Broadway, New York, has been leased by Jo-

(Continued on page 105)

New Theaters

Stage Manager of "Patience", Felton Elkins; Assistant Stage Manager, Samuel Selden.

It all depends upon how people take this two-by-four revival of Patience. Those who are particular about their Gilbert and Sullivan will get some painful jabs, while those who are less fastidious or better sports will find pleaty. J. D. Lindsey has opened his Palace Theater, Lubbock, Tex. It is one of the finest houses of its size in West Texas.

The work of razing the buildings now coupying the site of the new Loew tate Theater, Canal and Rampart streets, ew Orleans, La., is proceeding rapidly.

Work is progressing fast on the con-struction of the Liberty Theater, Astoria, Ore., which is planned to open the latter part of this month.

The Baker Theater, Dover, N. J., was formally opened December 22. It is un-der the management of Raymond H. Woodhull.

Messrs Brady and Omhart have opened their Palace Theater, San Benito, Tex. The house is strictly modern and fire-proof. It seats 600. The Lyric Theater, Ennis, Tex., is ex-

pected to open early in February. A new \$7,500 orchestral organ and first-class equipment will be installed. Two rival theaters, The State and The Manos, situated side by side in Main street, Weirton, W. Va., opened their doors to the public recently.

The Multnomah Theater, Jersey and Alta streets, Portland, Ore., is rapidly nearing completion. It will have a seat-ing capacity of 850.

A 2,500-seat playhouse, to be erected has closed a deal for the Long Theater adjoining the Fort Stanwix ter and business block in Market Atreet, by a corporation headed by George Panagotacos. Rosaland Fuller gives a delightful performance, altho it is quite evident that she does not get all there is to get out of the role of Patience. Edgar Stehli, as Bunthorne, contributes the best portrayal of the lot, while Stanley Howlett and Flavia Arcaro do themselves considerable credit. Mary Blair indulges in too much plain calisthenics. Helen Freeman, Norma Millay and the entire chorus of maidens serve very agreeably, and

It may be several months before the construction of the \$600,000 theater being built in Fourth avenue, Brooklyn, N. Y., is finished, owing to labor troubles, When completed it will seat 2,000.

The \$600,000 City Auditorium



Bu THE MUSE (Communications to 25-27 Opera Place, Cincinnati, O.)

Earl Barr, director of a 10-piece dance combination, writes from Iowa City, Ia., that he is taking his combination to Florida to fill a hotel engagement.

Bernie Clements, jazz-band leader and composer, will return to Dallas, Tex., after an absence of several months as leader of the Jefferson Theater Orchestra.

J. R. McClure infos. from Peoria, Ill., that he has signed with Claude Myers, of the Wortham Shows, to play trombone

Freddie Coe, tenor and former Keith artiste, has taken over the Honey Boy Pep Orchestra, of Reading, Pa., and augmented the outfit to 10 pieces. It is managed by Coe and Clarence Leinbach.

There was a slight error in the diagram accompanying O. A. Peterson's recent article on the Mythical Quartertone. Two commas appeared between the two Es in the interlacing scales. There should have been but one.

The roster of the Bijou Theater Savannah, Ga., playing Keith le, is: John S. Crowley, piano, chestra, Savannan, Ga., playing Keith vaudeville, is; John S. Crowley, piano, director; Fred Bonscher, violin; Frank B. Zelle, clarinet; Henry Steljer, cornet; Joe Steeg, bass; Frank R. Hill, trombone, and Carl Richardson, drums.

Elton D. Morgan, the juggling drummer, is playing with Bennie Ehr's Orchestra at Portage, Wis. He writes that he will again be with Harry Sigman's Melody Chaps, who are featured nightly with the Beveridge Players, when the bluebirds sing.

The roster of the Nye Adams Orchestra, Mt. Hope, Wis., now playing an The roster of the Nye Adams Orchestra, of Mt. Hope, Wis., now playing an indefinite engagement at the Central Cafe, Juarez. Mex., is: "Nick" Adams, sax., manager, director: "Cfluck" Gloson, sax., clarinet; "Happy" Davis, sax.; Tom Turney, banjo; "Wall" Turner, trumpet; "Del" Barto, trombone and entertainer; Ed Morosco, Sousaphone; "Cal" Callaway, plano, and "Wirt" Monroe, drums.

After spending Christmas with the folks at Pueblo, Col., Joey Palmer, who plays cornet, left to rejoin the High Speed Comedy Company. Joey writes that he had the honor of receiving a letter from L. C. Myers, stating that he should troupe another season with him in order to learn the game more thoroly. He also says that Mr. Myers has offered to teach him how to direct—which offer he may take. how to direct-which offer he may take.

Harry Shell advises from Dallas, Tex., Harry Shell advises from Dallas, Tex., that he will not be with the Christy Bros.' Shows next season and that he has called off his winter engagements in order to get ready for next spring. He reports that he has some novel ideas to work out as well as a bunch of music to write and that he will be found at 904 South St. Paul street, Dallas, most of the winter, poking his typewriter and throwing ink.

The roster of O. A. Gilson's Concert Band, playing at Oldsmar, Fla., reads: O. A. Gilson, director; Ira Haynes, Tony Pace and O. A. Peterson, cornets; Henry Sena and Harry Arbuckle, clarinets; M. Ed Hultsch, alto saxophone; J. T. Kyle and William Robbins, horns; Frank Mulligan and George Gardner, trombonnes; Emil Paarola, baritone; Tom Henry and A. Culp. basses, and Craig Ferguson and William Holbrook, horns.

Everette James, bandmaster on the Golden Bros.¹ Circus, boasts of having the only (railroad) circus band that ate a Christmas dinner on the road in the last several years under a circus cook tent. The Golden Bros.² Circus played Victoria, Tex., December 25 to two packed houses. James had 18 men in his band, which closed with him at Beaumont, Tex. Most of them, he states, have been reengaged for the 1925 season, when he will again have the band on the Golden show.

Joseph N. Webber, of New York, president for 25 years of the American Federa-tion of Musicians, recently said in maha, Neb.: "There is more money spent in this country for music and musical instru-ments than in all the rest of the world. In comparing American music with European successes we must remember that Europe is centuries old, while

(Continued on page 46)



(Communications to Our New York Offices)

CHARLES LAMB IN A DRAMA

CHARLES LAMB, a play in five acts, by Alice Brown. Published by the Macmillan Company, 64 Fifth avenue, New York. \$1.50.

Alice Brown, who will be remembered for Children of Earth, has written a drama in which Charles Lamb is the central figure. He is shown amid his circle of friends, that notable circle which had so much to do with making the literature of its time. Hazlitt, Coleridge, Leigh Hunt and others are all there, as well as the Lamb family.

Miss Brown, very properly I think, has not hesitated to shift time and place to suit her play. If it comes to a choice between theatrical effectiveness and a strict adherence to biographical truth the dramatist must always choose the former. No one cares so long as the situations are good and the character is not distorted out of recognition. So if the author makes Charles Lamb do some things that he did not do, or has him do them at a time other than when he actually did them, only those who are interested in Lamb and not in the drama will cavil.

Charles Lamb makes very enjoyable reading and I am inclined to think that

only those who are interested in Lamb and not in the drama will cavil.

Charles Lamb makes very enjoyable reading and I am inclined to think that it would play well. There is no doubt that it would need expert staging and playing to achieve its full effect, but not more so than any other play that is worth producing. Miss Brown writes effective situations and dialog. Her comic scenes are well handled and the serious moments ring true. I am decidedly of the opinion that the play will interest the many producing groups spread over the country and think it offers them an opportunity to mount a piece that is altogether worth while.

worth while.

The biographical play, when it is well done, is a very enjoyable form of drama and carries a double interest for the spectators. There is first the interest in the play itself, and then the interest in the character. If the play is good, all those who know nothing of the character are satisfied by that alone; those who do know the character are pleased both by the play and by seeing their hero in the flesh. If the play is bad the producer is no worse than if he had picked a bad one of any variety. Charles Lamb offers this advantage and, therefore, should appeal to the producer. But, in any event, the play should be read.

IN THE MAGAZINES

A new magazine, making its appearance for the first time this month, will find not a few readers in the theater world. I am sure. It is called *The Golden Book* and has a mighty appeal to all who love good literature.

This magazine purposes printing the best writings of the past and makes no effort to obtain any current stories. It is edited by *Henry Wysham Lanier*, who wilt-be assisted by an editorial board composed of William Lyon Phelps, Stuart P. Sherman, John Cotton Dana and Charles Mills Gayley.

P. Sherman, John Cotton Dana and Charles Mills Gayley.

If the promise of the first issue is kept up in the future a lot of good literature will be absorbed by its readers in the course of a year. In this first number there are: Prince Otto, by Robert Louis Stevenson, and M. Lecoq, by Emile Gaboriau, presented as serials; the complete text of Anatole France's play; The Man Who Married a Dumb Wife; short stories by O. Henry, Richard Harding Davis, Tolstoy, Rudyard Kipling, Mark Twain, Owen Wister, Bret Harte, Guy de Maupasaant, H. C. Bunner, Heinrich Heine, Alexandre Dumas, Pere; Sir Harry Johnston and others; as well as essays and poetry by many famous writers. Altogether it is a fine selection of material and should be a boon to those who care for the best in literature. It should be particularly pleasing for those who travel and have little chance of carrying books with them or getting to libraries,

The American Mercury for January has an informative article by John C. Cavendish called Folk Tunes as Material for Music, which should also be an eye-opener to those interested in musical composition.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street Buffalo, N. Y.

Office of Grand Secretary-Treasurer

We wish to extend our thanks and appreciation for the many kind thoughts expressed in verse and prose on the many beautiful cards received during the holiday season.

beautiful cards received during the holi-day season.

Now that we have passed thru this festive time and come out on top, let us prepare to do all we can to further the objects of our order. The time is growing shorter day by day and it will soon be time to submit the results of the past time to submit the results of the past two years to the Grand Lodge, its members and officers. Let us close our two years of work with a whirlwind finish, that we may all conscientiously feel that we have done our best and put it over. Did it ever occur to you, brother, that if you do not attend meetings of your lodge how little good T. M. A.ism is to you? If you are in distress your brethern do not know you and members of

you? If you are in distress your brethren do not know you and members of
the visiting committee have to be introduced, and should you pass to the Great
Beyond very few who attend the funeral
services can remember you. This is
surely a condition that should not exist.
Attend your lodge. "Know and be known."

We sincerely hope that all our publicity
secretaries made a New Year resolution
to send in news regularly for our column
so that our good friends from The Billboard will not think we have fallen down
on the job.

the job.
Contributors to the column this week are Brothers Levering, Philadelphia; W. H. Torrence, Pittsburgh, Pa., and C. O. Newlin, St. Louis, Mo.

Philadelphia Lodge. No 3 At our regular meeting, held Novem-

ber 23, the following officers were nominated: Walter J. Meconnahey, president; Thomas Calhoun, vice-president; Peter Dwyer, treasurer; Charles C. Levering, recording secretary; Theodore H. Hardegen, financial secretary; Frank P. Calhoun, physician; H. E. Moesler, marshal; Charles Carrol, Sr., Frank Kelsey, William F. Cahill, trustees; William Curry, sergeant-at-arms; John P. Schmid, chaplain, and Theodore H. Hardegen and William Mooney, delegates.

Our chaplain, Brother John P. Schmid, officiated at the services in memory of the following deceased brothers: Medford H. Crew, John M. Kreis, Thomas V. Mitchell and John D. Hoffner.

The writer regrets very much his inability to get this matter in the Christmas Number of The Billboard, owing to several handlcaps, but will state that Philadelphia Lodge has not stopped short regarding publicity in The Billboard, also wishes that publication and readers of the same a very prosperous New Year.

wishes that publication and readers of the same a very prosperous New Year.

St. Louis Lodge, No. 5

The regular meeting time has been changed to the fourth Friday of each month at 10:30 a.m.

Nomination and election of officers was

held December 26. The roster of new officers will be given later.

If there are any brothers whose names do not appear in the T. M. A. roster or who do not receive mail from this office, kindly notify Secretary C. O. Newlin by postal card.

Stage Employees Projectionists

By GEORGE BURTON

(Communications to New York Office)

The present stage crew of the Majestic Theater, Port Huron, Mich., includes Lowell Keesler, chief projectionist; Louis J. Thomas, stage manager; Floyd Va Conant, flyman; Walter L. Cain, proper ty man. All are members of Local 622.

Vice-President Culver was instructed to proceed to Enid, Ok., where Local 312 was suffering from internal dissension. He reports that the situation has been entirely clarified and that no further difficulty along these lines need be anticipated.

Officials of I. A. are considering the plan of filing the names of all apprentices plus the per capita tax paid with General Office. It has been suggested that if a local union considers one worthy of being extended working privileges a full measure of protection should be acmeasure of protection should be accorded.

Officers of the Waco (Tex.) motion pic-Officers of the Waco (Yex.) motion puture operators elected for the ensuing year are as follows: H. F. Dunn, president; J. F. Daniels, vice-president; Harry Afexander, financial secretary; Ed Austermuehle, recording secretary; W. D. Keeler, business manager, and H. C. Fuston, sergeant-at-arms.

Representative Brown was recently in Akron, O., where he was found to be of naterial assistance in straightening out the contractual relations between Local 364 and the Empress Theater. He also visited Kewanee, Ill., and was successful in adjusting the working conditions of the stage emplo employees attached

Movie operators of Chicago will demand Movie operators of Chicago will demand a rise in pay when their contracts with theater owners expire January 10. Six hundred members of the Chicago locals met recently in the Capitol Building and voted the proposed increase. They now get from \$55 to \$87 weekly, and some receive \$125, working in shifts of four, five and six hours. A committee for determining the new wage scale will sit in session this week.

San Francisco motion picture operators celebrated the 'advent of the new year with a spectacular movie ball, which was held in the Civic Auditorium New Year's Eve. An unusual achievement was an elaborate electrical pageant and a stage spectacle depicting a bright future for 1925. Talent from the local theaters volunteered on a program headed by Dorothy Williams, concert soloist. A dance orchestra of 50 pieces—furnished the dance music. Several Hollywood motion picture stars participated in the celebration. bration.

The committee in charge of the affair comprised Anthony Noriega, chairman; James M. Triplett, John M. Forde, J. A. Bainbridge, E. W. Ericcson, P. L. Gaf-fney and Frank Whitfield.

The banquet which commemorated the silver anniversary of the Youngstown (O.) Local, No. 70, of the I. A. T. S. E., has been voted the greatest dinner for stage folk ever tendered in that city. The affair, held December 20 at the Delrado Cafe, was attended by 93 people, including officers of the international body, musicians, representatives of the local Central Labor Council, managers of local theaters and members of the press. Addresses were delivered by William F. Canavan, president; Richard J. Green, secretary-treasurer; William C. Elliott. third vice-president, and Ed J. Tinney and Benjamin Brown, organizers, all of the international body.

A charter member of Local 70, who is familiarly known to visiting stage hands only as "Whiskers" because of his wearing a full beard at all times, was one of the high lights in the entertainment program of the celebration. The banquet which commemorated the

Among the officers of the Providence (R. I.) Motion Picture Operators' Union. Local 223, re-elected recently. Samuel Taylor, treasurer, will face the installing officer for the 12th consecutive time. Taylor has filled the office continuously since ostal card.

Buffalo Lodge, No. 18

The regular meeting was held Sunday,

(Continued on page 46)

Ior has filled the office continuously since his first election in 1913, the second year of the local's existence. The following officers were re-elected without opposition: President, Philip Sugarman; secre-



ORS' EQUITY ASSOCIA

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Greetings to Labor's New Head
THE Actor's Equity Association, thru
Frank Gillmore, executive secretary,
sent its congratulations and wishes

sent its congratulations and wishes for a successful administration to William Green, recently elected to the presidency of the American Federation of Labor to succeed the late Samuel Gompers. Mr. Gillmore's letter read:

"Thanks very much for your Christmas card. I deeply appreciate the good wishes contained therein.

card. I deeply appreciate the good wishes contained therein.

"Will you permit me in the name of the council of this association to congratulate you most sincerely on your election to the position of president of the American Federation of Labor? I told my council at the last meeting that, having worked with you on the same committee in El Paso, I felt as tho I knew you, and could assure them that the decision of the executive committee of the A. F. of L. was a wise one in every respect, and that I felt sure that labor would make substantial gains under your leadership."

To Enforce Contracts

The State Labor Commission of California has been of very great assistance in securing settlement of claims, particularly those made by small salaried employees. Equity would consider with great gratification the establishment of similar commissions in all States.

The particulars of the discovery of a clause in the act by which the commission was created defining the ground to be covered by the commission was recently reported by Equity's Los Angeles representative as follows:

"While awaiting a hearing regarding a

representative as follows:

"While awaiting a hearing regarding a tent show case at the offices of the State Labor Commission yesterday afternoon I noted a list of the various circumstances which they are expected to have jurisdiction over. I asked for a copy, but the young lady said they only had the one copy. Therefore I wrote down the various subjects, which are these:

"1—Wages and certain commission claims.

"2—Eight-hour law for women,
"3—Child labor law.
"4—Employment agency law.

"4—Employment agency law.
"5—Sanitation law.
"6—Misrepresentation of employment.
"It is particularly No. 6 above which I believe can be made to assist us greatly, provided I can induce Commissioner Lowy (who is their attorney and a deputy commissioner) to place the proper construction upon said 'misrepresentation'

tion'. Later, during the hearing of the case "Later, during the hearing of the case and without previous warning. I stated that we desired to charge the defendants with violation of the law against 'misrepresentation of employment' upon these grounds: that our member and client Miss —— accepted her engagement with this company in the full knowledge and belief that all other members of the cast were members of this association in good standing, that she had been given an Equity contract by the management—a contract which is to be issued only to such members—that in this knowledge and belief she agreed to sign said contract, etc.

tract, etc.

"Therefore as this management had not compiled with the provisions of article 15 of Miss—'s (tent show) contract that she was the victim of misrepresentation as to her working conditions in said engagement. And furthermore she, in being offered our contract by this management, naturally concluded that the management's financial responsibility was adequate.

"As matters developed it became evitract, etc.
"Therefore as

"As matters developed it became evident that this company was not of the character that our member had been led to believe and the financial responsibility was practically nil.

"My theory was quite evidently entire ly a new angle upon such situations and as a result Mr. Lowy for the moment seemed doubtful as to what construction to place upon it. He appeared to consider it deeply, however, and then asked if I felt that such charge was vitally necesin that particular case.

"As I realized that the case for the players was practically won anyway, I stated that I would be willing that the said point should not be considered in-

KANSAS CITY Office - Gayety Theater Bldg.

dispensable in this case. But I am certain that my theory gave him the thought that such a claim is perhaps quite within our rights in future cases. And that was really the main issue in my mind.

"I believe that if we can only manage to induce the State Labor Commission to place the construction that I have requested upon our contracts that we shall always be prepared in future cases of infraction of said contracts, in any degree, by any local or State producer to always invoke the aid of the commission wheninvoke the aid of the commission

re necessary, by claiming 'misrepre-ntation of employment'.
"If they will only grant us this con-ruction I believe their ruling will prove yast assistance to Equity in Cali-

fornia.

"I fully believe that my theory is just, fair and legal, and that our members are often deceived in just such a manner.

"As for the case itself, it is immaterial to write all the details herein. Mr. Lowy decided in favor of the actors and gave the defendants ten days to pay up in full. It was very interesting to note the faces of some of our delinquents at the hearing when I stated that we were interested only in the claims of our paidup members, Miss — and Mr. —."

"Thanks very much for your letter on this subject which I read with the great-est of interest. That was a very smart thought you had and I agree with you that it should prove very valuable for Equity."

Mr. Arliss as Santa Claus
Our councilor, George Arliss, recently
returned from England, and, following his
custom of recent years, presented a
Christmas cake to all the feminine members of Equity's office staff.
They are all deeply grateful to Mr.
Arliss for his courtesy and desire to express their appreciation of his gift.

A. H. Woods an Enemy of Whiskers A. H. Woods presented to the Acto Equity Association about 70 safe razors, with the request that they razors, with the request that they be distributed among actors out of work, especially the actors whose salaries normally run from \$50 to \$100 a week. They have been presented in accordance with his suggestion, and both the recipients and the association are grateful for the consideration displayed.

Hampers From Leon Gordon Leon Gordon, actor and dramatist, and

In his acknowledgment of the letter member of Equity, shortly before Christmas wrote to the office of the Actors' "Thanks very much for your letter on its subject which I read with the greatist of interest. That was a very smart might send Christmas baskets or hampers

After comparison with the list prepared

After comparison with the list prepared by the Actors' Fund of America to prevent duplication, the list of names was forwarded to Mr. Gordon.

Paul Dullzell, assistant executive secretary, acknowledging the offer, wrote to Mr. Gordon:

"Your letter addressed to Mr. Gillmore is being acknowledged by us because of his absence from the city. Permit us to congratulate you on your splendid Christmas spirit and your desire to assist the needy.

needy.

"We will be very glad to co-operate with you in this matter, and will appreciate it if you will let us know the length of time you can give us in order to enable us to be certain that the proper

to enable us to be certain that the proper names are submitted to you.

"If you will direct your reply to our James O'Neill it will receive the proper attention as we are turning your letter over to him and he now has it in charge."

The generosity of Mr. Gordon to those fellow members who have not been successful in the past year is a matter of great gratification not only to those who received his gifts but to the whole of the A. E. A. A. E. A.

Sympathy to Mrs. Archer

Sympathy to Mrs. Archer

The A. E. A., upon learning of the recent death in England of William Archer, famous dramatic critic and dramatist, cabled to his widow in London:

"Deepest sympathy in your affliction."

It will be remembered that Mr. Archer was the first to translate Ibsen's plays into English.

Actors To Help Cathedral

Actors To Help Cathedral

At a dinner in the Hotel Astor given
by the Right Reverend William T. Manning, Protestant Episcopal Bishop of the
Diocese of New York, actors, architects,
musicians, painters and sculptors pledged
their support and co-operation in the
campaign to complete the construction of
the Cathedral of St. John the Divine.

Mr. Gillmore agreed to accept the
chairmanship of the actors' committee
since the plan is really undemonina-

the plan is really undemoninational.

The various professions enumerated above will operate as sections of the Arts' Division of which Alfred D. Hamlin, professor of architecture of Columbia University, will act as chairman. Appeal will be made to all members of the artistic professions regardless of denomination to make the appropriation to make the appropriate a civic artistic professions regardless of de-nomination to make the campaign a civic undertaking.

undertaking.

It is contemplated that the funds raised by each of these divisions will go toward the erection of a particular bit of the cathedral fabric which will henceforth be identified with the group which brought about its erection. This, in the case of the actors, for example, might take the form of a bay or section of the cathedral between two adjacent buttresses right across the nave or auditorium of the cathedral. cathedral.

the Mr. the cathedral.

Mr. Gillmore, in accepting the chairmanship of the Actors' Division, said in part: "Even if I were an unbeliever I would advocate to the people of my profession the support of the cathedral movement, because I realize that actors who have the envirtual quality reach who have the spiritual quality reach much further than those who are purely material.

Will Have His Little Joke

William I. Swain, tent manager, with hom Equity members have been warned (Continued on page 105)

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CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, President.

SIXTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Kitty Huss, Walter Twaroshk, Grace Hammer, Nancy Mayo, Frank Shea, Hazel-St. Amant, Daisy Yatter. Carol Raffin, Christie Le Bon, Arthur Freeman, Jack Varley, Stella White, Lionel Langtry, Lorenzo Vitale and Emilia Pratesia. Anyone knowing the addresses of any of these members will please notify this office.

Recently several managers, in giving

Recently several managers, in giving us calls for chorus girls, have asked particularly that we send them girls from our dancing class. From the beginning this effort on the part of the Chorus Equity to improve the work of its members has had the hearty approval of producers of musical comedy. For weeks we have had an opportunity to place three of four of our members with a very good production which is paying unusually big salaries to the chorus, and we haven't been able to find enough girls of the type wanted who could do back bends and splits. There is no future in the theatrical profession for the girl who depends on appearance alone to get her employment. The girl who is working all the time, who can command a several managers, in giving ently

between said parties no later than the date of the first rehearsal, and written contracts must be given and signed before the end of the 10-day probationary period for rehearsals. If such written agreement is not offered to the chorus, fully made out and ready for signatures, on or before the tenth day of rehearsal, the chorus, at his option, may terminate the employment, in which event the manager shall pay to the chorus a sum equal to one week's compensation.

"If such contract has not been so offered within said 10-day period (and if the chorus has not then terminated the employment) and such contract is not offered at the end of the 20th day of rehearsal, the chorus, at his option, may terminate the employment, in which event the manager shall pay him a sum equal to two weeks' minimum salary."

Few of our members seem to understand this clause. Some managers have

DOROTHY BRYANT, Executive Secretary.

Few of our members seem to understand this clause. Some managers have made it a practice not to issue contracts until well into the third week of rehearsal. They then offer chorus contracts at the minimum salary—a salary for which few of our members are willing to work. However, when the manager repeats. However, when the manager repeats, with a show of firmness, that he will not her employment. The girl who is working all the time, who can command a
good salary and who finally becomes a
principal is the girl who studies and
masters her profession.

Clause 5 under "Rules governing Chorus Equity Minimum Contracts Standard
Form" reads:

"Contracts between manager and chorus shall be deemed to be entered into

(Continued on page 105)

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Phonetic Key

- He is met there at my.
- (hi: 12 met δεο æt ma1)
 Who would throw water on father?
 (hu: wud θιου wo:tə ən fa:δο)
- Bird above. (ba:d abay)
- Yes, the singer's thin whisker shows (jes, őa sinaz Oin hwiska form es, do sinoz din hwisko souz thru the rouge. Өли: бэ ли:3)

My Nose

- Ah, no, young sir! You are too simple. Why, you might
- have said—

 3. Oh. a great many things! Mondieu, why waste
 4. Your opportunity? For example,
- 5. AGGRESSIVE: I, sir, if that nose
- I'd have it amputated—on the spot! I'd have it amputated—on the spot! FRIENDLY: How do you drink such a nose?
 You ought to have a cup made
- 9. DESCRIPTIVE: 'Tis a rock—a crag
- 10. A cape? say rather, a peninsula!
 11. INQUISITIVE: What is that re-

- PEDANTIC: Does not Aristo-
- phanes 19. Mention a mythologic monster
- Hippocampelephantocamelos?
- 21. Surely we have here the original. 22. FAMILIAR: Well, old torchlight!
- ing your hat 23. Over that chandeller—it hurts my
- 24. ELOQUENT: When it blows, the
- typhoon howls, 25. And the clouds darken. DRA-MATIC: When it bleeds— 26. The Red Sea! ENTERPRISING:
- What a sign 27. For some perfumer. LYRIC: Hark
- -the horn
 28. Of Roland calls (pu, pu, pu. . .)
 to summon Charlemagne!—
 29. SIMPLE: When do they unveil
 the monument?
 30. RUSTIC: Hey? What? Call that
- nose? Na, na— 31. I be no fool like what you think
- 32. That there's a blue cucumber!
 33. Or—parodying Faustus in
- play—
 34. "Was this the nose that launched
 a thousand ships
 35. And burned the topless towers of
- 36. These, my dear sir, are things you ight have said
- 37. To color your discourse.

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ely

ith

The transcription of Walter Hampden's The transcription of Walter Hampden's speech last week represented his pronunciation in talking to one person in casual conversation. The transcription of "My Nose" from Cryano de Bergerac represents his pronunciation on the stage. There is no great difference. In delivering a speech on the stage of the Century Theater, New York, Mr. Hampden's voice naturally has more force and the muscles of speech have more tensity than voice naturally has more force and the muscles of speech have more tensity than when he speaks quietly in his drawing room, but the distribution of the sounds is very much the same. The weak form of the vowels in unstressed syllables plays about the same part in his dramatic diction as in his conversation. This is especially true of the ordinary small words that enter into grammatical composition. Where strong form pronunciations are used in unstressed prefixes and suffixes on the stage they usually occur at the beginning or at the end of a breathgroup, or in words of special significance, said deliberately.

The trilled r-sounds become more nu-

The trilled r-sounds become more numerous on the stage, and as they are delicately and flexibily trilled they add to the precision and clearness of articulation. They often add brilliance to the delivery of certain speeches. Ballol Holloway, an English actor in Mr. Hampden's company, probably gives a one-flap trill to the r-sound whenever it comes between two vowels in connected speech, but it is such a delicate trill that it never attracts attention to itself. Except in speeches of unusual force or brilliance I have to watch Mr. Hampden quite closely in the theater to pick out the trilled r-tounds from the untrilled. The point is that the trilled-r never sounds acquired



nications to 1493 Broadway, New York, N. Y.)

or affected in the speech of good actors, or in any good speech for that matter, for when t is amateurishly used it attracts attention to itself. A good trill demands unusual flexibility in the muscles of speech. It cannot come on a thick tongue or a sluggish one.

or a sluggish one.

As might be expected, the sounds of English in Mr. Hampden's speech are especially true. The middle-e in "met", for instance, and the open-e in "there" are careful in form with the right degree of closeness. The e-sound in "met" never shades into the more open vowel in "there" and the vowel in "there" never shades into the still more open a-sound in "at".

A good deal could be said of the series of the still the said of the still the said of the still the said of the said o

10. A cape? say rather, a peninsula!
11. INQUISITIVE: What is that reptacle—
12. A razor-case or a portfolio?
13. KINDLY: Ah, do you love the title birds
14. So much that when they come and ng to you, (me, me, me. . .)
15. You give them this to perch on?
16. THOUGHTFUL: Somebody fetch a my parasol—
17. Those delicate colors fade so in essun!

polish to Mr. Hampden's work since his opening at the National last season.

Charles Ellis, playing Eben Cabot in Desire Under the Elms, the Eugene O'Neill play at the Greenwich Village Theater, knows little about New England dialect. He must have underlined every printed r in his manuscript, and he seems to have come to the conclusion that inverted r-sounds are the essential thing in country dialect. He therefore "errs" his way thru every speech and never stops "erring".

He talks about "her farm" (has farm).

never stops "erring".

He talks about "her farm" (hat fatm), "her heart" (hat hatt), "her work" (hat watm), about "fire" (farat) and "warm" (watm) and about being "stronger" (strangat) and "scared" (skeatd).

of a curled-back tongue. A vigorous inversion is bad enough at all times, but it is a curse when thrust upon a play where it doesn't belong.

Other members of the company show

Other members of the company show some inversion, accidental intrusion of their habitual speech perhaps, but Mr. Ellis seems to have gone out of his way to "err" in this part. His inversion must have been very much concealed in "George Dandin" or I would have noticed it in that case, for his speech in that piece gave new promise of usefulness. But in Desire Under the Elma he stands out in bold contrast to the rest of the company, stamping his dialect with what is popularly described as Middle-Western "accent" on the r-sounds. O'Neill's play is harrowing enough with a murdered baby without murdering the language in this fashion.

§ Mary Morris as Abbie is the best speaker in the company from the view-

baby without murdering the language in this fashion.

Mary Morris as Abbie is the best speaker in the company from the view-point of New England dialect and New England character as O'Neill paints it. She succeeds in showing rays of humanness and in avoiding the total darkness that the cup of experience has brought to O'Neill's conception of New England. What is lacking in O'Neill's play, as it appears on the stage at the Province-town, is the proper balance between the stereotyped incrustation of selfish planning and saving, inherited and acquired from environment, and the inward struggle of the spirit to break its fetters, however blindly. The play now running presents New England character too one-sidedly, as if the spiritual nature had been suppressed to extinction. But both at the beginning of the play, where the Cabot farmers look out on the landscape and cal, it "pretty", and at the end, where the callousness or Abbie and Eben metrs in the light of an enduring love, we have proof that the hard-faced exterior of the New England purtan is but the mask that conceals the neglected impulses within. However crude and barbarous this hard exterior may be, it has no meaning to us in human life, uness we see the inward spirit bumping against the walls of its prison. In O'Neill's play we have to wait till the final curtain before we get a bump that gives any significance to all the harshness that has preceded, and even then the significance of the bump does not entirely balance our account with all the onesidedness in general. The acting of Mr. Ellis and of Mr. Huston could be improved is this respect, but the problem of working out the quality of these characters with greater clarity and sympathy is not an easy one. The softer voice of Robert Ames, as compared with the somewhat snarly voice of Mr. Ellis, and a more complex nature in the Cabot of Mr. Huston would have helped the situation. Voices can convey two things: the will of an habitual state of mind and the echo of a nature that is fundamentally deeper and f legitimate drama. Regardless of the play, this final touch of humanity rests largely with the actor and very largely with the actor's voice.

Mildred Wayne has come back to Broadway and is now appearing in Milgrim's Progress at Wallack's. Miss Wayne deserves special mention for her diligence and foresight. As a distinct brunet she was cast as a vamp in The Demi-Virgin. While enjoying the run of that commercial success, she took to study and began to prepare herself for better things. But the part of a vamp in The Demi-Virgin fixed its stamp upon her in the eyes of the managers and she could hear nothing but "vamp" when she entered an office. Thereupon Miss Wayne ran eyes of the managers and she could hear nothing but "vamp" when she entered an office. Thereupon Miss Wayne ran away from Broadway as fast as she could go. She wanted the all-round school of stock, and the hard work of it. After two years of constant application as leading woman she comes back to the city with a sweet smile of prosperity on her face and a charming manner for the part intrusted to her in Milgrim's Progress. When the auditors applicated her work as she made her exit after a long scene in the second act they applauded Miss Wayne in person, who had long scene in the second act they ap-plauded Miss Wayne in person, who had

MY NOSE -

By WALTER HAMPDEN

From Cyrano de Bergerac, a new version in English verse, by Brian Hooker, prepared for Walter Hampden. Henry Holt & Co., New York, publishers.

1. 'a: | 'nou | 'jan 'sə: ! |-|
2. ju a tu: 'sımpl |-| 'hwai | ju: 'mart həv 'sed ||
3. 'ou | ə 'gıeıt 'menı 'θıŋz |-| mʒ 'djø hwai 'weist
4. juəl-əpə 'tju mtt? |-| fəl-ıg 'za :mpl | 'δas |
5. æ'gıesı v | 'aı | 'sə: | ɪf 'δæt 'nouz wə' 'maın |
6. aıd hæv ıt 'zmpjutettid ən δə 'spət! |-|
7. 'frendlı || 'hau du ju 'dınık wið 'sat | ə 'nouz? |-|
8. ju 'ɔ:t tə hæv.ə 'kap | meid 'spefəlı |-|
9. dıs'kıiptıv || tız ə 'rək | ə 'kıæg | ə 'keɪp ||
10. ə 'keɪp ? |-| 'seɪ 'ɹa:δə | ə pə'nınsjulə ! |-|
11. ın'kwızətıv || 'kwət ız δæt ıı'septəki ||
12. ə 'ɹeɪzə 'keɪs | ə1-ə pə:t'fouliou |-|

- 16. 17.
- 19

- a 'keip ? |- | 'sei 'ia :8a | a pa'ninsjula ! |- |
 in'kwizativ | 'kwat iz δæt ii'septakl || a 'ieiza 'keis | ai-a pa :t'fouliou |- |
 'kaindli || 'a: | du ju 'lav δa 'lītāl 'ba:dz
 sou 'mat] | δæt hwen δei kam an 'siŋ ta ju | mimimi . . . |
 ju 'giv δam 'δis ta 'pa:tʃ an ? |- |
 'θɔ:tfl || 'sambadı 'fetʃ mai 'pæiasal ||
 βουz 'delikit 'kalaz 'feid sou in δa 'san ! |- |
 pr'dæntik || 'daz not æiis 'tofani:z
 'menʃan a miθa'ladʒikl 'mansta | 'ka:ld |
 'hipoukameli'fæntoka'melas ? |- |
 '[uali wi hæv 'hia δi a'ildʒinl ! |- |
 fa'milja || 'wel | 'ould 'to:tʃ'lait | 'hæŋ jua 'hæt
 'ouva δæt fændi'lia | it 'ha:ts mai 'aiz |- |
 'elokwant || hwen it 'blouz | δa 'taifu:n 'haulz
 and δa 'klaudz 'da :kan |- | dia'mætik || 'hwen it 'bli:dz |
 δa 'red 'si: |- | 'entapiaiziŋ || hwot a 'sam
 fa 'sam pa'fju:ma |- | 'līiik | 'ha:k | δa 'ho:n
 av 'iouland 'ka:lz | papapapaa. . . ta 'saman 'ʃa:la'mem |- |
 'simpl || 'hwen du δei 'an'veil δa 'manjument ? |- |
 'itastik || 'hei | 'hwat | 'kɔ:l' 'δæt a 'nouz | 'na | na |
 ai bi: nou 'fu:l laik ju: 'θiŋk ai 'bi: |
 'δæt 'δεaz a 'blu: 'kjukamba |- |
 ɔ: 'pæiadiiŋ 'faustas in δa 'plei |
 waz 'δis δa 'nouz δat 'lɔ:nʃt a 'θauzand 'ʃips |
 and 'ba:nd δa 'taplis 'tauaz av 'iliam |- |
 'δi:z | mai dra 'sa: | a 'θiŋz ju 'mait hav 'sed
 ta 'kala jua dis'kɔ:s |- |

 NOTES—3. It should be remembered in these transcriptions

NOTES—3. It should be remembered in these transcriptions that (hw) represents one sound, as in "why" (hwar), "when" (hwen). "what" (hwot). When "what" is pronounced (wot), the (w) is a voiced consonant. When this sound becomes voiceless it is a fricative consonant and is represented here by (hw). In this sense Mr. Hampden says (hwar) and (hwot), but as he illustrated in speaking of this sound he does not say (h-war) and (h-wot).

4. In Mr. Hampden's speech in Cyrano, and in the speech of his company, "your" is usually (juo), and the vowel seldom takes on the openness of (jo:).

9. 26. Mr. Hampden uses a trilled r-sound, usually a one-flag

openness of (jo:).

9. 26. Mr. Hampden uses a trilled r-sound, usually a one-flap trill, in passages of special distinction. This is generally the case when the r-sound comes between two vowels, as in "the red sea". He sometimes uses a trilled r-sound after a consonant as in "friendly, truth, trust, bright", when the reading is full toned and energetic. He uses an untrilled r-sound (1) in many cases.

14. (mimimi . . .). Imitates a bird.

28. (ppppp). Imitates a horn or pipe.



(Communications to 1493 Broadway, New York, N. Y.)

The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co. 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

One of the things the poor dear men-ilk will never understand about we One of the things the poor dear menfolk will never understand about we women is that on a day when there is a hint of snow in the air we dream about the spring chapeau; that which we want when we want it or not at all. And how amazing to them is our joy in possessing the coveted hat, the very adored darling we desired! There is only one thing mere man can appreciate about a woman's hat, and that is its becomingness.

we desired! There is only one thing mere man can appreciate about a woman's hat, and that is its becomingness.

Becomingness is, however, oftentimes a problem to the woman in selecting hats, especially in these days when the shops prefer to offer factory-made hats because they realize more profit on them, not being obliged to pay a high-class millinery designer and her maker. Gone is the chic little millinery designer to whom we used to carry our hat problems; she who used to fashlon for us hats of becomingness that were clever beauty frames for our faces. With her passing the woman who will not be bamboozled into wearing what every other woman is wearing has learned to make her own hats. New York city is full of millinery shops catering to the amateur milliner—a splendid advantage for the New York woman which the woman living elsewhere could not share until recently.

A short time ago a publisher of a-hat magazine devised what he terms Tripart Jiffy Hat Patterns. No, they are not paper patterns, but real buckram frames, mouded, shaped, wired and given the touch of style that baffles the amateur milliner. As their names suggests, Tripart patterns come in three parts, and all the amateurs milliner has to do is to sew them together, an operation which requires but 11 minutes.

"Stylish Hats and How To Make Them", showing about 50 hat designs, is now ready for distribution. There will be six issues during the year and the annual subscription price is \$1.25, or 25 cents a single copy. Beneath each design are given full particulars concerning the amount of material required for covering the frame and how the trim-

annual subscription price is \$1.25, or 25 cents a single copy. Beneath each design are given full particulars concerning the amount of material required for covering the frame and how the trimmings are applied. There are the large, small and medium styles now being worn at the winter resorts. There are also style editorials, and the present issue gives points on how to adapt the hat brim to face and shoulders, as well as to the collar of a coat. Send your subscription for the hat magazine to The Billboard Shopper, and remember that the designs in each month's issue (buckram frames), which cost \$1 each, are all made by expert milliners.

To thrust an arm thru one of the very newest black patent-leather hat bags gives one an indescribably smart feeling

and look too. if you please! And it has a And it has a very practical feature: A patent hookless fastener, which enables one to close or open the bag with a pull. It is a slide a rrangement, similar to that used on a man's leather tobacco leather tobacconouch. It keeps dust

611

pouch. It keeps
the bag dustproof. Another
gratifying feature about the new bag
is that it is not quite so collapsible
as the old style bag, having more body.
Within the confines of this swagger bag is

A Costume From "Bluffing Bluffers" and Two Hat Designs



A Jiffy Design enables one to make this smart mid-season hat in a jiffy. (See The Shopper column for details.)



Another Jiffy Design, made entirely of wide ribbon. (See The Shopper column for story.)



This graceful gown, worn by Enid Markey, in "Bluffing Bluffers", at the Ambassador Theater, New York, is described at the bottom of The Fash-

The Beauty Box

Have you ever wondered why there are no shiny knees in the bare-legged chorus? The reason, we learn, is that each little chorine makes up her knees before prancing on stage with Stein's Wheatcroft. No matter how much is used it will not rub off on the frock. The leading lady and ingenue, too, use Wheatcroft, for whitening neck, shoulders and arms, confident that it will not rub off until washed off.

Madame Helena Rubinstein's Bleaching Cream is a great favorite with women whose skins are inclined to discolor when exposed to sun or wind. It is most efficient in clearing the skin of discolorations and is especially desirable if Madame has a dark growth of down on the face. May be had in three sizes: \$1, \$2 and \$4. the face. 1 \$2 and \$4.

Of course every fair one of the the-atrical profession uses eye shadow. But

room for a change of costume, accessories and several hats. It is a great favorite with the actress who totes changes of costume from home to theater, and many prefer it to the traveling bag which has no room for hats. May be had in three sizes, 16, 18 and 20 inches, at \$5.50 each.

A fabric manufacturer, to tempt buying a particular make of unusually
lustrous and silky corduroy, has secured
permission to make a pattern of Yvonne
Carette's stunning negligee (a Parisian
creation), made only for slender figures,
size 36. The negligee is fashioned from
a great square of corduroy, in the new
bright shade known as Poppy. It is
draped to the side with a single clever
gesture and elaborated with an odd scarf
(Continued on page 41)

(Continued on page 41)

there are many fair ones who have not made the acquaintance of Kathleen Mary Quinlan's greaseless cream eye shadow, which comes in a fascinating little screwtop box, handy to carry in the purse (for that casual touch to give the eyes depth and sparkle when off stage). It comes in two shades, blue for blue and gray eyes and brown for brown and black eyes, \$1.50 is the price.

Strange to say, snow-white hair, perfectly groomed, makes a woman look young. But gray hair, which has a dark or yellow sheen, is aging in effect. The woman who prizes her youthful appearance either dyes her "turning" hair or accelerates the natural whitening. A tonic for whitening gray hair may be ordered thru The Shopper for \$2. It quickens the whitening process and makes the hair fluffy and lustrous.

To eradicate wrinkles quickly, as the by magic, Line-No-More, a harmless liquid preparation, cannot be excelled. It is applied to the face and fanned dry, with the result that in about 10 minutes all fine lines have disappeared, loose, flabby skin is tightened and one looks at least 10 years younger. May be used continuously without irritating the skin. A trial-size bottle, at \$1, will last you for a-month.

Lucille Savoy's Orchid evening powder gives a pearly clearness to the complexion under artificial light. An admirable effect is obtained by applying my Debutante powder to the upper part of the face and the Orchid powder to the lower face and neck. smoothing with a blending brushthe Orchid from—the neck up over the face, says Miss Savoy. "This gives a darker tone about the eyes, making them more expressive." Debutante and Orchid Powder are \$1.50 each.

The Fashion Revue

GENEVIEVE TOBIN AND KATHERINE ALEXANDER

wear two gowns of diverse interest in The Youngest, at the Galety Theater,

The Youngest, at the Galety Theater, New York.

Miss Tobin is picturesque in a sports frock, presenting a combination we have yet to see in the shops of New York. The material used in the making is apparently bright red fiannel. An accordion-pleated skirt is topped by a blouse which suggests a man's double-breasted vest with long sleeves. A modified shawl collar finishes the neckline which contrives to be a baffling combination of an oval and a V.

Miss Alexander wears a frock of sub-

Wiss Alexander wears a frock of sub-Miss Alexander wears a frock of sub-dued yellow of straight lines; with a circular flounce at the bottom of the hem. A great brown rose snuggles on the left shoulder, from which ripples in soft folds a side flounce of the fabric which also forms a sort of slashed sleeve for an otherwise sleeveless design.

NONETTE OF VAUDEVILLE CHOOSES ODD SHADES

CHOOSES ODD SHADES

Nonette, the singing violinist, seen at the Palace Theater, New York, the week before last, wore such a varicolored wardrobe that we, standing in the back of the house (seats being unattainable), were baffled in writing a description, especially after several spotlights changed the indentity of the colors. So we went back stage to get a nearer view. Not only did Nonette's maid show us the gowns with great pride, enabling us to write the following, but she confided to us some information about her radiant mistress that prompted us to remain and get a story from Nonette, which is printed on the opposite page.

The lady of the violin makes her entrance in a luxurious cont-wrap of cream satin, brocaded with gold, red and green figures, lined thruout with a shimmering gold cloth and collared, cuffed and bordered with white fox fur.

Beneath the coat-wrap is worn a silk green gown of the new shade known as

gold cloth and collared, cuffed and bordered with white fox fur.

Beneath the coat-wrap is worn a silk crepe gown of the new shade known as grapefruit green, elaborately embroidered with rhinestones and crystals. A deep yoke, posed over a gold brassiere, ends just above the normal waistline and continues in panels thru which a sash of gold ribbon is passed. We believe that this would be a trying shade on a woman of neutral coloring, but it is most becoming to Nonette, a brunet of vivid coloring.

During her second number she wears a gay gypsy costume. The skirt is of flame-red georgette, with violet and orange underskirts. The bodice is a combination of pale yellow combined with panels of English violet silk crepe and a broad sash of peacock green. A headdress of orange satin (a kerchief tied gypsy fashion) is matched by slippers which are worn with nude-colored stockings. This flamboyant costume is generously flecked with crystals and rhinestones.

JEANNE GREEN IN

JEANNE GREEN IN INGENUE FROCKS

is to our mind the most important element in Milgrim's Progress, at Waliack's Theater, New York. One of these frocks of youth, both of which are becoming to this little brunet ingenue, is of pale-yeilow crepe satin. Two flared tiers, both terminating at the center back, the top one beginning in the middle of the front and the bottom one encircling the side front, give an odd, spiral effect. The top tier and the right shoulder show a large floral applique design in brown. The deeply rounded neckline is finished with a scarf of the same fabric as the frock tied in a simple knot at the center front. A tiny group of pin tucks gives the frock a slight fullness above the hips.

the frock a slight fullness above the hips.

The other frock is of Lanvin green crepe satin, and shows the same little trick of introducing fullness at the hips by means of a few gathers hidden beneath rhinestone buckles. Imitation filet in a flower-basket weave posed over rose silk forms imitation pockets, a panel extending from neckline to hem, as well as a collar. The skirt has three vertical rows of looped ribbon. Strange to say, these gowns for Milgrim's Progress were designed by Milgrim.

THE GOWN ILLUSTRATED ON THIS PAGE

is worn by Enid Markey in Bluffing Bluffers, at the Ambassador Theater. New York. White satin makes the bodice, which is embroidered in a rhinestone and crystal design. The skirt. stone and crystal design. The skirt, panel cape and shoulder decoration are made of white chiffon, scalloped and out-lined with rhinestones. The roses are nink

SIDE GLANCES

vol. #25A2

Comedy in the Sap

Comedy in the Sap

In teaching the art of the short story authorities say that it is the simple things that count; the commonplace things painted as they are and then glorified. The potency of simple things is beautifully demonstrated in The Sap, starring Raymond Hitchcock, at the Apollo Theater, New York. For instance, the curtain rises on a kitchen set with not a soul in sight. An alarm clock points to 7:15 o'clock. Miriam Sears, as the stage wife of Raymond Hitchcock, The Sap, enters, pulls up the shades, opens the back door, brings in the milk and a real cat. Placing a homely tea kettle under a faucet which runs real, commonplace water she actually fills it, lights a sure-enough gas blaze and places the water to boll. She then makes coffee and fries real eggs, which are actually eaten by Mr. Hitchcock, Norwal Keedwell, Do.'is Eaton and Peggy Allenby. The carrying out of these simple home functions represents the "familiars" in every man and woman's life, glorified by the actors, and the result is continuous and hearty laughter on the part of the audience.

Stock in New York

Stock in New York

Mrs. Mary Gibbs Spooner dropped in on us recently and invited us to motor to the Metropolis Theater in the Bronx with her to see Cecil and Edna May Spooner in That Girl Patsy, a comedy in four acts by Sumner Nichols. Mrs. with her to see Cecil and Edna May Spooner in That Girl Patsy, a comedy in four acts by Sumner Nichols. Mrs. Spooner's presence in the crowded theater lobby caused quite a stir, residents of the Bronx pressing about and gazing at ner with adoration. When Edna May, of the velvety voice, in the role of a society matron glided on stage she was given an ovation, and Dorothy Keeler, Dan Malloy, Clifford Alexander, Louis Acker and Rogers Barker all were accorded heart-warming approval. When Cecil Spooner as Patsy appeared pandemonium broke loose and when she did a patter dance (part of her regular morning 12 dozen anyway) there were loud chuckles of delight. Between acts Dan Malloy made a speech and called on Mrs. Spooner, seated in a box, to do likewise. Mrs. Spooner thanked the audience for their Christmas remembrances and was applauded at the end of every sentence. "Now what do you think of the prospects of stock in New York, stock presenting clean, simple, wholesome plays like Patsy Girl to the homefolk of New York City?" asked Mrs. Spooner, who believes that stock would enjoy greater prosperity if it would sidestep sex problem plays and present plays to suit the unsophisticated tastes of the homefolk. "We think so much of it that we wish we were Blaney, playwright and producing manager," we replied enthusiastically.

we were Blaney, playwright and produc-ing manager," we replied enthusiastically.

Ginger Turns Em Down!

Ginger Turns Em Down!
Ginger Kane, juvenile leading man with
the Coast cast of Little Jessie James,
when playing Los Angeles, had a threeyear contract offered him by the Mack
Sennett Motion Picture Company. Ginger, who screens very well, found himself torn between two loves—musical comedy and motion pictures. But the former proved stronger, and Ginger swears on his 19 birthdays to remain true

Harsh Weather Brings Harsh Wrinkled



you use Helena Rubinstein's ous Cold Weather Treatment.

(the rich Grecian Anti-Wrinkle Cream.) Pat it all over the neck and face, especially around the eyes. It fills out unlovely hollows and scraggy throats. \$1.75 Valaze Skin-Toning Lotion, Special Gently braces and tones the skin and erases lines. An ideal day cleanser \$1.25 our beauty problem. Mention Bill-

HELENA RUBINSTEIN 46 W. 57th St., N. Y.

Nonette, Singing Violinist, Says It Is the Smile in Personality That Counts in Vaudeville

Radiant, smiling Nonette, who made her stage debut in vaudeville as "The Gypsy Violinist", is known from Coast to Coast, or wherever there is a vaudeville house, for she has been a fieadliner at most of them. Hers is one of the few ultra-refined "turns" that get over big in jazzy New York. When we asked Nonette, in her dressing room at the Palace Theater, to explain how she managed to soar so high on the wings of refinement in vaudeville, she became very thoughtful.

The greatest test of personality," she finally, "is the quick registering of success. In twenty minutes the vaudesne many, is the quick registering of success. In twenty minutes the vaude-villian must make her audience like her and her offering. The quickest way, to my mind, to win liking is to reflect cordiality, to make your audience know that you like it and that you enjoy thoroly the privilege of amusing it. The first means of transmitting cordiality is the confiding smile, the smile with the radiance of cordiality behind it. No matter how depressed the vaudevillian feels, she must practice for hours previous to her appearance to attain a state of self-forgetfulness if she does not wish to depress her audience. There is nothing so conducive to self-forgetfulness as interest in others."

Nonette was not merely theorizing when she summed up her little statement

Nonette was not merely theorizing when she summed up her little statement by saying: "It is the smile in personality that counts."

that counts."

She has practiced smiling her way thru difficulties since she was 14 years old, when she made her stage debut at a Sunday-night concert at Percy Williams' Colonial Theater, New York.

"I then knew so little about makeup that I made in my everyows with a lead

"I then knew so little about makeup that I made &p my eyebrows with a lead pencil. And I ingenuously wore a gypsy costume because it had always been the thing to wear to church concerts. I knew little of the theater, or nothing I should say. Before making my first stage appearance I had seen but one play, Parsifal, presented by the Corse Payton Stock Company in Brooklyn.

"Well, I was billed as "The Gypsy Vio-linist", and it seems that I am destined to remain "The Gypsy Violinist' forever. No matter how hard I strive to get away from the gypsy costume or what gorgeous apparel I may substitute for it (it was a Chinese costume this week) command apparel I may substitute for it (i) was a Chinese costume this week) command to resume the gypsy costume comes from the management. I dare say I should love that little gypsy costume as well as a successful merchant loves his long established business location, but—

"There must be a reason for the but," urged.

we urged.

"There is," admitted Nonette, "an embarrassing one. You see, whenever I come off stage, flushed with pleasure because my audience has liked my playing and singing, and endeavor to cajole tributes to my art by asking 'How did you like the act?', those interrogated always whisper 'You have the most beautiful limbs! ful limbs!

"It was the same after I began to sing. I might warble and play my very best, but the allusion was always the same. So, you see, I am so spealous for my art that I would lay aside the picturesque gypsy garb for a gown of more conventional length."

Asked how she happened to be an ecomplished violinist at the early age 14. Nonette replied:

of 14, Nonette replied:

"My father was a violinist. It was his wish that I should become a planist and that my brother should become a violinist. Boylike, my brother did not like to practice. He preferred to play. Every time the small boy looked at the violin he was seized with a desire for fresh air. Every time I, the small sister, gazed at the violin there was a deep-drawn sigh of envy. One day father, exasperated by brother's unresponsiveness to the violin, read in my eyes the longing for the violin. Taking the instrument from the little fellow he handed it to me with the information that henceforth it was to be my very own. my very own.

"That was the beginning. Later I learned to sing and to play the harp. One of the burdens borne patiently by by mother, who accompanied me on ur, was the care and transportation of small harp."

HELENA RUBINSTEIN 16 W. 57th St. New York, N. Y.

Spanish Shawi Specials

Assorted Colors Embroidered, \$25.00 to \$50.00; Plain, 220.00 to \$33.00. White Kid Beaded Indian Mixea-Bin, also other designs and colors at reduced prices.

STANLEY COSTUME STUDIOS, New York.

New York.

New York.



NONETTE

and compose music?" Nonette, be it mentioned, is the mother of a baby girl.

Before we could answer the radiant one was leading the way to Broadway and 46th street, where she hailed a taxi. Pausing on the step a moment, she cried playfully: "It is the personality with a smile and the art that is without apparent effort that get across in yaude-

smile and the art that is without apparent effort that get across in vaude-ville. Vaudevillians are the greatest personality experts in the world."

She was still smiling as the cab turned the corner and dashed eastward. And the smile was so "catching" that we find ourself smiling as we finish this.

ELITA MILLER LENZ.

The Shopper

(Continued from page 40)

arrangement of black silk cut scallop fashion (may be picoed at edges). The scarf covers the right shoulder and short sleeve and continues around the back to the left shoulder and from thence across the left shoulder and from thence across the body of the negligee in front, surplice fashion, fastening at the right side with a silken cord with two tassels, which sweep the ground. This negligee design exemplifies the charm of the gownlike robe intime, which is the approved fashion for stage wear at present.

One of the conditions of procuring this

robe intime, which is the approved fashion for stage wear at present.

One of the conditions of procuring this smart pattern, which is 15 cents, is that you ask for samples of the particular make of corduroy in two preferred shades. We are confident that you will desire to purchase the corduroy after you have noted its pliancy of weave, which makes artistic draping an easy achievement. The novice will find the pattern very simple. It is just a great square with four cleverly placed slashes and three fastenings. fastenings.

fastenings.

The safest way to reduce is to wear rubber garments. The old slip-over rubber corset, or step-in, as some prefer to call it, is no longer recommended for the stout woman, who has decreed that the trouble getting out of it makes it impracticable. The step-in has been succeeded by a rubber corset which opens in front and laces in back. The newest rubber corset of this type is known as the Amanda Allen. A special rubber brassiere is made to wear with the corset. For those who wish to reduce ankles, legs, chin and throat there are special Amanda Allen contrivances. Perhaps you would like to write for the Amanda Allen booklet. This line of rubber garments is priced very low in comparison with other

No matter what fabric has been selected for the new evening gown, if it is to be worn behind the footlights, its charm will not be complete without rhinestones. Rhinestones that sparkle with amazing brilliance and which are fastened by a patent process which is easily followed by the dressmaker, may be ordered thru The Shopper as follows: 100 brilliant rhinestones, with instructions how to attach to any flexible structions how to attach to any flexible material, \$2. If you are interested in rhinestone ornaments ask for folder.

Last week The Shopper received no less than 10 letters asking where the various items listed in The Shopper might be purchased, despite the fact that the notice at the top of the column states that every article mentioned on the Feminine Frills page may be purchased thru The Billboard Shopper.

Look thru the Hotel Directory in this issue. Just the kind of a botel you want may be listed.

Long Acre Cold Cream BEST FOR MAKE-UP

Long Acre Cold Cream Co.

NEW YORK CITY 210 East 125th Street.



Agents, Men and Women Make \$2 an Hour

Collect Your Pay Every Day



on every order taken. The 3-IN-1 sells to every family. A simple demonstration gas the order at big profit for you. We make all deliveries and collect balance due.

WONDERFUL NEW IDEA

Regular retail price-\$3.00. Mency back if a

Make Big Profits-Others Do

and women all over the country are build fine businesses of their own with this fast sel su can do the same. We show you how to arted and keep going.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO. Dent. 21.



BUY DIRECT and SAVE 50% ake this offer.

ENGLISH BROADCLOTH SHIRTS

\$1.50 EACH. 3 SHIRTS FOR \$4.50. 25% deposit, balance C. O. D. Size, 13% 17. White, Tan, Grey or Blue, Full cut.

CORONET TRADING CO. 310-312-314 Canal St., NEW YORK.

Acceptable Present

Chicago, Jan. 3 .- Frederick Chicago, Jan. 3.—Frederick Reland, who plays the part of Witzel in White Cargo at the Cort, thinks his boss, Earl Carroll, made him the only Christmas present of the kind received in Chicago, Mr. Carroll wrote him that owing to his vivid work in White Cargo he will be the featured player in that piece from now on.



(Communications to 1493 Broadway, N. Y.)

Leon Bakst, who died recently at his home in Paris, had one of the most eventful and interesting careers that ever surrounded a theatrical designer. Born in what was then St. Petersburg, May 10. 1866. Bakst was educated at the university in that city. Both there and in Moscow he took to the study of art, becoming thoroly saturated with the Russian passion for rich coloring, and finally perfected himself in both portrait painting and stage decoration in Paris.

In 1897 Bakst was commissioned by the Russian government to assist in painting the huge historic picture, Arrival of Admiral Avellan at Paris, for the Marine Museum at St. Petersburg.

painting the huge historic picture, Arrival of Admirol Avellan at Paris, for the Marine Museum at St. Petersburg. Three years later he helped to found the artists' society known as the Mir Iskoussiva. In 1905 he was made a Societaire of the Salon d'Automne in Paris and in 1907 he was made a chevalier of the Legion of Honor. Along about 1909 he designed the ballets Scheherazade, Cleopatre and L'Apres-Midi d'un Faune, which made him the talk of artistic Europe, and the next year he received the first gold medal of honor in the Russian section of the Universal Exposition at Brussels. In 1923 Bakst was made an officer of the Legion of Honor and in 1916 a member of the Russian Academy of Fine Arts.

ficer of the Russian Academy
18 a member of the Russian Academy
Fine Arts.
Besides the works already mentioned,
decioned the stage settings for Bakst designed the stage settings for Verhaeren's Helent de Sparte and for Gabriele d'Annunzio's St. Sebastien and La Pisanella. He also wrote on The Problems of New Art in the Nouvelle Revue in 1910, and a sumptuous volume on The Decorative Art of Leon Bakst was published in Paris and London in 1912.

spent some time in America

Bakst spent some time in America about the latter part of 1922 and early in 1923 and proved himself an inspiring lecturer and a delightful raconteur. He ascribed his success in art to the inspiration of Adelina Patti, to whose singing he listened with rapture in his boyhood and with whom, he said, he fell hopelessly in love at first sight.

While here Bakst lectured on Form and Color in Art and on The Art of Costume, and gave the impetus to a reaction against the soft "pastel" shades which had prevailed and toward the almost barbaric vividness of strong and primary Russian colorings. Both Bakst and Joseph Urban, as a matter of fact, attracted attention in this country mostly because of their crude gorgeous color schemes and bizarre effects. The comparison has been made that the work of Bakst is the brilliance of a flaring sky rocket instead of the steady shining of a star, and that, therefore, while certain to arrest attention, is not the kind which

rocket instead of the steady shining of a star, and that, therefore, while certain to arrest attention, is not the kind which makes for permanence. In other words, the bizarre in art does not live.

However, it is for his gorgeous coloring of the Russian ballet, some eight or nine years ago, that Bakst is most popularly remembered here, altho there are many who recall with interest his portraits and other naintings which were displayed here. other paintings which were displayed here

other paintings which were displayed here at the time of his visit and also those who listened with interest to his still more recent lectures on the art of costume. Even in Europe his contemporary fame rests chiefly upon his marvelous stage settings of spectacular ballets.

Incidentally Bakst was an accomplished amateur boxer and gymnast. He claimed direct descent from David. King of Israel, thru an ancient Spanish family. He married, in 1903, Mile. Tretiakoff, daughter of the then Mayor of Moscow, who bore him one son. bore him one son.

The Fortuny System of Lighting, established abroad some years ago, ought to be used more extensively on the American stage. This is a system which lights the stage indirectly. It envelops, but does not strike. It is luminous, not glaring. Its bright light thrown against small screens of colored silk, and from these screens reflected onto the stage, makes it possible to flood the stage with whatever tint is desired. This lighting system is used in connection with another great stage invention, the horizont, or dome cyclorama, built of white paster and placed at the back of the stage, as a horizon. When played on by the right lights it gives a wonderful effect of depth. Its power of illusion is incal-culable. For the first time in its history the theater is able to give true sky effects by this method. It may be the fleece white sky of morning, or the hot vault The Fortuny System of Lighting, estab-

REFLECTIONS OF DOROTHEA

Question pot, but live and labor

Till your goal be won.
Helping every feeble neighbor,
Seeking help from none.
Life is mostly froth and bubble, Two things stand like stone—indness in another's trouble, Courage in your own. Kindn Selected.

OW that the holiday festivities are over most of us will buckle down to business again with reneweffry. A number of new productions is ler way and I am hoping that the energy. under way and I am hoping that the remaining season will prove much better than what has gone before. God grant that in another year I, too, may enjoy the thrill of listening to the call of "overture" again and looking upon that sea of faces I have missed so long.

However, as I am entering upon the sixth year of my "run" in "brades and pillows", I feel sure my readers will forgive me if I dwell for a little time on the happy memories of the days just passed. I can hardly help it as I gaze upon my

give me if I dwell for a little time on the happy memories of the days just passed. I can hardly help it as I gaze upon my lovely tree that bends its lofty top against the ceiling of my room, while its shimmering, many colored lights and tinsel make it a feast for the eyes of all who behold it. M. Tello Webb again played Santa Claus, supported by Tiny Webb and a number of other ambitious players.

Greetings by the score from my friends Greetings by the score from my friends and readers gave me much joy and my sincere appreciation goes out to all of them. I received telegrams of congratulation from E. F. Albee, Nellie Revell, Elita Miller Lenz, Mrs. John G. Jones, Howard Daniels and W. V. Richberg. From sunny Los Angeles Nellie Nichols sent

Tanqueray, Mr. Fredericks of The Meeting House and Mr. Kolmar of Consoience.

Two greetings that impressed me deeply came from "shutins" behind prison walls, proving that stony limits can not hold out the spirit of Christmas if it is welcome in the heart.

The Outfitter's Art By Don Carle Gillette

(Communications to 1493 Broadway, N. Y.)

walls, proving that stony limits can not hold out the spirit of Christmas if it is welcome in the heart.

William R. Randall, still in the French Hospital, New York, suffering from injuries sustained in an elevator accident. November 17, finds consolation in the thought that it might have been worse, My best wishes for a speedy recovery, Mr. Randall.

From Catherine Redfield, who has just closed a long season in vaudeville with Operalogs, I learned that her mother, Mrs. William Redfield, is ill at the French Hospital. It was during my own long confinement in the hospital that Mrs. Redfield endeared herself to me by her loyalty, and she has my prayers for an early restoration to health.

It seems odd that during the recent period of rejoicing there should have been so much affliction, but let us hope this too, will soon pass and that the memory of it will only add to that apportation of life's sweeter side. Hida Spong writes from England that her mother, father and brother have been wery ill, but, thanks to careful nursing, all are now feeling better.

Blanche Bates will be seen in the title role of Mrs. Partridge Presents, produced by Guthrie McClintie, to open in New York at an early date.

R. E. Parsons has closed as agent of Huntington's Minstrels and, will spend a short vacation hunting near his home in Gordon, Ala.

WORDS

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WORDS

Ema). Dramatic actress. ramatic actor.

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Symbolic costumes and costumes for children's plays.

Costumes and Scenery for Amateurs is published by Henry Holt & Company.

New York.

While on the subject of books for the help and guidance of costumers it might be well to include the following:

Bankside Costume Book, by Millicent Stone, published by Wells, Gardner, Darton & Company, Ltd., London.

Dress Design, by Talbot Hughes, published by Sir Isaac Pitman & Son, Ltd., London.

Costume Design and Illustration, by Ethel H. Traphagen, published by John Wiley & Sons, Inc., 440 Fourth avenue. New York.

A History of Everyday Things in Eng-and, by Marjorie and C. H. B. Quennell, ublished by Charles Scribner's, New

York.

National Costumes of the Slavic Peoples, by Margaret Swain Pratt and Margaret Hubbard, published by the Woman's Press, 600 Lexington avenue, New York.

Madame Keeler's costumes for the Dun-cap Sisters' musical comedy. Topsy and Eva, which descended upon Broadway the week before last, are a very colorful part of this unique production.

Charles LeMaire, star Broadway costume designer, on the staff of the Brooks Costume Company, achieved some very interesting effects in his costuming of the chorus of Rufus LeMaire's new musical comedy, Betty Lee. By dividing the chorus into several groups and dressing each group in a different color costume, with a note of harmony in design combining the entire lot, a number of attractive and cleverly executed ensembles was made possible. made possible.

HARD WORDS

BIGELOW ('biglou), Zamah ('zeima). Dramatic actress.
DURYEA ('djuliei), George. Dramatic actor.
ELSNER ('elzna), Edward. Dramatic actor.
NEVILLE ('nevil), Eugene. Dramatic actor.
O'CONNAR SISTERS (ou'kona). Canadian singers.
OHANIAN (ou'ha:njan), Mme, Armen ('a:man). Noted Oriental

dancer. REMPEL (1em'pel), Bessie and Harriett. Dramatic actresses, SHAMAHKA (19'ma:kə). Town in the Caucasus, birthplace of Mme. Ohanian.

TEBBUTT ('tebət), Harry. English musical and dramatic actor. YERKES (jə:ks), Harry A. Yerkes' Novelty Orchestra, (For Key, see Spoken Word).

me one of the daintiest baskets of flowers me one of the daintiest baskets of nowers which stands among others from Mr. Albee, Henry Chesterfield, Peggie Stewart and Fay and Madeline Markey. Space will not permit mentioning all of those who sent greetings and cheer, but all are deeply appreciated, and I want especially to thank Mr. and Mrs. William H. Donaldson, Mrs. John Ringling, Mr. and Mrs. S. W. Gumpertz, Mrs. Chas. V. Paterno, Mrs. Chapin and Mrs. John G. Jones.

Mrs. Owen Kildare and Francis Wright Mrs. Owen Kildare and Francis Wright Clinton presented me with one of the most novel gifts which looks for all the world like a little box camera, but on further examination proves to be a perfect gramophone with surprising volume, and I enjoy it immensely.

To those who are close at hand and ntributed so much to making this pristmas one of the happiest I have contributed so much to making this Christmas one of the happiest I have known, at least in many years, I can stretch out my hand in thanks. They include my ever faithful Minnie Dupree, Ann Irish, Mildred Holland, Edyth Totten, Dorothy Tierney and Byrd Farber. For the extensive sale of my cards among players in town I extend my sincere thanks to Ruth Urban of I'll Say She Is, Harold deBecker of Simon Called Peter, Jessie Graham of Minnick, Eva Flint of My Son, Ed McHugh of The Second Mrs.

of noon, the rose of sunset, the succeeding violet of dusk or the deep ultramarine of night. One melts into the other imperceptibly. All this is the work of

The annual election of officers for the United Scenic Artists of the United States and Canada, held recently in New York, resulted in the re-election of every officer, who served the past year, with the exception of Financial Secretary Eddie Conn, who is retiring and will be succeeded by Carl Ramet.

Some of my less optimistic friends predicted that I would be carried to a hospital during the excitement of the holiday rush, but I knew I would come thru with flying colors and I'm going to keep them flying. Real happiness never put anyone in a hospital. Address as usual, 600 West 186th street, New York City.

Porother antel

THE SPOKEN WORD

(Continued from page 39)

ntributed one of the bright spots in this mixture of comedy. She is very lovely to look at and is much at home in a part that requires distinct personality and considerable skill in the acting

The program of the Greenwich Village Theater prints geveral excerpts from various authors describing New England life "downed by precept". "Life has been drained away." But the same authors agree that life cannot die. The way life crops out in New England character, even where it is downed, is usually quite as amusing as it is tragic. Inexperience in adaptation to life creates a judgment and forbearance that in critical moments is extremely childish. In Getting a Lough C. H. Grandgent probes beneath the austere surface of the Yankee with true insight:

"It is not so easy to get about

austere surface of the Launce state austere surface of the Launce state in sight:

"It is not so easy to get ahead of a Yankee if you-try to. If you do not try it is the easiest thing in the world. Make a deal with him in advance, pin him to a contract, and you will need sharp wits or a long purse; simply ask him to do the job without talk of price and he will never have the nerve to charge you what it is worth.

I am speaking of the unspoiled rustic Yankee; there are still many such."

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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GAZETTE SHOW PRINT, Mattoon, III.

THE DRAMA OF

Any new form of the dramatic art, or of any other, must justify its existence by a proven ability to do certain things better than they can be done by another

I can hardly pretend to originality in the above statement, tho it expresses a conviction based originally upon my own observations. Original or not, I think every student of the drama will agree with me as to its truth. It is, in fact, a test which applies not only to the arts, but to every phase of human endeavor. The steam railroad exists because it has proven its superiority to horse-drawn vehicles as a means of transportation; and it is being superseded by the electrically operated railway because electricity can do better all that steam has done. I can hardly pretend to originality in

It was by successfully passing timevitable test of proven ability that imotion picture justified its existen Radiodrama—the newest form of its existen and the matter of the state of the s newest form of the usurped the position Radiodrama—the newest form of the dramatic art—has usurped the position once occupied by the motion picture—that of the "baby art". Perhaps it is rather early to inquire of it, "And what are you going to be when you grow up?", tho it is my own opinion that it possesses certain fundamental artistic advantages over both the stage and the photopla. over both the stage and the photoplay. These advantages, however, are subject to controversy; I hope to discuss them at some future time. I shall content myself here with pointing out the one incontrovertible virtue of the new form —a virtue which is of a social rather

than an artistic nature.

The stage and the screen have sometimes been differentiated by referring to them respectively as "the drama of the thousands" and "the drama of the milthousands" and "the drama of the mil-lions". Since the radiodrama commands a "greater audience than either it may quite justly be called "the drama of the hundred million"; but it is a fact of much greater importance that it is also "the drama of the dozens".

There are many to whom both the

"the drama of the dozens".

There are many to whom both the stage and the screen are unknown. "Shutins", inhabitants of the smaller villages boasting neither a "movie palace" nor a little theater group, dwellers upon remote farms. It is for these that the radiodrama exists. They cannot come to the drama; and the drama, in its older forms, cannot come to them. But the new form is theirs, at small expense. The radiodrama brings the mountain to radiodrama brings the mountain to

It is difficult to estimate the full im-It is difficult to estimate the full im-portance of this fact. To these, other-wise with no experience of the drama, its advantages, educational and recrea-tional, are now open. The letters received from them by workers in the new form are eloquent testimonials of their appre-ciation. ciation.

exist for dramalovers; the actor in radio-drama has the keener pleasure of playing for drama-needers. The accuracy of the phrase must excuse its uncouthness. JOHN LOFTUS, WGY Players.

SUGGESTIONS TO THE DIRECTOR'S

Is the title of a valuable pamphlet offered Is the title of a valuable pamphlet offered free to all directors of the little theater by a New York publishing house. A number of copies of the pamphlet, which is a statement of stage principles and position plots, illustrated with helpful diagrams, has been left with the editor for distribution. If you would like a copy drop us a line.

PUTTING SYSTEM INTO LITTLE THEATER

As an example of the well-planned system practiced by the Pasadena Community Playhouse Association, we reprint herewith the following excerpts from the Pasadena Community Playhouse Association General Book of Rules:

1. The master of properties shall be responsible for the correct listing of properties borrowed or rented and for their

erties borrowed or rented and for their

prompt return. 2. One of th prompt return.

2. One of the assistant directors shall be assigned to list correctly all costumes borrowed or rented and chall be responsible for their prompt return.

sible for their prompt return.

No properties or costumes shall be
ed without authority from the prong director and a requisition from
office. The Playhouse Association
not be responsible for any indebtedincurred except in the above manner.
No passes shall be issued for ThursFriday or Saturday per/ormances.
The State ordinance prohibits synckducing

ITTLE THEATERS BY ELITA MILLER LENZ

mications to 1493 Broadway, New York, N. Y.)

the auditorium after the opening of the

s. In the absence of the play director the stage manager is directly responsible for the conduct of the play and of the players.

9. Players are not permitted on the

stage during the intermissions.

10. The stage door shall be opened one hour before the performance begins.

11. It is contrary to the policy of the Playhouse to pass flowers over the foot-

12. The director or one of the assistant directors shall be in the office every week-day from 11 a.m. to noon.

GIRLS' COLLEGE GIVES PLAY

GIVES PLAY

The Playshop at Hunter College, an organization which hears, criticizes and presents the dramatic efforts of its student members, was the scene of a "home-made" play, wriften by one of its own members. Florence Hass, a junior at the college. Miss Hass gave her fanciful little play the title of A Slipper for Cinderella. The play, staged by the Make-Up Box, the dramatic organization of the college, was put on in true professional style. The lighting sets and costumes, made by the players themganization of the college, was put on in true professional style. The lighting sets and costumes, made by the players them-selves, were splendidly done. Each mem-ber of the cast, consisting of Mabel Burke, Stella Wilhelms, Sylvia Lerner, Laura Cornell, Esther Brandes and Lucy Fidler, played her part admirably.

CELLAR PLAYERS OF HUDSON GUILD

The group known as the Cellar Players of Hudson Guild, at 436 West 27th street, New York, had its inception in a dance club. When the turkey trot and bunny ciub. When the turkey trot and bunny hug were in vogue and settlement houses had placed a ban on them a number of young people organized a club and engaged as instructors professional dancers to teach them graceful and less exaggerated steps than those offered by the banned dances. In a few months the young people began staging musical plays and after a while, tiring of musical plays, tried drama. For four years they had no permanent home, but now they hold forth in the cellar of the Hudson Guild, proud of the possession of an auditorium built by its own membership—members who were carpenters, electricians, plumbers, joiners, steamfitters and painters. The Cellar Players are now rehearsing a three-act. play. Salomy Jane, and will offer a musical comedy in the future. three-act play, Salomy Jane, and voffer a musical comedy in the future.

*THE CHURCH AND THE LITTLE THEATER

Seem to have much in common. The latest church to offer its support to the latest church to offer its support to the little theater movement is the Community Church at Park avenue and 34th street. New York. It has entered into an agreement to support the Lenox Hill Players, Inc., a semi-professional group, for one year. Their first production under the auspices of the church was for one year. Their first production under the auspices of the church was Shaw's Androcles and the Lion. Their second performance was Tolstol's The Power of Darkness, given the evenings of December 6, 7 and 9, under the direction of W. A. Bridge, of Hunter College. The business management is in the hands of M. J. Spivack, manager of the Children's Playshop.

URBANA PLAYERS THEATER OPEN

The Market Square Theater in Urbana, dark for several years, has been con-erted into what many call "the prettiest O., dark for several years, has been converted into what many call "the prettiest little theater in the State" by the city's Community Flayers. The walls are decorated in tan and cream, with the players' monogram in green. Shaded wall lights, cream-colored curtains at the windows and stage draperies of brown denim further carry out the restful color scheme. The dressing rooms have also been refurnished.

The players opened their theater with

once. The Playhouse Association been refurnished.

The players opened their theater with two one-act plays directed by Mrs. Edwin Murphey. Her First Appearance was an adaptation of Richard Harding Davis' The State ordinance prohibits smokes at any time on the stage or below its stage.

Eviliators are not permitted behind is the performance.

Eviliators are not permitted behind is the pride of the players and has appeared before in their productions. The general performance.

Figure 1. The Players opened their theater with two one-act plays directed by Mrs. Edwin Murphey. Her First Appearance was an adaptation of Richard Harding Davis' The Littlest Giel. The story concerns a child dancer. This part was beautifully played by little Anna Lee Tignor, who is the pride of the players and has appeared before in their productions. The general players are not permitted to enter

Dr. T. T. Brand is president of the Urbana Community Players, who were organized three years ago thru the Urbana Community Service. Starting with 35 members, the players now have 700 members enrolled.

WABASH FORMS LITTLE THEATER

A little THEATER

A little theater society has been organized in Wabash, Ind., as a result of a dramatic institute conducted thruout November by Wabash Community Service. Seventy were enrolled in this training course, which was under the direction of Mrs. Elizabeth H. Hanley. During the institute a stage was constructed and equipped with draperies and a modern lignting system. A director for the little theater activities has not yet been chosen. Mrs. James E. Wilson has been named chairman of the community drama committee, Mary Paul director of children's dramatics, Irene Hoffman of junior dramatics and Mrs. Floyd Guyn of church dramatics. dramatics.

CAROLINA PLAYMAKERS VISIT GEORGIA

The Town Theater, of Savannah, Ga., an organization which has made great strides in the community drama world, has arranged to present the Carolina Playmakers, under the management of Prof. George V. Denny, the dramatic group of the University of North Carolina to Savannah January 28.

KNOXVILLE PLAYERS ARE NOW ORGANIZED

We are indebted to Mrs. Caryl Cook. Macy for news concerning the little theater movement in Knoxville, Tenn. The Knoxville citizens who banded together in the name of the drama have established their dreamed-of little theater, which will operate under the name of the Knoxville Players. Its program is as follows:

January 1 the Woman's Club of Knoxville presented Mrs. Macy in J. M. Barrie's Peter Pan. The proceeds of the evening will be used to defray the expense of putting on the first play of the Knoxville Players, to be given some time in February, followed by Gome Out of the Kitchen the same month.

Mrs. Macy, who will direct Come Out of the Kitchen, was a pupil of Theodora Irvine, of the Irvine Players, New York, and formerly gave Peter Pen under the management of J. B. Pond.

THE EVER-BUSY MASQUE OF TROY

Says The Troy (N. Y.) Times: "When the Masque of Troy presents So There over the radio from Station WHAZ, of the Rensselaer Polytechnic Institute, Monday evening, January 5, the cast of the farce will be composed of many of the original members, including Rena Monday evening, January 5, the cast of the farce will be composed of many of the original members, including Rena Titus, who played with the Proctor Players here and at Albany, and made such a favorable impression that Holbrook Blinn offered her a leading part in his production, The Bad Man. Other original members of the cast who will appear are George A. Luther, Gordon S. Hopkins and John R. G. Nicoll. Other parts will be played by Mrs. Henry S. Kennon, Laura Ruback and Mary Noble. Previous to the play the farce That Brute Simmons is to be given by Mrs. George A. Luther, Ralph R. Nurnberg and David S. Murray. The music, which is being rendered by the Masque of Troy Orchestra in connection with its production, The County Chairman, this season is to be given by that orchestra under the leadership of Marion L. Barth, who composed the music. A De Wolfe Veillier, manager of the Lincoln Theater, will give an address on The Relation of the Drama to the Radio and the Movies. Mr. Veillier is the son of Bayard Veillier, author of The Thirteeuth Chair, which the Masque of Troy presented for a season, and of Margaret Wycherly, well-known actress, who made such a hit in The Thirteenth Chair, when it was first produced. Mr. Veillier was really brought up in the who made such a lit in The Thirteenth Chair when it was first produced. Mr. Veillier was really brought up in the theater. He was the leading spirit of the Union College Dramatic Club when he was a student at that college. This knowledge, together with that which he has obtained thru his connection with the metion pricture industry, should make

be one of the bright spots of 'the Drama-Night' which is to be given by the Masque of Troy for Station WHAZ. The personnel of the orchestra will include the following: Marion L. Barth, director: Helen Ryan, planist; George B. Prout, Ivan B. Tilyou and Frank Morrison, violins; Lloyd H. Neereamer, saxophone, and Milton F. Brickner, cornet."

Since quoting the foregoing we learn that Emily Hannan, who was scheduled to appear in the lead in So There, was compelled to withdraw temporarily from the cast due to the sudden illness and death of her father. This also will necessitate a change in the cast of The County Chairman, in which the Masque is touring.

WITH THE DALLAS LITTLE THEATER

The December offering of the Little Theater of Dallas, Tex., under the direction of Oliver Hinsdell, is George Bernard Shaw's Pygmalion. In looking thru The Times-Herald, of Dallas, we note a photograph of the storm scene as given by the Dallas group, showing a downpour of real rain on the stage.

Little Theater Brevities

Always Tell the Truth, a three-act comedy, was the recent offering of the Wallis Players, of Los Angeles.

The best dramatic talent culled from The best dramatic talent culled from the various productions given under the auspices of schools and churches thruout Buffalo, N. Y., have banded together and are known as the Juvenile Players. Their first production was a revival of Erstwhile Susan.

Enter Madame, Gilda Varesi's three-act comedy, was presented by The Play-house Association of Summit, N. J., December 10 to 13. This was the second production given by the association at the opening of its seventh season and was directed by Norman Lee Swartout.

A joint presentation of three one-act ays, The Man in the Bowler Hat, hursday Evening and The Boy Comes Thursday Evening and The Boy Comes Home, were given respectively by The Lyon Guild of Brookline, The Eliot Guild of Jamaica Plain and The First Parish Club of Dedham, in Pierce Hall, Brookline, December 18; Unitarian Parish House, Jamaica Plain, December 19, and The Unitarian Vestry, Dedham, December 20.

The Marta Oatman Players, of Los Angeles, have completed plans for a Port-manteau theater, so constructed that it can be taken anywhere and used on most any stage or in barns or ballrooms

The senior play of the Millersville (Pa.) Normal School of 1924, Holly and Cypress, a Christmas pageant, was given at the Millersville Normal Chapel Decem-

The Court Players, of Brooklyn, N. Y., entertained with an adaptation of Rosamund Kimball's Christmas Service, The Nativity, at the Schermerhorn street Luthern Church. Brooklyn, Friday evening, December 26.

The Chautauqua Players, Minneapolis, inn., presented Candida, by Shaw, dur-(Continued on page 44)

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FOR OBVIOUS REASONS The Billboard DOES NOT NECESSARILY INDORSE THE VIEWS EXPRESSED IN THIS DEPARTMENT. NOR TAKE EXCEPTION TO THEM EITHER

~ BE BRIEF ~ BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN

" I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH,~ YOUR RIGHT TO

A Denial by Mrs. Norton

A Denal by Mrs. Norton

'New York, Dec. 28, 1924.

Editor The Billboard:

Sir—The article appearing in the December 27 issue of The Billboard in the minstrelsy columns, stating that Hugh Norton, well known in minstrelsy. Jecently appeared in vaudeville with his wife, is a mistake. I have not appeared recently in vaudeville with Hugh Norton and wish him to sever all connection with my name in publicity. n publicity.
(Signed) MRS. NORTON. name in

Oldtimer Is Pleased

Chicago, Dec. 26, 1924.

Editor The Billboard:

Sir—The Christmas number of The Billboard was great. One of the best and most interesting articles to me was by Jack G. Elberink about Who's Who in Elgin, I knew a good many of the showfolks named in his article and played

Home Productions

The entertainment committee of the Knights of Columbus of Logansport, Ind., has entered into contract with the Harrington-Adams Co., of Fostoria, O., to put on a home-talent minstrel show at the Luna Theater, Logansport, January 27 and 28. The Minstrel Frolic, as the entertainment will be styled, is the newest offering of the Harrington-Adams Co. The staging and equipment, it is reported, are most elaborate and on a par with are most elaborate and on a par with those of costly professional shows.

The Byron Consolidated School, Rochester, Minn., recently staged The Maid and the Golden Slipper in the local schoolhouse to a large and appreciative

When Jane Takes a Hand, a four-act drama, was presented recently at the High School Auditorium, Greenville, Tex., by the Senior Class, to a crowded house in a most entertaining manner. The proceeds were applied to the high school library fund.

The Senior Class of the Leedey High School, Butter, Ok., produced Clarence at the Community Hall there, December 12. A packed hall greeted the cast in a most responsive manner. The intermissions responsive manner. The intermissions were interspersed with many pleasing

Mr. and Mrs. Polly Tickk was presented December 18 by the Young People's Societies of the Trinity Episcopal Church, Tulsa, Ok., to an appreciative audience in the High School Auditorium.

STAGE YOUR OWN SHOW

Minstrel or Musical



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THE DOLLAR COSTUME HOUSE,

OSTUMES BROOKS HEW TWAY

SAY YOUR SAY HERE

it such a big success.
(Signed) BENJAMIN SHANNON.

Laemmle To Aid Farrell
Comstock, N. Y., Dec. 26, 1924.
Editor The Billboard:
Sir—I can't find words to express my appreciation for the way you published my letter. I realize the valuable space you devoted to the same, but such good deads for the imposent are never overyou devoted to the same, but such good deeds for the innocent are never overlooked by a higher power than man's and it is my earnest prayer that God bless you with comfort, health and wealth the coming year.

Mr. Laemmle of the Universal Pictures Corporation is going to take my case up with the governor. He is a prince, a good, whole-souled man, who believes in doing good deeds while he is in this world.

(Signed) CHARLES FARRELL,

(Signed) CHARLES FARRELL

Little Theaters
(Continued from page 43)
ing the second week in December, and are reported to have done some splendid work. They will give a series of afternoon performances of Sleeping Beauty, and Tweedles is scheduled for their January bill.

The University of Colorado Little Thea-

Elgin many years ago when I was in my prime.

Express my congratulations thru Billyboy to Mr. Elberink and I hope he may not forget to write another interesting article again. Long live The Billboard and congratulations to all who helped make it such a big success.

(Signed) BENJAMIN SHANNON.

The St. John Dramatic Club, of Dubuque, Ia., has been in existence for a number of years. At the beginning a very small organization, it has grown constantly in membership under the direction of Sig. Voigts. The club has given such plays as Cappy Ricks, Three Wise Fools, Believe Me, Xantippe; Clarence and The Thirteenth Chair. Future productions will be Cappy Ricks, Three Wise Fools and The Passing of the Third Floor Back. Floor Back.

The plan for a "Little Theater" for Omaha, Neb., to develop local talent both in acting and play writing, will be discussed at a meeting of the Community Playhouse, Inc., January 14. Those active in the organization hope to be able to produce one-act plays, preferably by local authors, by spring. It is understood that 1,000 shares of stock at \$10 a share are to be sold to support the preparation. Memberships will be \$2.50 a share are to be sold to support the organization. Memberships will be \$2.50

The dramatic classes of Taft Union High School, Taft, Calif., presented Two Dollars, Please; Thursday Evening, Nevertheless and Dust of the Road at the High School Auditorium December 5.

VOLTAIRE ~ SAID TO HELECTIUS: James Budd, of the whilom American act of Budd and Clare, has just got down a new and novel "single", and is trying it out around Newcastle this

Doddy Hurl terminated a 65-week engagement over the Fuller Circuit yesterday, and will leave for England shortly. Linda Davis (Mrs. Harold Driscoll) has returned from a world's tour. At one time she was one of the leading Sydney soubrets.

George Horder, comedian, who also is amongst the front rank of Australian cyclists, is in Melbourne and met-with an accident while racing last Saturday. Mrs. Horder has left here to attend to her husband.

gus, "the boy wonder," for some years, ieft for Melbourne last week.

Members of the Allan Wilke Company presented A Midsummer Night's Dream in pastoral setting in the grounds of the Girls' High School, Moore Park, Sydney, last Saturday evening, to a large attendance. The proceeds of the entertainment will go to the Royal Prince Alfred Hegnital Auxiliary. Alfred Hospital Auxiliary.

The Six Brown Brothers, world-famous saxophone combination, will be seen at the Melbourne Tivoli early in December.

the Melbourne Tivoli early in December.

Australian picture producers were invited to a special conference arranged by the Tariff Board Monday morning to place their case before government officials. On the arrival of a representative body of local film men it was decided to postpone the conference owing to the absence in Brisbane of a prominent member of the board. Those present held an informal meeting at which many things were discussed with a view to their presentation at the Tariff Roard. were discussed with a view to presentation at the Tariff Board

conference.

A mammoth benefit performance has been arranged for December 3 at the Sydney Sports' Grounds, the proceeds to be given to the widow and family of the late Alfred O'Brien, one of the most

prominent men in the sporting and theat-rical life of this State.

Bert Royle, veteran J. C. W. repre-sentative, who was ill for more than a week, is recuperating at Nelson, New Zealand.

Zealand.
George Crotty, American, is in Perth (W. A.) for the leading part in Good Morning, Dearie. This performer is an exceptionally nifty dancer.
Jack Kearns will leave for New Zealand next week with his daughter. Vera, and her husband and son. Vera, who was among the most popular of Sydney soubrets some years ago, retired from the stage on her marriage to Ashley Reed, well-known New Zealand Jockey.

Reed, well-known New Zealand jockey.

Max Sandrisi and Rita Copelli, worldfamed dancers from the Bal Tabarin and
Folies Bergere, back from Queensland after eight successful weeks, are in
Sydney for a few days before proceeding
South.

Moon and March.

South.

Moon and Morris, famous English comedians and dancers, returned from England last week and will open for a week at the Fuller Theater.

Gus T. Raglus has issued a writ against Rich Hayes for breach of copyright. The former claims that Hayes lifted a lot of business originated by him and Raglus seeks the aid of the court to prove his right to certain business used in the act now at the Tivoli. It is a delicate point to introduce, as to whether the originato introduce, as to whether the origina-tion of tricks and business can be claimed by any particular person. *Certainly it by any particular person. "Certainly it is hard on an originator who has devoted quite a lot of time and attention to new tricks only to find that they are sometimes reproduced with remarkable simi-

larity.

Ernest Lashbrook well-known dancer, will leave for South Africa, November 28, with Peggy Lawton, danseuse. They are to play for South African Theaters, Ltd. Ltd.

are to play for South African Theaters, Ltd.

Walter Weems leaves on his return to the States next week. The American entertainer has the usual grievance prevalent among those acts which play Australia after a considerable absence—much of the good-fellowship is missing, and theatrical business, in and of possessing a Bohemian-like atmosphere, is nearly all commercialized, so that the performer is gradually developing into a groove similar to that of the fellow who works in an office or a foundry.

Good progress is being made with the completion of the New Atheneum Theater, Melbourne. This will be a house of the "intimate" kind, and is well as being most artistically fitted and decorated everything in the way of providing comfort for patrons is receiving attention. Last week the Melbourne City Council rescinded its previous resolution in regard to not allowing a cantilever veranda to be built outside the theater in Collins street. Two trees will have (Continued on page 105)

(Continued on page 105)

AUSTRALIA

The Brownie Band, an interesting and pretty operetta, was given recently at the High School Auditorium, Sand Spring, Ok., by the pupils of that school, under the direction of Edythe Rogers, assisted by the faculty. About 75 little folks participated in the affair, as gypsies, woodnymphs, butterflies, brownies and members of the choruses.

Someolidated School, RochConsolidated School, RochCons the kind.

Alice Lloyd has terminated her Williamson contract, and will wait here until Sister Rosie does likewise. The latter recently returned from New Zealand, and has a few weeks of her Williamson contract to finish.

Lynton are in their second week at the Globe Theater, Sydney.

Anna and Louis, world-famous Continental comedy instrumentalists, have been engaged for a season at the Lyric Wintergarden, Sydney.

Sarti and Russo, Italian duo, are rendering excerpts from grand opera at the Haymarket, Sydney.

Takeo and Koma Namba have terminated their season with the Fuller firm.

Shows here and in Melbourne are about the same as last week. Most of the theaters will run with present pro-grams till Christmas week.

Betty, a musical comedy new to this country, replaces Whirled Into Happiness at Her Majesty's Theater today.

at Her Majesty's Theater today.

Herbert Walton has been specially engaged to take George Brooks' part in The Cousin From Nowhere for the last week of the Sydney season.

Frank Hawthorne, Australian actor, is an outstanding character in East of Suez, where he is cast as a Chinese whose education has been broadened by experience in big universities.

Andy Hodge, so well and favorably known with the Fuller Players, is at present supporting Seymour Hicks in Broadway Jones at the Grand Opera House, Sydney.

Broadway Jones at the Grand Opera House, Sydney.
Jean Robinson, accomplished actress who recently returned from an extensive stay abroad, has left for Melbourne, where she will play leads with Moscovitch, who arrives from South Africa under engagement to J. C. Williamson, Ltd.

Ltd.
Guy Bates Post, famous American actor, whose work in The Masqueradrachieved for him such popularity on the screen here some time ago, returned Monday on the S. S. Ventura. He was welcomed on arrival by a large circle of funds.

Mayne Linton and Nancye Stewart

minated their season with the Fuller firm.

It is probable that J. C. Williamson's next big attraction at the Royal, Adelaide, with be Good Morning, Dearie.

Allen Doone made a popular reappearance at the Royal, Adelaide, this week, when he produced the play, O'Kelly, Detective, for the first time in that city. Pearce and Rosslyn opened Monday at the Wintergarden, Brisbane, with their dandy instrumental act.

The Hadji Kader Arabs have received a lot of advance publicity from the Wintergarden Theater, Brisbane, and should prove a great draw.

Tubby Stevens, diminutive English comedian, who made more money over this way than at any other period of his theatrical existence, salled for London last week.

his theatrical existence, sailed for London last week.
Paul Vinogradon, distinguished Russian pianist, opened his season yesterday at King's Hail, Sydney.
Tano Fama's Fish Jubilee Singers are still doing nicely thru the New Zealand "smalls".
Charles Copeland, who controlled Ar-

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Houdini Still Member of Research Committee

New York, Jan. 3.—Houdini announces that he is still a member of The Scientific American's Committee far Psychical Research, despite the recently published statement by Professor McDougall of Harvard University, which appeared in The Boston Herald, to the contrary.

"I wish to brand this as an unqualified falsebood," continues Houdini, "There is not the slightest basis in fact for such a statement. I am authorized by Dr. E. E. Free, managing editor of The Scientific American, and Dr. Walter Prince, chairman of The Scientific American Committee, to deny any such rumor." "Despite Professor McDougall's views regarding Margery's mediumship, I accuse her of being a deliberate fraud, and will wager \$5.000 that I can detect and duplicate every one of her physical manifestations. The professor resents the fact that I was the only one to detect her in her fraudulent practices in spite of the fact that he had at least 50 seances with the medium, whereas I detected her at my first sitting.

"As to Professor McDougall's remark." I do not require Houdini to teach me something about which I probably know more than he does,' I will wager him a sum equal to his year's salary that his knowledge of psychology will be useless to him if he lets me nail him into a heavily weighted packing case and throw him into the Charles River, or, after be-

to him if he lets me nail him into a heavily weighted packing case and throw him into the Charles River, or, after being stripped nude and searched, he permits me to lock him into one of the numerous cells in Boston, conditions from which I have escaped repeatedly all over the world.

"Men like Professor Manual Control of the control

over the world.

"Men like Professor McDougall, Sir Oliver Lodge and Sir Arthur Conan Doyle are menaces to mankind because laymen believe them to be as intellectual in all fields as they are in their own particular one. Such is far from the truth.

If Professor McDougall believes in study of occultism, Professor McDougall need not hesitate to accept my chal-lenge."

Informal Reports Submitted

Informal Reports Submitted
Houdini asserted that altho Dr. Prince
had repeatedly asked Prof. McDougall
to submit his report, the latter up to
the present writing has failed to do so.
Regarding the matter of sending individual reports to O. D. Munn, who is
offering The Scientific American prize,
or to Dr. Prince, chairman of the ex-

Appeal for Aid

Fate has dealt harshly with Doc Noonan, magician, who, thru force of circumstances, has been obliged to abandon a profession that he followed for many years.

Noonan had been enjoying a fair amount of success with his magical act until a fire deprived him of his entire outlay, which included a complete Punch and Judy show, marionets and other stage properties.

hets and other stage properties.

As a result of this unforessen accident Noonan and his wife are now in Huntland, Tenn., and totally bereft of funds. Urgent necessity has prompted Noonan to appeal to old friends thru the columns of The Billboard.

Brother magicians may help Noon-an make a new start by sending on old magic as a loan or a gift or with a view to selling it. He will pay for it, he says, once he is enabled to get back to work, which starts with a show at the local high school January 9. January 9.

th

He is a member of the Knights of Pythias, Wheaton Lodge No. 275, and the Order of Redmen, Duwamish Tribe No. 234.



FRANK DUCROT, magician, racon-teur, hale fellow and well met in the world of mystery. The heart and head of Martinka, Herrmann and Yost magical works.

aming committee, Houdini said, "I have myself submitted no formal general statement of my opinion of the authen-ticity of the phenomena which occurred at the Crandon seances. Besides what has already been published I have sent in nothing but records of actual events at each sitting. What the other members of the committee have done, I can-

Miller's Ideas on Magic

Jack Miller, "The Giant Card King", as his own ideas on the mechanical and manipulative art in magic.

It is his opinion that sleight-of-hand is

genuine art in magic.

A mechanical trick, on the other hand, is a poor imitation of real magic art.

The expert does not need mechanisim.

He must of necessity depend upon his

Dexterous manipulation brings forth Imiration, popularity and applause. Mechanical magic merely brings forth

applause.

Machinists are not artists, but a magician should be.

Rival Magic Shows

The opening in Weirton, W. Va., of to new theaters resulted in two big agic shows being booked against each other, both houses winding up to capacity business. The houses are side by side, and the managers were trying to outwit

show, billed like a circus, arrived at the State. Theater. Whether or not the patrons wanted to compare shows, and went to both or that the billing drew additional patronage to fill both is a matter of conjecture. The two shows did great business, which speaks well for their drawing powers and entertainment value. ment value.

ment value,
Members of the rival companies became warm friends during the engagement, all hands finding the date more
interesting than they expected. Blanco
has an entire new show this season, and
during the past weeks has met with unusual success thus New Jersey. Eastern usual success thru New Jersey, Eastern Pennsylvania and Maryland.

Blanco for Vaudeville

Blanco for Vaudeville

The Blanco management is arranging for vaudeville bookings out of New York on the Loew Time. Blanco's style of showmanship and personality is expected to be a big asset in vaudeville.

Members of the Blanco company include Mr. and Mrs. Blanco, Blanche Price, Jack LeRoy, Edward Gell, Stubbie Holland, and C. E. Hargrave, company manager. Robert Lloyd is acting as agent, while the tour is under the direction of Dr. N. J. Nickola.

Mysterious Smith Breaks Records in West Virginia

Mysterious Smith (Al Snyder) reports record-breaking business again, this time for the Strand Theater, Charleston, W. Va., where he played Christmas week.

Va., where he played Christmas week.

Smith offers a routine of novelties in magical entertainment. His baggage is carried in a 60-foot car and the costumes and scenery are sold in a manner making of them a show in itself.

Included in the company is Madame Olga, who does a fast mental act in a pretty set. Her work is considered unusually clever. Among the most effective illusions offered by Mysterious Smith is the Coffin Mystery, which puts a definite kick into the two-hour show.

Notes From Australia

Sydney, Dec. 3.—Wong Toy Sun (Claude Guest) has been playing in and around Perth, West Australia, for sev-eral months to very good business, Levante, in a five-people magical and

Levante, in a five-people magical and mind-reading act, is playing the towns of West Australia. He travels in his own cars and is enabled to reach many good towns not touched by rail.

Don G. Merle, a much-traveled Australian, has returned from New Zealand after playing a season with the Fullers. The membership of the Australian Society of Magicians is increasing of late, due to the indefatigable efforts of H. C.

due to the indefatigable efforts of H. C.

Become Warm Friends

Become Wa

gic shows being booked against each er, both houses winding up to capacity duess. The houses are side by side, I the managers were trying to outwit hother.

Slanco, The Great, was heavily billed the Marias Theater, and the Dante stands and others a good time. Arthur Buckley, American card manipulator, who with Mrs. Buckley returned from America a few wests ago, has talked salaries to management without coming to an agreement, the trouble being that there are too many overseas acts here at present.

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Alla Rajáh, "The Man Who Sees To-morrow", reports having presented his crystal-gazing program for a total score of 168 performances in Columbus, O., last season, which is somewhat of a rec-ord for that city. This consisted of five return engagements in two theaters and four return dates in three other houses. Then, too, there were numerous holdovers

Alla Rajah Sets a Record

(Continued on page 68)

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Commended and Criticized

By NELSE

The Ferguson Hotel .

The Ferguson Hotel.

There are many theatrical professionals who seek hotel accommodations as man; and the theater as possible, whereas there are others who prefer to get away to some quiet place where they will find the environment more homelike, and to trustee the latter class we call attention to the Hotel Ferguson, in Philadelphia, which is situated at 16th street and Girard avenue. The rooms are large, light and alry, with bath for every room.

M. Ferguson, the proprietor, is catering especially to theatrical folk.

New Fik Hotel

New Elk Hotel

T. Wilson Broadhead is one of the most active Elks in Denver, Col., and his New Elk. Hotel, two blocks from the Union Station, is a favorite rendezvous for visiting "Bills" and professionals.

Everything about the New Elk Hotel is up to date and rooms with or without bath are let at reasonable rates.

Earl Carroll Should Consult The Billboard Hotel Directory

It may have been a clever stunt on the part of Earl Carroll's press representative to break into the newspapers with a headline that Earl Carroll, producer of Vanities, was seeking to rent an entire hotel for the housing of the 108 girls in his company when Vanities is presented in Boston. Therefore, the caption of this article.

in Boston. Therefore, the caption of this article.

The Billboard Hotel Directory lists the Hotel Alphin, Commodore and Edwards, three real theatrical hotels with the conveniences and comforts of modernized hotels and where the requirements of guests are fulfilled by those who cater to their wants in a courteous manner.

tary, Ellis Butler; financial secretary and treasurer, Samuel Taylor, and business agent. Thomas E. Shannon. Delegates to the Rhode Island State Branch of the American Federation of Labor, Thomas E. Shannon and Samuel Taylor; delegates to the Providence Central Federated Union. James E. Sullivan, James E. Straight, Philip Sugarman, Thos. E. Shannon and Sidney Clark; delegates to the Pawtucket Central Trades and Labor Union, Jerry Hanley, James E. Straight, Albert R. Cobb, William H. Sanderson and John Kelley. A committee was appointed to arrange an entertainment and dinner on the night of installation January 11.

Theorems I William H. Sanderson and John Kelley. A committee was appointed to arrange an entertainment and dinner on the night of installation January 11.

Theatrical Mutual Association

(Continued from page 37)

(Continued from page 37)
December 28, at the rooms with quite a large attendance, despite the cold weather. Election of officers was held at this time with a majority of the old officers being retained in office. The roster is as follows: President, Charles Staples; financial secretary, Joseph Bath; recording secretary, David Hunter; treasurer, Gus P. Meister; chaplain, Richard Thomas; marshal, John Omelia; sergeant-at-arms, Charles Phillips; physician, W. Z. Roberts, and trustees, Al. Laughlin, P. J. Sullivan, John H. Donavan.

van.

We are all set for the card party and dance to be held Thursday evening, January 15. The committee expects to hold more of these social times to try to get the brothers together and create interest in the lodge.

Marty Connors, one of the faithful members, has been on the sick list for some time, but is coming along nicc'y.

We wish to visite out this time that our

We wish to state at this time that our treasurer, Brother Gus P. Meister, has Advertise in The Sillboard-You'll be satisfied with results.

been elected to this office for the 26th consecutive time; some record,

Pittsburgh Lodge, No. 37

At the last regular meeting we elected officers for 1925. The roster is as follows: President, Grant Coulter; vice-president, R. B. Jacques; financial secretary, W. A. Bauer; recording secretary, W. H. Torrence; treasurer, George Hausman; chaplain, Charles Gorman; marshal, Peter Conrad; sergeant-at-arms, Thomas Edkins; physician, James A. Munster; trustees, Peter Conrad, Charles Gorman, J. C. Burke, and delegate, W. H. Torrence.

Musical Musings

(Continued from page 37)

America is just developing materialistic

"Now we are coming to the fine arts. Already the United States has the finest symphony orchestras in the world. American composers are establishing a high standard. Victor Herbert, of Irish birth, but a life-long resident in America, was the most versatile composer I have ever known, while Edward MacDowell was the most classical American composer."

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special Notice—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of this smaller ones. If you are too far distant from New York to consult us easily, we surgest that you make inquiry of some Anti-Tuberculosis or ganization in whatever city you may be for the country of some street and number), and you will undoubtedly be able to get proper information, count to our own, without delay or difficulty.

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THE BILLBOARD HOTEL DIRECTORY

MINSTRELSY ARRARARAPAS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jess M. Green joined the O'Brien Min-strels at Norfolk, Va., to take the ad-vance with Mr. Vaughn.

The Morales Bros., who have a large acquaintance in minstrelsy circles, are now playing the Keith Time. Little Daisy is with the act.

The Al G. Field Minstrels opened a-gree-day engagement in Wheeling, W. a., New Year's Day, playing to fine usiness at each performance.

Sherman Carr, oboe soloist and character man on the Neil O'Brien show, has been elected president of the Royal Order of the D. R. C.

Notes from the boys on J. A. Co-burn's show have been rather conspicuous by their absence the past few weeks. Come, "Slim", and cohorts, what's the

Sherry and Blake, dancing team with the Neil O'Brien Minstrels, now are using \$10 gold pieces on their shoes for jingles. We believe this to be the first team of hoofers ever to make money talk in such

Sam Griffin called at *The Billboard's*San Francisco offices a short time ago
and stated that he expected to go on the
road with his reorganized minstrel show
shortly after the first of the year. We'll
have his roster in an early issue.

Hy Miller met the boys of the Lasses White show when they appeared in At-lanta, Ga., and says they're all "some swell bunch who have some swell show." He spent the holidays at home in Bessemer. Ala.

There are many minstrel fans who believe that Edmund O'House, basso and cheer leader with the Lasses White Minstrels, and Emil Peterson, of the Al G. Field Minstrels, would make a rattling good combination.

Tarella and Pickering, wire act, write from Chicago that they are having won-derful success with their new double, and have just contracted for a tour to the Pacific Coast over the W. V. M. A. Time. They were scheduled to open January 3.

ed

ED

Frank Holland, manager of the Victory Theater, Evansville, Ind., had a superb article in The Rotarian magazine for December, entitled Show Business and Show Folks, which, several of our faithful correspondents advise, is worth-while reading.

While playing Wilmington, Del., the Elks gave the boys of Nell O'Brien's show a grand blowout in honor of Ray Hogue, a member there. Ray's father was on hand to greet everyone. He said he was just 56 and felt as spry and gay as Ray, just 28. as Ray, just 28.

"Eskimo Pete" Paoli, Harold Williams and "Shorty" Daughters, of the Lasses White show, declared a moratorium until an appointed hour after the holidays, according to a recent declaration made by Andy Grainger (the man of 'horse collar' fame), and caught in somebody's radio on the op'ry.

J. A. Coburn, owner and manager of Coburn's Minstrels, left the show at Dothan, Ga., December 12, and, with Mrs. Coburn, proceeded to his home at Daytona Beach, Fla., for the holidays. Their daughter, Leota Coburn, of Chicago, joined them December 24, for a visit over the first of the year.

Huntress, "the original sword dancer", closed with the Guy Bros.' Minstrels in Keen, N. H., and since has been playing vaudeville dates in Eastern States. He expects to open soon in a new act with Clif Morris, the silver-toned tenor, with a singing and talking routine and smart dressing.

made the presentation speech. Tommie tried to respond, but was so surprised words simply weren't his.

"Speed" Eastburn, one of the most popular young corb artists appearing in Cincinnati neighborhood theaters this winter, expects to work up a double blackface turn shortly and take to the vaudeville field. Hailing from the far South, he possesses a natural Negro dialect bard to beat, and is a very clever performer. performer.

Whoever is responsible for the snappy advance press stories we often see in the exchange of newspapers relating to the Neil O'Brien Minstrels is a livewire and fluented writer, but he must go some to step with Ed Leahy, who is responsible for the splendid weekly representation in news notes from the personnel of the show. sonnel of the show.

Harry Pepper and Lew Hershey, two of the old-timers who trouped together in 1908 with the DeRue Bros.' Minstrels, and who, since that time, have played nearly every circuit in the country, were reunited recently when they joined Hal Ring's Jevel Box Revue, where they are now presenting their novelty acts. Pepper was a hooproller and juggler and Hershey a contortionist, with the former minstrel show.

"What an array of talent Dockstader's Minstrels had when they played at Hartford, Conn., in 1905, with Lew Dockstader, Neil O'Brien, Manuel Romaine, Carroll Johnson, J. B. Bradley, Billy Hallett, Tommy Hyde, Matt Keefe, Leighton and Leighton, John King, Harry Ellis, Gra. F. Weller, Wilson Miller, Harry Leroy, Bill McDonald, Clarence Marks, George Jenkins, T. V. Wood, Ed Wing, Billy Cawley, Jack Day, John and Willie Foley," recalls Billy S. Garvie.

Page Pagels, the sing-song guy from Chicago, as he styles himself, wrote a tribute to Milton Henry Hall, said to be one of the best known black-face minstrel comedians two decades ago, who died recently in Denver, Col. Space, however, does not permit its publication. According to press stories, the last 12 years of Hall's life were spent as a dishwasher in a Denver hotel, and when he passed on there was none in the hospital who knew of his early career. Then, at the burial services, the only four mourners revealed his true identity. At one time Hall was

night about a dozen survivors of the Stone Wall Camp of Confederate Veter-ans, each one about 80 years old. The next night after the show two of Billy's (Continued on page 57)

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Show, Wing, Cork Is King, Plays. A wond plete layout from to-date min

T. S. DENISON & CO.

THEATRE

Here are the boys of the Lasses White show, lined up in front of the Bijon Theater when they played in Knoxville, Tenn., recently. Reading from left to right, front: Billy Doss, Dan Holt, Frank Bauer, Billy Bowman, Jim Finning, Leon Daughters, Jim Carroll, Robert Johnson, Major Weston Ross, Pete Paoli, Charlie Morris, Joe Mullen, Bullet Welker, Chester Wilson, Burch Arlett, Eddie Girton, Bobby Burns, Karl Denton, George Hilliard and Lawrence Agee, Jr., of Knoxville (intimate friend of minstrelsy). Rear row: William Dill, Robert Maupin, Frank Long, Andrew Grainger, Johnny Hays, Ted Klinefelter, Robert Carlton, Maxwell Gordon, Harold Williams, Ernest Reeves, Paul Steen, Charles McFeely, Frank Gilmore, Ed O'House, Jimmy McDonald, Alger Lancaster and Ralph Tebbutt. LeRoy (Lasses) White and William T. Spaeth were confined to their rooms with illness when the picture was "shot".

Al Tint, the yedeling minstrel, and Mrs.
Tint, late of Knoxville, Tenn., where they spent the holidays with friends and relatives, were Billboard callers a few days ago. They reported a pleasant season with Homer Meachum and his minstrels, and will remain in Cincinnati for a few weeks playing vaudeville dates in the neighborhood houses.

an intimate friend of the late Al G. Field and Lew Dockstader, it is said.

This may be Paul Steen's (silvery voiced songbird) first season in minstrels, as a member of the Lasses White contingent, but he has brought to minstrels were provided in the form of a minstrel insignia, in the

Rex Van, the black-face "jelly", writes from St. Louis that he ran into his old friend, Jack (Smoke) Gray, in the Statler Hotel there Christmas night. They were both off to a big party given by the management of the Orpheum Theater in the hotel's crystal ballroom. All of the principals of both Plain Jane and Blossom Time were present, likewise Pat Rooney and his Shamrock cast.

J. Lester Haberkorn, well-known bari-tone soloist, joined Neil O'Brien's show at Wilmington, Del., recently. Herman Williams, bass soloist, was visited by his wife there At the same date Maxine and while there. At the same date Maxine and Scotti McCoy received word that Scotti's father died in London, England. Mr. Cook, of Cook and Valdare, vaudevillians, visited Billy Beard and "Sugarfoot" Coffney. Gaffney.

expects to open soon in a new act with Clif Morris, the silver-toned tenor, with a singing and talking routine and smart dressing.

Christmas Day, just before the matinee in Norfolk, Va., Tommie LaZear, youngest member of the Neil O'Brien Minstrels, was presented with a gold watch by the boys of the company. Mr. O'Brien

This may be Paul Steen's (silvery voiced songbird) first season in minstrelsy as a member of the Lasses White contingent, but he has brought to minstrelsy something it has long needed in the form of a minstrel insignia, in the shape of a small pearl cane with a gold handle which he wears in his coat lapel. The one way to tell Paul from an old-timer, comments Frank Gilmore, is his mania for calling Lawrenceburg. Tenn., from other Southern points on the long-distance phone each night.

John R. Van Arnam states that he does of intend to close next summer at all with his show, but is contemplating playing during June, July and August in Eastern Canada, following about the same route he did two years ago. From there he will go West, making San Francisco about Christmas time. The trip, as is now booked, will take about two years to complete. This, it is claimed, will be the longest tour of one-night stands ever played by a minstrel show. During the past four years the Van Arnam Minstrels have had the longest seasons of any minstrel show, says Mr. Van Arnam, recalling that on the first season the show was out 47 weeks; second season. 51 weeks; third season, 49 weeks, and last season, 48 weeks.

While playing Norfolk, Va., Billy Redd of the Neil O'Brien Minstrels, was given a big ovation as he halls from Portsmouth, O., just across the river, and is very popular. He had as his guests one

LATEST

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A LONDON LETTER

By "COCKAIGNE"

Fame, Infamy and the Theater

Fame, Infamy and the Theater
ONDON, Dec. 20.—The question of how the profession is to make effective its
very widespread and determined resentment against the entrance of merely
notorious people into the show world is always cropping up. Over here, where
parently we care less for dukes and countesses than Americans do, there is all
as same a very defining tendency on the part of a certain section of the press to
ow-tow to actors and actresses who derive from the peerage without consideration
of their dramatic talent.
But more important than the inclusion If no one has done the same thing on
of coronetted note paper among the in- your side I should strongly recommend apparently we

of coronetted note paper among the inquirers for jobs at the managers' offices that a United States publisher take up
is the attempt frequently made, especialby in film circles, to push people who
have found notoriety in other directions

Lidore de Lara's Opera Scheme

of coronetted note paper among the inquirers for jobs at the managers' offices
is the attempt frequently made, especially in film circles, to push people who
have found notoriety in other directions
before the public to the immediate disadvantage of real artists and the eventual
lowering of the show world in the estimation of the public as a whole.

The Variety Artistes' Federation made
a successful stand against this sort of
thing, and for years has set its face
sternly against letting the merely notorious steal the plums that belong by
right to the competent.

This week we learn that "an intimate
friend of Mrs. Robinson, of the 'Mr. A.'
case, said that Mrs. Robinson would consider any theatrical engagements offered
her, providing they were sufficiently
remunerative." She is said to have been
an actress before her marriage, having
made her debut in The Chinese Honeymoon at the age of 17.

It will be interesting to see if the London theater boasts an impresario of such
a low opinion of his profession as to fall
for this celebrity bait. No doubt a number of prominent people would pay good
money to see this woman, the self-confessed mistress of a scalawag as well
as of the colored princeling. But the
exploitation of this alleged erstwhile
actress can be left by the theater proprietors to the lesser decency of the pariahs
of the daily and weekly.

Co-Optimis Song Banned
Our notable censor of plays has healeng

Co-Optimist Song Banned

Our notable censor of plays has broken out in a fresh place. This time it is political caricature.

Our notable censor of plays has broken out in a fresh place. This time it is political caricature.

In a song to be sung by Hermione Baddeley for the Co-Optimists' new bill at the Palace Theater was a verse wherein reference was made to leading politicians, and the men of the company were to have appeared disguised as Austen Chamberlain, Winston Churchill, Lloyd George and the ex-premier, Ramsay Macdonald. At the last moment the Lord Chamberlain banned the verse, not because of any offense in the Co-Optimists' show, he stated, but because liberties (not license) might be taken by touring companies if the principle were once admitted that the "Great White Chiefs" were fit subjects for theatrical caricature. Some time ago, when Barry Jackson presented Back to Methusaleh at the Birmingham Repertory Theater, two expremiers, Asquith and George, were pretty clearly caricatured by the players of the parts of Burge and Lubin. In the current production of Andre Charlot's Revue at the Prince of Wales Theater there is a critical but good-natured satire of Ramsay Macdonald as a sort of dotty Scot's Shepherd. Apparently these politicians did not attempt to stop the harmless fun but rumor has it that Winston of the "wondrous hats" is responsible for the interference at the Palace.

This ban fortunately does not affect music halls, or some of our vaude. men would be blue penciling their patter now to suit the hypersensitiveness of the officials of the Royal Household and His Majesty's government.

A Little Theater Book

The encouragement given by The Bill-board to the amateur movement, so promising in its possibilities for enriching the professional theater, is being copied by our own professional press. The Stage, Great Britian's leading theatrical journal, has recently rebrganized and extended its amateur section. The it has not dealt as generously with the amateur movement as did Billyboy in publishing gratuitously that valuable series lishing gratuitously that valuable series of articles in its Little Theater Handbook. The Stage is running extensive criticisms of and articles upon amateur play-

cisms of and articles upon amateur playing.

Meanwhile from the Labor Publishing Company comes a timely and most informative volume of advice and suggestion on community playing. The writer is a London daily newspaper critic, Mrs. Monica Ewer, and her volume, Play Production for Everyone (65 cents), is packed with matter of the utmost use to play producing groups or aspirants who seek to establish amateur or semi-amateur repertory theaters. The book literally meets a long-felt want, for nothing of the kind previously existed here.

He who runs may read—and hear as well—that the English are a music-loving people. Yet by some accident, probably to be traced to a lack of showmanship, our love of musical drama has not of late been fostered to anything like the extent that it could be by the musical impresario, Elizabethan England stood at the forefront put only of draw the extent that it could be by the musical impresario. Elizabethan England stood at the forefront not only of dramatic, but also of musical culture in Europe. The laurels passed thereafter to Italy. Austria, Germany and to France. It was left to the Italians, a race comparatively barren of dramatic culture in its best sense, to conjoin music and the spoken drama. And it was likewise left to Richard Wagner to challenge the supremacy of the musician in what was and is essentially a theatrical rather supremacy of the musician in what was and is essentially a theatrical rather than a musical art form. A large part of the anathemas to which Wagner was submitted in his own time arose out of his determination to put musicians in their place in regard to opera. But altho Wagner broke the tyranny of the prima donna and the fat and forty (or should we spell it forte) tenor, successive directors of the opera houses of Europe have raised the conductor to that same pinnacle of supremacy to which formerly

pinnacle of supremacy to which formerly the singer successfully aspired. The tyranny of the music mind has blighted opera in this country, and, altho thanks to the tenacity of society's con-ventions the Upper Ten continue to pat-

distinguished future achievement.

During the last few months a British musician who, after a lifetime of conspicuous work on the continent as an operatic metteur en scene and composer, did fine service in popularizing British music in this country during the World War, has propounded and put under way a scheme for the establishment in London of a great democratic Imperial Opera. a scheme for the establishment in London of a great democratic Imperial Opera House. Isldore de Lara has realized that the antiquated, inharmonious and rent-burdened opera houses can never provide a focus for the best operatic achievement,

(Continued on page 103)

ronize international if not national seasons at Covent Garden, opera taken by and large is only a discontinuous and weedy excrescence on the body of our entertainment world. Opera has certainly not been democratized as an entertainment to the same extent as other branches of amusement. The academism of the musicians and their characteristic discovering the other departments of of the musicians and their characteristic disregard of the other departments of art which to an almost equal extent of importance are associated with music in the greater works of music-drama are chiefly responsible for the publics disinglination to patronize the opera house. The problem of opera then is not so much one of creating a demand as of maintaining a supply along the lines of the existing demand. In short, it is a problem of showmanship.

The British National Opera Company, an outgrowth of the splendid if extravasant work done by our premier conductor. Sir Thomas Beecham, has certainly proved that a country-wide public exists for works of foremost merit. Go when-you will to any performance of The Ring,

proved that a country-wide public exists for works of foremost merit. Go whenyou will to any performance of The Ring, Otello, Alda, Tristan, Carmen or Parsifal, there is seldom a seat vacant in the cheaper parts of the house. The experimental works or lesser-known masterpleces are eagerly patronized also by the less wealthy operagoer, and, altho the B. N. O. C. has of late passed thru more than one crisis, it is abundantly evident that, given the subsidies and support which normally accrue to the continental opera organizations, the national comopera organizations, the national com-pany could carry on triumphantly to distinguished future achievement.

FROM LONDON TOWN

The Vaudeville Field Billboard Office, 18 Charing Cross Road, W. C. 2 By "WESTCENT"

A. A. and V. A. F. Conference Abortive

A. A. and V. A. F. Contegence Adortive

A. A. and V. A. F. Contegence Adortive

I ONDON, Dec. 20.—It is at last possible to give an account of the negotiations which have been going on between these-two organizations as to the possibility of a line of demarcation. The meeting between the two bodies came about after a meeting of the Entertainments' Federal Council at which were present J. B. Williams (M. U.), Hugh Roberts (N. A. T. E.) and Alfred Lugg. They were supported by delegates from their own societies. There were present also Messrs. Voyce, Bayly, George D'Albert (hon. treasurer) and Barry Ono for the Variety Artistes' Federation. The result was that the V. A. F. delegates agreed to consider any suggestion as to the possibility as to lines of demarcation. Lugg, of the Actors' Association, then wrote Voyce as to arranging a meeting, and said that from the A. A.'s point of view a complete investigation of the matter seemed to bring out the following salient problems:

1. V. A. F. and E. F. C. (A) Is it possible for the V. A. F. to form part of the Entertainments' Federal Council?

(B) If so, under what, conditions?

2. Agreement between A. A. and V. A. and V. A. F. officials at Barranging a meeting, and said that from the Action of the matter seemed to bring out the following salient problems:

(A) Line of demarcation. (B) Joint action. (C) Amalgamation into one body. Lugg opined that it would be better to leave problem 1 entirely alone until a meeting should take place.

With regard to problem 2 as to line of demarcation, Lugg suggested that "frontextion" of the Entertainments' Federal Council?

(B) If so, under what, conditions?

2. Agreement between A. A. and V. A. F. officials at Barranging and the possible agreement on this council of the Entertainments' Federal Council?

(B) If so, under what, conditions?

2. Agreement between A. A. and V. A. F. officials at Barranging and the possible agreement on this council of the Entertainments' Federal Council of the Entertainments' Federal Council of the Enter ONDON. Dec. 20 .- It is at last possible to give an account of the negotiations

2. Agreement between A. A. and V. A. F.

(A) Line of demarcation. (B) Joint action. (C) Amalgamation into one body. Lugg opined that it would be better to leave problem 1 entirely alone until a meeting should take place.

With regard to problem 2 as to line of demarcation, Lugg suggested that "frontier line" as between the A. A. and V. A. F. was the "Revue". Arising out of discussion with V. A. F. officials at Barrow, he suggested that the following appeared at first sight at any rate to form the basis of a possible agreement on this question. Firstly, that the "profession"

be divided into two parts—A. A. and V. A. F.—the A. A. to include musical comedy and drama and the V. A. F. "vaudeville". The frontier, namely "revue" (or burlesque), to be again divided into chorus and principals.

Principals to be members of the V. A. F. and the chorus of the A. A.

It was to be a condition of any settlement that all existing cards of membership be recognized, and in order to prevent "overlapping" anybody who had previously been a member of the V. A. F. to rejoin the V. A. F. and anybody who had been a member of the A. A. to rejoin the A. A. Those who had belonged to both or neither to be governed by the scheme set out above and any points of difference to be decided by the joint committee of the two unions. by the joint committee of the two unions. It was hoped with this latter idea to esoped with this latter idea to vo-such machinery as would ef-decide what should happen in such tablish fectively use of disagreement as to which organized artiste should

long.

With regard to joint action it was suggested by the A. A. that the V. A. F. and the A. A. share the cost of branch offices and organizers, and that all organizers, and the joint representatives

offices and organizers, and that all organizers act as the joint representatives of the two unions, and that further branches, etc., should be opened, if advisable, on the same lines.

Further, that a concentrated plan of campaign be devised with the object of making the performers' side of the profession 100 per cent unionized. Lugg did not develop his idea of "amplemention" ression 100 per cent unionized. Lugg did not develop his idea of "amalgamation into one body", which he admits would require extremely careful consideration, but which after all might be the simplest solution of the whole problem. These points were put forward purely as a basis for discussion.

for discussion.

Accordingly a meeting was held at the
V. A. F. offices November 28 last, when
there were present. (V. A. F.) Albert
Voyce, Fred Russell, Monte Bably, Bruce

V. A. F. offices November 28 last, when there were present. (V. A. F.) Albert Voyce, Fred Russell, Monte Bably, Bruce Green Lauderdale Maitland, Albert Le Fre, Albert Schafer, B. and J. Obe and (A. A.) J. Fisher White (chairman A. A.), Alfred Lugg, A. G. Fry (national organizer), Vincent Carlyle, Harry Zeitz and Robert Young.

The meeting lasted more than three hours and the situation was discussed from every possible angle. At last the following resolution proposed by J. Fisher White (A. A.) and seconded by Fred Russell (V. A. F.) was unanimously adopted: "That with a view to setting up a line of demarcation as between the V. A. F. and the A. A. this conference recommends that as from January 1, 1925, the recruiting territory of the A. A. shall be confined to musical comedy principals and chorus and drama, and that the recruiting territory of the V. A. F. shall be confined to vaudeville and circus artistes, concert parties, cabaret artistes and revue principals and chorus, and that all membership cards previously issued by both organizations stand and be recognized everywhere, and that a joint committee be set up for the settlement of all disputes as regards the above."

The V. A. F. delegates contended that they ought to have jurisdiction lock, stock and barrel over the revues, and as above stated the A. A. delegates unanimously agreed to this. The A. A. people asked that the officials on both sides should at once act on the spirit and the letter of the recommendation, which, however, had to be confirmed by the full executives of both sides, with the further provise that the A. A. bed to get the

sides should at once act on the spirit and the letter of the recommendation, which, however, had to be confirmed by the full executives of both sides, with the further proviso that the A. A. had to get the sanction of the E. F. C. to it also. With certain declared exceptions, emanating from the organizers of both sides, that they were negotiating within the ambit of the above, the names of which firms were duly placed in a sealed envelope as evidence of good faith and nonpoaching, all parties separated, and it was thought that at last the matter in dispute had been gotten rid of for good and all. The V. A. F. issued a special "whip" to its committee to meet December 4, when the recommendation was discussed with even more vigor than at the conference, but the main committee stood by the recommendation of the delegates and ratified it.

A. Council Rejects Recommendation

A. A. Council Rejects Recommendation
Voyce informed Lugg that the V. A. F. had ratified the recommendation. Lugs then informed Voyce that his council had (the same day apparently—as both committees meet on a Thursday) discussed the recommendation at great length without coming to a final decision, and it was resolved that a special council meeting was to be held Wednesday, December 10, at 11 a.m., to consider the matter further. The V. A. F. knew that there was to be a meeting of the E. F. C. on that day at 3 o'clock, at which the recommendation was to be discussed: After the council meeting Lugg informed Voyce that he (Continued on page 103)

(Continued on page 103)

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Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Too Good To Keep Under Cover

Alfred Nelson. Esq.:

Dear Sir—You spread a fine idea in the Christmas issue of The Billboard rethe Theatrical, Press Representatives of America. Incidentally, may I say that the present issue of The Billboard is a magnificent piece of theatrical Journalism? It is truly a tonic for all classes of the amusement business. There is sufficient in the issue to give one a full day's reading, and if carefully digested or read it opens the doors to a thoro understanding between the player and producer. The best term that I can apply to The Billboard is that it is The Encyclopedia of Theatrical News.

May I ask you to enroll my name in your list of press representatives as peryour invitation in the Christmas Number? I have been employed for many years on metropolitan daily newspapers, including The New York Times, New York American and Morning Telegraph. I published and was editor-in-chief of The Knickerbocker Magazine, served George Huber's Amusement years ago, was first press representative for Marcus Lae, at present press representative for Marcus Lae, at pressent press representative for Marcus Lae, at pressent press representative for Marcus Lae, and it is doing something for the Theatrical Press Representatives of America and take an active interest in the work. The deal is wonderful and whoever originated it is doing something for that fraternity. (Signed) GUSTUS SIMONS.

Why a Billroom?

Why a Billroom?

Harry T. Shaw, who recently closed as one of the billing crew in advance of the Ringling-Barnum Circus, takes exception to the grievances of the agent in advance of a burlesque show who claimed that he was placed at a disadvantage by having his bill trunk burled under scenery and no billroom in which to lay up his

Shaw says: "Why a billroom? Paper is paper, and if given the paper an agent should get it out under any and every circumstance."

T. P. R. of A. Lauds "Billyboy"

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New York, Dec. 23, 1924. r. Alfred Nelson: At a general meeting of the Theatrical At a general meeting of the Theatrical Press Representatives of America, by a resolution unanimously adopted, I was instructed to express to The Billboard and to you, one of its editors, sincere appreciation of your splendid article in which you so ably and so understandingly express our purposes and outline our activities. We are proud of the friendship of The Billboard and greatly value its assistance, its advice and its co-operation in carrying out the objects of our organization—the maintenance of a high standard on the part of the men and women of our profession, an unchansing desire to at all times give to our employers the best in us and without demand but as loyal workers asking from the managements we are chosen to represent the same recognition and treatment accorded others employed in their enterprises.

The theatrical press representatives are

enterprises.

The theatrical press representatives are the mouthpieces of the theatrical business, the tried and trusted liaison between the manager and the public, thru the medium of the press. As such we believe we are an important part of the spoken theater and in these days of increasing competition more necessary than ever before. ever before

It is reassuring to find so thoro an understanding of our profession as evidenced by your statement in The Bill-board, to whose publisher, editors and representatives we send fraternal greetings with the sincere desire to at all times be of service. be of service. Faithfully,

(Signed) WELLS HAWKS President.

Counselor Goldsmith

The Theatrical Press Representatives of America have again made manifest their progressiveness by the recent election of Frank E. Goldsmith, attorney-at-law, as their counselor-in-chief in any and all litigations in which members of the association may be involved.

Big business in general is ably counseled by legally trained minds and this is

a step in the right direction by the T. P. R. of A.

Members having legal claims of any kind will submit them to the grievance committee, which in turn will pass the claim on to Counselor Goldsmith, who will make a thoro investigation and, when possible, act as arbiter in adjusting the claim in an amicable manner, thereby saving litigation.

The writer of the foregoing letter is a former manager of houses and shows on the Columbia Burlesque Circuit and requested that his name be used, but we do not deem this advisable as the request was in all probability due to a resentful impulse that with time will wear off. Nevertheless, there is much logic in the grievance set forth in the communication. munication.

for many years and know him to be a man of integrity, experience and ability. For some reason, best known to the powers that be, he was let out without notice, and from what we personally know of the inner workings of burlesque it was due to a "rap" from an unreliable source, and when the true facts become known to the powers that be the man will be reinstated and the "rapper" exiled along with those of his kind who have gone before him.

A Startling Present

Subpoena

Know All Men

Know All Men
by these presents, that I, James
Madison, for the present located at
Hotel Granada, San Francisco, party
of the first part, do hereby desire to
ARREST
the attention of Mr. Alfred Nelson,
party of the second part, for a length
of time sufficient to wish said party
of the second part, a very prosperous
New Year, together with its essential
concomitants, health, happiness and
peace of mind.

COMMENT

COMMENT

The same to you, Jimmy, even the you did startle us with your subpoena into the belief that some disgruntled press representative with a fancied grievance was out to spoil our holidays.

Henry Pennypacker, the early part of the current season in advance of L. Law-rence Weber's Little Jessie James Company, en route to the Pacific Coast, was forced to close his engagement on account of illness and return home for treatment in a New York hospital. He has recovered sufficiently to warrant his transfer to his home, where he spent Christmes with his family and friends. Christmas with his family and friends

A Small-Time Press Agent

Just season's greetings from a small-time press agent who appreciates what you have done and are doing for the cause of press agents in general. May the coming year bring you much happi-ness and prosperity.

COMMENT

The foregoing greeting is self-explanathe grievance set forth in the com-unication. The tory and we accept the greeting set unication. The com-we have known this man personally regular fellow—a fellow who is no

proting a small-time musical comedy company thru the so-termed "sticks", but who is getting much newspaper publicity for the attraction, which is made manifest to us frequently by marked copies of newspapers sent by the self-termed "Small-Time Press Agent".

This progressive fellow should know that our most efficient newspaper men and theatrical press representatives, like the actors, are products of the small town. Men of ability cannot be kept in small towns when the call of the big town sounds.

Dramatic Notes

(Continued from page 25)

Morgan Wallace, Thomas McLarnie, Agnes Sanford, Eleanor Griffith, Harry Plimmer and Carlotta Irwin.

Oliver Morosco has a play making ready for production which will require a large cast. It is a period piece.

William A. Brady has moved Simon Called Peter from the Klaw Theater, New York, to the Broadhurst. This will give him a bit more seating capacity.

Mildred McCloud, a young player who made quite an impression in *The Little Angel*, will shortly be seen in a new Broadway production.

James Rennie and Ruth Shepiey have been engaged for The Man Between, a play by Walter Archer Frost, which Charles K. Gordon is about to produce.

John Emerson and Anita Loos are finishing up a new play which will be seen on Broadway later in the season. It is called Aren't Men Brutes?

Henry Miller has engaged Carlotta Monterey for his next play, The Love Affair. Rehearsals are due to commence within a short time.

The Marionet Man will have a real marionet show along with its regular routine of spoken drama. The puppets are the work of Rene Buffano.

The next production that Rosalie Stewart will make is Craig's Wife, a comedy from the pen of George Kelly. It should be ready for showing about February 1.

Jane Cowl has gone back to the original title of her new play. It will again be called The Depths and as such will be shown on Broadway within the next few weeks.

Rehearsals for Houses of Sand, the new play which Michael Mindlin is about to produce, are now in progress. A prominent Broadway star is mentioned in connection with these proceedings.

The Theater Guild is said to have a drama which they intend presenting for special matinees with Richard Bennett, Lynn Fontanne, Pauline Lord and Alfred Lunt in the cast. All these players are in current Guild productions.

Barrie's short play, Shall We Join the Ladies!, will not be used as a curtain raiser for Isabel after all. Thus goes another chance to see this play, already familiar in England but unproduced

Mrs. Partridge Presents is well spoken of by those out-of-town critics went spoken of by those out-of-town critics who have seen it. It is due on Broadway within a week or so and may play at the Vanderbilt Theater if My Girl can get other accommodation.

Helen MacKellar, who was recently seen in The Desert Flower, will appear shortly in a new play to be presented under the joint management of A. H. Woods and William A. Brady. The title is, so far, a state secret.

Sam H. Harris is to make a trip abroad. First will come a trip to Palm Beach, Fla.; then this manager will sail the briny deep headed Europeward. He expects to come back with a bundle of play scripts.

If all goes well Max Marcin will not only have Silence on view in London this season but The House of Glass and Three Live Ohosts. If so, it will be the first time an American dramatist has had three productions on view in London at the same time.

Robert Milton has started rehearsals for his third production of the season. The Dark Angel, by H. B. Trevelyan. This latter name is a nom de plume for a group of English authors who wrote the piece. Frieda Inescort and Claude King will be seen in the play.



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Picked Up by the Page

Talking about oneself is not nice taste, but your indulgence is solicited, for that is about the most expedient manner in which we can tell about some interesting folks and happenings. After our modest efforts at the Christmas arrangements usually prevalent in the home of the average fellow we haled forth to a week of enjoyment.

of enjoyment.

The 200 cards from people in all branches of the show business and in all the walks of life, some from very high places, filled our heart with the glow of the season. A few visiting little folks, among them the little Eastern child actor, ALVIN ADAMS, and his brother and sister, started matters. Then to the Public School 89 where in red fez we with others of Medina Temple 19 tendered holiday toys to a thousand school children.

holiday toys to a thousand school children.

That night the famous Black Cat Dance, where WM VODERY, ALLIE ROSS, Willie Tyler and the 16 others who compose the orchestra with the FLOR-ENCE MILLS show played for the fezzed ones and their guests. Miss Mills and almost all of her company were among those present. "Deacon" Walter Jackson failed to show up, but sent his credentials. Seems that he stayed in his drug store waiting for a call from the illustrious Potentate CHARLES THORPE, who, tho present, expected a call home at any minute to act as reception committee to a

new arrival there.
Friday we rested. Oh, yes, WILSON, the trombonist called. So did JACK COPELAND. Otherwise the day was un-

COPELAND. Otherwise the day was uneventful.

But on Saturday BILL POTTER, erstwhile editor of Musical America and now with The Tribune in Philadelphia, came to New York and visited the license bureau, where he obtained a perfectly legal permit to marry ETHEL REBECCA ELLIOTT, a little vivacious Boston girl, who has been teaching school and attending Columbia University. MRS. YOUNG, with whom she resides, tendered the young lady and her affianced a reception in honor of the announcement, and tion in honor of the announcement, and as "Pops" to POTTER we and the wife as "Pops" to POTTER we and the wife constituted part of the party that wished them well. Others were largely members of the sororities and fraternities that were holding conventions in the city. It was a pleasant evening, and the Philadelphia booster of the performers and musicians has selected a remarkable girl for his life helpmeet. The wedding is set for February 6.

Sunday's quiet was disturbed by Representative-Elect POPE BILLUPS, attorney and Exalted Ruler of MIGHTY MONARCH LOGGE OF ELKS. With MRS.
BILLUPS, little Billy, friend wife and

ARCH LODGE OF ELKS. With MRS. BILLUPS, little Billy, friend wife and the counselor the Page journeyed to NEPPERHAN HEIGHTS in North Yonkers, where the fine home sites that some showfolks are contemplating for a colony are located. From there to THOMAS and HATTIE BALDWIN'S COLONIAL COFFEE HOUSE on Bedford road, Pleasantville, beyond White Plains, where a fine dinner was served. Great place that. Only it is intended for the elect of the earth and the Page just sort of happened to ease in this once.

There we ran into another party, all of whose male members happened to be Elks, Masons and friends of the counselor, and guess who they were? S-It was ROBERT DAVIS BROOKS, It was ROBERT DAVIS BROOKS, "The Gardener", transiently famed in the Rhipelander wedding matter that has become a cause celebre, according to the papers. We don't know much about the merits of the contentions in this case, but if the cause of it all, Mrs. L. K. Rhinelander, is as beautiful as is the charming five-year-old daughter of Brooks; if she is as cultured as her sister, Mrs. Brooks; if Rhinelander is as intelligent as Brooks is, or as entertalning as was his party, there is little

sister, Mrs. Brooks; if Rhinelander is as intelligent as Brooks is, or as entertaining as was his party, there is little to complain of in either.

Home James. To the office on the day following where there were still more Christmas greetings from far off St. Johns, Virgin Isles and distant Texas.

And again a surprise, Invitations to the INAUGURAL BALL at ALBANY December 31. For this we thank the representative, tho we could not be there. We acknowledge the compliment.

That was a busy day at the office. Besides attending the routine things connected with holding the job, we had a call from DOROTHY DAHL for a colored actor of the highest type of dramatic ability to play the part of a witch doctor in a new dramatic production. We tried to help the casting office and we learn that LOUIS SCHOOLER will appear in the part. pear in the part,

Then there were WILLIAM HALE, A glance at the Hotel Directory in this issue manager of the Demi-Virgin Company, may save considerable time and inconvenience.



(Communications to 1493 Broadway, New York, N. Y.)

and FELIX BLEI, the agent, who is promoting George the Mystic, who has just returned from Central America. His

just returned from Central America. His big production may be seen in the colored houses soon. "DOC" OYLER, the Pennsylvanian, who is trying to look like a cowboy in a new Stetson, but who is a showshop gentleman no matter how he may be attired, favored us with a call. JAMES BAKER, fraternal fellow from Kansas City, who is visiting the metropolis with his wife, whom we met Black Cat Night and who knows all my old companions of railway days, gave us the "once over" and we visited points of interest in Times Square. Then BERT GOLDBERG, ahead of Seven-Eieven, to (Continued on page 73)

(Continued on page 73)

Praises Concertmaster

The San Antonio Express in a recent issue devoted nearly a column to comment upon the excellent work of Prof. H. P. B. Johnson, of Nashville, who has been presenting local choral groups to the get senting local choral groups to the general public in Texas cities. The article, while too long for reprint, is one that our readers should all know of for it has great significance. First, a woman critic visited the concert and wrote the story. Initself an unusual something. In addition the particular woman is the most severe critic in the State.

The story further informs us that the white patrons far outnumbered the colored persons present. This is a mark

Oh, Say! Wouldn't It Be a Dream?

With Courtesy to My Friend, the Late

By Uncle Dud

If every colored act was a union act nd had consecutive booking at a decent alary in 1925, WOULDN'T THAT BE A DREAM?

If we had a real picture corporation releasing six-reel box-office attract WOULDN'T THAT BE A DREAM?

If the acts had shorter railroad jumps and better dressing-room and hotel ac-commodations, WOULDN'T THAT BE A DREAM?

If the hotels and boarding houses would stop and think the actors are human and give them the right kind of ent-day price—the to DN'T THAT BE food at the the present-da -WOULDN'T DREAM?

If the managers in some theaters would eat the actors right without being reed to do it, WOULDN'T THAT BE A DREAM?

If our woman actresses would act a tle more ladylike off the stage and not joyride so much—no one likes a commun — WOULDN'T THAT BE DREAM?

If we could only interest more colored If we could only interest more colored businessmen in colored theater business. 10 large theaters with seating capacity from 1,000 to 1,500, playing a little better class of attractions, WOULDN'T THAT BE SOME DREAM?

If the Colored Actors' Union could raise the necessary cash to build its much-talked-of home, WOULDN'T THAT BE A DREAM?

If some managers would give the

BE A DREAM?

If some managers would give the novelty acts a chance, as vaudeville consists of variety, WOULDN'T THAT BE A DREAM!?

If colored actors would study and bring us something new that the receipts may increase so they could get more money for themselves, WOULDN'T THAT BE SOME DREAM?

If we could get more real box-office

If we could get more real box-offi attractions, WOULDN'T THAT B

attractions, WOULDN'T THAT BE SOME DREAM?

If managers of tabs. playing T. O. B. A. would stop stealing other tab. managers' people and thus closing engagements, WOULDN'T THAT BE A DREAM?

WOULDN'T THAT BE A DREAM?

If the actors would save money enough to pay their railroad fare to the next town instead of sending for money or transportation, as they have to pay it before or after—why not before and stay ahead of the game?—WOULDN'T THAT BE A DREAM?

If the Actors' Union had a clubroom in Chicago, Washington and New York, where members could congregate and discuss business and have their pleasure together and make it a financial success to increase its treasury, WOULDN'T THAT BE SOME DREAM?

If the managers and agents would stop

THAT BE SOME DREAM?

If the managers and agents would stop holding grievances against the actors and bring back the several acts that they have forced out of the business, WOULDN'T THAT BE A DREAM?

If we had a few more boosters for the colored show business like Tony Langston and Billboard Jackson with the same power, WOULDN'T THAT BE SOME DREAM?

If the actors would the beautiful stop holdings.

power, WOULDN'T THAT BE SOME DREAM?

If the actors would stop boosting their acts in public places and let the audience in the theaters boost those who are deserving of it, WOULDN'T THAT BE A DREAM?

If the actors would buy more ward-robe and material and less John Barley-corn, WOULDN'T THAT BE SOME DREAM?

If the T. O. B. A. would let Billy King and Bob Russell build five shows each for the circuit and give the show play or pay contracts, that would give the circuit 10 real good recognized attractions, WOULDN'T THAT BE A DREAM?

If the managers of colored theaters would encourage some one to produce real colored pictures for the flavor of colored show business is nothing else—but good colored pictures will play to good business—WOULDN'T THAT BE A DREAM?

Tell the truth, WOULDN'T THAT BE

DREAM?
Tell the truth, WOULDN'T THAT BE A DREAM?
Tell the truth, WOULDN'T THAT BE SOME DREAM?
Comment—S. H. Dudley, for years one of the foremost performers of the Race, for many subsequent years an important theater owner, now a high official in organized theatricals of the Race, and at present actively engaged in promoting unionism among performers, is perhaps the person who can be most influential in bringing some of these dreams to materialization; and we are pleased to state that our old friend is doing just that; but he needs help from those whom he would help most.

THE PAGE.

PERFORMERS

WHY NOT PROVIDE YOUR OWN PROTECTION?

In a recent issue of a colored newspaper that maintains a theatrical department we read a lengthy article upon the complaint from the colored performers that they are dissatisfied with being required to do a midnight show without compensation for the extra performance. There is justice in their complaint, and it is one with an interesting history.

The performers really have themselves to blame for the imposition from which they suffer. While the original Shuffle Along was playing in Chicago performers of the company brought the matter to the attention of The Page in a round-robin letter. At another time vaudevillians complained against a Sunday midnight show in Philadelphia that either obliged them to miss the next week's work or to go to the new stand rest-broken from a performance that concluded in the early morning hours, and was followed by a train ride, anxieties attendant upon the transportation of baggage, and reporting for rehearsal with the orchestra, all of which brought them up to the hour of the opening performance without sleep, and, perhaps, proper food.

These instances are typical of many that prevail in the business. The eradication of the evil rests with the performers. Newspapers can not accomplish it for them, not even trade journals that reach the eye of all the show world, so long as the artiste is too indifferent to his own welfare to take the obvious step that almost everyone but he has taken.

The Answer Is Organization

The Negro performers are the only unprotected element of the show business. They have been too cheap or too indifferent to join the white organizations, the doors of which have been open to them, and too foolish to strengthen with their membership the Colored Actors' Union.

to strengthen with their membership the Colored Actors' Union.

Thru interviews with the executive secretaries we know that the Actors' Equity Association and the Four As, have been open to them, yet very few have joined. The Colored Actors' Union has pleaded for them. Either could provide the protection craved for in this respect and help in many other battles for them that none could wage alone.

Managers respond to tangible pressure, not to back-door vaporings. It takes treasuries that can employ legal and other talent, numbers that can affect a man's business and the courage to back these elements with intelligent action.

intelligent action.

When a show is stranded the musicians have no trouble in collecting When a show is stranged the musicians have no trouble in collecting their due, and the stagehands and electricians are cared for before the less favored. The press agents are organized and so are the billposters and billers. Even the treasurers who handle the box-office receipts are organized. And they all pay direct dues to a central body that provides the protection that our performers express a longing for in out-of-the-way places. Not once does it seem to occur to them to furnish their own means of defense.

Why will people pay big sums for ridiculous publicity and waste other large amounts on "bigtiming" while they decline to spend a comparatively small sum to protect and improve their own condition? Performers, again we cry, WAKE UP!

"Seven-Eleven" Touring

Bert Goldberg, business manager of the Seven-Eleven Company, was a Bilboard caller during the holiday week, and while in New York informed us that the show is booked thru Pennsylvania in the Wilmer & Vincent chain of houses for the next five weeks.

Some changes have been made in the cast. Ethel Moreland, the double-voiced singer, succeeded to the place held by Evon Robinson when the show first left New York early in the season. Elvira Johnson, blues singer; Ethel Moore and John Viney Baw are also recent additions. Morton and Brown have left the cast. Garland Howard and "Speedy" Smith have made their parts stand out so prominently that patrons are now asking if "Hotstuff" and "Stovall" (their character parts) are with the show. The answer is that Cook and Smith and Howard and Brown are still starring the attraction. The fact is these principals are

ard and Brown are still starring the attraction. The fact is these principals are

of more friendly relations. This, with the fact that Prof. Johnson has been working in this field for a number of years under the auspices of the educational board of the National Baptist Convention, thus showing that the church fully appreciates the value of music and the cultural value of the platform and stage to our people's advance ople's advance. Mr. Johnson has a very full program

Mr. Johnson has a very full program of dates in the Southwest, and after spending the holidays with his family at Muskogee, Ok., will resume the instruction and presentation of local groups in the different cities. He is a national officer of the National Association of Negro Musicians.

Hannah Again Working

Odis Hannah has been ill for more than a month, but the magician is again able to go about his work. A letter from Nashville indicates that he is working with all his former vigor, for enclosed he sends a récommendation that Roger Williams, president of the Y. M. C. A., provided him with at the conclusion of an affair he staged in the chapel there.

Minstrel and Tent

vol. #25A2

With Doug. Morgan

Douglas Morgan, the repertoire man of the Southwest, has done a remarkable thing for that part of the country. He is doing a "Jimmy Cooper". He has combined one of his dramatic companies with Walter E. Mason's band and minstrel, and the combination is being presented as one attraction, each group doing about half of the program, and each unit separate.

doing about half of the program, and each unit separate.

Mason has seven musicians and as many performers in his unit. The orchestra includes Edward Dunn, Joe Dunn, Roosevelt Dunn, Sidney Massey, A. B. Blocker and Leo Peachy, with Mason directions.

directing.

Billy Hudson King, Archie Majors.
Baby Moore and Sarah Mason are among the performers on the show. Mr. Morgan is reported to be well pleased with his innovation, and the performers are equally as well pleased with the opportunities and the treatment with which they are meeting on the combined shows.

Harvey's to Canada

After playing Lapeer, Mich., January 3, the Harvey Minstrels jump to Sarnia, Canada, where they begin a tour that will keep the show in Canada for nearly the

Beck & Walker Minstrels

The Beck & Walker minstress are bucking the zero weather in the Dakotas, but the reputation that the company made on its previous tour of the cold country is keeping business up to a satisfactory point in spite of temperature that usually point in spite of temperature that usually inclines folks to remain at home in the evenings. Mr. Beck is ahead of the show and Mr. Walker is handling the company. Frank Kirk, the musical tramp; Don Morton, trick roller skater; Bubber Carson, comedian; Bessie Eddinton, Garfield Howell, Viola Tutt, a quartet, and Jeff Smith's band make up the company. Slips Evans is conducting the company. Slim Evans is conducting the orchestra. The show will soon be enlarged and provided with its own car.

Willie Stevenson, trap drummer with the Syncopated Six on the Hagenbeck-Wallace Circus during the past season, is wintering with his parents at Duqoin, Ill. While in Phoenix, Ariz., the past season he joined the Elks, and he now states that he is expecting to ride the Masonic goat while at home. His father's address is 227 North Chestnyt street.

Turner, Frank Clemmons and wife Dee Johnson closed the season with Fe. Turner, Frank Clemmons and with and Dee Johnson closed the season with the Embree Shows at Laredo, Tex. They will remain there until the opening of the new season, February 22. The others have gone to their respective homes for a brief vacation.

That Plantation Band

One of the rarest Christmas treats that One of the rarest Christmas treats that came our way was an opportunity to hear the Plantation Band, the musical organization that Will Vodery assembled at the Plantation Room on Broadway some few seasons since and later placed in the pit of the Broadway to Dixie show. It is indeed a marvelously well-balanced organization that merits all the nice things metropolitan critices have been saying about it. It is unique in that almost out it. It is unique in that almost member is individually famed as a

ing about it. It is unique in that almost every member is individually famed as a soloist, yet they play with marvelous personal and professional harmony.

Allie Ross and Willie Tyler share honors on the violins. Truly their names are famed ones. Who has not heard of Johnny Dunn and his trombone? But at's the use? They are all of such callber. Others in the band are Nestor Kinkald. Walter Watkons, Jap Foster, Elmer Jenkins, Clarence Emmons, Ralph Jones, Jesse Baltimore, Calvin Jones, George Richardson, Herb Johnson, Mr. Dunbar, Henry Pereda, Henry Hull and a Mr. Still. Manhattan Casino never before heard better music than the Black Cat Night disclosed Christmas night.

The boys go on tour with the show, Isaving the Broadhurst January 6 for a week at the Riviera, after which Boston is named as its first out-of-town stand.

"The Country Judge"

Show Talk The Country Judge is the title of a new production that is being produced in New York, according to an announcement from the Billy Pierce office, where ment from the Billy Pierce office, wheithe talent is being engaged. The pietwas written by Shelton Brooks, who wisend it for a tour of the larger T. B. A. theaters for 25 weeks. The tracts of the show will be presented as first part and afterpiece to an olio acts presented by the members of the cast.

cast.

Mr. Pierce states that Ollie Powers,
Alberta Hunter, Andrew Tribble, Billy
Mills, Gant and Perkins and a chorus of
eight girls will constitute the company.
The tour will be under the personal
direction of Billy Pierce and the rehearsals conducted under the supervision
of staff members of his school and production office in the Navex Building, New
York.

Letters from Paris indicate that the Letters from Paris indicate that the groups which he sent to Paris under the direction of Emma Maitland as the colored half of the 50-50 black and white revue in the new Moulin Rouge have more than made good. Theresa West and another of his girls have been singled out by the French management for special featuring. featuring.

"The Paper Said It"

daily who saw the tabloid at the PalaceOrpheum Theater.

"Any one who has lately been in a state of profound dejection over the infelicities of present-day vaudeville is hereby charged to take heart (and, of course, his hat) and go to the PalaceOrpheum some time before the end of the current week. There he will see a type of the current week. There he will see a spending his holidays with his sister, som and daughter in Newark N. I. the current week. There he will see a vaudville entertainment to gladden him if he be not beyond the help of practitioners in the lively arts. If swiftmoving events in which skilled, antic persons are concerned can aid him the time and place for restoration to normal happiness have been already noted.

time and place for restoration to normal happiness have been already noted.

"In few words, this show is undoubtedly the best song and dance affair which any of the theaters has offered during the season. There is everything to commend in this entertainment and nothing which need be reproved except perhaps the curiously inept make-up method which prevails. Every one dances ably, sings amusingly of 'lovin' men' and 'struttin' fools', and an hour and a half pass gayly, amusingly."

The Five Crackerjacks, Farrell and Chadwick, Scott, Allen and Lee and a chorus under the stage direction of Lawrence Deas, make up the group that has earned this high praise.

Some Reminiscent Things

Henry P. Bowman, who has been conkeep the show in Canada for nearly the whole of the winter, according to a letter from Slim Austin, the bandmaster.

The show seems to be about set. Cecelia Coleman, a chorister, was obliged to close in Grand Rapids to go home to her mother in Circleville, O., and Sam Simms, a brother of Joe, of Ebony Trio fame, bined the outfit. Otherwise there have been no changes since the opening. The show will be kept out thru the summer, going under canvas at the close of the regular season.

The St. Paul Pioneer Press of Decembrance of Decembrance of Decembrance of Decembrance of Decembrance of Decembrance of the Rape by Jose Sherwood, one of the Rape by

Here and There Among the Folks

Herman Brown and his group working under the title of "Shuffle and Song" are keeping busy in and around Cincinnati. Week of December 23 they were at Week of Decem Heuck's Theater.

Karle Cooke was a recent caller at the office of the Page. He is now plugging song numbers for the Tune House, the Feist and Handy publishing houses. On January 3 he broadcasted from the WHN

James Steele is with the Billy Gilbert Whiz Bang Babies show on the Mutual Burlesque Circuit. He is under contract for two years after the close of the present season. He is the only colored person in the company.

DeKovan Thompson composer of the umber June Will Come Again, has aced it with Signor Tito Schipa, the ivic Opera tenor, who will include it in concept reportains, according to his concert repertoire, according Sylvester Russell in The Chicago Press.

Worlds' and Towel are working over the New England tour-booked out of the U. B. O. offices. They spent Christmas at New London. Conn., with the Davis Theater, Norwich, for the first half of the week following.

Mottely and Suber's Jolly Jazz Twisters are touring Florida. They spent Christmas week in the Dixle Theater, West Palm Beach. Buck Suber declares that he has the fastest bunch of stepping girls in the business, and that's some praiso for the girls. for the girls.

Illness obliged Shinzie Howard to withdraw from the Evelyn Ellis-Edward
Thompson group of Lafayette Players and
return to her home at 221 North Second
street, Harrisburg, Pa. Mrs. Jackie
Plater succeeded to the parts played by
her. The troupe is on the gulf coast.

Theresa Brooks, the dainty little soubret who has been doing the ingenue roles with the Ida Anderson Players, closed with the company at Kansas City and is visiting with Mrs. Yersa Rico in that city. She will remain there indefinitely, at 1219 Garfield avenue.

Slim Thompson, stage manager of the Shufflin' Sam From Alabam show, who, with his wife, Henrietta, is wintering at Houston, Miss., has joined the Woodmen of the Union, Lodge 368, in that city. He says he is busy writing a new production for the company.

Theater that he has been getting some bad breaks in the booking, but feels that he is about to hit his stride with the 18 people that make up his company.

Claiborne White, traveling in advance of the Silas Green show, tells us that the ushering in of the New Year marks his 29th consecutive one in the show business. Three of those seasons were spent ahead of Harris Brothers, an unusual record for a Negro agent on a white attraction.

Brown and Marguerite have been gaged to remain with the Shuffle Along Company for the season. This pair of nimble dancers literally stopped the show and had to beg off at every performance during the two weeks the show played New York. They did a knockout apache dance in the store scene.

Billy Ollendorf, The Billboard special salesman in New York, has adopted the Comedy Club as his night-time rendezvous. He wants the performers and musicians to know that he may be found during the wee sma' hours of Thursday morning in that popular resort, next door to the Lafayette Theater.

Frank E. Bald, after summering at the Fairview, Center Harbor, N. H., is back at his home in Haverford, Pa., where he is presenting combination concerts and dances at League Hall. He now holds an operator's license and is projecting films as part of his program. Frank recently rode the Masonic goat, and is an Elk.

E. H. Rucker and his bunch touring Florida include Hudson Farrior, John Henry Brown, Hubert Williams, Sonny Williams, Jack Sparks, Bernice Farrior, Minnie Lee Rucker, Eva Brown, Jesse Evans, Texas Green and the long lost Boots Allen. Dick Taylor, a white press representative, is handling the business for the bunch.

Parker Anderson, erstwhile pony act Parker Anderson, erstwhile pony act man, is trying another form of entertainment for the time being. He has just concluded a four weeks' engagement at the Goldberg store in Trenton, N. J., where he presented a spun-glass exhibit. On December 15 he was a feature on the program of the indoor bazaar given by Sunlight Lodge, No. 114, I. B. P. O. E. W.

ouston, Miss., has joined the Woodmen
the Enion, Lodge 368, in that city,
e says he is busy writing a new proiction for the company.

Bob Russell and his bunch are in
thicago. Bob wrote from the Grand

Dusty Carter, former Senior Deacon at
Chattanooga and a staff worker in the
Liberty Theater, has opened a fine boarding house in that city for the profession;
and Mrs. Carter sets a "nasty" table.
S. H. Dudley and the Page invariably

Office. 413 Valunteer Building, Chattaneers.

Prof. Wm. Malone, the bandman with years of minstrel and carnival history behind him, and who has been conducting a musical studio in Bristol, Tenn.-Va., is spending his holidays with his sister, son and daughter in Newark, N. J. Incidentally, he is arranging for the publication of a band number which he has composed. A New York house has taken the number for early publication.

The members of the Seven-Eleven Company, playing Philadelphia Christmas week, had their holiday pleasures damp-ened considerably by the news that during the week Edward Goldberg, father of their manager, and business manager, had passed away. The Goldberg boys are popular with the whole company, and are popular with the whole company, and the sympathy engendered far outwelghed the jovial impulses of the season.

Maharajah the Mystic is working at the Masonic Clubhouse in Philadelphia for three weeks. He is booked to place a 10-in-one and a mystery show with the Ketchum Carnival when that attracthe Ketchum Carnival when that attraction opens in the spring at Paterson.

N. J. In his letter he comments very favorably upon Ida B. Elliott's stopping place at 1204 Pine street, describing it as a real New York style of house with cleanliness, comfort and ample heat as cleanliness, comfort and the dominating features

George Pickett, Senior Deacon of the George Pickett, Senior Deacon of the New Haven Corner, 25, has been traveling with the Yale Musical Clubs on their annual Christmas tour. He left his Deacons' manual at home, and therefore in the 14 cities visited, going as far west as Minneapolis, the only Deacon he encountered was Jose Sherwood, of St. Paul. Serves him right, but oh, what he missed by not remembering some of the addresses contained in that manual. Hickman would know hetter. Hickman would know better.

Poor Bridget (Mrs. Ada Lockhart Booker), of the Silas Green show, was almost forgotten by Santa Claus. She only received a new fountdin pen, some fancy writing paper, a half-dozen sets of silk undies, as many stockings, a string of pearls, satin house shoes, a pocket book, a dozen handkerchiefs, a set of beads, a big dinner and a headache; and tells us that everybody on that show tells us that everybody on that show fared just about as she did. Some bunch that. Mr. and Mrs. Richard Brown, late of the Rabbit's Foot Company, have joined the show now touring thru Florida.

John T. Gibson entertained the kiddles from the Paul Revere School, the Armstrong Association, the House of St. Michael and the House of All Angels with a Christmas show at the Dunbar Theater, Philadelphia. About a week prior to that he gave a \$5.000 donation to a school in Baltimore, his home town. The foregoing is from local papers. Being REAL news, the publicity man of the Dunbar failed to provide details. Had it been some hokum publicity we, no doubt, would have had at least two telegrams and six long letters.

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Vol. XXXVII. JAN. 10.

Editorial Comment

THE question of radio to the theater seems to be growing more serious as time passes.

In New York City New Year's night the Victor Talking Machine Company, in association with the American Telephone and Telegraph Company, inaugurated a system of concerts thru the air of the best Victor recording artists. John McCormack, tenor, and Lucrezia Bori, prima donna of the Metropolitan Company, sang into the micro-Opera Company, sang into the micro-phone, which was linked up with seven

other stations in the East, and it was declared by the broadcasting people that the audience was the largest ever reached by a purely musical program.

The Metropolitan Opera House, where Miss Bori is one of the stars, Jeritza in Feedora, but this was far from being the case at other New York houses. Theatrical men declared that only a handful of the biggest theatrical successes had capacity houses, while many established successes played to rows of empty seats. And they were unanimous in their conviction that the broadcasting of the internationally fa-mous artists was largely responsible.

William A. Brady, producer, when approached on the subject, asserted that radio constitutes the greatest menace that the theater ever faced, while Frank Gillmore, speaking for the Actors' Association, declared that it is a terrible menace to the actor. Mr. Brady is of the opinion that the theatrical profession to face the new danger stands in need of unity of action under a "czar" comparable to Will Hays of

movies and Judge Landis the baseball.

That some action will be taken before many moons by the managers and actors is a sure thing.

ADDED to the alleged heavy inroads A on box-offices of theaters made for some time by radio comes the cross-word puzzle craze as a further means of encouraging lay people—sometimes entire families probably—to remain at home of evenings and forget about stage and screen attractions.

The cross-word craze, like radio, is not to be denied as a medium of recreation for a large element of the public, and those in charge of the Hippodrome in New York are among the first of the square letter fad. The puzzle and the square letter fad. The puzzle and the square letter fad. the square-letter fad. The puzzle appears one week and the answer the next, along with a new puzzle. This means the audience must return to the theater to get the correct answer to the puzzle of the week before, and

so on.

Not a bad idea to aid in holding up

of business, or probably increasing it, for a while at least.

UTDOOR amusements seem to have the edge on stage and screen attractions when it comes to escaping radio and cross-word puzzle oppoing radio and cross-word puzzle opposition. The cold-weather period is a more inviting time for people to remain at home to receive wireless programs and devote attention to the black and white squares. When the bluebirds chirp it is reasonable to assume that most followers of the two alleged enemies of professional entertainment will be more than glad to cast aside will be more than glad to cast aside their headphones, pencils and erasers and patronize circuses, carnivals, parks, beaches and other outdoor amusement enterprises.

IN THE last issue of The Billboard, under "Outdoor Forum", we published an open letter from C. P. Truax, a member of Local 45, I. A. B. P. & B., relative to the trouble between the circuses and the Billers' Alliance. Mr. Truax, naturally, upheld the union's end, and his closing paragraph read:
"I would be very pleased to see this article that I have written published in The Billboard just as I have worded it, but, of course, I know that it is against the policy of The Billboard to publish anything that does not coincide with its anything that does not coincide with its views. But I will at least watch with interest what *The Billboard* has to say when the union wins in their little

when the union wins in their little argument that they are having, as we all know that they will."

Mr. Truax evidently didn't understand The Billboard's policy, but should know what it is by this time if he read our note attached to his published letter. In case he overlooked it, and for the benefit of others whose eye failed to catch it, we repeat it:

"We publish Mr. Truax's letter exactly as he wrote it, grammatical errors

actly as he wrote it, grammatical errors and all, because he, being a party di-rectly interested in the controversy, is entitled to his say. We take exception entitled to his say. We take exception to some of his statements, tho, where he says that The Billboard said this and that. The Billboard did nothing of the kind. It merely allowed, in the articles published, some of those concerned in the controversy to air their views and opinions. Both sides are entitled to their 'day in court' so far as our columns are concerned. Outside of that we are disinterested."

Who'll question the fairness of our position?

THRUOUT England there are numer-THRUOUT England there are numerous small societies which meet to give, occasionally, a "performance" of a play, but far more often to read plays. The method of reading differs. The readers may read in the ordinary way, they may introduce some movement, or they may use some primitive "props," and make a definite approach ment, or they may use some primitive "props" and make a definite approach to acting proper. These societies, rather most of them, assume that they have

most of them, assume that they have the right to read a play to their own members without having to pay the author a fee.

The Authors' Society, however, thinks otherwise and is taking a firm stand in reference to the payment of fees for the authors whose works are either played or read.

It has always been the contention of

It has always been the contention of Bernard Shaw that the author is entitled to fees for amateur performance.

A test case was recently threatened
by the Authors' Society.

The Drama League also has the mat-

ter up for consideration, certain of its members feeling that a royalty would be a fairer way of meeting the dif-ficulty than a fixed fee.

More strength to the arm of the Better Business Bureaus! There are about 38 of these local bureaus now functioning—established in all parts of the country.

The motion picture without captions has made its appearance,

REPORTS AUGUR WELL FOR BIG YEAR IN SHOW BUSINESS

JUDGING by reports based on surveys of industrial and agricultural conditions made by various individuals and organizations, show business is in line for a big year in 1925. It has been quite a long time since such optimism over the outlook has been expressed. Everybody who is an authority on business conditions seems to be talking prosperity, and if the predictions materialize the wheels of progress, generally speaking, will soon be going at a rapid pace, with a marked speeding up as the new year moves along.

An industrial survey conducted by the Society of Industrial Engineers was made public January 1 at Detroit. The conclusions arrived at are:

gineers was made public January 1 at Detroit. The conclusions arrived at are:

"An industrial revival will start early in 1925, gain momentum thruout the year and reach its peak late in 1926, or, if inflation is properly guarded against, in 1927.

"The improvement in business the latter part of 1924 was largely psychological. The improvement thruout 1925 will be actual.

"There is an abundance of funds to finance an industrial revival and the American business man will take advantage of it.

"The prospect of world demand for American manufactured articles—among the most important are automobile and agricultural implements—is exceedingly encouraging. European competition for world trade will not be as important a factor in the present industrial revival as 10 or 15 years from now."

The development of a "great American merchant marine, owned and officered by natives, with crews drawn from foreign countries," also is in

not be as important a factor in the present industrial revival as 10 or 15 years from now."

The development of a "great American merchant marine, owned and officered by natives, with crews drawn from foreign countries," also is in prospect, the survey adds.

Touching upon production of raw materials, manufactured products and wage scales, the survey says: "There is the prospect of a slow advance in raw materials and manufactured products during the next two years. Increase in world agriculture will have a modifying effect on the cost of living. The wage scale will remain near present levels, industry meeting foreign competition based on low scales with more efficient productions."

Of prospects for the Middle-Western States, Chicago and the Detroit district, the survey states:

"The trade revival will witness a more pronounced swing into diversified manufactures. The growth of this district will continue at the same pace that had prevailed since 1914. Increase in automotive production and the high prevailing wage scale lay the foundation for prosperity of that part of the community supplying workers' needs. A large amount of construction work and road building is in prospect."

The survey is based upon reports received from business executives in 40 States, all or most of them members of the Society of Industrial Engineers.

An Associated Press dispatch sent out December 29 read in part;

The survey is based upon reports received from business executives in 40 States, all or most of them members of the Society of Industrial Engineers.

An Associated Press dispatch sent out December 29 read in part: "Business during 1924 is generally summarized as fair by banking and industrial leaders. Prospects for 1925, however, are considered unusually bright, many business men echoing the sentiments expressed by President Coolidge in his annual message to Congress that 'under the assurance of a reasonable system of taxation there is every prospect for an era of prosperity of unprecedented proportions."

"The prediction of further business prosperity is based on several well-known facts. Settlement of the German reparations problem thru the adoption of the Dawes plan is widely believed to have removed the greatest obstacle to the economic recovery of Europe, upon whose prosperity we are more or less dependent because of our position as a big creditor nation and an important participant in international trade.

"Foremost among the domestic factors is the ensiness of the money market and the huge sums available for commercial credit. In addition most stocks of merchandise are relatively low, railroad traffic is at record levels, exports are increasing, the principal European exchanges are at par or heading there, several important industrial and railroad mergers are pending, the high prices received for current crops have brought prosperity back to the agricultural regions, gasoline consumption is at record high levels and an ambitious program of hydroelectric power development is under way."

In speaking of conditions in Canada J. P. Bell, manager-in-chief of the Hamilton division of the Canadian Bank of Commerce, a high authority on finance, said: "My own personal observation goes to show that the worst is over and that improvement is bound to come. The farmer, both here in Ontario and in the West, is more hopeful than he has been for some type are ago. It takes more effort and careful oversight to succeed in

ENGLAND'S DECORATOR-IN-CHIEF

The Romance of Geo. M. Bridges' Career

By H. R. Barbor

THE old boro of King's Lynn holds a singular position in the annals of British show life. In the early days this East coast seaport was one of the principal East Anglican trading centers. The fairs of Lenna Regis in mediaeval days were the meeting place for merchants and agriculturists. The former The fairs of Lenna Regis in mediaeval days were the meeting place for merhants and agriculturists. The former brought wines, silks, stuffs and goods from overseas, the farmers brought their wool, grain and beasts. The great annual market or mart was held at Lynn in the early spring; it becam, to be exact. wool, grain and beasts. The great annual market or mart was held at Lynn in the early spring; it began, to be exact, on the Feast of St. Vakentine, February 14. It appears to have been the first of the spring fairs, and altho nowadays it has lost its old trading function, King's Lynn Mart is the beginning of the openair showmen's year. It is the first event of the season's itinerary, and a meeting and dinner of the Showmen's Guild of Great Britian and Ireland marks the commencement of the new season.

Another claim to a foremost place in show life is to be noted in the possession by the town of the engineering works of Savage Bros., Ltd., founded in the Wash seaport by the late Frederick Savage, the ploneer of the application of steam and later of electricity to the roundabout and other open-air amusements. The story of this Grand Old Man of amusement-engineering would require an article in itself. The subject of the article is a showman ploneer of another kind, who also derives from this boro.

GEORGE M. BRIDGES may be said to be the king of decorators of in-door shows in Great Britian, and the story of the development of his firm from story of the development of his firm from small and amateur beginnings to a, big concern with world-wide ramifications is one of the romances of the English entertainment world. Hundreds of great trade exhibitions and bazaars, great and small, have been fitted by this firm, and in America, on the continent of Europe, in the dominions and colonies, and more particularly in the United Kingdom and Ireland, Bridges' decorations and schemes have withstood all competition.

It was in 1876 that he first turned his attention to the adornment of bazaars, and in that year the first big, picturesque event of the kind was put on by him. As a youngster he had always been an ep-

and in that year the first big, picturesque event of the kind was put on by him. As a youngster he had always been an enthusiastic amateur scene painter, aid one of his earliest ventures was the making of a panorama of the Indian tour of the late King Edward, then Prince of Wales. This show was produced more or less privately for his own pleasure and that of a few friends, but it screated considerable interest. As a result of this he was asked to undertake the decoration of certain outdoor scenic bazaars and fetes. In 1888 he began to produce big set scenes, with mimic warfare, noving figures and so forth, and during that and the following year he first used "cutouts", which were his own invention. In 1908-1909 he made some hundred cutout scenes, some of which were used at the Agricultural Hall for the big Missionary Exhibition, one of these being of the Orient and two of Africa and the East.

The first professional bazaar fitting undertaken by his south.

of the Orient and two of Africa and the East.

The first professional bazaar fitting undertaken by him was in 1880, and from that time onward his business has never lacked orders, and today he commands practically the whole market, since all churches, charities, missionary societies and various other indoor and outdoor amusements have called him to their assistance. His scale models have been dispatched to all parts of the world. A vast collection of realistic, fanciful and fantastic decorative schemes has gradually been built up, and altho he has big premises densely stocked his showrooms are nothing like adequate.

An early departure from merely bazaar and exhibition work was made in the direction of fitting up various sized sets for amateur acting organizations. Complete sets were made of most of the plays popular with amateurs, especially Gilbert and Sullivan operas. One

the plays popular with amateurs, espe-cially Gilbert and Sullivan operas. One notable feature of all Bridges work is its extreme portability and simplicity in erection, everything being made suit-

Besides the numerous provincial events which demand weekly service from more than a thousand roll scenes, averaging 30 feet by 40, this firm is continually preparing new material for the big events. For the great Africa and the East Exhibition of 1921 more than a hundred tons of material were supplied by G. M. Bridges. Wembley again called him in as an adviser with reference to the many colonial exhibits, and for Wembley, too, he was asked to carry out many ambitious outdoor schemes, but he refused this owing to lack of the necessary heavy plant and because he was already overcrowded with orders.

able for trucking and lorry work, and a thoroly experienced staff, most of whom have grown up from boyhood in the busishave grown up from boyhood in the busishood the goods in a most expeditious fashion, thus relieving the organization concerned of any trouble or uncertainty in putting the stuff together. Bridges' staff now consists of six first-rate artists and a permanent group of skilled assistants, and parameter grown the pastepot and cardboard structures of Bridges' school days have grown the vast stores of all kinds of decoration, including replicas of practically all the great architectural marvels of the world and illustrations of the fill world and illustrations of the lives and dwellings of all sorts and conditions of mankind, from the primitive African savage to the Venetian grandee, and from the Chinese Tuchuns to the Eskimo. This is indeed a triumph of personality and showcraft, for behind this great achievement there is a single brain.

Resides the numerous provincial events which demand weekly service from more than a thousand roll scenes, averaging 36 feet by 40, this firm is continually preparing new material for the big events. For the great Africa and the continued in the town the made large deathed active over the made large abundantly clear that one, if not more of Shakespear's own companies performed in what is probably the oldest the add have abundantly clear that one, if not more of Shakespear's own companies performed in what is probably the oldest theater, for bought the figures from 1593, the corporation minutes inform us:

"(tem: Bestowed upon the Earl of Suffolk's Players 20 shillings."

"Also on September 20, 1594, under the heading Plays Not To Be Played Within the heal called Trintense and the probably the properties of the continuent and all over the continuent and all over the continuent and all over the properties of the continuent and all over the continuent and all over the properties of the continuent and properties of the continuent and all over the continuent and all over

these delightrui phayers of wire.

Another direction in which Bridges excelled was as an illusionist, and he used to amuse himself and his audience with black art, illusions, conjuring and ventriloquial work, in addition to his marionet technique. He also invented several optical illusions.

K ING EDWARD VII bestowed upon him the Royal Warrant as a token of appreciation of his work at Sandringham House, his late Majesty's favor-

ing:

"Also this day it is agreed by Mr.
Mayor, Mr. Mayor New-Elect, the Alderman and Common Council that there shall not hereafter be any plays suffered to be played within the hall called Trinity Hall or in the hall called St. George's Hall."

And under the heading Twenty SMIlings Bestowed Upon Players:
"Also on the same day there is bestowed out of the hall here upon the
Lord Derby and the Lord Morley their
players in consideration they shall depart
and not play in this town."
It will be recalled that Shakespeare
was himself associated with Lord Derby
in the management of a touring company.

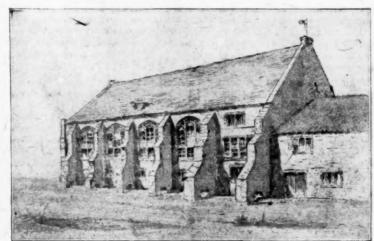
in the management of a touring company.

And in his book on The Treasures of Lynn Holcombe Ingleby concluded either that an epidemic of plague prevented their appearance or that this minute is interesting evidence of the beginning of that wave of Puritanism which was destined a few years later to eclipse the high sun of theatrical endeavor. Ingleby also says that 20 shillings was the usual amount paid to companies for performing by the mayor and corporation of the also says that 20 shillings was the usual amount paid to companies for performing by the mayor and corporation of the town visited. It may well be that the payment of a like sum to a company for not performing is unique in the history of these actor-companies. At least I have never come across any similar act of generosity. Whether Shakespeare actually played with the company which was visited by his players has not yet been conclusively demonstrated. But circumstantial evidence of this is to be noted in the fact that the now disused inn which adjoins the hall was called the Shakespeare Inn. It seems more than possible that the luster of Shakespeare's name may have caused the inn to be called after a great man who was known to have patronized it in his heyday. And in this context it is also interesting to note that an adjoining hostelry, now the principal hotel of the town, is called the Globe. When I was examining the Hall recently, and staying at the same hotel, I was struck by the number of American visitors to this historic boro, and it was interesting to note that their zeal for historic or literary research had not led them to include this old playhouse, hallowed by the presence of Shakespeare's own company, in their itinerary. As lowed by the presence of Shakespeare's own company, in their itinerary. As has been pointed out, it is fortunate for the preservation of this old monument of the show world of other days that it should have fallen into the hands of present-day enthusiasts of the same great game. game.

For I suspect Bridges of having his own views as to the future of St. George's Hall. He pointed out to me a wonderful discovery of his own. Hidden away in discovery of his own. Hidden away in the rafters of that part of the roof which doubtless represented the flies of this antique theater is a primitive "rain machine" of unusual design. This consists of a bored-out tree trunk supported by a central spindle which made it possible for the stage manager to twirl it around. central spindle which made it possible for the stage manager to twirl it around. for the stage manager to twirt it around. Inside this barrel a number of wooden pegs projected and as the machine was turned pebbles were flying backwards and forwards and, striking the various pegs, made a presentable imitation of heavy rainfall. One wonders if this relic may not be one of the oldest surviving properties of the English theater. erties of the English theater.

There is a thrill for any enthusiast of

SAINT GEORGE'S HALL, KING'S LYNN



t of Shakespeare's companies. Now the George M. Bridges' decorating business. A probable resort Now the headquarters of

Another interesting departure of his ite country seat, and at other palaces work was the production of great floor. The Queen-mother, Alexandra, conferred maps, of which he prepared the world's upon him a like honor, and more recently largest in the form of a map of Uganda. His researches in this and the abovenoted directions are responsible for the citizen, Bridges is appreciated not only conferring upon him by the Royal Geographical Society of the title of Fellowan honor which his world-wide study sighted business man. By a happy activity deserved. richly deserved.

introducing scenic decoration in In onnection with religious movements, a new industry may be said to have been created, and the general development of this is a tribute to his originality and foresight.

G. M. BRIDGES was the first man to realize the necessity of making fireproof scenery, and his pioneer work in fireproofing by means of special formulas of his own discovery has been of incalculable value to the industry in which he operates. It says much for his general knowledge and care that these early formulas are still accepted by all authorities. It is his boast that fire absolutely rejects his proofed scenery, and that he has never had one penny claimed for fires during the whole of his long career. Even when St. James Hall, his former headquarters, was burnt out some 20 years ago the great accumula-M. BRIDGES was the first man to

The Queen-mother, Alexandra, conferred upon him a like honor, and more recently King George has followed sult. In his native town, of which he is a prominent citizen, Bridges is appreciated not only as a public-spirited man of affairs but also as a generous employer and farsighted business man. By a happy accident the workshops, studios and warehouses of this innovator are now to be found situated in and about one of the oldest show buildings in England, that is, in the hall of St. George's Guild, which was, 'I believe, at one time the chief hall of the boro, or at any rate shared the distinction with the Guildhall, now the center of the civic authority. Both these halls were built by the merchants' guilds, and the fine old building in King street now occupied by the firm of Bridges has the old assembly hall of the guild in its upper story. Beneath this on the ground floor runs another long chamber, probably used for commercial purposes by the mediaeval guildsmen, and beneath this in turn spacious cellar accommodation runs from 60 to 100 yards right down to the River Ouse. The building of the cellar suggests a very carly date, and before neighboring property encroached upon the hall itself this must have been a very dignified and beautiful building, with its mediaeval brickwork, the beautiful tracery of its carved stone windows and its long raking ornamental buttresses. The chief interest in this authorities. It is his boast that fire absolutely rejects his proofed scenery, and that he has never had one penny claimed for fires during the whole of his long career. Even when St. James Hall, his former headquarters, was burnt out some 20 years ago the great accumulation of scenery was only charred by the intense heat.

Bridges has always been a devotee of the art of the puppet theater. While still at school he made moving figures, weighted and jointed, and produced a play called Alice in the Pirates' Lair in fixed settings which he designed and painted. So popular was this with his school-fellows and others that the ju-



MOTION PICTURES

EDITED BY H.E.SHUMLIN



COMMUNICATIONS TO NEW YORK OFFICE



M. P. COMMISSION MAY BE DISCARDED

Both Governor Smith and N. Y. State Senate Said To Favor Its Abolition for Political Reasons

Albany, N. Y., Jan. 3.—To be or not to be is the burning question here regarding the State censorship of motion pictures. It is understood that Governor Smith strongly favors the abolition of the motion picture commission, while the Democratic bloc has long looked upon the censoring with downcast eyes. Heretofore the Republicans have stood behind the commission, claiming that it was essential. However, the present straw vote of the Republican opinion shows that these members are waning in their feelvote of the Republican opinion shows that these members are waning in their feelings for the body—the outstanding reason for such a change of heart is the fact that, if the commission does remain, smith will appoint a Democrat to fill the vacancy of George H. Cobb, Republican, whose term expires at the end of this year. This will make the three on the commission Democrats.

Along with this comes the news that Smith will not fill the commission's chair left vacant by the expiration of the

Smith will not fill the commission's chair left vacant by the expiration of the term of Mrs. Helen M. Hosmer. Smith is said to favor waiting for the contemplated action of doing away with the board rather than name somebody else. Acquiescing with this is the opinion of the State Senate. This body would have to approve the Governor's choice of a new commissioner and it has gone on record as favoring the removal of the commission rather than sanction a Democrat for the vacated office,

Doug. and Mary To Go Into Production

New York, Jan. 3.—After more than six months of inactivity, Mary Pickford and Douglas Fairbanks will both go into production shortly after the new year, according to a statement from the studio. Mary will probably be the first to start, and her first offering of the new season is expected to be an original story by Marion Jackson, which Marshall Neilan will direct.

will direct.

will direct.

The Josef von Sternberg story, which she had planned to do, with von Sternberg directing, has been laid on the shelf until spring. It is a play with an industrial background, featuring life in Pittsburgh and surrounding steel towns, but the closing down of winter thruout the East makes it impossible to do this picture before spring. In the meantime von Sternberg will direct one film for Metro-Goldwyn-Mayer.

MacLean To Leave Coast for Europe Via N. Y.

Los Angeles, Jan. 3.—Completing another week's work on Introduce Me.
Douglas MacLean, who has made three other films for the Associated Exhibitors. other films for the Associated Exhibitors, plans to run on to New York and then Europe when he has finished the present play. He has been approached by several managers for parts, but he avers that his relations with his present company are satisfactory and that no change is contemplated. templated.

The other pictures MacLean has defined the other pictures of the other pictu

for Associated are: Going Up, Yankee Consul and Never Say Dic.

B. S. Moss Premier Corp. Is Sued for \$27,304

New York, Jan. 3.—The B. S. Moss Premier Corporation has been named defendant in a suit brought by A. E.

defendant in a suit brought by A. E. Norton, Inc., steel-structure builder, for the sum of \$27,304, which the latter claims is due for work done on the new Colony Theater on Broadway.

The legal document states that the value of the material, in all, amounted to \$63,243 and the aforementioned sum has not been received. The complaint asks for a lien of the amount due and the theater be sold to pay it.

IT STRIKES ME---

Some Great mind in the film industry said recently that when a producer or distributor favored the world at large and the exhibitors in particular with a statement there was a more or less subtle motive for doing so. words, that the exhibitor should read between the lines and look for the itch that started the scratching. Well, there is plenty of truth in that remark, and an appropriate phrase should be created expressing the sentiment, the phrase painted in red on the back of a contract for Monsieus Beaucaire, and the contract pinned upon the wall in every exhibitor's office.

All of which is introductory to the bringing forward of what in my opinion is one of the funniest pieces of left-handed announcements I have ever seen-the "special" statement issued last week by the offices of Warner Brothers purporting to be the statements of Abe Warner.

The said Abe Warner cometh forward and deposeth, in part, as follows: "For some time past numerous complaints have been received in our office from exhibitors finding fault with interests in almost every key city, who have been trying to frighten them, and others, into selling their houses or turn over their bookings under penalty of opening opposition theaters.

"For the most part these combines claim to have big producer affiliations in addition to the product they are interested in, and use this as a club to buildoze timid exhibitors, with a further threat that if they do not agree to the demands, their source of picture supply will be cut off.

"Speaking for our own company, I want it distinctly understood that Warner Bros, is the friend of every exhibitor who believes in the 'live and let live' policy and we are with them 100 per cent. Warner Bros. is not, nor does it intend to become, part of any such manipulation. I want to go on record that Warner Bros, does not intend to build or lease theaters in any territory or locality where the exhibitor is showing our product, and that same applies to our franchise holders, because there are plenty of places to build where the exhibitors have combined not to play our pictures.

"Our advice to an exhibitor using our product is not to be bluffed with a scarecrow proposition. We will see that you are protected, and no one can stop you from obtaining our product, if you have been our friend."

Now I ask you, exhibitors all, isn't that about the most glaring bit of camouflage you ever laid eyes on? Did you ever come across anything that yelled out so loudly between the lines? Here are our honorable friends, the esteemed Warner Brothers, just a few weeks after broadcasting the interesting and more or less true information that they were going to indulge in an orgy of theater building, advising exhibitors not to pay any attention to threats from circuits to build theaters And in the same breath the in opposition to them if they didn't play pretty. Honorable Abe tells the exhibitors that the other fellow is bluffing about building opposition houses, and that Warner Brothers themselves will positively not build any theaters or lease any in opposition to theater owners who play the Warner pictures! In other words, Abe calms the "trembling" independent exhibitor with soothing words the while he gratingly whispers in his ear that all will be well, providing the exhibitor buys Warner pictures. You exhibitors needn't fear that Warner Bros. will try to freeze you out, providing "you have been our friend," says Abe, in effect. How lovely!

It is much to be doubted that exhibitors in general are going to do any worrying about Warner Brothers' threats, counter-threats and sub rosa insinuations and If, during the next five years, they own or control 10 theaters, it warnings. will astonish me greatly. In short, as Micawber said, Abe's statement doesn't mean much, except as a piece of humorous writing, even tho the exclusively picture trade papers publish it 'seriously.

Saying the which, I bow out, with best wishes for a happy and prosperous 1925.

A. & Shundin

Ban "Woman of Paris"

Worcester, Mass., Jan. 3.—Charlie Chaplin's A Woman of Paris has been put on the black list by the Board of Motion Picture Review here. The barring of this picture opens up the question of the standards used in reviewing. The Theater Managers' Association of the city has appealed to Chief George Hill to standardise on picture available to the controller of the controlle standardize on picture qualifications

Graf Charges Preferred

San Francisco, Jan. 3.—Felony and embezzlement charges brought against Max Graf by Graf Productions will not be heard until January 23, it was announced here. Graf is working on a new film starring Fay Lamphier, winner of an Atlantic City beauty prize, who halls from the Golden State.

Warner Bros. Sanctions Another Issue of Stock

New York, Jan. 3 .- Warner Bros.' Pic-New York, Jan. 3.—Warner Bros.' Pictures, Inc., which has just paid its quarterly dividend, has sanctioned an issue of 200,000 shares of Class A stock. The new stock is cumulative preferred at the rate of \$1.50 a share, payable quarterly, and convertible into common, stock at the option of the owner. A privilege has been granted to holders of the present common stock of exchanging it for the new issue share for share. new issue, share for share.

"Polly Preferred" Next

Los Angeles, Jan. 3.—Marion Davies' next vehicle will be *Polly Preferred*, is the announcement coming from her head-quarters here. The adaptation was written by Anita Loos and John Emerson.

CHADWICK AGAIN HEADS I.M.P.P.&D.A.

Price and Brandt Re-Elected to Vice-Presidencies---W. E. Shallenger Is New Treasurer

New York, Jan. 3.—I. E. Chadwick was re-elected president of the Independent M. P. Production and Distribution Association at its annual election Tuesday. Oscar A. Price and Joe Brandt were re-elected first and second vice-presidents, respectively, while W. E. Shallenger got the office of treasurer, the latter taking the chair vacated by Bobby North, who has ceased his activity as a distributor.

The first action which confronts the officials is the appointment of a prominent personage to act in their behalf. A committee of executives, who are presenting names for the position daily, was named by the president.

A rumor is current that Senator James Walker is strongly favored by the committee, but when his name was suggested the executive body would neither confirm or deny the report.

the executive body would neither confirm or deny the report.
Charles B. Hoy, newly elected business executive, announced that the election brought out the entire membership, which comprises all the independent distributors.
During the election names of the various trade papers were brought before the house and vote of thanks was forthcoming for the splendid way in which they had co-operated with the organization.

3,000 Used in Cast of "Phantom of the Opera"

New York, Jan. 3.—Working with 3,000 people, in the huge replica of the inside of the Paris Opera House, Rupert Julian has finished photography on the performance of the opera Faust, staged as incidental to Lon Chaney's forthcoming spectacle, The Phantom of the Opera, now under way at Universal City.

An audience of 2,000 filled boxes and auditorium. A full performance of the opera, including a ballet of 200, was staged with an orchestra of 100 pieces.

Alexander Bevanl, operatic basso, acted

staged with an orchestra of 100 pieces.

Alexander Bevani, operatic basso, acted as technical director for Julian on the opera scenes and played the role of Mephisto in the opera. Virginia Pearson played Marguerite in the first part of the opera until supplanted by Mary Philbin, enacting the role of the understudy.

William Tyroler, former conductor at the Metropolitan Opera House in New York, directed the musicians. Scores of stagehands, chorus singers, 200 ballet girk under the direction of Ernest Belcher and others took part in the big scenes.

George Kleine Sues Ritz-Carlton Pictures

New York, Jan. 3.—George Kleine filed New York, Jan. 3.—George Kleine filed suit in the Supreme Court against Ritz-Carlton Pictures, Inc., and J. D. Williams for \$20,000 salary, which Kleine claims due him according to agreement.

The papers claim that \$9,500 is due for salary at \$500 a week from September 24, 1923, to February 2, 1924. Also salary at \$600 a week from February 2 to June 7, 1924.

at \$600 a week from February 2 to June 7, 1924.

J. D. Williams denied that the money was due Kleine, but declared that he had discussed salary of \$600 a week with the claimant. Williams also asserted that he had not received a salary from the corporation, while William M. Seabury, attorney for Kleine, said he had.

Kiddies Entertained

New York, Jan. 3,—The Capital Theater acted as host to approximately 6,500 widows and children of the Board of Child Welfare of the City of New York at a special performance Tuesday morning at 10 o'clock.

Mayor Hylan was present and made an address in which he gave a brief talk on his experiences as a boy.

REVIEWS

By SHUMLIN

"The Dixie Handicap"

Metro-Goldwyn

Excepting for one entirely stupid and unnecessary scene, and for the colorlessness and unreasonableness of two of the principal characters. The Dixie Handjeap is a good, entertaining picture. It comes under the heading of hokum, of the oldstyle race track melodramatic genre, bût, with the above-noted exceptions, it has been well done. Those who crave good pictures—and I mean good pictures—will find it worth watching, as it has quite a few humorous moments and some exciting race scenes, while those of the great majority whose tastes are broader won't find a thing in it to cavil at.

The locale of The Dixie Handicap is the bluegrass country of Kentucky, where all male natives are gentlemen and the only villains are men from the North Frank Keenan, Lloyd Hughes, Claire Windsor, Otis Harlan, John Sainpolis and Joseph Morrison are the leading players. Hughes and Harlan provide the most enjoyable performances, with an occasional moment of worth from Keenan. Miss Windsor is quite bad in an atrocious part.

Keenan plays the part of Judge Willoughby, a Southerner of the old school, who has mortgaged his home and property up to the hilt to give his daughter an expensive education. The old judge is banking upon a colt which he is training, Dixie, to bring him out of debt. To keep his daughter from knowing the precarous condition of his finances he is finally forced to sell Dixie, giving his Excepting for one entirely stupid and

Dixle, to bring him out of debt. To keep his daughter from knowing the precarious condition of his finances he is finally forced to sell Dixle, giving his daughter the entire proceeds of the sale and sending her off to Europe to enjoy herself. She, being a stupid thing, goes. The judge loses his position in the elections, is deprived of his home, and takes to drink. But Johnny, a youth whom he had taken into partnership and who had left when he thought the daughter was going to marry another man, follows Dixie from track to track and is present at its first race, when it falls and injures a tendon. The owner is about to shoot the horse when Johnny appears and persuades him to give him Dixie. Johnny nurses the horse back into shape and takes him down South to the old Judge. At sight of Dixle the Judge shakes off the effects of a quart of liquor and becomes his old self. The horse is entered in the Dixie Handicap, at the Latonia race course, and it is there that the Judge is to meet his daughter, just returned from Europe. The mean Northerner who wanted to marry her is there and tells her that her father is a pauper. She sees that it is true, that her father has been gallivanting around Paris, and hasn't heart enough or talent enough to show a great deal of anguish at the discovery.

at the discovery.

At any rate, the race begins and Dixie wins, copping a \$50,000 purse. The race is a corker, a real thriller, and is worth the many stupidities of the rest of the film. The last few scenes picture the Judge restored to silk-lined coats and good cigars back in the old home, and Johnny clasping the dumb daughter to his masculine breast for a final fadeout. Reginald Barker directed the picture, which is from a story by Gerald Beaumont.



get the money into the hands of a starv-ing rancher, who terms him "The White Horse Cactus".

Horse Cactus".

The hero uses the guise of being a gold prospector for his entries into town. It is here he meets the daughter of the water mogul. It develops that she burned her arm on a red-hot horseshoe as a young girl in the blacksmith shop of Jack's father. Jack recognizes his boyhood sweetheart at once and inquires about the arm.

sweetheart at once and inquires about the arm.

The White Horse Cactus continues in his rough-riding role until one day he runs across Belle Henderton (Helen Holmes) out in the great open spaces. He has just blasted a hole in her father's dam that is holding back the water which the farmers are deprived of. Thru some accident she falls into the swiftly moving torrents as they gush their way down the ravines.

torrents as they gush their way down the ravines.

Jack plunges in and it seems as the they are out for a swim rather than the hero doing his darnedest to rescue the heroine. However, he finally catches up to her and drags her to the shore, where he takes a whisky flask from the saddle of his horse, which has been following him along the bank.

There is a small cactus leaf sticking out of the leather flask holder which the hero fails to see as he presses the liquor container to her lips. She does not miss it and as soon as she recovers she asks

container to her lips. She does not miss it and as soon as she recovers she asks him if he isn't the White Horse Cactus.

Jack admits it and says that he will never steal again. She in turn exclaims that she cannot expose the handsome villain because he has just saved her-life. There are a number of shootings before the finel greethers tenders and the heavy.

the final sweetheart scene and the happythe mai sweetheart scene and the happy-ever-after ending closes the picture. The prolog, which shows Bobby Gordon and Muriel Frances Dana playing the boy and girl roles of the hero and heroine, is splendidly done for children. Nine characters in all appear. They are directed by Cliff Smith.

"Love's Wilderness"

First National

Overlong and rather ridiculous in spots, with a poor performance by the star, Corinne Griffith, Love's Wilderness is no sort of a picture for an intelligent, discriminating audience. But for the vast majority of picturegoers I believe that, the film will be mildly satisfactory. It is a tale of love, of sorrow and of melodramatic happenings in the main tragic. The heroine, a sweet young thing engaged to marry one man, who is away in a foreign country, falls in love with and marries another, a temperamental, passionate fellow with the wanderlust in his blood. He runs away from her and sends her word that he has been drowned. She her word that he has been drowned.

is masculine breast for a final fadeout. Reginald Barker directed the picture, which is from a story by Gerald Beaumont.

"The Sign of the Cactus"

"Universal

For those who get a thrill out of the wild and woully West, gun play and plenty of horse action in a picture The shivers up and down the spine, but for those who are seeking the latest "shelk-ling" dramas this picture will appear to be old stuff.

Jack Hoxie, who slings a mean-teg over any saddle, is the satellite around whom the plot is woven. It seems that thrusome conniving, crooked trust company the water supply of this section of Western cattle country has been dammed up. The steers die off almost to the last one and the ranchers are weduced to poverty.

During this time the water magnates are accumulating great wealth. Jack Hayes, or Jack Hoxie, the son of a rancher who was shot by the sheriff, takes it upon himself to act the role of good Samaritan. With a fast white steed and a little trick plsjol he robs the water trust from time to time and always leaves a cactus leaf behind. Hence the name of the cinema.

Jack takes the ill-gotten gains and rides to the legs off his trusty white stallion to

fall in love with Paul L'Estrans fall in love with Paul L'Estrange, a romantic figure, who has returned to the home of his uncle in the same town after having wandered and adventured in many places. Paul persuades Linda to marry him and they elope. They go to live on a farm in Canada supplied by Paul's uncle. After a while Paul gets impatient with the dreary life and decides to be had. him and they clope. They go to live on a farm in Canada supplied by Paul's uncle. After a while Paul gets impatient with the dreary life and decides to chuck it. He throws his lot in with a villainous sea captain who has a smuggling scheme and sends back word to Linda that he has been drowned. Linda is about to become a mother, and after this event takes place and her baby dies she is glad that David Tennant comes back and asks her to marry him. Altho she seemed to have loved Paul deeply, she shows the same great love for David. They marry and she goes with David back to Le Diable, where he is to continue his engineering work. In the meantime Paul has been arrested by the French authorities for the murder of a customs guard, and with his pals is sentenced to life imprisonment on Le Diable. When they arrive on the island David starts off into the interior and leaves Linda behind. She watches the convicts file by and recognizes Paul, who does not see her. That evening, as the convicts are returning from work on the roads, she goes into the jungle to make sure that it really is Paul. As she watches the convicts, led by Paul, turn on their guards and try to escape. A storm comes up suddenly and Linda is caught in the dark, swampy by Paul, turn on their guards and try to escape. A storm comes up suddenly and Linda is caught in the dark, swampy jungle. She becomes bewildered and rushes about, finally falling senseless in a marsh, where a hungry crocodile spies, her and sets out for his dinner. Just then Paul comes dashing along, sees her on the ground, picks her up and discovers that it is Linda. He is only slightly surprised, however, the strange, ness of their meeting apparently not even slightly surprised, however, the strangeness of their meeting apparently not even striking him. He takes her into a nearby cabin and begs her to escape with him, as if he is captured it means his death. All Linda can do is look at him dumbly, which she does very well. Just then her husband enters the shack looking for her and, not recognizing Paul, draws his revolver and covers him, intending to call the guards to arrest him. But Linda tells

the guards to arrest him. But Linda tells him it is Paul and begs him to save him. He at last consents and, when the governor of the island also enters, speaks for Paul, the governor consenting to treat him leniently. David has the idea that Linda loves Paul and acts very coldly toward her. The next day she packs her bag and writes a sad letter to David, telling him that she loves him only but that she is leaving since he believes the guards to arrest him. But Linda tells that she is leaving since he believes otherwise. But Paul has been killed in a quarrel, and when David tells her that they embrace and the picture is

over.

Directed by Robert Z. Leonard. Scenario by Eve Unsell.

"Classmates"

First National

This is the poorest picture Richard Barthelmess has ever made. It is unfortunate that a splendid actor like Barthelmess should have such a long list of weak stories wished upon him, and to be hoped that his next few films will show up better. Classmates is completely amateurish thruout. Altho the program states that it is an adaptation of a play by Margaret Turnbull and William De-Mille, I half believe that it is one of the Rover Boys at Home and Abroad epics. At no point does the picture reach a moment of dramatic suspense, and the main twists of the plot are so unreasonable as to be thoroly childish. The picture is worth while only for the fine shots of the cadets marching at West Point.

Barthelmess is himself slightly off key in the leading role, that of a sterling West Point student who is expelled from school but who redeems himself after perilous adventures mid the wilds of South America. Madge Evans, former child actress, plays the principal feminine role and is decidedly poorly cast. The

South America. Madge Evans, former child actress, plays the principal feminine role and is decidedly poorly cast. The supporting cast includes Charlotte Walker. Beach Cooke, James Bradbury, Jr.; Reginald Sheffield, Claude Brooke, Antrim Short and Richard Harlan.

Barthelmess plays the part of Duncan Inving, son of a storekeeper in a North Carolina village, who goes to West Point and becomes one of the best students. He is in love with Sylvia Randolph, from and becomes one of the best students. He is in love with Sylvia Randolph, from the same village, whose cousin, Bert Stafford, also goes to West Point. Bert is a no-good fellow, surly and condescending to Duncan. Duncan is a First Year man when Bert is only a Fourth Year man, but Bert curdles at the idea of taking orders from one whom he considers his inferior. Sylvia pays a visit to the military college and becomes engaged to Duncan, who promises her that he will look out for Bert. But Bert insults Duncan most awfully and Duncslaps him a twister smack on the jaw. Bert falls all of a heap and cries out that he has been blinded, tho he hasn't. For this Duncan is courtmartialed and expelled from West Point, and he goes into business in New York for a while. Sylvia refuses to have anything to do with him. Bert leaves West Point and goes to South America on an exploring expedition. In New York Duncan meets Sylvia and she tells him a lot of stuff that Bert told her about Duncan and accuses him of being responsible for the tragedy that has befallen Bert, who has been reported lost in the jungle. Duncan determines to go to South America and find Bert so that he can bring him back and make him confess to the lies he has told. Duncan takes with him his two

dermines to go to South America and find Bert so that he can bring him back and make him confess to the lies he has told. Duncan takes with him his two pals from West Point, "Silent" Clay and Bobby Dumble.

In the wilds of the jungle the three chums separate, Dumble bringing up the rear with supplies while Clay and Duncan forge ahead on the trail of Bert. The guides desert Dunc and Clay and they wander about half starved for 10 days. They finally meet up with Bert, who is half crazy by this time. All hope seems lost when, by the happy accident of stumbling over a shiny fryingpan, Bert constructs a heliograph and its reflection attracts the attention of the worried Dumble, who is still bringing up the rear. The wanderers are saved and they return to New York.

In New York Bert tells the truth and sets everything right, and Duncan is re-

In New York Bert tells the truth and sets everything right, and Duncan is readmitted to West Point and graduated with his class. Sylvia forgives him and all ends happily as they are married in the college chapel.

The picture was directed by John Robertson. It was produced by Inspiration Pictures, Inc., and is distributed by First National Pictures, Inc.

"Peter Pan"

Famous Players-Lasky

As far as I am concerned the picture version of James Barrie's famous play is one of the most enjoyable pictures which has ever graced the motion picture screen. There is no reason for a motion picture reviewer to make any criticism of the nas ever graced the motion picture screen. There is no reason for a motion picture reviewer to make any criticism of the play itself; that has been done before it was ever made into a picture, and much better than I can ever hope to do it. Barrie's play is a masterplece of writing, a lovely, whimsical morsel of literature, and its fame will live long after exhibitors have either banked their box-office winnings or mourned the nonappearance of the money they expected to make on the picture. As a picture, however, due credit must unavoidably be given to the director, Herbert Brenon, who has done an unexpectedly good job. I have always looked upon Mr. Brenon with a good deal of impatience, for his pictures have never before quite hit the mark with me. I doubt if there is anyone, tho, who can find fault with his direction of Peter Pan. is

And Betty Bronson, as Peter Pan, is the most adorable person imaginable. She is a picture of grace, of childish innocence, of light-hearted buoyant youth. If Maude Adams was anything like Betty in the role then I can understand why she in the role then I can understand why she is so famous a personage of the American stage. The rest of the cast, distinguished by one of Ernest Torrence's fine performances, is made up of Cyril Chadwick, Mary Brian, George Ali, Virginia Browne Faire, Anna May Wong, Esther Ralston, Phillipe de Lacey and Jack Murphy, Mary Brian is a sweet little miss who will be heard from again.

will be heard from again.

Peter Pan is a play that might have been written by a child. Mr. Barrie has himself said as much. There are fairles in it, and Indians, and pirates, and little children. The children will, of course. love it. Those grawnups who love and understand children will also like it immensely, but their number is small and, as a business proposition, the naturally commercial manager is going to take this into account. I liked Peter Pan. But the people who think Gloria Swanson is the best actress in the world and On the

(Continued on page 57)

Warner Bros. Secure Rights to "Compromise"

New York, Jan. 3.—Negotiations were completed this week by Warner Bros. whereby they secure the screen rights to Compromise, by Mrs. Jay Gelzer, a book that when published last summer caught on to popular fancy to such an extent both here and in England that it has since run into several editions. Published in England under the title of Jane Trevor, it created quite a furor. A novel of morals, manners and standards of the day, it has quite a vital love story. Its theme is that all life is a compromise. Warner Bros. also made another buy this week when they obtained Rose of the World, by Kathleen Norris, which will be made in the early part of next season with William Beaumont, who directed Beau Brummel and is now making Recompense, handling the megaphone. Mrs. Norris is one of three or four most popular women novelists in America. She has a vast and appreciative audience, and Rose of the World is one of the love list of successes. New York, Jan. 3.-Negotiations were

She has a vast and appreciative a dience, and Rose of the World is one her long list of successes,

"Eternal Frontier" Cut

New York, Jan. 3.—The process of cutting, editing and titling of The Eternal Frontier, an Alaskan flip made by the Great Northern Film Company and starring Gladys Johnston and Robert McKim, is now being done, officials announced. The picture, which was made in Alaska, all save the interiors that were shot in the Kiser Studios here, was completed last week.

last week.

It took George Edward Lewis, director, nine weeks to complete the exteriors, which comprised 14 members of the company working in the headwaters of the Yukon, Carcross, Skagway, White Horse and the "White Pass" Trail. Lewis who is thoroly familiar with the Alaskan country, wrote the narrative with the assistance of Raymond Johnston.

story portrays typical scenes and conditions that were prevalent during the gold rush days, when thousands of persons from all parts of the world dashed to the cold North.

Miss Johnston and McKim Assisting Miss Johnston and McKim are Robert Bradbury, William Dills and Howard Webster. W. A. Van Scoy, of Portland, was the chief photographer.

Remains With F. B. O.

New York, Jan. 3.—Reports to the effect that Alberta Vaughn has been engaged by another film company have been denied by B. P. Fineman, general manager of Film Booking Offices studio, who announced that Miss Vaughn had signed a new contract for one year with F. B. O. She has just completed The Go-Getters, in which she shared starring honors with she has just completed The Go-Getters, in which she shared starring knoncs with George O'Hara, and will shortly appear with the latter star in another two-reel series to be based on new stories by H. C. Witwer. Wesley Ruggles has been engaged to direct and Beatrice Van to adapt the stories.

New George Beban Film Scheduled for Early Release

New York, Jan. 3 .- An announcement New York, Jan. 3.—An announcement has been received from the Associated Exhibitors' Home Office to the effect that the George Beban feature production, The Greatest Love of All, which was produced at the Tec Art Studios, New York, has been scheduled for release January 11.

The Greatest Love of All was adapted for screen presentation by Harrison Carter from an original story written by George Beban entitled His Sweetheart. The prominent actor is also accredited with the direction of the production duction.

Praises Editorial

The following letter has been re-

The following letter has been received from David Weinstock, president of the Cameo Theater Company. Inc., of Hartford, Conn., lessee and manager of the Grand Theater in that city, by the editor of the motion picture department:

"Have just read your editorial in reference to the exhibitors combining to reduce the cost of film. I must say that it is a corker and you deserve a lot of credit for the way that you come out with the plain truth. It is very nearly time that some one writing for the trade papers has nerve enough to call a spade a spade. Lots of power to you."

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Belasco's "The Boomerang" Set at H. P. Schulberg's Studios

LYNN.

Los Angeles, Jan. 3.—H. P. Schul-erg's most important production undertaking for this year was begun this week, when camera work on David Belasco's

taking for this year was begun this week, when camera work on David Belasco's famous play, The Boomerang, commenced. The film version of this widely known stage success will be released early in 1925 as a Preferred Special.

Coincident with the starting of production, Mr. Schulberg announced a cast of unusual strength, headed by Anita Stewart and Bert Lytell. This is the first time that either of these players has ever been featured in a production for release on the independent market. In signing them Mr. Schulberg believes that he has taken another step toward securing the best there is for the independent field. Miss Stewart's former screen activities have been fostered exclusively by Vitagraph, First National and Cosmopolitan Productions, while Lytell has mopolitan Productions, while Lytell has appeared only for Metro, Paramount and First National

Both players are receiving extensive publicity for their work in Never the Twain Shall Meet, another special that has been many months in the making. For the supporting cast of The Boomerang Mr. Schulberg has signed Arthur Edmund Carewe, Philo McCullough, Ruth Dwyer, Francis Feeney and Winter Hall.

"Broken Laws" for Broadway

New York, Jan. 3 .- Broken Laws, Mrs. New York, Jan. 2.—Broken Laws, Mrs. Wallace Reid's second production for Film Booking Offices, has been received by the women's clubs and civic welfare organizations thruout the United States and those fortunate enough to sit in at a preview so well that arrangements have been made for a Broadway showing of the picture. Broken Laws will open at B. S. Moss' Cameo Theater, 42d street near Broadway. New York Sunstreet near Broadway, New York, Sunday, January 18, for a two-week engage-

Broken Laws is the story of an over-Broken Laws is the story of an over-indulgent mother who spoils her young son. Mrs. Wallace Reid plays the role of the mother, while Percy Marmont, Jacqueline Saunders, Ramsay, Wallace, Pat Moore, Jane Wray and Judge Henry Neil support her.

F. B. O. Gives Christmas Bonus

New York, Jan. 3.—The Board of Directors of F. B. O. recently voted that a week's salary be given to each employee in the Home Office as a Christmas bonus, in recognition of the faithful work and splendid co-operation given by each and every worker in the company.

A meeting was held in the projection from of the F. B. O. Building Wednesday, December 24, at noon. All the Home Office executives and employees were present, and the bonuses were distributed after short addresses were made by Major H. C. S. Thomson, president and managing director of F. B. O.; Harry M. Berman, sales manager; Nat G. Rothstein, director of publicity and advertising, and David Poucher, treasurer.

Betty Compson To Star in "Eve's Secret" (Moonflower)

New York, Jan. 2.—Moonflower, the stage play in which Elsle Ferguson starred on Broadway, will be produced by Paramount under the title of Eve's Secret with Betty Compson in the starring role, according to an announcement made by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production.

Alan Crosland, who recently completed the production Contraband in the Paramount West Coast studio, will direct Eve's Secret.

Miss Compson is now engaged in making New Lives for Old, under the direction of Clarence Badger.

New York T. O. C. C. Ball and Dinner Plans Progress

\$3.50

6.00

7.00

9.00

12:50

New York, Jan. 3.—That the Theater Owners' Chamber of Commerce intends to maintain the standard of its big yearly dinner and ball was indicated this week when the chairman of the committee, William Brandt, announced that he had signed Vincent Lopez and his Pennsylvania Orchestra for the big festivities which will take place in the Gold Room of the Astor Hotel Saturday night, January 17. Not only will Vincent Lopez be present personally with his archestre. of the Astor Hotel Saturday night, January 17. Not only will Vincent Lopez be present personally with his orchestra, but in addition his famous club orchestra of 20 noted soloists will render appropriate dance music.

The reservation for boxes already made indicates that practically all the hotables in the industry will be present for that occasion, many of them coming from the Pacific Coast colony.

Movie Relief Fund Incorporates in California

Hollywood, Calif., Jan. 3.—Articles of incorporation for the Motion Picture Relief Fund of America, designed to take over film relief work formerly carried on by the Actors' Fund of America, will be filed in Sacramento this week, it was announced.

Formation of the new relief organization was forecast in a recent announce-ment by the Trustees of the Actors' Fund that their wark henceforth would be con-fined to the stage. Prominent among the incorporators of the new fund are Mary Pickford, Douglas Fairbanks, Cecil B. De Mille, Jesse L. Lasky and Rupert

But both branches—the Actors' Fund and the movies—will work in harmony and co-operate with each other.

Rayart Pictures Completed

New York, Jan. 3.—W. Ray Johnston, president of Rayart Pictures, who returned this week from a three-week sojourn in California, announced the completion of the third of the series of fast-action stories known as Metropolitan Melodramas, starring George Larkin, the well-known "stunt" actor, which are made for Rayart rejease.

This third picture is called The Right Man, and is from an original story by Harry P. Crist. Jack Harvey produced it under the supervision of George Balsdell. Featured in support of George Larkin are Milburn Morante, the comedian; Mary Beth Milburn, Jerome La Gasse and Olive Kirby.

median; Mary Beth Milburn, Jerome La Gasse and Olive Kirby.

Another picture completed during Mr. Johnston's stay in the West was Super Speed, the third of the series of six Harry J. Brown Productions for Rayart release, starring Reed Howes, the "Arrow Collar Boy". Super Speed, as its name implies, is an auto racing story. It was directed by Albert Rogell. Mildred Harris is featured in support of young Howes.

Mr. Johnston signed for 24 new productions for the 1925-'26 Rayart program, details of which will be announced at an early date.

early date.

Adapting "The Goose Woman"

New York, Jan. 3.—Melville Brown, who associated with Clarence Brown in the production of Smouldering Fires, with Pauline Frederick and Laura La Plante, as "gag" man and co-author with Sada Cowan and Howard Higgins, is preparing the screen adaptation of Rex Beach's story, The Goose Woman.

The Goose Woman will be the next Clarence Brown production with an all-star cast. The last Clarence Brown feature has been hailed by several critics as the finest screen story of two seasons and an artistic product. Elaborate plans are being made for the filming of The Goose Woman.

"The Billboard" Their Most Authoritative Source

Frank A. Cassidy, manager of the George M. Mann theaters, with head-quarters in San Francisco, writes The Billboard: "The Billboard's new dress is very attractive, and we still consider the publication the most authoritative source of information on motion pictures."

Universal Buys Stories That Appeared in S. E. P.

New York, Jan. 3.—Universal Pictures
Corporation announced that moving picture rights have been purchased by the
company for Winnie O'Wynn series of
stories from the pen of Bertram Afkey,
which have been appearing from time to
time in The Saturday Evening Post.
This is considered by Universal to
be one of the most important purchases
ever made by the company. It is expected that Laura LaPlante will be
starred in the vehicles.

"Last Man" German Premiere a Success

New York, Jan. 3.—The German premiere of *The Last Man*, which occurred in Berlin, December 23, was said to be a pronounced hit by the UFA Films, Inc. The picture had its original showing here December 5 at the Criterion Theater to an invited audience.

The "shooting" was done in Neubable.

The "shooting" was done in Neubabels-The "shooting" was done in Neubabelsberg, near Berlin, and the cast includes Emil Jannings, star; F. W. Murnau, director, and Carl Freund, photographer. Carl Meyer is the author. The picture will be released for Broadway showings shortly.

Paramount Unit in Cuba

New York, Jan. 3.—Adolphe Menjou, Lillian Rich, Aileen Pringle, Kenneth MacKenna, Director Frank Tuttle and his production staff, including Alvin Wyckoff, chief cameraman, have gone to Havana to make location scenes for A Kiss in the Dark, the Paramount version of Aren't We All, Frederick Lonsdale's successful play.

Employees Hold Gathering

New York, Jan. 3.—The fourth annual gathering of employees of the Riesenfeld Theaters was held Tuesday night at the Criterion Theater. An elaborate program was prepared that consisted of 10 offerings presented and staged by the different departments of the three theaters.

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Famous Players' Statement Shows \$2,500,000 Balance

New York, Jan. 3.—Famous Players announced today that \$2,500,000 rests in different banks to its credit. The statement shows that while the ending of the 1923 fiscal year showed a bank indebtedness of \$3,385,000, now that has all been cleared off and the large surplus is on hand.

hand.
Further details also have it that in
August of the past year outstanding loans
showed an aggregate of \$4,950,000. This was during the construction period when numerous films were in the making. However, this has all been liquidated, according to the company officials.

"Peter Pan"

Banks of the Wabash one of the best pictures—will they like it?

The story opens in the Darling nursery. Nana, the dog nurse, takes care of the three children, Wendy, John and Michael. The dog incurs the anger of Mr. Darling and is banished to the vard. Mrs. Darling tries to change her husband's mind by telling him of a mysterious boy she

The dog incurs the anger of Mr. Darling and is banished to the vard. Mrs. Darling tries to change her husband's mind by telling him of a mysterious boy she has seen in the room and who made her nervous about the safety of her children, but Mr. Darling doesn't take her seriously. That night the elder Darlings go to a neighbor for dinner. While they are away the mysterious boy, Peter Pan. returns. He awakens the children, tells them of the wonders of Never, Never Land and teaches them to fly. The barking of Nana brings the Darlings back in time to see their children and Peter Pan fly away out of sight. Peter takes the children to his forest home, where he is captain of the Little Lost Boys who fell out of their perambulators. Wendy becomes a mother to the boys.

Captain Hook, a pirate who wears a hook in place of one hand, which was cut off by Peter Pan, his most dangerous enemy, decides to attack the children and kill Peter. A band of Indians are friends of Peter and protect him, but are vanquished by the pirates. By a ruse the boys and Wendy are captured by Hook and taken aboard his ship while Peter sleeps. Peter discovers his companions have been made prisoners and succeeds in boarding the ship and, after arming the lads with cutlasses, defeats the pirates, whom he sends to a watery grave. He takes Wendy and her brothers, with all the lost boys, back to the Darling home. He refuses to stay with them, however, as he does not want to grow up. He files away after Mrs. Darling promises to allow Wendy and the children to visit him one week every year. Wendy and the children to visit

to allow Wendy and the children to visic him one week every year.

The screen play was fashioned by Willis Goldbeck. Brenon was assisted in the direction by Row Pomerov, which may have something to do with the excellence of the picture.

Minstrelsy

(Continued from page 47)

(Continued from page 47)
uncles gave him, Herman Williams,
Walter Anderson, Jimmie Sherry, Charles
H. Dooley and Ed. Leahy of the company, a farewell party. Among those
present were Mr. and Mrs. John Vermillion, Mr. and Mrs. R. L. Tucker,
Chapel Eure, Miss Fentress and John
Vermillion, Jr., who gave several whistling solos that were remarkable for a
lad of 12 years. lad of 12 years.

We had a pleasant chat the other day with "Slim" Williams, featured black-face comedian with Harry Young's Frieblitics Company, during his visit to The Billhogrd's home, accompanied by his wife. While in Cincinnati "Slim" renewed old acquaintances with Al Tint and "Doc" Sampson, the latter interlocutor with Vogel's Minstrels for several seasons. "Slim" wonders what's become of Arthur Crawford, also Nat Danzle, who wrote Sometime, Maybe. "I'm singing that song and would like to get another from him to use some time, maybe." cracked the cork. Talking over trouping days, "Slim" added: "And I'd like to know if Ned Haverly, blackface with Graves Bros," musical stock company, We had a pleasant chat the other day

mentioned.

"The Christmas gift Lasses White gave to the Nashville public was a corking good show at the Orpheum Theater, Thursday afternoon and night" (December 25), commented The Nashville Tennesseean. "He was easily the star and far the best of a good cast. A fairly large atfilence at each show manifested its appreciation of him, saying it with applause. Billy Doss, who is a native Tennesseean and who had a clever monolog, was also enthusiastically received. He was billed as The Boy With a Smile', and for once it was safe to believe what one read. Of the songs, Red-Hot Mamma held its own, the Lasses White's Two-Timing Mind, with its topical verses for encores, was a favorite. Karl Denton, as another Julian Eltinge, made a strikingly handsome woman and showed that female impersonators can be very attractive. The third page of what is termed The Book of Minatrelsy, which, by the way, is remarkably easy reading, is called Plantation Days, and the scenery is especially beautiful. The only comment which suggests the derogatory that could be made regarding this scene is that the Negro dialect might be studied a little more carefully, but every good actor in a minstrel show cannot have been born south of the Mason and Dixon line. The Jazz Howids, resplendent in lavender suits, formed the fifth page, followed by The Hotel, de Blakeville. All in all the show was a good one and deserves commendation from the surprising lack of suggestiveness throut the entire performance."

It was on Christmas night the pleasure of the writer to attend the performance.

It was on Christmas night the pleasure the writer to attend the performance

Says Mr. Rice: "I never have heard of him as a minstrel. His professional career, if he was on the stage, certainly must have been as obscure as the circumstances of his death." We mention this as we know our readers naturally are interested in this man after all the publicity given to accounts as aforementioned.

Says Mr. Rice: "I never have heard of the Al G. Field Minstrels at the Fairbanks Theater. Springfield, O., to meet a number of the boys, and particularly Edward Conrad, part owner, in charge. The show, briefly, is replete in splendid novelty features, beautifully dressed and costumed artistically. It was peppy, in fact so much that the final curtain formed before we realized the show was ward conrad, part owner, in charge. The show, briefly, is replete in splendid novelty features, beautifully dressed and costumed artistically. It was peppy, in fact so much that the final curtain dropped before we realized the show was dropped before we realized the show was over. Singing is predominant while comedy and dancing in secondary heapings round out a fine offering. The Field Minstrels were reviewed in The Billboard early in the season, which explains why no detailed review appears at this time. However, an outstanding feature of pleasantry was John Leipold's band and orchestra. The ever popular Jack Richards and Billy Church defended their calling commendably as "America's sweetest singers", while Nick Hufford in cork put over a monolog that was HOT! Billy Doran's dancing novelties scored a big hit. A strong production closing is the afterpiece, called The Minstrels in Seville. Great applause in frequent succession filled the house, demonstrating the keen appreciation of the attentive, minstrelloving theatergoers seeing this pretentious offering. Among those whom we met were Messrs. Conrad, Hufford, John Healy, Leslie Barry, Jack Kennedy, Harry Armstrong, Llovd Gilbert, Frank Guth. Singing is predominant while commet were Messrs. Conrad, Hufford, John Healy, Leslie Barry, Jack Kennedy, Harry Armstrong, Lloyd Gilbert, Frank Guth, Eddie Gallagher, Frank Miller, Lew Bligh, Emil Tessmann, R. A. Bookwalter, George Jetta. William Lawler, Ward Engles, George A. Dean, J. E. Hatfield, Jack Richards, Harry Frankel, John Lei-Uhrig, Garner Newton, B. Hoover, Thomas McCormack, Wesley Asbury, Emil Peterson, John M. Dow, William Block, A. Olivia, Thomas Dent, Harry Rader, Robert C. Bellis, Harry Shunk, Billy Church, Billy Doran, Leo Doran, Boni Mack, Dolf Kastor, Price Jenkins, Warren Dungan, Charles Ivers, Robert Smith, Chris Viohl, Robert Sturgell, Charles L. Holst, W. P. Corkins, Stuart A. Wiley, John C. Walker. pold, Ola Ellwood, Harry Frillman, Eddie Uhrlg, Garner Newton, B. Hoover,

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the fourth of a series of articles in how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is Chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation, the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

Thus far in the series we have disconsed who is subject to tax, who must file a return, and what exemptions are allowed. We can now consider the questions of when and where the returns must be filed. Returns prepared on a calendar-year emist be filed on or before March 15 of the following year. Returns covering the calendar year 1924, therefore, must be filed not later than March 15, 1925.

Returns may also be prepared on the tax has a period of 12 ments ending on the last day of any north other than December. Thus, the period from February I to the next Jayou on the next should be a fiscal year, or May to the next April 30.

In the case of returns must be filed with the Collector of Internal Revenue for the district in which the taxpayer resides, or he may, if he desires, file the return in the district where he has his principal place of business. The country is divided into 65 collection districts, each supervised by a Collector of Internal Revenue for the axpayer resides, or he may, if he desires, file the return in the district where he has his principal place of business. The country is divided into 65 collection districts, each supervised by a Collector of Internal Revenue for the axpayer resides, or he may, it has principal place of business. The country is divided into 65 collection districts, each supervised by a Collector of Internal Revenue, and it is with that officer for the taxpayer for has principal place of This is the fourth of a series of critices on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is Chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

THUS FAR in the series we have dis-HUS FAR in the series we have discussed who is subject to tax, who must file a return, and what exemptions are allowed. We can now consider the questions of when and where the returns must be filed.

Returns prepared on a calendar-year basis, as is the case with most returns, must be filed on or before March 15 of

the following year. Returns covering the calendar year 1924, therefore, must be filed not later than March 15, 1925.

Returns may also be prepared on what is known as a fiscal year basis.

A fiscal year means a period of 12

what is known as a period of 12 A fiscal year means a period of 12 months ending on the last day of any then December. Thus, the month other than December. Thus, the period from February 1 to the next Jan-

that song and would like to get another from him to use some time, maybe," month other than December. Thus, the haw that then existed, the tax was cracked the cork. Talking over troup-ling days, "Slim" added: "And I'd like to know if Ned Haverly, blackface with to know if Ned Haverly, blackface with commenders the stub-legged gentleman from the South."

Edward LeRoy Rice, one of the greatest authorities on minstrelsy in this country, whose biographical articles have appeared in The New York Telegraph in series form, enters the discussion over the discussion over the thing. Henry Hall, reported former minstrels star who died a pauper in Denver, Edu, recently. The daily papers have given considerable space to the exploitant of a "nob story" which apparently of signated in Denver, and also to the school as well known as was first intimated.

Talking over troup-line from february 1 to the next Jan-leaf of the exemple on a fiscal year, or May 1 to the next April 30.

In the law that the year, the haw that then the susted, the saw as per cent on the first \$4,000, in excess of the exemplion, and \$ per cent on the first \$4,000, in excess the tax was to per cent on the first \$4,000, in excess the tax was to per cent on the first \$4,000, in excess the tax was the law that then exit at then law that then exit ad then law that then exit ad, and if the law that then exit ad, and if the subject of the exemption, and \$ per cent on the first \$4,000, in excess of the tent way 1 to the next April 30.

The heave as as a sole proprietor.

In the next article, the subject of the exemption, and \$ per cent on the first \$4,000, in excess of the tent way 1 to the next April 30.

The heave as the flex three is the surtax. The surface the first at the first \$4,000, in excess the following the close of the first \$4,000, in excess the flex than then existed, the tax was 5 per cent on the first \$4,000, in excess the flex than then existed, the subject of the text was the period from the first \$4,000, in excess the flex than then existed, th

QUESTIONS ANSWERS

A. R. S.—The New York address of the Meyer Davis Orchestra is 1590 Broadway.

M. B.—Charles Ringling is very y interested in Sarasota real estate.

Miss B. B.—The headquarters of the hepherd Dog Club of America are at 7 West 42d street, New York City.

F. H.—Ruth Malcomson, of Philadel-phia, Pa., was the winner of the national beauty contest at Atlantic City, N. J., last

P. S. H.—The distance of the Vander-bilt Cup Race in 1910 was 278.08 miles and the time was four hours, 15 minutes,

McC .- Regarding information on quick-change artists, we suggest you com-municate with George Jean Nathan, care of The American Mercury, published by Alfred Knopf & Sons, New York.

Bob W .- (1) The word Jomar is not a Bob W.—(1) The word Jomar is not a derivative and therefore has no root. Mrs. John Ringling coined it when her husband requested her to name the car. She took Jo from John, Ma from Mabel, her own nome, and r from Ringling. (2) Logically it should be pronounced javamay-er, with the accent on the second syllable, but unfortunately logic is not an organon of English orthoepy.

maximum tax rates were 58 per cent, 50 per cent for surtax, and 8 per cent for normal tax. This year the maximum tax rabs are 46 per cent—40 per cent for surtax and 6 per cent for surtax and 6 per cent for

per cent for surtax and 6 per cent for normal tax.

The total of the normal tax and the surtax represents the total income tax that is due, except for the special treatment accorded so-called earned income, capital gains and losses, and certain credits that are allowed. These will-be explained in detail in subsequent ar ticles.

Estates and trusts being regarded as

Estates and trusts being regarded as individuals, are subject to tax at the same rates as already outlined. Corporations, however, pay a flat tax of 12½ per cent on their net incomes it excess of the exemption.

The difference between the tax rates on individuals and those on corporations immediately brings up the question as to the advisability of carrying on business under the one form or another. Ant individual does not come into the 12½ per cent rate class until his income is about \$25,000. If his income is less than that, it is obviously to his adcome is about \$25,000. If his income is less than that, it is obviously to his advantage to do business as a sole proprietor, because the maximum tax rate would be less than the 12½ per cent rate imposed on corporations. However, if his income exceeded \$25,000, he would ordinarily be better off doing business as a corporation, since the rate of the corporation. ordinarily be better off doing business as a corporation, since the rate of the corporate tax is 12½ per cent. Thus, an individual having a \$100,000 income would have to pay a tax of about \$23,000 because of the high surtax rates. A corporation, however, making \$100,000 pays a tax of only \$12,500, resulting in a saving of \$10,500 thru the corporate

form.

There are many other factors to consider, such as salaries, dividends, etc., that need be carefully studied in each particular case. As a general proposition, however, it can be said that where the income is in excess of \$25,000, one is better off from a federal income tax standpoint, doing business as a corporation, and where the income is less than that amount it is best to carry on business. that amount, it is best to carry on busi-



LYCEUM ~ CHAUTAUQUA ~ FESTIVAL THE PLATFOI

SPEAKERS - ENTERTAINERS - MUSICAL ARTIST CONDUCTED BY AL FLUDE



(Communications to 35 S. Dearborn St., Chicago, Ill.)

1925

What Does the New Year Hold in Store for the People of the Platform?

December 31 brought to a close one of the most unsatisfactory years the lyceum and the chautauqua has ever known. It will not avail us to put our heads under will not avail us to put our heads under the blankets, pull the covers up tight and deny that the hard wind of adversity has been whistling about our ears. There has been, a chilling frost and the workers in the garden of the platform know it. The tomatoes and the squashes, the lemons and the peaches of the platform have all been nipped. Seven bureaus have either gone out of business or into the hands of receivers during the past 12 months. Don't dodge it, face it! Several other bureaus would be delighted to turn over their businesses to anyone who would assume the obligations. Lecturers are taking less money or remain-12 months. Don't dodge it, face it!
Several other bureaus would be delighted to turn over their businesses to anyone who would assume the obligations. Lecturers are taking less money or remaining idle. "Producers" are curtailing their output. Musicians are looking for city orchestra jobs for the winter. "Everything has gone to smash," writes an old-time bureau man.

Pretty dark uitque ien't it? Dut me

"Everything has gone to smash," writes an old-time bureau man.

Pretty dark picture, isn't it? But we won't get anywhere by denying facts. First: Has the lyceum and the chautauqua reached the last stretch? No! Why? Because human nature is the same today that it was yesterday and the demand and the desire for entertainment, instruction and inspiration is going to grow and not decrease. Change? Yes. The public is demanding better music, better entertainment, more inspiration, more information. Perhaps the lyceum barometer was not quite sensitive enough. Perhaps we did not catch the needs of the day as soon as we should. Every representative who sells or gives away a lyceum course of mediocre quality helps drive a nail in the platform coffin. The time has come when every lyceum or chautauqua bureau handling mediocrity must close its books for good or start out with a new ideal and a new determination to serve. There are bureau men in business today who are no more capable of judging musicianship than a child in the fourth grade—and yet they determination to serve. There are bureau men in business today who are no more capable of judging musicianship than a child in the fourth grade—and yet they are passing on many of the musical attractions which are sent out to help raise the standard of American musical appreciation. The sooner such managers go into the fruit business the better it will be for the American platform. There are other managers who will not handle lecturers "because there is no demand for them"—a confession of their own sins in the past. There is a greater demand today for worth-while speakers than ever before. But committees have been fooled too often. They must know what they are buying. They will not take any more chances of that sort. The sooner these managers who do not honor their own business sufficiently to diagnose the case and better the condition go to selling bananas the better will the platform be. I may admit that the presentation of the music of the masters in a musicianly way is one of the greatest needs of the platform. But the lyceum course without a single worth-while lecture has lost its vitality and sooner or later the lyceum of that town is going to give way to the movies, the radio and the automobile.

Every year for the past decade there has been born several "bureaus" which

to give way to the movies, the radio and the automobile.

Every year for the past decade there has been born several "bureaus", which specialize in furnishing courses "without guarantee". I honor the intent more than the wisdom of such a plan. Every year most of these bureaus of the year before give up the ghost and their baby forms are laid away in the cold burying ground of dead ideals and of bastard hopes. The trouble has been that the lyceum field seems so alluring—to the man without actual managerial experience—the profits seem so large and so easily obtained—the investment is so small that the ranks have been woefully overcrowded. Committees, too, urge the plan in order to cut out their responsibility. But the fact remains that every good thing in life must be paid for and paid for generously. It is only the cheap

and nasty that comes without guarantee. The moving picture theater, if it would give its patrons the best, must guarantee the price of good films. The county fair, if it wishes to present good attractions, must guarantee the price. The merchant must guarantee the money for his goods. And so on the platform the bureau must be guaranteed an amount sufficient to becure worth-while talent or go on the rocks. The most dangerous rocks in the lyceum sea are those of the non-guarantee reef. The sea has been explored and charted. But every year some new mariner throws away his charts and sails boldly in. Then there is a crash and the captain of the little lyceum ship complains bitterly as he swims to shore that "it is a rotten business and the more you do for people the less they appreciate it." All of which is not true. People dodge responsibility. Of course they do! But they want good service. On the platform they want to hear the finest music and the messages of men of affairs. It may take a year or two to let their people know what they are finest music and the messages of men of paign than this year. It has been my affairs. It may take a year or two to privilege to peep hehind the scenes a let their people know what they are doing. But it is the only safe way to build—that of first placing the sure and sound foundation of a just guarantee for good service.

The entrance of the university extension into the lyceum field several years ago created bitter antagonism at that the scene of the second trifle and the representatives who are going out this year. It has been my ear friend the secens a trifle and the representatives who are going out this year. It has been my ear friend the scenes a trifle and the representatives who are going out this year. It has been my ear fairly than the year. It has been my ear fairly the scenes a trifle and the representatives who are going out this year. It has been my earlier the scenes a trifle and the representatives who are going out this year. It has been my earlier that the scenes a trifle and the representatives who are going out this year. It has been my earlier that been my earlier to held the scenes a trifle and the representatives who are going out this year. It has been my earlier the scenes a trifle and the representatives who are going out this year. It has been my earlier to the scenes a trifle and the representatives who are going out this year. It has been my earlier to the scenes a trifle and the representatives who are going out this year. It has been my earlier to held the scenes a trifle and the representatives who are going out this year. It has been my earlier to held the scenes at trifle and the representatives who are going out this year. It has been my earlier to held the scenes at trifle and the representatives who are going out this year. It has been my earlier the scenes at trifle and the representatives who are going out this year. It has been my earlier the scenes at trifle and the representatives who are going out this year. It has been my earlier than the scenes at trifle and the repr

bureaus. This elimination has begun, hence there is hope for the coming year.

Second: Never have the bureaus been better organized for a sweeping campaign than this year. It has been my privilege to peep behind the scenes a trifie and the representatives who are going out this year will go better equipped

We must always start from where we are with what we have. So, this being the year 1925, not Utopla, nor even 1955, nor '45, we must begin now. If we would develop musically we must examine our present condition, find out where we are in the great tide of human progress, make an inventory of the country's musical development, survey everything, as the Department of Agriculture does the highways and byways, the nooks and the corners, the uttermost parts of the land and can tefl you the intimate details of the development and needs of all the little backwoods, villages and hamlets. We are only as strong as our body is strong, our "punch" depends upon the

We are only as strong as our body is strong, our "punch" depends upon the combination of our back, our feet, our brain and our arms. We are musically great just in proportion to the greatness of our weakest parts, from Maine to Southern California. What happens in the Metropolitan Opera House, while interesting doesn't indicate the musical development of the country any more than does a pretty wildflower found growing on the edge of a desert indicate the horticultural development of its sandy wastes. Our craving for good music may be satiated there, our ears tickled, but as concerns the "woof" of our nation the music of the Metropolitan has little efsatiated there, our ears the concerns the "woof" of our nation the music of the Metropolitan has little effect, for while 4,000 people are hearing "good" music there 4,000,000 are hearing music in our vaudeville and picture houses, and therefore it is to them that we must pay our attention, for when all is said and done it is within the four walls of these self-same theaters that nine-tenths of the "songs of the day" made popular.

MY WISH

HAVE been in the midst of moving for the past two weeks, hence the usual Christmas civilities have been neglected. Such a shower of good wishes and of cards and all the happy little things that go with Christmas I have been receiving that I am afraid it will be impossible for me to acknowledge them all individually. But I appreciate them—every one. Each one has made my Christmas a bit more merry and my New Year's just a little more happy. It is good to have friends and to know that you have them and to think that all over this country, going here and there instrains, in automobiles and in buses, there are a host of folks who would be glad to give me a handshake and a howdy-do. I wish I could meet you all this week and give you some of the joy and the happiness and the encouragement that you have given me. And so here is my heartlest and most earnest wish for all of you, that 1925 may be the biggest, the best and the happiest year you have ever known.

AL FLUDE.

time, and while some of the bitterness has died away there are many bureau men who believe that the platform is not a legitimate field for university endeavor. I am not entering into that controversy. Personally I have always felt that the supreme test was service for the people. I have known these university extension men for years and have a warm personal liking for all of them. I am speaking in this article, however, metely of the elements to be takeh into consideration in estimating the outlook for the coming year. I think if a university extension course is the proper thing for a community, then it should be notable for its scholarship, its information, its artistic and musical excellence. There should be no place on a university extension course for madon, musicales are accounted for the contractor. and while some of the bitterness There should be no place on a university extension course for random musicians picked up here and there and sent out with little training. Whether the unipicked up here and there and sent out with little training. Whether the uni-versity extensions have lived up to these ideals—whether they have taken the place which the prestige of their univer-sities behind them would warrant and whether they have properly represented those universities—is for you to judge. As competitive factors, however, they have now settled down to about the same hasis as the average lyceum bureau, and basis as the average lyceum bureau, and in considering the outlook for business in considering the outlook for business for 1925 the university extension merely stands for one more bureau in competition. With all due respect for the ideas and the ideals of the men engaged in that work it has seemed to me that in making the university extension competitive with the various lyceum bureaus rather than as standing for an education ideal they have not reached the highest point of their efficiency. That is debatable ground however.

batable ground however.

As to 1925, there are certain facts coming which lead to the conclusion that the next season is to be one of platform prosperity. First, the dropping out of

offices has made it possible to strengthen

offices has made it possible to strengthen other lists and to leave more good features and fewer mediocrities available for the selection of the committees.

Fourth: The public is feeling much more optimistic in regard to the future? Farm prices are picking up. Business is on the mend everywhere and the radio and the automobile, while still strong factors in lyceum competition, are at last taking their normal places in the perspective of life and will cut but little figure in platform prosperity in the future.

last taking their normal places in the perspective of life and will cut but little figure in platform prosperity in the future.

It is not strange that the radio at once became, a strong competitor with the platform. It was new, has a strong allurement and at once created a tremendous change in American life. But that it would permanently take the place of or cripple the platform is not reasonable. It will not any more take the place of the platform than the reading of a book will take the place of the spoken word. They are two different channels. The radio—tremendous in its possibilities and its influence—lacks two things which are most prominent in platform endeavor. First, it lacks personality. It is wonderful to talk to your wife over the telephone, but not as wonderful as it is to meet her face to face, The platform brings the artist to the people and they meet him face to fixe, they find that he is just human and friendships are, formed which mean more of the younger hearers than all the radio in the world.

And then there is another reason why the radio will not permanently cripple that they may not be strangers. The radio strengthens the home ties. The Continued on page 104)

Acception of the mechanical instruments and an occasional instruments and an occasional traveling company, or when the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metropolitan itself goes on tour, which reminds one of a Crusade of the Metr

(Continued on page 104)

Effect of Grand Opera

The Metropolitan on the other hand has done what? While giving wonderful performances, perfect in their splendor and magnificence, it has at the same time placed a fabulous price upon opera is of doing; it has converted what we all should have into a luxury for a select few; it has exaggerated its splendors till it is almost delified and has thus "smolled". few; it has exaggerated its splendors till it is almost deified and has thus "spoiled" the people, petted their eyes and ears till humble imitation is practically impossible. It has exalted opera to a false pinnacle of splendor; it has made of it a fetich, a high priestess of worship for the dalliance of a chosen few. True, its results do percolate thru our country by means of the mechanical instruments and an operational traveling company, or when

(Continued on page 104)



Hackensack, N. J., has a psychology club which proposes to offer free lectures on psychology to all who are interested

John Trotwood Moore is lecturing before schools and colleges in Tennessee on Vital Phases in the History of the Old Volunteer State. Mr. Moore is probably the best posted man in the country in regard to the history of that State.

Shelbina, Mo., in reporting the suspension of its local lyceum course, owing to the failure of the Midland Bureau, says: "The I. I. Society, which has sponsored the lyceum course here the present season, received a letter last week announcing that the Midland Company was unable to present with its contract, and the course eed with its contract and the course

proceed with its contract and the course was suspended.

"This is an unfortunate and unforeseen happening and the local society is in no wise to blame.

"The members of the I. I. Society, with

"The members of the I. I. Society, with the wholly altrustic motive of giving the town good, wholesome entertainment, got behind the course when there was no prospect of any profit to the society.

"Two numbers have been given and sums to cover same have been paid over to the Midland Company. The remainder of the money in the bank will be prorated to those holding season tickets."

Geoffrey F. Morgan has just issued an attractive little folder of the proper size to fit into a No. 6 envelope. The folder has a short sketch of Mr. Morgan and a paragraph in regard to each of his five lectures. The last page is filled with comment. It would be well if every at-

Preacher Lauds Chautauqua

Dr. Robert Norwood of the Memorial Church of St. Paul, of Overbrook, Phila-delphia. Pa., recently wrote the following letter in regard to the chautauqua move-



REV. ROBERT NORWOOD

The chautauqua movement in North
America has made greater progress in
these recent years than any other movement of a like character, because it is
the most representative of this democratic age. Its aim is to bring before
the people the best phases of creative
and interpretive art, the most authoritative teachers of the new mental and
spiritual experience, the most authoritaprophets of the new political, economic,
social and spiritual dispensation. Only
as man's recent experience is announced,
explained and sanctioned, can the mass
of people take part in an age of universal
reconstruction.

Year Now the joy of a heart that is ready.

To tackle any job that is ready.

With a cheerful heart and gladly.

You know the joy of life that is sw.
To tackle the load of the needy.

To tackle any job that is ready.

For these reasons I am a child of chautauqua and reach out to my comrades with a word of cheer and glad

traction had circulars of this size to be used in place of the larger circulars when enclosing letters, etc. The Morgan circu-lar is attractive and efficient.

Swarthmore Chautauquas The Swarthmore Chautauquas have three circuits to open immediately after the holidays. One opens January 6 at Schuylkill Haven. Pa.; the second (the W. B. Circuit) opens January 9 at Bangville-Leola-Leacock, Pa., and the third (the W. D.) opens January 5 at Painted Post, N. Y.

Fred Boardman, who has been one of the live-wire community lecturers during the past few years, is now secretary of the Commercial Association of the Virgin Islands.

The editor of the Swarthmore News Letter is a wily scribe. In his last issue he says: "We have been busy trying to he says: "We have been busy trying to eat the various boxes of candy which have been sept us by our friends in the field." It reminds us of the country editor days, when we used to boast about the farmer who brought us watermelons and "garden sass". The trick usually works.

P. H. Brouwer, of the Holland Bell Ringers, reports a free lyceum course at Ipswich, N. H. The course is the result Ipswich, N. H. The course is the result of a legacy from the Stearns estate, in which \$20,000 was left for the purpose of financing the annual course. He states that the house was packed. He says: "They asked as for a return date before we were thru playing. Most of the patrons were so interested in our work that they helped us in everything."

Hughle Fitz Patrick spoke to 1,000 children recently in New York for the New York Tuberculosis Association. The meeting was held in one of the parks, Nurses and doctors of the association

The Department of Speech of the State The Department of Speech of the State College of Washington, of which our old friend Maynard Lee Daggy is manager, sends two programs that recently were presented in that institution. The first is that of Mrs. Bumpstead-Leigh, a comedy in three acts., produced by Mr. Daggy, with a cast selected from the students of his department. The second was The Intimate Strangers, by Booth Tarkington. With this program a musical program was also presented by the College String Trio. lege String Trio.

Ralph Bingham sent out a character-istic holiday card containing one of Hambone's Meditations, the art work of which was done by "Alley".

Galen Starr Ross is considering a proposition from one of the large vaudeproposition from one of the large vaude-ville interests to give a 20-minute fea-ture, presenting his own poems. Those who know of Ross only as a lecturer may be surprised to learn of this other line of his genius. Below is one of his recent

If you worked today and did your bit
With a willing heart and true,
You know the joy of a soul that is fit
To tackle whatever there is to do,

If you labored today and earned your

With a skillful hand and steady, ou know the joy of a heart that is right To tackle any job that is ready.

If you loved today and helped some friend With a kindly word and freely. You know the joy of a mind that is glad To tackle all duty sincerely.

L. Verne Slout sends me a clipping from L. Verne Slout sends me a clipping from an Alma (Wis.) paper which he considers a clever advertising stunt. It consists of an entire column under the heading: "Questions and Answers for Young People". It is made up after the style of some of the correspondence columns of the metropolitan papers in which "Aunt Mary" or "Aunt Susle"

Answer: Curiosity, I'm surprised at you. Don't you know that this is the first number of the Alma Lyceum Course, to appear at Alma December 5? They are putting on The Right Road, one of the most lovable, laughable plays ever staged.

Dear Madame LaValler:

My beau wants to take me to see Dressers' Mountaineers, Alma lyceum number, January 31. Do you think it's a good show? Cutie.

Answer: Stick to that beau. He has some sense.

Dear Madame LaValier:
Who is this mysterious "Manlove, the
Man of Many Faces?" I'm just dying
to know.
Black-Eyed Susan.

to know.

Answer: Now, Susan, you just have that young man that's been hanging around your front porch lately call for you and take you to the Alma lyceum number at the M. W. A. Hall February 20 and you'll see this mysterious chap in a performance you'll remember a long time.

Bethany, Mo., put on a High School Chautauqua during the second week of December, the entire program for the three nights being presented by local talent. The High School Band, the seventh and eighth grade chorus, the midget orchestra, the girls' orchestra, the double octet and the high school orchestra presented the program the first night. The second program consisted of several one-act plays and the program of the last night was vaudeville night, in which a number of specialties were given.

Clarence, Mo., is presenting a "Community Lyceum Course" under the auspices of the high school, most of the numbers of which consist of local talent. Their first number was given December 11 and the audience was enthusiastic over Their its excellence.

Pawnee, Neb., complains that two numbers of its course have been canceled by the bureau this season.

Allegheny College, of Meadville, Pa., offers three lecture features to its students: Dr. S. Parkes Cadman, William Jennings Bryan and Tom Skeyhill.

The American Legion, of Evansville, Wis., which is sponsoring the lyceum course in that city, reports meeting with fine success and that the two numbers already given were more than satisfactory. The first number was Edward Reno, magician, and the second was the Troubedour Quartet. Troubadour Quartet,

Rev. William Prall, a member of many historical societies and a member of the New Jersey legislature, is lecturing in that State on A Study of the Founding of New England, the Virginia and the New Netherland Colonies, With an Appreciation of Some Half-Forgotten Worthies. Dr. Prall is a descendant of one of the earliest families of Staten Island and has devoted a great deal of time to the study of the history of the early days of that part of the country. part of the country.

The White and Brown Lyceum Bureau has been holding its agents' convocation at its offices in Kansas City, Mo., and expects to place the agents in the field this week. The bureau met with a reverse, however, in the delivery of its new photogravure circulars, which are being made in Chicago. The writer was able to be of help and, by turning the order over to another firm, it looks as if the work will be in the hands of the agents in time for their start.

R. E. Morningstar, who spent a few days during the holidays at his home in Bowling Green, Ky., is back in Chicago and will be present at the agents' meetings of the Emerson and Chicago Circuit Bureaus.

R. F. Glosup has entered into a con-tract with the Emerson Lyceum Bureau to represent them in Iowa and other States during the next six months.

Sarah Mildred Willmer appeared on e High School Lyceum course at Beloit, Kan., December 17.

The Gladwin (Mich.) Record speaks of the well-known Collins Duo as follows:
"The Collins Duo, the second number
The last "word" in your letter to afvertisers, "Bill-beard".

undertakes to answer the questions submitted by her young readers. About every other item has some reference to the Alma lyceum course. Here are just a few of the items. Read them over. Judge for youself whether it is good publicity. It is, at least, clever. Dear Madam LaValier:

Who are the "L. Verne Slout Players" we hear so much about?

Curiosity. An especially interesting feature was a trio in which Mrs. Collins played the saxophone while Mr. Collins played the cornet and piano at the same time. A full house enjoyed the entertainment."

Fred High has been spending the Christmas vacation at his home at Waynesburg, Pa.



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arriage.
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French Horn at Liberty After

THE MOVIES AS AN ART

THE award to Scaramonche of Adolph Zukor's prize for the story making the best motion picture of the year again draws attention to the question, "What constitutes a good movie?"

In the eyes of 4he judges for the Zukor prize, some of whom are known to be not without artistic sensibilities, popularity is evidently not the sole criterion. The picturization of Sabatini's masterpiece attracted large audiences everywhere, but even more so did The Covered Wagon, that ill-conceived amalgam of dime-novel thrills and sickly sentiment, which the fudges in this instance seem to have dismissed with scant consideration. Nor is the fame of the narrative on which the picture is based a decisive factor. Hugo's Notre Dame will, as a novel, always outrank Scaramonche, but there is no doubt that the screen version of the latter is far superior to that of the former, on which the producer superimposed what was called "a sweeter ending" than that given by the author.

In the judges' own words, Scaramouche proved the outstanding motion

congratulating the judges on their decision, Mr. Zukor states that

In the judges' own words, Scaramouche proved the outstanding motion picture of the year—not merely because it dramatized with beauty, interest and passable accuracy a gripping period of history; not merely because it was skillfully acted, possessed "fluidity of action" and a skillful denouement, but also because the producer was able to orientate his picture on the model of the book "without sacrificing the vigor, the flavor or the sense of the original."

In brief, Scaramouche won the prize as much because the book lent itself to easy picturization as because of any particular merits inherent in the picture itself.

In congratulating the judges on their decision, Mr. Zukor states that

In congratulating the judges on their decision, Mr. Zukor states that there is no medium of expression more universal in scope than the motion pletures, adding that his award seems to encourage authors to write for the screen. This may well be true, but instead of following therefrom that the movies are developing as a distinct art the indication seems to be of opposite effect. The Zukor prize may help to modify the form in which popular novels are written, so that they may be more readily pleturized. How that will in the long run benefit literature as an actual and the motion picture as a potential art is not clear. In spite of a few real artists like Charlie Chaplin and a few truly artistic pictures like The Cabinet of Dr. Caligari the profitable industry of motion pictures is still far from attaining true artistic status.

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(Continued on Page 64)

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LEON BAKST

W HAT stirs in these Russians to drive them far from the well-trod paths of beauty? Bakst, to color, was what Rimsky-Korsakoff was to tone. Both started usually enough, but in a few years both had descreted conventional art and were reveling in aesthetic anarchy. Both wound up almost without philosophy; both laved themselves in color and tone for their own sake, without regard for anything but pure, sensuous beauty. This led Bakst into a course which was afil the more remarkable since he was a painter and in early life must have pondered the satisfaction of creating beauty which was permanent. But in his early paintings there was always motion; queer cartooned figures, always in color, scarcely pausing in some mad dance long enough to be looked at; a tree, the roots and trunk fairly writhing into grotesque shapes and knots utterly incomprehensible to an Occidental. So these two dominant obsessions, motion and color, finally led Bakst into as ephemeral kind of creation as could be imagined—theater costume designing. But what costumes! The recollection of those whirling debauches of color, even the it is 12 years or more since we first saw them, is too vivid to need rehearing. Well, the greatest of Bakst's art, like Jenny Lind's voice, will live only in our recollections. But the stage—it is hardly the same place since he descended upon it. To that extent his art was permanent.

—NEW YORK WORLD.

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A DIFFERENCE OF OPINION

(From The New York Evening Journal December 26, 1924)

Belasco Sees Lesson in "Ladies" -- Producer Hopes They Will Show Potential

SEATED in the green room of the Lyceum Theater last night after the performance of his latest production, Ladies of the Evening, David Belasco told a group of friends why he had produced the play. "To me it teaches the strong moral lesson," said the noted producer, "that when one changes the viewpoint of an unfortunate woman, re-establishing her contact with her real self, then she will lift herself by the bootstraps out of the mire.

"When I first read the play it impressed me, but I tried to put it out of my mind as something too difficult to produce; something that might be misunderstood. Somehow or other it would not stay out.

"It was those poor little painted dolls who finally made up my mind for me. I know those unfortunate women better probably than many others. They are the static in the radio of New York life and they flicker in and out like the shadows of reality they truly are.

"We of the theatrical world are their final recourse when the blows of fate come too hard and fast. Somehow they look upon us as tolerant friends who, in extremity, will aid them.

"It is no uncommon thing when I go to one of the all-night restaurants for a half dozen of them to gather about the table where I am sitting with a party of friends. They forget the arts of their trade and the street slang. It is then one comes to know them as tired, worn, futile little painted things, groping blindly after the reality which dances just out of their reach. They talk of their stage performances; some of them discourse on their favorite authors. For the moment their sobis try to express themselves, even tho they always order steak and onions.

"Gradually I've come to know them as they are, victims of a circumstance too great for their limited understanding. Just as their food thought is steak and onions, just so is their daily life built on a material plane.

"Maybe my new play will awaken some of us to the potential pos-

plane.

"Maybe my new play will awaken some of us to the potential possibility of these women. If it does it will have served some purpose despite the odor of burned steak and underdone greasy heaps of onions."

(An editorial from The New York World December 26, 1924)

A Cheap Skate on Broadway

A Cheap Skate on Broadway

David Belasco has placed upon the Broadway stage a play called

Ladies of the Evening. It is perhaps as dishonest a play as has been
produced in a long time. Its purpose is to go just a little further than
any other manager has gone in presenting the firty accompaniments of
vice. This purpose is covered up in a pretentious mass of moralizing
which is as dull as it is insulting to the intelligence of the audience.

The play has no meaning. There is no comedy, nor tragedy, nor
candor. It is just a bottle of bad hooch wrapped up in a bad imitation
of a very bad sermon. Mr. Belasco has tried hard to make himself
rich. He has made himself absurd and contemptible.

WHY WORK FOR OTHERS! Automobile Enamel, ninety per cent profit. Formula, in-structions, one dollar. GUY FINCH, Newton, lown.

\$10 DAILY SILVERING MIRRORS, PLATING 310 DAILY SILVERING and refinishing lamps, reflectors, autos, beds, and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. janl?

\$50,000 PICTURE MAN FRIEDMAN MADE canvassing. Beginners can make \$100.00 weekly with my sales talk. Experienced met make more. Free book, "Profits in Portraits" explains. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 541 W. Lake, Chicago MAN

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FOR SALE-6 OSTRICHES, WELL TRAINED nals which are called the Upside-Down

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WILLIAM ARCHER

A S A dramatic critic William Archer's fame will rest upon the loyal and substantial service he rendered to the "New Comedy" of the 1890s and thereafter. When he began his weekly articles in 1884 the English drama was still under the domination of the pseudo-Shakespearean tradition of many scenes and rhetorical dialog. Two of the greatest poets had failed to reinvigorate it, tho both Browning and Tennyson possessed marked potentialities for dramatic expression. So far as the English drama was modern it was modeled on the French—and oftenest taken from it bodily. Archer saw the dawning of a new day. With Ibsen the so-called realistic movement conquered the theater and did it in the person of a dramatist and technician who stands among the best of all time. Familiar with Norwegian almost as with his native tongue, Archer translated Ibsen, prose and verse, and applied the standard thus erected to the plays of his friends and comrades of the English theater.

tongue, Archer translated Ibsen, prose and verse, and applied the standard thus erected to the plays of his friends and comrades of the English theater.

His chief constructive work was done from 1903 to 1907; the five volumes of The Theatrical World, in which he assembled his articles, form a body of dramatic criticism unexampled in English literature. He presided over the dramatic birth of Pinero, Jones and Wilde with all the hopeful solicitude of a family doctor—and something more than rigorous technical skill. In brilliant ease of style and in wit he was exceeded by A. B. Walkley; but no English critic ever surpassed him in profound knowledge of the drama and respect for it, or in catholicity of common sense. He continued on The World of London until 1905, and thereafter wrote for various papers, ceaselessly prophesying the triumph of Shaw and ably assisting at the advent of Stephen Phillips, Barrie and others. But in later years his influence waned—or perhaps it was only his interest. The 1890s produced a body of dramatic literature comparable to that of the eras of Sheridan and Goldsmith, of Wycherley and Congreve; but with the passing of Stephen Phillips the hope of a poetic drama was gone, and with the secure establishment of Shaw and Barrie, each master of a unique style and a personal technique, there was little scope for constructive criticism. Archer's volume on Playmaking (1912) is the best technical treatise of its kind in the language, at once profoundly psychologic and flexible in its sympathies; but it is indicative of the progress of the drama that it is addressed to aspiring youth.

Upon quitting the critic's chair Archer did magazine work, traveling widely, especially in the United States, which he appreciated keenly. During the war he rendered valiant service with his pen. But his last love was his first. In his youth he had undertaken a romantic melodrama in his description of how he saw it transformed by degrees into that somber socialistic tract, Widowers' Houses. In 1921 he produced a m

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ing picture projectors sold at lowest prices whose Cameras, \$40.00; Tripod, \$20.00; new Motor-Driven Sult Case Projector, \$75.00 Write for bargain price list K. RAY, 82 Fifth Ave., New York. tor, \$75.00 RAY, 90

Absolutely Guaranteed Rebuilt Projectors. Powers, Simplex, Motiograph. dison, Royal, Monarch. Also Acme. DeVry. olmes. American Suitcase Portable Machines.

Edison, Royal, Monarch, Also Acme, DeVry, Holmes, American Sultcase Portable Machines. All theater supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. jan31

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Powers, Simplex, Motiograph, Monarch, Edison, Royal, etc. Used Opera Chairs, Rheostats, Compensarcs, portable machines, all makes, Write for bargain list. MONARCH THEATER SUPPLY CO., 724 South Wabash Ave., Chicago.

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NEW FILM EXCHANGE OPENING IN SOUTHern city will buy, subject to screen examina-tion, up to 1,000 recls of Western Features and Dramas; one and two-red Westerns, Comedies and Scenics. Must be in A-1 condition with plenty of good paper. Subpit lists and prices to BOX C-678, care Billboard, Cincinnati. janio prices jan10

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Alla Rajab Sets a Record

Alla Rajab Sets a Record
(Continued from page 45)
in Alla Rajah's various visits to the Buckeye capital.

This season, he advises, he played 21 days in Dayton, O., which included three return engagements and two holdovers, also six weeks in Cincinnati, where a longer run was prevented by the theft of his machine and other properties.

Rajah is a native of Columbus, which is partially responsible for his remarkable run there. He is at present touring Southern Ohio to good returns.

Magic Notes

Lippincott, the magician, and his tal-ented assistant, Maxine Williams, are one of the features with Amsden and Keefe's musical comedy, now playing Gus Sun Time. Both are appearing in princi-pal roles in the production as well as offering their mysteries and illusions.

George Bennett, magician and dealer in magical equipment, writes from Mansfield, O., that business for him the past few months have been flourishing. Bennett reports hiving outfitted a number of prominent magicians who have played there, among them Blackstone, King Felton and Lippincott.

Doc Walker and Miss Tree, "the Wonder Girl," are back in this country after a 14-month engagement in Australia. They have arranged to return to the Antipodes in November. They will present their mind-reading act at the Poli Theater, Wilkes-Barre, Pa., January 5 and will continue to play vaudeville until October. ville until October.

Hathaway, the illusionist, booked this season to play over the Keith Circuit, has selected the high spots from his road show and is now presenting a big-time magical act. Hathaway opens this week at the Globe Theater, Philadelphia. He recently finished an engagement at the Allegheny Theater in the Quaker City.

King Felton, magician, now touring Oklahoma, writes that his show is playing to big business. He recently enlisted the services of Chic Delmar and Mrs. Delmar, who, in addition to assisting in the illusions, do a singing, dancing and talking act.

Mrs. Carl Hertz will revive the illusion act with which her late husband had been identified for a number of years. Friends and admirers of the magician predict success for Mrs. Hertz, who stands in the front ranks of the female adherents of magic.

Arnold De Biere has a law suit pending in Germany in which he is charging a prominent theatrical syndicate with breach of contract. De Biere is an American magician and is widely known for his illusions and tricks both in this country and abroad.

Ed Wynn recently negotiated for the purchase of two illusions from Houdini. They are Queen of the Roses and the Producing Camel and will be introduced in the famous comedian's next musical

Eric Dingwall, a member of the Psychic Research Society of London, is in America to investigate the claims of Margery, the Boston medium.

Zancig, telepathist, had a number of spiritualistic photographs taken by Hope in Crewe, England. While quite-ready to admit that the pictures are mysterious looking, Zancig doth not, however, contribute the phenomena to spiritualistic agency.

50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. Wanted Motiograph Mechan-

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fit, Power's Machine, Films, Accessories, dirtcheap. GROBARICK, Eldridge Park, Trenton,

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WANTED TO BUY

M. P. ACCESSORIES-FILMS

Amsterdam, New York,

R OME, the Eternal City, home of Western civilization, is getting a taste of American movies, seeing for herself how generously the people of the world's richest nation contribute to any project that means 'entertainment and amusement. Ben-Hur, a spectacular story, is going into the celluloid strip, to be unwrapped later to thrill for a few moments America's millions of theatergoers, just outside the walls of the city that was once the home of Caesar.

Letters from American players in Italy with the company fiming the book to the homefolks at Hollywood, excerpts of which invaliably filter into the press, contain information indicating the venture deserves to be classed among the costliest in the history of the cinema. It is believed the project may run up to a cost of \$2,000,000. These are actual and not press-agent figures. At this rate Ben-Hur must have a tremendous box-office appeal to pay itself out.

ROME AND THE MOVIES

believed the project may run up to a cost of \$2,000.000. These are actual and not press-agent figures. At this rate Ben-Hur must have a tremendous box-office appeal to pay itself out.

The producers went to Italy for atmosphere. To the layman no other reason is quite apparent or justified. But even in Rome it is necessary to create some atmosphere, and in this creating the cost is terrific, just as the cost is staggering to reproduce a part of Paris or Constantinople or Madrid in some part of California. First, it was necessary to sink wells to supply the movie colony, then a drainage system was essential. Huge studios, property buildings, sets, in addition to the Circus Maximum and the Joppa Gate—all incidental to true recording of the atmosphere of Ben-Hur's day.

One may wonder what Rome, age-old Rome, silent watcher of the Seven Hills, thought as she saw all this going on outside her gates. Centuries ago she may have seen something similar. Awakened from dreams by the hustling of the movie makers, she may have visioned another invasion, thought the movie camp that of an invader. But Rome today comprehends the change that has come about in the civilization that started within her walls. She may not recognize the frantic endeavors of the movie makers, the frenzied movements of the puttee-clad directors and their megaphones, the calm and confident actions of the stars as factors in that civilization, but time enough is being used in filming Ben-Hur and money enough is being spent to enable the Eternal City, to reconcile herself to accept this great American industry as a by-product of the civilization for which she is to blame.—SALT LAKE TRIBUNE.

M. P. ACCESSORIES FOR SALE-NEW

to WORD, CASH. NO ADV. LESS THAN 25c.
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25 Portable Cosmograph Mov-

ing Picture Machines. New; motor drive: stereopticon attachments; Mazda equipped; screen, rewinder, lenses. While they last \$105.00. 25 new semi-portable Monarch machines—choice calcium, Mazda or are attachments, screen rewinder; complete outfit, \$110.00. Send \$10 deposit, balance C. O. D. Examination allowed. MONARCH THEATER SUPPLY CO., 724 South Wabash Ave., Chicago.

MOVING PICTURE MACHINES, SCREENS Opera Chairs, Fire-Proof Booths, Film Cabi-nets and complete Moving Picture Outfits Write for cata ogue. MOVIE SUPPLY GO. 844 S. Wabash Ave., Chicago, Ill. jan10

NEW STEREOPTICONS-STANDARD EXHIBI tion size, having imported French lens s, \$15; nickel pleted, \$18; aluminum, \$20; double dissolving, \$40; 110-voit Rheostat, with arc or 500-watt mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Bivd., Chicago, Ill., Makers.

ism hend. Must be A-1 condition. BRINCK, West Point, Iowa.

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In Answering Classified Ads, Please Mention the Billboard. agency.

Aaren & Kelly (Keith) Ottawa, Can.
Abbolt & White (Chateau) Chicago 8-10,
Abel, Neal (Orpheum) Scattle; (Orpheum) Portland 12-17.
Aces, Five (Pantages) Regina, Can.; (Pantages) Saskatoon 12-14.
Aces of Harmony, Four (Lincoln) Massillon,
O. 8-10; (Park) Youngstown 11; (Pastime)
Martins Ferry 16-17.
Adair & Adair (Orpheum) New York 6-16.
Adair, Joan (Orpheum) New York 6-16. Aces of Harmony, Four (Lincoln) Massirion, O., 8-10; (Park) Youngstown 11; (Pastime) Martins Ferry 16-17.

Adair & Adair (Orpheum) New York 8-10.

Adair, Jean (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.

Adelaide & Hughes (Keith) Washington.

Adelaide & Hughes (Keith) Washington.

Adonas, Three (Bushwick) Brooklyn.

Ager's Horses (Hipp.) New York.

Abearn, Chas., & Co. (National) New York 3-10.

Ahern, W. & G. (Harris) Pittsburgh.

Albright & Harte (Keith) Wisaton-Salem, N. C.

Alidrich, Chas. T. (Pantages) Pueblo, Col.;

(World) Omaha 12-17.

Alexander & Peggy (Kenrse) Charleston, W. Va.

Alexander & Elmore (Pantages) Tacoms,

Wash.; (Pantages) Portland, Ore., 12-17.

Alexander Bros. & Evelyn (Grand) Evansville,

Ind., 8-10.

Heynder & Olsen (Brandway) New York.



8-10.
Arlers, Three & a Half (Hipp.) New York;
(Bushwick) Brooklyn 12-17.
Arms, Frances (Palace) Chicago.
Armstrong & Blondell (Pautages) San Francisco 12-17.

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Armstrong & Blondell (Pautages) San Francisco 12-17.
Araut Bros. (Proctor) Schenectady, N. Y.
Around the Corner (Temple) Detroit.
Astor, A. C. (Pantages) Minneapolis 12-17.
Atherton, Lottie (Grand) Macon, Ga.
Atlantic City Four (Orpheum) Clinton, Ia.;
(Calumet) Chicago 11-17.
Atwill, Lionel, & Co. (Palace) Chicago.
Axiom, Ala, & Co. (Palace) Brooklyn 8-10,
Avon Comedy Four (Keith) Colembus, O.

B

Babb, Carroll & Loraine (Orpheum) Denver.
Bragdon, Morrissey & Co. (Delancey St.) New
York 8-10,
Baker, Doc, Reyne (Majestic) Houston. Tex.
Baker, B., Co. (Palace) Waterbury, Conn.
Baker, Relle (Prospect) Brooklyn.
Baker, Relle (Prospect) Brooklyn.
Balkan Wanderers (Grand) Atlanta. Ga.
Ball, R. E., & Bro. (Grand) Shreveport, La.
Bahmus, Irma & Milo (Loew) Montreal.
Banhoff & Co. (Pantages) Toronto, Can.; (Pantages) Hamilton 12-17.
Banquet of Song & Dance (Orpheum) Ogden,
Utah; (Pantages) Denver 12-17.
Barnes, Walter (Strand) Stamford, Conn.
Barrett & Cuncen (Keith) Lowell, Mass.
Barro & Genet (Kate) Newark, N. J.
Barriscale, Bessie, Co. (Orpheum) Los Angeles.
Barry & Rollo (Pantages) Pueblo, Col.; (World)
Omaha 12-17.
Barry, Mr. & Mre, J. (Shea) Buffalo.
Barry & Lancaster (Majestic) Cedar Rapids,
Ia., 8-10.
Bartletts, Aerial (Pantages) San Diego, Calif.;
(Hoyt) Long Basch 19-17.

Barry, Mr. & Mrs. J. (Shes) Buffalo.
Barry, Mr. & Lancaster (Majestic) Cedar Rapids,
Ia., 8-10.
Barthetts, Aerial (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 12-17.
Basil & Saxe (Majestic) Milwankee.
Batchelor. Billy, Revue (Grand) Evansville,
Ind., 8-10.
Batchelor. Billy, Revue (Grand) Evansville,
Ind., 8-10.
Barton Bros. Circus (Palace) Pittsdeld, Mass.
Bayes & Speck (Bijou) Woonsocket, R. I.
Beasley Twins (Bijou) Birmingham, Ala.
Beck & Ferguson (Orpheum) Germantown, Pa.
Beers, Leo (Keith) Columbus, O.
Beeson, Mme., Co. (Keith) Boston.
Beers, Leo (Keith) Columbus, O.
Beeson, Mme., Co. (Keith) Boston.
Bellelaire Bros. (State) Newark, N. J.
Bennder & Armstrong (Palace) St. Paul S-10.
Bennett, S. (23d St.) New York.
Bennett, Joe, & Co. (Palace) South Bend. Ind.,
8-10; (Indiana) Terre Haute 11-14; (Grand)
Evansville 15-17.
Bensee & Baird (Palace) Peoria, Ill., 8-10.
Bergman, Henry (Golden Gite) San Francisco;
(Hill St.) Los Angeles 12-17.
Berk & Sawn (Orpheum) Kansas City,
Berlo Diving Girls (Boulevard) New York S-10.
Bernard & Townes (Grand) Evansville, Ind.,
8-10.
Bernard & Ferris (State) New York.
Bernard J., Co. (Imperial) Montreal.
Bernard (Crescent) New Orleans.
Berrens, Fred, Co. (Palace) New York.
Berry, Brock & Berry (Avenue B) New York
Berry, Harry, & Miss (Bijou) Battle Oreek,
Mich., S-10; (Regens) Explanation of the Sandra Science.

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Managers and artists are respectfully requested to contribute their dates to this department. Routes reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionais free of charte. Members of the profession are invited, on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of January 10 is to be supplied.

Connelly, Harry J. (Irving) Carbondale, Pa. Connolly & Wenrich (105th St.) Cleveland. Connor Twins (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17. Conrad-Taffan Co. (Orpheum) Quincy, Ill., 8-10. Cook & Vernou (Greeley Sq.) New York 8-10. Cook, Clyde (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 12-17. Cook, Mortimer & Harvey (Delancey St.) New York 8-10. Cooper, Lew (Pantages) Vancouver, Can. Corking Revne (Columbia) Davenport, Ia., 8-10. Corwey, Ferry (Colonial) Erie, Pa. Coocia & Verdi (Towers) Camden, N. J. Courting Daya (Keith) Columbus, O. Covey Sisters (Hoy!) Long Boach, Calif.; (Pantages) Sait Lake City 12-17. Covington & Kent (Auditorium) Quebec, Can.; Platesburg, N. Y., 12-14; (Madison) Oncida 13-17. Covington & Kent (Auditorium) Quebec, Can.; Platesburg, N. Y., 12-14; (Madison) Oncida 13-17. Covington & French (Orpheum) Oakland, Calif.; (Orpheum) Fresno 15-17. C. R. Four (Orpheum) Oklahoma City, Ok., 8-10. Cratfs & Sheehan (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17. Craig, Ritchie, Jr., (Palace) Springfield, Mass. Craver, Connie (Capitol) Trenton, N. J. Crawford & Broderick (Keith) Portland, Me. Creagor, W., Band (Franklin) New York, Creations (Columbia) Danvenport, Ia., 8-10. Creations (Loew) Riebmond Hill, N. Y., 8-10. Credions (Loew) Riebmond Hill, N. Y., 8-10. Credions (Loew) Riebmond Hill, N. Y., 8-10. Credions (Loew) Riebmond Hill, N. Y., 8-10. Credions, Columbia Danvenport, Ia., 8-10. Crouch, Clay, & Co. (State) Memphis, Tenn. Cunningham, Ceell (Maryland) Baltimore, Cupid's Cioseups (Grand) Atlanta, Ga. CHAS. ALTHOFF

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Altender EDW. S. Reller,
Complement Section (Graphenen)
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D

Davis, Heiene, & Laughs (State) Newark, N. J. Davison's Louisville Loons (Riatto) St. Louis 8-10.

DeRne, Frank (Cinderella) Detroit.
Deagon & Mack (Academy) Norfolk, Va.
Decker, Nancy (State) Memphis, Tenn.
Decker, Nancy (State) Memphis, Tenn.
Decker, Paul (Orpheum) Omaha; (Hennepla)
Minneapolis 12-17.
D'Alroy, Marceline (Keith) Syracuse, N. Y.
DeGlin & Adams (Keith) Long Branch, N. J.
DeJari (Orpheum) Madison, Wis., 8-10.
DeLier, Joe, & Co. (Pantages) Toronto, Can.;
(Pantages) Hamilton 12-17.
DeMisel (Strand) Shenandoah, Pa.
DeMarlo, Harry, & Co. (Majestic) Springfield,
Ill., 8-10.
DeSylvia, J., Co. (Hipp.) Youngstown, O.
DeVries Troupe (State) Memphis, Tenn.
Delbridge & Gremmer (Crescent) New Orleans.
Demarest & Collette (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 12-17.
Denby & Dawn (Arcade) Jacksonville, Fla.
Denno Bros. & Scanlon (Pantages) Edmonton,
Can.; (Pantages) Calgàry 12-14.
Denyle, Don & Everett (Orpheum) Des Moines,
Ia., 8-10.
Desvall, Olympia, Co. (Pantages) Vancouver,
Can.

na., 8-10.

Desvall, Olympia, Co. (Pantages) Vancouver, Can.

Devilia, Joe, Toots & Pal, Hulen & Hortar & Al Sweet's Band (Grand) Fargo, N. D., 8-10: (Palace) Mandan 12-14; (Auditorium) Miles City, Mont., 15-17.

Devoe, Frank (Orpheum) Tulsa, Ok., 8-10.

Devoy, Arthur, Co. (Keith) Ottawa, Can.

Diamond, M., Co. (Broadway) Philadelphia.

Diamond & Brennan (Majestic) San Antonio, Tex.

Tex.

Diane & Rubini (Kearse) Charleston, W. Va.

Diers, D., & Bennett (Keith) Indianapolis, bligitances. The (Poll) Worcester, Mass.

Dillon, Jang (Academy) Norfolk. Va.

Dinus-& Belmont Revue (Greeley 8q.) New York 8-10.

Ditmar. Chas. (Temple) Detroit.

Dixion, F., Co. (Franklin) New York.

Dodd & Leeder (Pantages) Seattle; (Pantages) Vancouver, Can., 12-17.

Dolly & Billle (Shea) Buffalo.

Doner & Berkes (Royal) New York.

Doner, Kitty, Co. (Keith) Washington.

Dooley, J., Co. (Palace) New Orleans.

Dooley & Morton (Fordham) New York.

Dooley & Charldge (Hennepin) Minneapolis.

NAME.

WEEK THEATER CITY STATE

Briscoe & Rauh (Imperial) Montreal.

Broken Mirror (Palace) St. Paul' S-10.

Bronner, Cleveland (Hipp.) New York.

Brooks, Philson & Duncan (Broadway) Philson delphila.

Brooks & Powers (American) New York S-10.

Brown & Sedano (Keith) Ottawa, Can.

Brown & Lavelle (Orpheum) Galesburg, III., Clark, S-10.

Browne & Rogera (Forsyth) Atlanta Ga 3-10.

Browne & Rogers (Forsyth) Atlanta, Ga.
Brownlee's Hickville Follies (Balboa) San
Diego, Calif., 7-9; (Sunbeam) Los Angeles
11-12; (Carmel) Los Angeles 13-14; (Dene)
Ocean Park 15-17.

Brunette, Fritzi, Co. (Rialto) Louisville.
Budd Ruth (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 12-17.

Burke & Morrison (Majestic) Johnstown, Pa.
Burnan (Loew) Montreal.

Burns & Wilson (Majestic) Chicago.

Burns & Wilson (Majestic) Chicago.

Burns & Wilson (Majestic) Chicago.

Burns & Loewis Montreal.

Burns & Joy (Lyric) Fitchburg, Mass., 8-10;

(State) Pawtucket, R. f., 12-14; (Franklin Park) Dorchester. Mass., 15-77.

Burt & Rosedale Revue (Orpheum) St. Louis;

(Palace) Chicago 12-17.

Bernard & Ferris (State) New York,
Bernard, J., Co. (Imperial) Montreal.
Cameons Four (Orpheum) Frospo, Calif.; (Orpheum) Brospo, Calif.; (Orpheum) Gakland 12-17.
Cample Tip (Temple) Rochester, N. Y.
Campbell, Craig (Hennepln) Minneapolis; (Palace) Flint 15-17.
Berry, Irene, & Quartet (Orpheum) Sloux City,
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Choos' Fables (Majestie) Harrisburg, Pa. Christo & Ronald (Keith) Portland, Me. Claire, Teddy, & Band (Palace) Chicago, Clark, Wilfred (Orpheum) San Francisco; (Or-pheum) Oakland 12-17. Chark, Faller, Co. (Loew) Forest Park, Ill., 8-10.

8-10. (Local) Forest Park, Ill., Clark & Crosby (Gordon's Scollay Sq.) Boston, Clark, Hughie, & Band (Orpheum) Omaha. Clasper, Edith, & Co. (Orpheum) Jollet, Ill., S-10. Claude & Marion (Orpheum) St. Louis, Clayton & Lennie (Binghamton) Binghamton, N. Y.

Clasper, Edith, & Co. (Orpheum) Jollet, III., 8-10.
Claude & Marion (Orpheum) St. Louis.
Clayton & Lennie (Binghamton) Binghamton, N. Y.
Cleveland & Dowrey (Palace) Springfield, Mass.
Clifford & Balley (Loew) Richmond Hill, N. Y., 8-10.
Clifford & Grey (Flatbush) Brooklyn.
Portland 12-17.
Clinton & Rooney & Band (Miller) Milwaukee.
Cloutier-Patterson Co. (Tample) Detroit.
Clowniand Dancers (Academy) Norfolk, Va.
Cloyd, Comedy (Pair) Arcadia, Fla.; (Pair)
Wanchula 12-17.
Coakley & Dunlevy (Aldine) Wilmington, Del.
Coates, Margie (Orpheum) Kanasa City; (Palace) Chicago 12-17.
Coden & Luken (American) New York 8-10.
Cogley, Nick, Co. (Bushwick) Brooklyn.
Cole & Snyder (Kerth) Ottawa, Can.
Cole, Vert (Majestic) Ft. Worth, Tex.
Coleman's Dogs (Keith) Philadelphia.
Coley & Jaxon (Opera House) Galveston, Tex.
Coleyan, Chaudia (Keith) Washington, Coleman's Dogs (Keith) Philadelphia.
Coley & Jaxon (Opera House) Galveston, Tex.
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Coley & Jaxon (Opera House) Galveston, Tex.
Coley & Jaxon (Opera House) Galveston, Tex.
Coleyan, Chaudia (Keith) Philadelphia.
Coley & Garbondale, Pa.

Dosolog & Morton (Fordnam) New York Chause, Claringe (Hennepin) Boston.
Downey & Claringe (Hennepin) Milmeapolis.
Downey & Claringe (Hennepin) Minneapolis.
Downey & Claringe (Hennepin) Birockur.
Downey & Claringe (Hennepin) Boston.
Texmy Spain (Pariages) Seattle; Coden & Luken (American) Chicago 8-10.
Coffman & Carroll (American) New York 8-10.
Cogley, Nick, Co. (Bushwick) Brooklyn.
Cole & Snyder (Keith) Ottawa, Can.
Cole, Vert (Majestic) Ft, Worth, Tex.
Coleman, Claudis (Keith) Washington,
Coleman, Dau, Co. (State) Washington,
Coleman's Dogs (Keith) Philadelphia.
Coley & Jaxon (Opera House) Galveston, Tex.
8-10.
Coll, Bud & Elinore (Victoria) New York 8-10.
Colliano (Irving) Carbondale, Pa.
Colleano (Irving) Carbondale, Pa.
Milwankee 12-17.
Comfort, Vaughn (Barle) Philadelphia.
Compliments of the Season (Aldine) Wilmington, Del.
Conductor. The (Pantages) Minneapolis; (Pantages) Regina. Can., 12-17.
Confort, Ray (Palace) Manchester, N. H.
Confort, Ray (Palace) Manchester, N. H.
Conlin & Glass (Majestic) Little Rock, Ark., 8-10.

The Billboard

The Bi

Gilbert, Amanda, Co. (Temple) Rochester, N. Y.
Gildea, Jimmy, & Co. (Melba) Dallas, Tex.
Gildete, B. & L. (Orpheum) Des Moines, Ia.,
8-19.
Gladdons, Les (Orpheum) Omaha,
Glason, Billy (Majestic) Springfield, Ill., 8-10;
(State-Lake) Chicago 12-17.
Glenn & Jenkins (Harris) Plittsburgh,
Godfrey, Jean (Delancey St.) New York 8-10.
Goldie & Eddie (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 12-17.
Golders, Three (Earle) Philadelphia.
Gordon & Day (Orpheum) Oklahama City, Ok.,
8-19.
Gordon & Delmar (American) Chicago S-10.
Gordon & Healy (Grand) St., Louis,
Gordon, V., Co. (Palace) Bridgeport, Conn.,
Gordon's Dogs (Palace) Bringfield, Mass.
Gormley & Caffrey (Miller) Milwaukee.
Gotham Rosmers (Rajsh) Reading, Pa.
Gould, Venita (Allambra) New York,
Graff, Victor (Keystone) Philadelphia.
Grannan & Moas (Lyric) Hoboken, N. J., 8-10.
Grannan & Moas (Lyric) Hoboken, N. J., 8-10.
Grannan & Moas (Lyric) Hoboken, M. J., 8-10.
Grans, J. & B. (Empire) Lawrence, Mass.
Granses, Jean, & Co. (Opera House) Galveston,
Tex., 8-10.
Gray, Loretta, Revue (Orpheum) Galesburg,
Ill., 8-10.
Gray, Loretta, Revue (Orpheum) Galesburg,
Ill., 8-10.
Green, Harry, Co. (Hipp.) Poitsville, Pa.
Green & Lafell (Orpheum) Jollet, Ill., 8-10.
Green, Harry, Co. (Hipp.) Poitsville, Pa.
Green, Harry, Co. (Hipp.) Poitsville, Pa.
Green, Harry, Co. (Hipp.) Poitsville, Pa.
Green, Barry, Co. (Hipp.) Poitsville, Pa.
Green, S. B. (Keth) Indianapolis.
Gypay Wanderers (Maryland) Baltimoré.

н

Haig & Levere (Gates) Brooklyn 8-10.
Hale, Willia, Co. (Keith) Syracuse, N. Y.
Haley & Rock (Empress) Grand Rapids, Mich.
Hall, Billy, Co. (Palace) Manchester, N. H.
Hall, Rob (Orpheum) Los Angeles,
Hall, Ermine & Brice (Arcade) Jacksonville,

Hallen, Billy (Maryland) Baltimore, Hamilton & Barnes (Majestic) Dalles, Tex.

Jackie & Billie (Colonial) Bethlehem, Pa.
Jackson & Mack (Wm. Penn) Philadelphia,
Ja Da Trio (Seventh St.) Minneapolis,
Jahri & George (Victoria) Steuthenville, O.
Janet of France (Loew) Richmond Hill, N. Y.
B-10.
Janis & Chaplow (Pantages) Edmonton, Can.,
(Pantages) Calgary 12-14.
Jans & Whalen (Bushwick) Brooklyn.
Jarvia Revue (Pantages) San Francisco; (Pantages) Los Angeles 12-17.
Jay, Nellie, & Co. (Majestic) Milwankee,
Jazza Mania Revue (Kelth) Utica, N. Y.
Jenn & Jacques (Victoria) New York 8-10.
Jennetts, Three (Lyrie) Hoboken, N. J., 8-10.
Jennetts, Three (Colonial) Allentown, Pa.
Lordens, Three (Colonial) Allentown, Pa.
Lordens, Three (Colonial) Bethlehem, Pa.
Lordens, Three (Colonial) Bethlehem,

Johnson & Baker (Orpheum) Denver; (Orpheum)
Omaha 12-17.
Johnson & Wallace (Rialto) Racine, Wis., 8-10.
Jones & Rae (Proctor) Yonkers, N. Y.
Jones, Irving (Playhouse) Passale, N. J.
Joy, Al & Mabel (Feeler) Hazleton, Pa.
Juggleland (Orpheum) Portland, Ore.; (Orpheum) San Francisco 12-17.
Just a Pal (Lyric) Birmingham, Ala.

Kahne, Harry (Keith) Washington, Kane & Herman (Temple) Rochester, N. Y.

Lola, Girlie & Senia (Pantages)

17.

London Steppers (Loew) Montreal.
Londons, Three (Colonial) Allentown, Pa.
Lordens, Three (Colonial) Bethlehem, Pa.
Lorimer & Hudson (Pantages) Salt Lake City;
(Orpheum) Ogden 12-17.

Lorraine Sisters & Co. (Orpheum) Madison,
Wis., 8-10.

When the senia (Pantages) Salt Lake City;
Morie Masque (Pantages) Edigary 12-14.
Moriane, F., Co. (Forsyth) Atlanta, Ga.
Mullane, F., Co. (Forsyth) Atlanta, Ga.
Mullane, F., Co. (Forsyth) Mullane, N. C.
Mullane, Francia (Keith) Winston-Salem.
N. C.
Mulloy, McNeece & Ridge (Orpheum) Tulsa.
Ok., 8-10.

8-10.

Lowry, Ed (Keith) Cincinnati.

Loyal, Sylvia, & Co. (Majestic) Houston, Tex.

Lubowska, Mme. (Sist St.) New York.

Lucille & Cockie (Majestic) Harrisburg, Pa.

Lucas, Althea, & Co. (State-Lake) Chicago.

Lucas, Jimmy (Royal) New York.

Lumars, The (Grand) Oshkosh, Wis.

Luster Bros. (National) New York 8-10.

Lynch, Judge (Majestic) Ft. Worth, Tex.

Lyons, Joe (Temple) Syracuse, N. Y.

Lytell & Fant (Main St.) Kansas City.

Ok., 8-10.

Murand & Leo (Pantages) Spokane; (Pantages) Seattle 12-17.

Murdock & Mayo (Rivera) Brooklyn.

Murphy B. (Keith) Savannab, Gs.

Murphy, Senator (Orpheum) Kanasa City.

Murphy, Johnny (Allegheny) Philadelphia.

Murray, Edith, Co. (Pantages) Memphis.

Murray & Maddox (Palace) Waterbury, Conn.

Murray & Maddox (Palace) Waterbury, Conn.

Murray & Gerrish (Pantages) San Diego, Calif.;

(Hoyt) Long Beach 12-17.

Myra, Mildred (Pantages) Spokane; (Pantages)

Seattle 12-17.

Owen & DeVere (State) Washington, Pa.

Pagana (Forsyth) Atlants, Ga.
Page, J. & B. (Kelth) Red Bank, N. J.
Palermo's Dogs (Palace) Cleveland.
Palmer, Gaston (Keith) Dayton, O.
Pals, Four (Keith) Utica, N. Y.
Pantheon Singers (Main St.) Kansas City.
Pan-American Four (Colonial) Eric, Pa.
Pardo & Archer (Loew) Montreal.
Parisians, The (Grand) St. Louis.
Pasquali, Mme. (Orpheum) Seattle; (Orpheum)
Portiand 12-17.
Patricola (Lyric) Richmond, Va.
Patton & Marks Revue (State) New York.
Pauline (State) Nanticoke, Pa.
Pearl, Myron, & Co. (Grand) St. Louis.
Peasant Singers, Four (Broadway) Asbury
Park, N. J.
Pepito (Riverside) New York.
Perce & Margaret (American) New York 8-10.
Peters & Le Buff (Palace) Waterbury, Conn.
Peters, Five (Olympia Scollay Square) Boston;
(Palace) Manchester, N. H., 12-14; (Empire)
Lawrence, Mass., 15-17.
Pierottys, The (Kelth) Philadelphia.
Pike, Raymond (Victoria) Wheeling, W. Va.
Pilor & Boyle (Grand) Atlanta, Ga.
Pilano, Gon. (Feeley) Hazleton, Pa.
Pianiation Days (Palace) Rockford, Ill., 8-10.
Pollard, Saub (Orpheum) Seattle; (Orpheum)
Portland 12-17.
Pollock, Milton, Co. (Keith) Portland, Me.
Potter & Gamble (Greeley Sq.) New York 8-10.
Powerl, Dack, Sextet (State) Newark, N. J.
Powers & Wallace (Keith) Washington.
Power's Elephanta (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 12-17.
Preston & Ysobel (Chateau) Chicago 8-10.
Primrose Four (Poli) Wilkes-Barre, Pa.
Primrose Minstrels (Raito) Chicago.
Prineron & Warson (State) Chicago 8-10.
Primrose Minstrels (Raito) Chicago.
Prineron & Subert (Lyric) Hoboken, N. J.,
8-10.
Purl, Billy, & Co. (Riate) St. Louis 8-10.

8-10. rl, Billy, & Co. (Rialto) St. Louis 8-10. 0 Quinn, Vie, & Orch. (Victoria) New York 8-10. Quixy Four (Coliseum) New York. R

& Ray (Orpheum) New York 8-10.
hip (Seventh St.) Minneapolis.
Princess (Majestic) Ft. Worth, Tex.
Girls, Seven (Cross Keys) Philadelphia.
Jos. (Majestic) Johnstown, Pa.
ros. (Temple) Rochester, N. Y.
l & Kauffman (Fulton) Brooklyn 8-10.
l, Emma, Trio (Lincoln Sq.) New York 8-10.

salings, Pour (Keith) Indianapolis.

dimond & Wells (Keith) Cincinnati.

red & Baker (Able) Easton. Pa.

red & Baker (Win. Penn) Philadelphia.

we. Birdle (Columbia) Davenport, Ia., 8-10.

gala, Three (Palace) Brooklyn 8-10.

relly, Larry (Aldine) Wilmington, Del.

relsoma (Pantages) Pueblo, Col.: (World) 17. & Co. Imaha 12-17.
Imaha 12-17.
Imaha 12-17.
Imaha 12-18.
Imard & West (Emery) Providence, R. I.
Inard & West (Emery) Providence, R. I.
Inares, Four (Pantages) Tacoma, Wash., 12-17.
Isista (Orpheum) Oklahoma City, Ok., 8-10.
Isista (Poll) Scranton, Pa.
View of Revues (Gand) Oshkosh, Wis., 8-10.
In Petite (Palace) Cincinnati.

As Fractice 15

Chicago 12-14.
Rubeville Comedy Four (Seventh St.) Minneapolis.
Rubin, Benny (Hill St.) Los Angeles.
Rubin, Benny (Hill St.) Los Angeles.
Ruby Trio (Keith) Savannah, Ga.
Rucker, Virginia, & Co. (Loew) Forest Park,
Ill., S-10.
Rudell & Donegan (Delancey St.) New York
S-10.
Ruie & O'Brien (105th St.) Cleveland.
Ruiova, Shura, Co. (Temple) Rochester, N. Y.
Ruison, Dock & Pete (Keystone) Philadelphia.
Russell & Marconi (Academy) Norfolk, Va.
Russell, Marie (Palace) Cincinnati.
Russell, Marie (Palace) Tavania (Palace) Cincinnati.
Russell, Marie (Palace) Tavania (Palace

Sables, Frank, & Co. (Falace) Chicago; (Porbubul) Desart; (Palace) Desart, Sables, Frank, & Co. (Island) Chicago; (Porbubul) Chicago; (Porbubul) Chicago; (Porbubul) Chicago; (Porbubul) Chicago; (Porbubul) Chicago; (Porbubul) Chicago; (Porbubu) Chicago; (Porbubu) Chicago; (Porbubu) Chicago; (Porbub) Samuel, & A. (Frective) Allany, N. Y. (Sait & Apper, Galard, Miles, 1944.

Sables, Frank, & Co. (Islace) Chicago; (Porbub) Chi Shaw, Sandy (Empire) Lawrence, Mass.
Shayne, Al. (Colonial) Lancacter, Pa.
Shayne, Pa.
Shemman, Yana & Hyman (Pantages) Tacoma, Wissh; (Pantages) Portland, Orc., 12-17.
Sherwood, B., & Bre, (Keth) Tofdo, O.
Sherwood's Band (Orpheum) Dee Molnes, Ia., 50.
Sherwood's Band (Orpheum) Dee Molnes, Ia., 50.
Sherwood's Band (Orpheum) Dee Molnes, Ia., 50.
Shore & Squirus (Regent) New York.
Shiner & Fitzimmons (Pantages) Pueblo, Col.; (World) Omaba 12-17.
Shuffle Along Four (Palace) Pittsfield, Mass.
Skate Classics (Pantages) Lancacter, Can.
Shiner & Fitzimmons (Pantages) Pueblo, Col.; (Hoyt) Long Beach 12-17.
Shuffle Along Four (Palace) Dittsfield, Mass.
Skate Classics (Pantages) Alonsower, Can.
Smith, Ben (Colonial) Bethlehem, Pa.
Smith, Ben (Golonial) Bethlehem, Pa.
Smith, Smi

San Carlo Opera Co.: (Emery) Cincinnati 8. Segall, Arno: (Carnegle Hall) New York 14. Schumann-Heink, Mme.; (Columbia) San Francisco 11. Sinfonia Trio: Des Moines, Ia., 15. Spalding, Albert: Boston 9-10. St. Denis, Ruth, & Co., Walter F. Burke, mgr.: Tucson, Arin., 8; Douglas 9; El Paso, Tex., 10; Albuquerque, N. M., 12; Las Vegas 13; Pueblo, Col., 14; Cheyenne, Wyo., 15; Colorado Springs, Col., 16; Denver 17. St. Olaf Choir, F. M. Christiansen, mgr.: Pasadena, Calif., 8; Los Angeles 9; San Diego 10; Los Angeles 12; Denver, Col., 15; Pueblo 17. Telmanyi, Emil: Seattle, Wash., 13. Tertis, Lionel: Baltimore 14; Buffalo 16. Thomas, John Charles: Washington 15. Van der Veer, Nevada: (Town Hall) New York 14.

The Billboard

Single State of the control of the c

Stepping Out: (Trocadero) Philadelphia 5-10; (Olympic) New York 12-17, Stolen Sweets: (Gayety) Scranton, Pa., 5-10; (Gayety) Wilkes-Barre 12-17. Whiz Bang Babies: Williamsport, Pa., 7; Lan-caster 8; Reading 9-10; (Gayety) Philadel-

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Adde's, Leo, Olympians; (Grand) Raleigh, N.

10. Vanity Box Revue: (Opera) Bancroft, Wis., 5-10; (Opera House) toro 12-17. S. Chas. W., Bello, Everybody: (Orphe-Altoona, Pa., 5-10; (Star) McKeesport as Eddie, Smiles & Chuckles Bevue; [ie] Bay City, Mich., Dec. 28, indef. Thelma, American Benuties, Billings, mgr.: (Lyric) Charleston, S. C., Dec. Loie, Players: (Breadway)

Hance, O., 0-10.

Builer's Follies of 1925: (Coramora, Ky., index, V., Burns & Paden's Cute Little Devils, Chas. V., Burns & Paden's Cute Little Devils, Chas. V., Turner, mgr.: (Hippodrome) Reading, Pa., Turner, mgr.: (Co-

urns & Paten & Cute Hispodrome) Reading, Pa., Dec. 1, 1600. Dec. 1, 1600

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tar) -10;



ole, Players: (Broadway) Tulsa, Ok., Dickinson's Independent Shows: (Habana Park) Field, Havana, Cuba, Indef. indef.
Broadway Masqueraders, Eddie Ford, mgr.: (La-Plaza) Toronto, Ont., Cdn., indef.
Broadway Toronto, Ont., Cdn., indef.
Brown's, Mary. Tropical Maids: (Columbia) Al-Bance, O., 5-10.
Blance, O., 5-10.
Builter's Follies of 1925: (Columbia) Ashland,
Ky., indef.

BANDS AND OPCUESTBAS

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN-ING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Field, Al. G.; Johnstown, Pa., 7; Altoona 8; Cumberland, Md., 9-10; Lancaster, Pa., 12-13; Harrisburg 14-17.

Harvey's Greater, F. A. McLain, mgr.: Chatham, Oat., Can., 7; Woodstock 8; Aylmer 9; Tillsonburg 10; St. Catherines 12; Hamilton 13-14; London 15-17.

White's, Lasses, Spacth & Co., mgrs.: Longview, Tex., 7; Marshall 8; Monroe, La., 9; Alexandria 10; Shreveport 11; Lake Charles 12; New Iberia 13; Lafayette 14.

BANDS AND ORCHESTRAS

SITE OF THE COLOR STATES OF THE COLOR STATES

Acording Shows, Rides and Concessions season 1925.

MINSTRELS

MINSTRELS

Then to PROF. LAWRENCE FREEMARRIAGES, BIRTHS, ENGAGEMAN'S, to a New Year's party in honor
MENTS, DIVORCES AND DEATHS—
Of VALDO, the business man of the all news to our readers. Help us to give
The Cincinnari office by Saturday
Monning to insure publication.

Season
Speas March 1. Office and Winter Quarters: 1919 4th
Busby's Colored, with Nay Bros., Dec Gardner,
See, Beggemer, Als. David A. WISE, Manager.

MARRIAGES, BIRTHS, ENGAGEMAN'S, to a New Year's party in honor
MENTS, DIVORCES AND DEATHS—
Of VALDO, the business man of the all news to our readers. Help us to give
opera composer's family, who had a you plenty of it. Send in all such notices
birthday coincident with that of Pather to the editors. It will be gladly printed
irred.

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in their tastes spread some party, and the guests whose names are big in the show world were many.

the guests whose names are big in the show world were many.

The Page was booked to attend the Mummers' parade, the spectacular Philadelphia New Year's affair, but friend wife could not see our spoiling the otherwise quiet week in any such manner. So in response to many years of obedience to MRS. GABRIELLE JACKSON we go to work instead, thus welcoming the new year as has been our habit. Oh, well, some day we will have a chance to get about a bit.

Looked in on a Demi-Virgin rehearsal by the people MR. HOLLAND has assembled to replace those who have gone to ROBERT LEVY'S company. The replaced ones were MARGARET BROWN.

H. -L. PRYOR, RUTH CARR and EVELYN ELLIS, together with a young fellow named CARTER, who did a last-minute jump.

minute jump.
Saw DAN MICHAELS, carnival man, out for the first day after a three weeks'

illness.

BILLY MILLS replaced Shelton Brooks in Dixie to Broadway at the Broadhurst Theater Christmas night and made an instantaneous hit with the patrons of the

instantaneous hit with the patrons of the down-town show.

JOHNNY POWELL presented an unusually clever show at the Capitol Palace Club in Harlem Christmas night. STANLEY BROWN and BABY BANKS were the featured additions to the regular floof show.

TIM BRYMM and FRANK MONT-GOMERY took a company from New York to Washington to begin an engagement there the first week of the New Year.





SIDE SHOW

PIT SHOWS - PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

101 Ranch Show Cars

Being Reconstructed in Topeka, Kan .-- Joe C. Miller on Business Trip to California

Marland, Ok., Jan. 2.—Col. J. C. Miller, director-in-chief of operations of Miller Bros.' 101 Ranch Wild West and Far-East Shows, went to Topeka, Kan., this week to supervise the reconstruction of the show cars of the coach type that are in the Santa Fe Shops at that point. He

end with the show, and is now engaged in preparing new turns.

General Agent C. W. Finney recently arrived from New York and remained two days. Eddie Snow, boss hostler, is whipping the baggage stock into line, and Eddie Botsford, who will have charge of the buffaloes and many of the acts which will appear in the arena, is hard at work building up his end of the performance.

work building up his end of the performance.

Prince Tiffon will be with the show supervising the Cossacks, and painters are busy in going over the wagons. The five elephants of the show are appearing in an act in vaudeville under the guidance of Billy Burke, and it is said that the turn is making a big hit.

J. H. (Doc) Oyler, side-show manager, has left for the East and will go over the stamping grounds of his youth in Pennsylvania before returning. Bert Rickman, equestrian director of the Robbins Bros. Circus, recently spent a day on the ranch looking over the wild animals, dens and ponles. A barn is being erected at the ranch for housing the show stock which is by far the biggest thing of its kind in the State. It will hold 200 head of stock.

Transpare at Hat Spirota

Troupers at Hot Springs National Park, Arkansas

Hot Springs National Park, Ark., Jan. 3.—The season is now getting in full swing here and showfolk are coming in every day, all reporting at what is called the showmen's headquarters, Jeffers and Faber Cafe. Among showfolk present at this time are Mr. and Mrs. George C. Moyer, Mr. and Mrs. Charles Thomas, Mr. and Mrs. Eddie Brown, Mr. and Mrs. "Kentucky" Leggs, "Shanty" Hicks, "Blacky" Logan, "Sheedy" Dempsey, Dave McKay, Mr. Corey, "Slim" Griffin, Jimmie Hicks, "Country" Brown, Mr. Becker, Flossie LaBlanche, and the veteran but agile clown, Jack Lancaster. They can be seen every day basking in the sunshine on Bath House Row.

Alleges Use of His Name

"Blackie" Morgan, boss canvasman, in a letter to *The Billboard*—alleges that some one unlawfully received transportation the first part of last season from the Hagenbeck-Wallace Circus, using his name, and further alleges that the same person also had been receiving his mail of late. of late

Andrew Downie in New York

New York, Jan. 3.—Andrew Downie and niece, Florence Forrester, arrived here Tuesday and are registered at the Hotel Claridge. Downie's circus is showing local Keith theaters.

Playing Indoor Circuses

Pewee and Harwath, comedy acrobats and clowns, have booked numerous in-door circuses, starting at Canton, O., week of January 26 at the Eagles' Cir-

James Shropshire

Re-Engaged With Gentry-Patterson Circus

James Shropshire, side-show manager of the Gentry Bros.'-Patterson Circus, who finished the season as kid-show manager with Gollmar Bros.' Circus following the close of the G.-P. season, has returned to Cincinnati, O., for the winter. He has been re-engaged with James Patterson's Circus, making his third season. the show cars of the coach type that are in the Santa Fe Shops at that point. He was accompanied by Superintendent Art Eldridge. Upon completion of these plans the Colonel will leave for California on business, to be gone for three weeks.

The work of preparing the equipment for next season and selecting horses for the big show is well under way. Zack T. Miller, brother of Col. Joe and George L. Miller, arrived from Louisiana, were he has a pecan plantation as well as diversified farming land. He will be with the show this season and have much to do with the arena and parade. Dan Dix will have charge of the comedy end with the show, and is now engaged in preparing new turns.

General Agent C. W. Finney recently.

Bert Cole Again With Hagenbeck-Wallace Circus

New York, Jan. 3.—Bert Cole, special New York, Jan. 3.—Bert Cole, special advertising representative and official announcer of the Hagenbeck-Wallace Circus, will return to that show in 1925 for his 25th consecutive season. Mr. Cole, accompanied by his wife, arrived recently from Chicago to spend Christmas at the Cole home on Staten Island. Their guests included Frank A. Cook, of the Ringling-Barnum Circus; Mrs. Cook, formerly Lulu Davenport, and Mickey McDonald, a member of the Australian Woodchoppers, an attraction on the Haggenbeck-Wallace Circus.

The Coles, while in New York City, were guests of Mr. and Mrs. Cook at their beautiful apartment in Washington Heights during the holiday layoff of Tango Shoes, a vaudeville act.



A reproduction of a bulletin board which Frank (Doc) Stuart's shop crew of Oklahoma City painted for the Ringling-Barnum Circus when it showed there. It is 16 feet over all and about 9 feet high.

Davis Family Reunion

Nashua, N. H., Jan. 2.—The Davis brothers, Charile, Jimmie, Vic and George, spent a fine Christmas with their 84-year old mother, Alfonsine Bourque, at Vic's country home here. A Christmas tree was loaded with presents for all, and, of course, "Santy" filled mother's stocking. A turkey dinner was prepared by the Davis boys' sister, Mrs. Lena Heine, Others present were Mrs. Gertle Davis, Mrs. Jimmie Davis, Nettie Gav Heine. Others present were Mrs. Gertle Davis, Mrs. Jimmie Davis, Nettie Gay and Arthur Chartsea. In the evening the family enjoyed games and music and calls from many friends. Friday evening, December 26, the family was entertained at dinner by Mr. and Mrs. Jimmie Davis at their home in Kinsley street, and Sunday, December 28, by Mr. and Mrs. Charles Davis at their home in Maple street. On Monday of this week George Davis left for West Baden, Ind.

Circus Acts in Boston

Boston, Jan. 2.-A number of well-Boston, Jan. 2.—A number of well-known circus people is playing local theaters this week. They include Miacahua and Johannes Josefsson at Keith's, Don Darragh and his baby elephants at Gordon's Olympia, Buck Leahy at the Columbia. Ernest LaDue Duo at the Bowdoin Square, Moll Bros, at the old Howard and Jennier Bros, at Loew's Ornheum.

V. H. Walker in Hospital

V. H. (Slim) Walker, elephant trainer of the Golden Bros. Circus, is in a New Orleans (La.) hospital, according to word received by The Billboard from Ernest West.

Sarasota Pickups

Sarasota, Fla., Jan. 2.—Christmas Day was a big one for the show boys. Amos, the cook on Mr. Charles Ringling's yacht, served the crew an elaborate dinner and Merle Evans and his concert band were tendered a dinner by the Chamber of Commerce. A novelty, and probably the only one in Florida, is a cabaret ship, one of Ben Bernie's bands furnishing the music. Mr. Evans' band is the talk of the town, and has been getting plenty of front-page publicity in the Southern Florida dailies. The band fills out-of-town engagements following the evenof front-page publicity in the Southern Florida dailies. The band fills out-of-town engagements following the evening concerts. Among showfolks here are Charles Kannally, Willie, chef on John Ringling's private car. "Jomar", and J. M. Staley, the writer, on Mr. Charles Ringling's yacht, "Symphonia".

Looses in Vaudeville

The Aerial Looses, presenting an ironaw slack-wire novelty and who recent-ly closed a three-week engagement with the Frank Marshall Indoor Circus, are now playing vaudeville dates. They were in Cincinnati last week.

Booked Solid on Keith Time

Harry DeMarlo and la Marletta have not lost a day since closing with the Ringling-Barnum Circus, being booked solid on the Keith Time. They are billed as "The Classy Aerialists" and "The Lady Aerialist With a Beautiful Voice".

Ahead of Hall Show

Chick Dailey, well-known candy butcher, is ahead of the Mutt and Jeff Company playing Canadian territory.

Gentry-Patterson Show

Employees Have Fine Christmas Dinner---Activity at Paola Quarters

Activity at Paola Quarters

Paola, Kan., Jan. 2.—To vary it a little from the Thanksgiving turkey Chef Brown and his assistant, Paul Quinzer. served the boys at the Gentry-Patterson Circus quarters a fine roast goose dinner for Christmas, accompanied by all the trimmings. Superintendent H. (Whitie) Lehrter went to Chicago to spend Christmas with his family, and while there conferred with the tent makers in regard to the next season's canvas, Theo. Forstall and Eddie Schaeffer also were absent from the Christmas gathering, going to Kansas City for a couple of days.

Work on the new advance car was started this week under the direction of Mr. Lehrter and Bill Britton, trainmaster. Bill Harris, who has had charge of

started this week under the direction of Mr. Lehrter and Bill Britton, trainmaster. Bill Harris, who has had charge of construction work at the Patterson show quarters for the past 17 winters, arrived last week from Dallas, Tex., and is having the painters put the necessary flash on the wagons. Mr. Harris, who also is an ironworker and woodworker, will this year confine his efforts to the paint shop, M. G. Smith and Al. Davis remaining in charge of the blacksmith and wagon shops.

Paole has been in the grip of real winter weather the past two weeks and it was necessary to bring in the stock from pasture to the barns. Harry Mc-Farlan and wife, who were on this show the past three seasons up until last June, the former having been equestrian director, recently closed with an Eastern fraternal circus combination and have returned to Paola for the winter. In all probability they will be back in their old position with this show when opening day arrives.

Word has been received from Eddie

and have returned to Paola for the winter. In all probability they will be back in their old position with this show when opening day arrives.

Word has been received from Eddie Limoges, producing clown, who is at home in Montpelier, Vt., that he has completely recovered from the illness that caused him to leave the show last August. Incidentally, some of the best known clowns have signed Gentry-Patterson contracts for this year. Christmas cards received from some of the folks showed that they are widely scattered at his time, "Mickey" Blue being in Jacksonville, Fla.; Harry Greenberg in New Orleans, Jack Manning at Monroe, La., where he is managing a leading theater there for the winter; S. F. Harris and wife were in Chicago for the holidays; Al. Anderson, wrestler, in Mason City, Ia.; Pearl Webber, in Toledo, O.; Doc. Webber, principal trainer, in Los Angeles, and Harry Dickerson, sticking close by, at Wichita, Kan.

Recent visitors to the winter quarters were Louis Isler, owner of the carnival bearing his name and an old friend of James Patterson. While here Mr. Isler purchased some railway equipment and other property for his shows. Jack (Slim) Kearney, the past two spasons a brush man on the advance car, and who has been with the John Robinson and Golden Bros, Shows since the closing of this show, dropped off for a few days' visit while en route home to Kansas City from Beaumont after the close of Golden Bros, advance car. He will be back on the advance, as usual, next season.

Hafley Returns to New York

New York, Jan. 3.—California Frank Haffey has arrived here from Marland, Ok., where he was called for consultation relative to joining Miller Brog.' 101 Ranch Wild West Show the coming season. Mrs. Haffey and Reine spent the holidays at Atlantic City, N. J., as guests of Dr. and Mrs. J. B. Locherty.

Gil Robinson's Book Finished

Somers Point, N. J., Jan. 3.—Gil N. Robinson, veteran showman, has received the first proof of his story, Circus Wagon Days, from a publishing company that intends to put the book on the market. The story deals with circus life, as experienced by Mr. Robinson, Mr. Robinson's father and the late John Robinson.

Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

The World's Largest

Midget Clown Entertains

New York, Jan. 3.—Erwin Wielepp, midget clown, who is three feet tall, pro-vided laughs for the crowd that saw the Hamburg-American liner Albert Ballin

off to Europe this week. As the vessel backed out the midget climbed to the rail on the promenade deck, bounded about and made grimaces at the crowd. He said he was going to spend the circus lay-off season in Germany.

Al G. Barnes Circus

Observes Christmas in Fitting Style-Em-ployees Receive Presents

Palms, Calif., Jan. 2.—The Christmas spirit prevailed at the winter quarters of the Al G. Barnes Circus here. Work was suspended and a big tree was erected and decorated with electric lights and holiday trimmings. Every employee at the quarters received a present. Mr. Barnes was the host, Rex de Rosselli, the writer, portrayed the role of Santa Claus, and "Spud" Readrick and his band furnished music all afternoon. At 6 p.m. the entire personnel was ushered in the mess hall, where George Tipton, head steward, had a big dinner ready, and nothing was lacking to make the occasion an eventful one. Mr. Barnes was the recipient of many tokens of friendship from his employees, Charles Cook acting as toastmaster. After the dinner all pssembled to the sail loft, where they danced until the wee hours of the morning.

Carpenters are at work remodeling Mr.

Carpenters are at work remodeling Mr. Barnes' ranch house which, when finished, will be one of the show houses of Palms. will be one of the show houses of Palms. Construction work on the zoo is progressing rapidly and the big lake for the new birds and waterfowl will be completed within a few days. The new electric lights above and around the zoo are drawing flattering comments. Grading at the back ranch is finished and new buildings have been completed for the housing of the work horses during the rainy season. Many acts are being rehearsed and Austin King and Carl Bruce have the two car loads of Arablan horses, recently received well in hand. Lois Roth and his assistant, Bert Nelson, are working on new cat animal acts. All departments are busy rebuilding the Barnes Circus for the coming season's tour.

101 Ranch Cotton

May Be Made Into Tents for Miller Bros.' Show, Which Likely Will Feature a Display of Oklahoma Products

Guthrie, Ok., Jan. 3.—Should negotiations now on between the Ploneer Cotton Mills, of this city, and Miller Brothers, of the 101 Ranch, be consummated, an unusual advertising stunt for Oklahoma will be staged this year. During the past year the Millera have raised a lot of cotton of extra-fine staple at the ranch and they have come to the Pioneer Mills with a proposition to weave this cotton into duck for the new tents of the Miller Bros.' 101 Ranch Wild West Show.

It is proposed to have woven into the

It is proposed to have woven into the canvas with colored warp, wording that the tents were made by the Pioneer company from cotton grown on the 101 Ranch, thus advertising Oklahoma cotton and its products to the people who visit the show.

the show.

The Miller Bros, will have a special department of the show, it is said, displaying Oklahoma cotton and by-products of all kinds and featuring Oklahoma as one of the leading cotton States of the nation.

44 YEARS REPUTATION BACK OF EVERY TENT GOSS' SHOW CARNIVAL TENTS **Waterproof Covers** FLAGS SEND FOR NEW CATALOG AND SECOND WAND LIST The J. C. GOSS CO. DETROIT



WRITE FOR PRICES

Your 1925 Requirements

SHOW OR CARNIVAL TENTS. CONCESSION TENTS. MARQUEES. Anything Made of Canvas.

CARNIE-GOUDIE MFG. CO. KANSAS CITY, MO

FOR SALE

Flat Cars, equipped with air brakes and ouplers. Have just been overhauled and condition. Will run on any railroad. Also rail Wagons. Will sell for one-quarter of the TT & ZIMMERMAN, Midway Horse Paul, Minacosta.

AUCTION SALE

F. Miller's Car, partly burned. Can be moved as it is January 15, 1925, at 3 p.m., at BLANCK'S CAR STORAGE, Verona, Pa.

The Arms-Yager Railway Car Co. 410 N. MICHIGAN AVE.

Suite 1382, Chicago, are prepared to furnish showmen and theatrical managers ft. Baggage Cars, equipped to run in high speed trains on all railroads.

W. A. YAGER, President.

Tents for Every Purpose



It will well repay you to get our prices before buying anything made of canvas les Offices at

Fulton Bag & Cotton Mills

16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

CIRCUS and TENTS and BANNERS

WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS. TENTS AND CIRCUS SEATS FOR RENT, AGENTS TANGLEY CALLIOPES. SECOND-HAND TENTS AND BANNERS.

HOTCHKISS, BLUE & CO., LTD.

249 Railway Exchange, Chicago, Ill.

FOR SALE-Four Box Cars and one Flat Car. Box Cars: Inside length, 50 ft. 2 in.; outside length. 51 ft.; width. inside. 8 ft. and 8 in.; height, inside, 7 ft. 8 in.; six sills, side 5x9, center and intermediate 5x8, end sills 6x9; 4 1 1/4-in. truss rods; metal brake beams; one end door, 8 ft. 2 in. wide, 7 ft. 6 in. high. One 60-Ft. Flat Car: Inside length, 58 ft. 2 in.; inside width, 8 ft. 4 in.; sills same as box cars; end sills, 6x10; 8 11/2-in. truss rods; metal brake beams. Price, \$500.00 each. Can be inspected at our plant, Harvey, Ill. (Chicago suburb).

DOWNIE BROS., Inc.

640-42-44 Sanpedro Street, LOS ANGELES, CALIF.

Show-TENTS-Concession

Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG. TENTS FOR RENT.

Concession Tents

TELEPHONE TR. 7101.

Horses and Ponies Stored

SEATS FOR RENT.

Bargains in 64 stock sizes. Standard Gable Roof type. Made of 12-on U. S. Standard Army Khaki. Send for price list. C. R. DANIELS, INC., 114-115

MUTUAL STABLES, Boarding
105 West 53d Street. NEW YORK CITY.

DRIVER BROTHERS, Inc.

500-506 SOUTH GREEN STREET,

Before The Rush

SAVE MONEY **BUY NOW**

SAVE MONEY

1925—TENTS—BANNERS

THE BEST ARTISTS

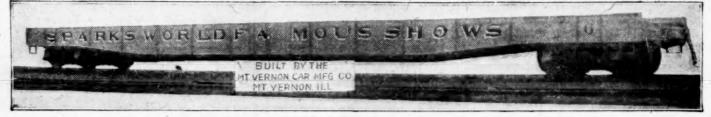
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THEY PLEASE

Mount Vernon Car Manufacturing Company

MOUNT VERNON, ILLINOIS.

Builders of all kinds of Freight Cars



You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them. NOW IS THE TIME TO BUY FOR SPRING DELIVERY.



ns to 25-27 Opera Place, Cincinnati, O.)

"Elephant Red" is located in Canton,

C. P. Farrington, who was road the past season, says that he may go out this year.

E. H. Sears, Jr., ticket seller, with the Sells-Floto Circus last season, is winter-ing at his home in Albany, N. Y.

Clyde Ingalis is helping Captain Mills Christmas Fair and Exposition in London

Sam Gumpertz certainly is pleased ith Florida, and Mrs. Gumpertz hardly

Due to John Ringling's interest and in-fluence, Sarasota had a chance to interest the Ritz-Carlton interests in its new hotel venture, but muffed it.

Pleasantville, N. J., boosted by Frank B. Hubin, former showman, is one of the fastest growing cities in the United

William P. Hope, professionally known as "Peggy", and for the past 30 years identified with circuses, is now located in New York.

The Gollmar Bros.' Circus, which is in quarters at Mobile, Ala., will be enlarged, it is said, for the coming season, and is to open early in March.

Wesley LaPearl, after closing with the John Robinson Circus, spent a few days in Clarksburg, W. Va., with his friend, Mr. Bartlett.

Abe Goldstein has been playing indoor dates around Chicago. States that he has not made any arrangements as yet for the coming tented season.

The Miller Bros.' 101 Ranch Wild West Show has one of the best all-round circus men in Ed Hopkins, says Dan Dix, lot superintendent.

Cy Green will play indoor bazaars around Boston, Mass., until the opening of the circus season, when, he advises, he will present his rube cop act with one of the big tops.

News for this as well as the regular circus columns should reach us by Friday of each week. Items received later will appear in the Additional Outdoor News columns. Let us hear from you as often as possible.

Aerial Blunt, who closed the season with the Christy Bros.' Circus at San Augustine, Tex., arrived at his mother's home in Evansville, Wis., for Christmas. While visiting there he met Billie Campbell, Walter Gollmar and Russell Hall.

Rex Bonns, formerly with the Malvern roupe of acrobats, is located in Kansas City, Mo. He invites troupers who belong to the Loyal Order of Moose to visit the Kansas City Lodge, located at 2028, Prospect avenue. Bonns is outer guard.

Mr. and Mrs. A. Brown celebrated their a rare

WALTER L. MAIN CIRCUS

WANT Circus Performers in all lines, High-class Novelty Acts, Japanese Troupe, double trapeze, iron jawy Contortionists, Comedy and Straight Jugglers, Hurdle Mule Riders, Comedy Roller Skaters, Bicycle Riders, Barrel Jumpers, Family Acts and Prima Donna.

FOR SIDE SHOW-Freaks, Curiosities and Oddities, Pin Heads, Colored Musicians and Band Leader; Prof. Bright, communicate. Up-Town Wagon Attrac-Side-Show People, address Doc Ogden, -206 W. Walnut St., Louisville, Ky.

MUSICIANS for big show band and Hot Air Calliope Player. Address John Griffin, 1623 Fenwich St., Augusta, Ga.

BIG Show Boss Canvasman, Steam Callione Player and Circus Blacksmith that Wrestler for Concert. Address can shoe horses.

KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

the white tops this season with a rube act. They are now working style shows thru the Middle West, also presenting wax figure impersonations in store windows

Tommie R. Poplin, electrician, with the Harris Bros.' Circus the past season, is spending the winter in Raleigh, N. C., being connected with the Carolina Power & Light Company.' He will return to the road this season.

Mr. and Mrs. Fred Nelson and James Scanlon, who were the guests of Mr. and Mrs. Correon in West Baden, Ind., en-joyed a Christmas dinner served by Mrs. Etta Correon. Carlos Correon has been Etta Correon. Carlos Correon has been engaged to break menage horses for the John Robinson Circus.

Mrs. Charles Rooney and Corinne Hodsurs. Charles Rooney and Corinne Hod-gini, sister and niece, respectively, of Hettie McCree, spent Christmas in Toledo, O. Little Rena McCree, daughter of Hettie McCree, is being taught to tumble by Hi Walton, of the famous Walton

James Martin pens that Jimmie Mee han, in the cookhouse department of the Ringling-Barnum Circus the past seathe Ringling-parlium Circus the past sea-son, is driving a coal truck this winter, and that Billy Ahearn, also of the big show, is in the chicken business. States that both will be back with the big tops this season.

In a recent Sunday edition of The Beaumont (Tex.) Enterprise appeared an article, with illustrations, of the Christy Bros. Shows, now in winter quarters in that city. In the picture were shown Manager George W. Christy, Jack Davis, in charge of animals at the quarters; Bert Rutherford, traffic manager; Joseph Heffmen, lion, towers of the state of the sta Hoffman, lion tamer, and various ani-

Billy S. Garvie, of Hartford, Conn., has rare circus bill, with cut of an elephant,

at their home in Savannah, Ga., with a relics that reads: "The Majestic Anidinner. Those present were Mrs. Jannie Moore, Mrs. Margaret Lewis, Mary Callahan and George W. Williams.

Alt. LaRue and wife will be back with the white tops this season with a rube and the white tops this season with a rube are the white tops this season with a rube are the white tops this season with a rube are the white tops this season with a rube are the white tops this season with a rube around the body. Admission, 25 cents."

Frank A. Cassidy says he is still a reformed circus man and hasn't any desire to hit the road again. He considers San Francisco the best city in the coun-San Francisco the best city in the country. Occasionally he joins the circus and carnival men, such as "Col." Foley, F. D. Chapman, Charles Keeran, "Butch" Gagus, Denny Hallihan, Mike Golden and Charles Adams, who hold almost nightly sessions at the Continental Hotel in the Golden Gate city. sessions at the C Golden Gate city.

Colonel W. E. Franklin arrived at St. Petersburg, Fla., for the winter last week after a chapter of accidents that will make the trip live long in his memory. Everything untoward happened that could happen, including trains 24 hours late and loss of baggage. He intends to purchase a home in the Sunshine State and live out his allotted days among the palms and flowers. At present his address is 700 Beach Drive, St. Petersburg.

Eddie Dorey, well-known clown and clever street-stunt advertising worker, evidently has created a field for the latter line of work in Cincinnati, where he recently completed a successful four weeks' stilt walking publicity campaign for the Gift's Theater. Last week a fellow made his appearance on the downtown sidewalks of Cincy with a longneck gag, of the variety used for many years in walk-around numbers with circuses and a banner on his back heralding a cabaret. ing a cabaret.

Christmas Day was observed at Vic-toria, Tex., by Golden Bros. Wild Ani-mal Shows. A splendid dinner was served consisting of queen olives, sweet gherkins, Michigan colors, hearts, overser some Michigan celery hearts, oyster soup, shrimp salad, combination salad, roast young turkey, oyster nut dressing and cranberry sauce, roast Watertown goose, French peas, creamed new potatoes, candied yams, plum pudding with brandy sauce, ole missy's fruit cake, mince pię,

French macaroons, saltines, assorted nuts, pimento cheese, Neapolitan ice cream, pimento cheese, Neapolitan ice cream, Missouri eggnog and French drip coffee.

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B. H. Sherman, old-time agent, now with the Minnesota Loan & Trust Company, Minneapolis, Minn., had the pleasure of meeting his old friend, Frank P. Prescott, general agent of the Cole Bros.' Circus, who was in Minneapolis during the holidays, and had him for his guest at a big turkey dinner. It was their first meeting in a number of years. They worked together back in the early '90s. Sherman, who left the road on account of foot trouble, states that he is again getting the fever and may take to the road again provided he can stand the active work.

The Daily Oklahoman, Oklahoma City, of December 28 carried a with illustrations of "Dad" in its issue of December 28 carried a page article with illustrations of "Dad" Miller, now located at Jones, Ok., who in years gone by was with circuses and traveled in nearly every country on the globe. He was with the Sells Bros.' Circus for seven years, and also made the European tour with the Barnum & Bailey Circus, acting as interpreter. He was rated as one of the best clowns and performers on the road. Ill health and an automobile accident put a stop to his show career. For more than a year Miller has been making furniture and doing other carpentry work at Jones.

Writes Milton Grimes: "In the issue of The Billboard dated December 27 I read The Billboard dated December 27 I read an article wherein Frank McGuyre states that the picture printed in the Christmas Number showing me feeding a leopard raw meat from my lips was not made on the Seils-Sterling Show. The picture was made while I was training animals for the Mighty Haag Show at Marianna, Fla. All due credit for the animal in the picture with me belongs to the Mighty Haag Show. I believe I am the only trainer who ever broke and worked a riding leopard successfully in an open circus show. I believe I am the only trainer who ever broke and worked a riding leopard successfully in an open circus ring, without the use of a steel area, this act being with and owned by the Mighty Haag Show."

The City Hotel in Chicago is a great gathering place for troupers, L. A. Furtell informing that he recently met "Fat" Lemon, J. B. McMann, Eddie Grant, Joe Kelly, John McNulty, J. D. Smith, Ralph Noble, ex-boss hostler; Clark Smith and others. T. B. White, who in 1913 took some animals for W. P. Hall to the Universal Film Company is at present work. some animals for W. P. Hall to the Universal Film Company, is at present working with Furiell at the Associated Studios at Flossmoor, Ill., where they intend to finish with a circus picture about February 1. It was thru White that Furiell, known as "Dynamite", was introduced to Wallace Kerrigan, manager of the Universal Film Company ranch at that time, and Furiell was appointed as the street of the Company of the Universal Film Company ranch at that time, and Furtell was appointed superintendent

Harry A. Burns, who was injured in an auto-street car accident in Peoria, Ill., in October, 1921, informs that he will again appear under the white tops next season, doing his flying trapeze act. At the time of the accident he was playing a W. V. M. A. house in Peoria with Moore Sisters and Reyno, the name of the act being the Four Flying Devils. The Moore Sisters and Reyno settled with the relibeing the Four Flying Devils. The Moore Sisters and Reyno settled with the rail-road company, but Burns' case was taken to court several times and he has just been able to make a settlement. He is to receive \$4,000 and his lawyer's fees. Burns has been out of the show business (Continued on page 99)



(Communications to 25-27 Opera Place, Cincinnati, O.)

What big amusement company will the show be with next season, Mabel Mack?

Where did all the folks drift to follow-g the recent rodeo in Kansas City, Mo.?

Jack Hughes (Los Angeles Jack) is mong "those present" in Florida this vinter. All winter, Jack?

As soon as dates, etc., are arranged for nnual and new contests in Canada let's

Judging from report, there will be at the field next summer.

Watch the weekly published Letter List in The Billboard and when you see your name therein, please send forwarding address promptly.

According to a letter from Michigan City, Ind., Walter F. Eagan and wife were in that section, and Walter had been playing indoor show dates remuneratively.

So far this winter there have not been so many rumors, as heretofore, of small Wild West shows being planned as one-day-stand outfits for "next season".

Paris, France, with Tommy Kirnan, is back in Fort Worth. It is said that Rube speaks a little French and acts a little English.

H. D.—Answering your inquiry, why not use both of them, the "No. 2" either as a subhead to "No. 1" or in a panel down the left side, or in some other position?

The boys and girls like to read of each other during the winter as well as in summer. We cannot publish the news without receiving it, so more of you folks get the "sending-in" habit,

if more of you contestants and Now, if more of you contestants and Wild West showfolks but spend a couple of minutes now and then in sending newsnotes to the *Corral we will have a most interesting conversation column for the boys and girls of the game.

Tommy Kirnan arrived from Europe three weeks ago and shipped his stock to Tom L. Burnett's Triangle Ranch, both Tommy and Bea are at the ranch where Tommy has been confined to bed by typhoid fever.

Christmas was not a good time for rodeos even in Texas, as it is reported that there was freezing weather down to the Coast, One rodeo, however, was staged at Lockhart, but no news as to its success has been received.

From our New York office—Frank Moore, secretary of Tex Austin's Enterprises, Inc., sailed December 31 on the White Star liner Zeeland for Europe, in the interest of another Austin Rodeo in London during 1925. Mr. Moore expects to be gone about two months.

Along with holiday greetings to The Billboard, Mr. and Mrs. "Smoky" Rea wrote from Comanche, Ok., in part as fellows: "We wish to express our appreciation of the many benefits derived from reading "The Corral", the ads and your splendid mail-forwarding service."

Contestants spending Christmas at Fort Worth, Tex., include Hugh and Mabel Strickland, Chester Byers, Bob Calen, Mike and Fox Hastings, Bryan Roach, Roy Quick, Dan Miller, Dan and Lois McAnally, Louis Kubitz, Wild Cat Bill, "Rube" Roberts, Fog Horn Clancy and family, "Red" Sublett and others.

J. H. M.—One couldn't even guess approximately on just how many old-timers will be with the 101 Ranch Wild West, and it is doubtful if Miller Bros. themselves would yet be able to provide a complete list of performers to be with them. However, the general news from the show appears in our Circus department when received.

It was reported some time ago from Longview, Tex., that Valda Callihan, trick rider, etc., had erected an arena near the home of her parents there, and that 34 well-known contest hands had been secured to assist her in staging a rodeo at her home town December 26 and 27. Let's have a list of the folks

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

CHOWMEN everywhere know Coleman products and appreciate Coleman Service!
Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, as city gas. Portable compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Cof-fee Urns, Hamburger Stands, Etc.

Wire Your Order if Rush!

Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

Special Prices to the Profession!

In order to secure special discounts offered showmen, tell us what outfit you are with when you write. Don't fail to do this, because our special discounts are allowed only to members of legitimate and recognized shows and concessions. Address Dept. B. B. 1,

THE COLEMAN LAMP CO.

Factory and General Offices, Wichita, Kan., U.S. A. Los Angeles, Canadian Factory-Toronto, Ontario.

/******

Coleman

This is the Quick-Lite Are Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candle power of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Stormproof—won't blow out in wildest gale.

Wildest gale.

Coleman Mantles give

longest — for all gasoline lighting devices and espec-ially Coleman Lamps and



FOR SALE CHEAP New 30-Ton, 60-Ft. Flat Car

Wood Underframe, Automatic Couplers, Air Brakes, Specially Designed for Circuses, IMMEDIATE SHIPMENT.

MOUNT VERNON CAR MFG. CO., Mt. Vernon, Illinois.

Coleman

Gas Plant

helping to put on the show and other data on the affair.

Word was received last week from Alturas, Calif., that Perry Ivory and Royce Blakey had entered into the holy bonds of wedlock December 23, Mr. and Mrs. "Hippy" Burmisters being present for the ceremony. It was further stated that the newlyweds, after a brief honeymoon trip to San Francisco, would return to Alturas, where they intended to make their home.

Dick Maise wrote from Beaumont, Tex.: "A little news that will be of alternative to Alturas, where they intended to make their home.

Dick Maise wrote from Beaumont, Tex.: "A little news that will be of very a Texas rodeo promoter, and Ida Armitage were married in Beaumont No-ember 21. They are now honeymooning in Cuba and on their return will make their home.

A HUSTLING STAGER OF CONTESTS



The above illustration, snapped by C. D. Ostrom, shows Fred Beebe, well-known New Mexico producer and director of roundups, rodeos, etc., mounted on his beautiful "spot" during the recent De Molay Rodeo, staged at Kansas City under Mr. Beebe's management.

Mrs. Dew is a clever fancy rider, but has never entered public work. It is understood that Mr. Dew will put on a rodeo early in the spring for the Cattle-men's Convention."

J. L. Dodge, from Council Bluffs, Ia., sent a clipping from The Omaha (Neb.) Daily News with a two-column reproduced photo of Helen Gibson doing trick riding and a sketch beneath it stating that Helen, who was then (a few weeks ago) appearing in person at the Moon Theater in connection with a feature film, would give a free exhibition of riding to the citizenry of Omaha near The News office the following Thursday,

Formation of the North Idaho Stam-Formation of the North Idaho Stampede as a corporation in that State, with a capitalization of \$70.000, has been announced. State authorities will permit \$30,000 in stock to be sold at once to finance the first big show to be held at Post Falls, Idaho, 20 miles east of Spokane, July 1-4. Officers include W. B. Lafferty, president; P. G. Neal, secretary; James Hill, treasurer, and Mrs. O. E. Sherwood, vice-president. A plan of selfing the capital stock in the Post Falls district has been announced.

When possible to do so, let us have all When possible to do so, let us have all the names of participants in rodeos, roundups, etc. When just the names of the winners in events are given the others don't as much as get credit for taking part in the affairs, and friends like to know of their participation in the shows. So far as "winners" and "not-winners" is concerned, that does not matter, as the winnings very often are reversed at different contests. Besides, a complete list helps the management and committees, as it shows up the roster of "hands" who take part in the contest as a whole.

Belle Lynch wrote from Hawkinsville, Ga., that she was getting along quite satisfactorily with her ride North. Also included in her letter: "I read with pleasure that Jack Joyce would remain a little longer in America. The last time I saw Jack was in 1909, at Berlin, Germany, in Circus Bush. My departed husband, Joe Lynch, and I were with the Paul Shultz Wild West and Circus Wiesensee, Berlin. Jack Joyce was a very dear friend to Joe during his last years of life, and I have always wished that Jack would reap plenty of this world's goods."

Jack (Shorty) Knapp wrote from Wichita Falls, Tex.: "A few lines to let the Corral readers know that I spent a mighty fine Christmas with 'Slim' Caskey and his folks here in Wichita Falls—they sure know how to spread the turkey and the 'accessories' that go with it. 'Slim' and I left Kansas City, Mo., right after, the Beebe contest and stopped off in Pawhuska, Ok., for a few days' visit, where 'Slim' became a benedict, marrying Eva Lynn, of that vicinity."

From Spokane, Wash.—Proposed legislation to be acted upon by the Legislature of the State of Washington at its winter session at Olympia within a few weeks includes a bill to prohibit "bulldogging, broncho busting, calf roping and tying and wild cow milking." as announced by a committee on humane treatment of animals, recently formed in Spokane. The proposed bill, announced last week, has been approved by several civic and women's clubs here, and is to be presented to all organizations in the State for indorsement before the Legislature opens, Mrs. Simpkins, chairman, has stated.

Everybody notice—About two years ago, when it was necessary to conserve space thruout the paper, the list of roundup, rodeo, etc., dates published weekly at the head of the "column" was discontinued. It was the intention last spring to again start publishing it weekly (altho no such announcement was made) for the information and convenience of contestants, but prospects for available space for it were not promising and it was held off for another year. However, places, dates, etc., were published in the regularly allotted list columns, in the last issue of each month—probably many of the folks overlooked this.

Within a few weeks the "boxed" list will again appear at the head of the Corral and we would like to have the title, place, dates and name of manager, or secretary, of each contest already arranged for sent in to us (by the secretary or some other official) as soon as possible so that the list may be made up ready for printing (please give this on a separate sheet of paper when other data on the event is given). To officials: If we have previously been informed of your dates kindly send them again (which

(Continued on page 99)



(Communications to 25-27 Opera Place, Cincinnati, O.)

EXTENSIVE DEVELOPMENT OF TYBEE BEACH IS PLANNED

Modern Amusement Park Will Be Constructed on Island Which Is To Become All-Year-Round Resort

Savannah, Ga., Jan. 2.—Tybee Beach, It recognized as the offical Coast playground of Georgia, made such progress in its development during the 1924 season vide that the mayor and aldermen of Tybee to and owners of property and concessions on the island have joined in a plan to start an all-year-round resort commencing with 1925.

The Durden & Powers Company has intereased its capital stock and practically resu

creased its capital stock and practically completed plans for the construction of a modern amusement park on the Island. In addition to their cafe, dance pavilion and bathhouses the company intends to add amusement features on an extensive scale.

add amusement features on an extensive scale.

On the spot where now stands the arched sign "Main Entrance to the Ocean" an imposing two-story structure will be erected. This building will be in the nature of a gateway to the park and will contain four modern stores which will add greatly to the business section of the city of Tybee and will fill a need long felt by summer colonists and residents of the island. Plans for this building have been drawn by Levy, Clarke & Bergen, a Savannah firm of architects. The building will be finished in tinted stucco and will have a massive tile roof. The lower story will be divided in the center by an arched gateway in the center by an arched gateway which will give access to the park and to the pavilions and beach beyond. The contract for the construction of the entrance building will probably be given in the near future and it is expected that ground will be broken early in the new year.

ground will be broken early in the live year.

The main feature of the amusement park will be a giant scenic railway of a new type of which there are only one or two in the entire United States. One of these rides, which is called the "Bob," has been installed in a large amusement park at Chicago and another will be set up at Coney Island before the 1925 season. The cost of the ride will be approximately \$55,000 and it will be financed entirely with local capital, as will the entrance building.

The park will also contain a ferris

will the entrance building.

The park will also contain a ferris wheel, merry-go-round, whip and many other rides. Nothing will be omitted that will help to make the "Luna Park" of Tybee famous thruout the country.

As soon as final arrangements are completed the work of construction will go forward rapidly and the park will be ready for the opening of the summer season of Tybee probably by the first of June. of June.

The Durden & Powers amusement park and stores is only one of the large improvement projects which are planned for the coming year. It is expected that about \$75,000 will be spent on remodeling the Tybee Hotel, which will make

Bathhouses Burn at Coney Island

Four bathhouses were burned at Coney Island, N. Y., December 29 in a fire that swept along the Boardwalk in the vicinity of Sea Gate. The Sea Cliff, Dunne, Fulton and Gallivan's were the emablishments burned and it is estimated that the damage will reach close to \$100,000. Fifty feet of the concrete Boardwalk was damaged to the extent of several thousand dollars by hot ashes.

The Diving Ringens in Venezuela

The Diving Ringens, well-known park attraction, have been spending several weeks in Venezuela, according to a communication received recently from Pee Jay Ringens. They will return to the States before the opening of the 1925

it one of the finest tourist houses on

it one of the finest tourist houses on the Coast.

Additional parking space will be provided near the beach by next summer to take care of the crowds of automobilists who will visit the island. Comfort stations and drinking fountains are also being installed in numerous places by the city of Tybee. The season promises to be the greatest in the history of the resorf.

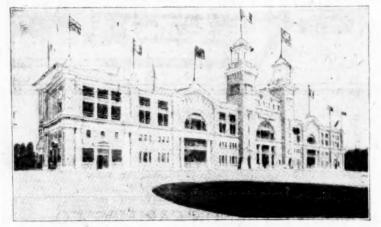
resort.
The completion of the Savannah river bridge and its opening to traffic early in the spring will be marked by a big cele-

Barrett Returning to Conneaut Lake

Youngstown, O., Jan. 2.—Announcement is made that Charles Barrett, who so successfully managed the Idora Park natatorium last season, has tendered his resignation and will return to Conneaut Lake. He will be succeeded here by Michael Jennings, of Youngstown. Prior to coming to Youngstown Barrett had been connected with the bathing establishment at Conneaut Lake for more than 15 years. 15 years.

Receiver Appointed

Elyria, O., Jan. 2.—Attorney D. B. Symons has been appointed receiver for the Elberta Beach Amusement and Development Company upon the request of the Diamond Glass Company of Cleveland, which alleges the resort company owes them \$2.755. Elberta Beach, located at Vermilion, is a popular summer and amusement park.



A fairgrounds and amusement park are combined at the grounds of the Quebec Provincial Exhibition, Quebec, Canada. Above is shown the grand stand, a splendid building, well equipped for exhibition purposes. Already \$750,000 has been spent on the park and fairgrounds, and the Board of Direction is planning still further improvements. An elaborate summer program is being arranged for the amusement park.

Bishop Advocates Paid-Gate Policy

Noticing the discussion on free or paid gates for amusement parks, I desire to express myself as being strongly in favor of the paid-gate policy. I might say that I have had 30 years' experienced say that I have had 30 years' experience and am at the present time connected with various companies that represent nearly every branch of the amusement business, and with all the problems that arise for discussion there is none that requires more serious consideration than those pertaining to the amusement park. The reason I am in favor of the paid-gate policy is because I feel that this policy is best adapted to my particular location. cation.

Our park is central, being within walking distance of 50,000 people. We have many plenics, but cannot be termed a picnic park as our big attendance is in the evening. I think that every park owner or park association is in a better position to decide which is its best policy. If park owners are lacking in averaging. position to decide which is its best policy. If park owners are lacking in experience in the amusement business, they should then seek advice from experienced, conservative men who view conditions from every angle.

When Mr. Hildinger and myself purchased a 35-acre tract in Trenton, N J., as a real estate investment and at the same time for the purpose of developing an amusement park I argued for a paid-gate policy, while my partner was in favor of the free-gate policy. We contracted with the Philadelphia Techny. in favor of the free-gate polic contracted with the Philadelphia gan Company to install a roller coaster, old mill and carousel, and at the same time Mr. Auchy, president of the company at that time, had a clause in the

contract providing for a free gate. I argued that the pald-gate policy was best adapted for our particular location and this clause was struck out.

When the people have been housed up all winter they are ready for open-air amusement and they flock to the park for the first two or three weeks. Then comes the cry, "What is the use of going to the park as there is absolutely nothing new out there to interest us?" Now comes the time when it is necessary to create a magnet to keep the people coming, and with the free-gate policy what source is your revenue to be derived from? Remember, a cheap attraction that does not arouse enthusiasm in the public in general is of no consequence in the (Continued on page 79) (Continued on page 79)

Novel Scenic Railway for Paris Exposition

One of the novel features of the Exhibition of Decorative Arts to be held in Paris next spring will be a "gravity railway" three-quarters of a mile long with ascents up to 100 feet above the ground level. This scenic railway will have three tracks arranged to give the illusion of imminent collision between the cars at various points. cars at various points.

Rosen With Wonderland

Dave Rosen is manager of Wonderland Side-Show, Coney Island, N. Y., instead of at Steeplechase, as stated in last week's issue.

Code of Ethics for Park Men

(Continued from last week) ARTICLE 5.

Relations With Those From Whom Purchases
Are Made

Relations With Those From Whom Purchases Are Made

Realising that there is a common interest between the amusement business and those from whom they purchase, the following rules of conduct are established to provide courtesy, promptness, and fair dealing in that relationship:

1. The members shall cordially and courteously receive salesmen and representatives inquiring for business. It is good conduct to refuse to see salesmen desiring to present subjects of no interest. In all such interviews, and in the final purchasing, truth and honesty shall be strictly observed. No misleading statements shall be made in order to secure lower prices or special advantages, nor shall the confidences of the salesman be violated by telling them to a competitor.

them to a competitor.

2. Contracts of purchase and terms of payment shall be strictly adhered to.
Bills shall be paid promptly when due, and any postponement of payment shall

and any postponement of payment shall be by mutual agreement.

3. All purchases should be made by written order specifically stating all terms and conditions.

4. It is thoroughly ethical to decline to accept goods delayed in delivery beyond the time specified, provided that acceptance would cause loss to the purchaser. Such loss should be adjusted by mutual agreement. It is unethical to decline goods on delayed delivery if no evident loss has resulted.

5. It is unethical to require those from whom purchases are made to take advertisements in programs as a condition of the purchase.

ARTICLE 6.

ARTICLE 6.

ARTICLE 6.

Device and Building Contracts.

Realizing that those who develop new devices and methods for the advancement of the amusement business should be fully renuncrated and protected; that the progress of the business depends very materially upon those who originate and build new and improved devices and apparatus and that the market for such goods is limited, the following rules of conduct are established to foster a spirit of real fairness, co-operation and protection in the relation which exists between the originator or builder and the operator or user:

1. Contracts shall be so drawn that all parties to the contract are mutually benefited. Every member shall refuse to sign any contract, the provisions of which are not mutually beneficial. Contracts shall not only be mutually beneficial to the parties thereto, but shall be beneficial in their effect on the industry as a whole. Variations in price to several purchasers shall be determined by the quantity of purchases. Contracts shall not discriminate for or against the needy, but shall be based on a fair consideration of the cost and profit to the contracting parties.

2. It is ethical for a contractor to establish a minimum standard price, based on cost, and add a given percentage of the receipts to be derived from his device and to that extent, vary his price with the variations of the income to the several purchasers.

3. A contract must be simply, fairly and definitely stated, without any ambiguous or indefinite clauses. Every clause of a contract shall be mutually understood, and its full intent determined, before acceptance. The terms of the contract shall be carried out according to the spirit as well as the letter of the agreement, but the letter should reflect the spirit. Members shall always uphold the honor and integrity of their business by faithful performance of all the provisions of the contract which they make or which is made by their authorized agents.

4. It is ethical for a contractor to demand in his contract a fair and

make or which is made by their authorized agents.

4. It is ethical for a contractor to demand in his contract a fair and

(Continued on page 82)

MR. PARK MAN

Have you considered the No. 16 BIG ELI Wheel for your park? Let us tell you about the BIG ELI Wheel built especially for

PARKS

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THE REPORT OF THE PARTY OF THE



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The last "word" in your letter to advertisers, "Bill-

Ouebec Exhibition Park

Has Active Summer Season Ahead-Grounds Well Equipped

Quebec, Can., Jan. 2.—For a number of years the Quebec Provincial Exhibition Association has been working toward the establishment of an amusement park at the exhibition grounds. With the expenditure, during the past few years, of several hundred thousand dollars toward the biesting the workly the province the past toward the province the pr ward that objective the exhibition grounds are now well equipped with both exhibi-tion buildings and amusement park fea-

For the season of 1925 an especially ambitious program has been outlined for the park and the secretary has been in-structed to take steps to make the year otable one

a notable one.

The program as outlined in a folder sent out by the association is as follows:

From May 15 to June 20 there will be music at the park, with no admission

music at the park, with no admission charge.

National Week—June 24 to July 1—will mark the opening of the summer season. There will be music, vaudeville, etc., and a show in front of the grand stand. From this time until the fall exhibition admission is charged. A summer carnival will be held July 26 to August 2, with special program. During the summer season many picnics will be held. A weekly picnic for the children on Thursdays will be a feature.

The exhibition will be held September 5 to 12, after which the fall season of the park will begin and there will be poadmission charge.

Georges Morisset, secretary of the association, has charge of the park. Already some \$750,000 has been spent on the park and the board of direction plans to make other improvements.

Code of Ethics for Park Men

(Continued from page 78)

Code of Ethics for Park Men

(Continued from page 78)

amusement park. The attractions must be of the kind that start the entire community buzzing. The paid-gate policy must be conducted in such a way that the attendance will far exceed the attendance of the free gate; otherwise it is not a good policy.

Paid-gate park owners should keep each other posted as to their best attractions. Every season I engage a professional man or woman to produce a kiddies' revue, which runs for one week. This creates much local interest and proves a big drawing card. Creatore and his band are engaged every year. This also is a big drawing card, especially where there is a large Italian population. A fashion show, baby show or any refined amusements that promote local interest are good attractions and it pays to engage professional people to handle them. When engaging sensational acts, secure only the biggest and best. Fireworks produced in a spectacular way are also a good drawing card. Spend all your gate receipts for good, high-class attractions, something that the people want, and you will get the erowds, and with a new magnet each week you will keep them coming.

My views are based on Woodlawn Park, Trenton, N. J. If your community, population, locality and many other things that are to be considered, are the same as with myself, then with the proper knowledge of booking attractions I would advise the paid-gate policy. But in many instances there is a vast difference; therefore, we have many who favor the free-gate policy.

MARRIAGES, BIRTHS, ENGAGE-MENTS, DIVORCES AND DEATHS—

MARRIAGES, BIRTHS, ENGAGE-MENTS, DIVORCES AND DEATHS— all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

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For 16, 18 20 arm Carousels. New 12-inch by 20-ft. Center Pole and Castinss. Two Bisons, Top Plate, Pot and Pin for two-row 18-arm Merry-Go-Bound. KREMER, North Beach, Jackson Heighis, N. Y. City.

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ride ever produced.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

ELASTIC PROGRAM ARRANGED FOR VIRGINIA FAIRS MEETING This period will be devoted to a free-for-all discussion of questions pertaining A. B. Ro

Successful Policy of Last Year To Be Continued---Large Attendance

Expected---Jules Brazil Will Be Master of Ceremonies at Social Session

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was

Monday, January 19, 2:30 to 4 P.M.

How Fair Officials May Co-Operate in Putting Across Virginia's Five-Year Program of Agricultural Development—
J. H. Hutcheson, director, Co-Operative Extension Work in Agricultural and Home Economics, Blacksburg, Va.

Horseshoe Pitchers' Tournament as a Department and an Attraction for Agricultural Fairs—J. Callaway Brown, secretary, Bedford County Fair Association, Bedford, Va.

Bedford, Va.

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was the elimination of long speeches and prearranged papers. Profiting by that experience, the committee in charge of arrangements for this year's annual meeting has outlined a program that promises to be more satisfactory than any of previous years. Secretary C. B. Ralston anticipates a larger attendance than at any previous meeting.

January 19 and 20 are the dates of the meeting, and the Virginian Hotel, Lynchburg, Va., is the place.

Officers of the association have extended a cordial invitation to all fair men and showmen to be present.

Roll-call by the secretary. Appointment of committees. Eagls attended. Eagls attended. Appointment of committees. Eagls attended. Eagls attended. Appointment of committees. Eagls attended. Eagls attended. Eagls attended. Eagls attended attended a program that promises to be more satisfactory than any of previous years. Secretary C. B. Ralston and any previous meeting. Annual address by the president. Colonel H. B. Watkins, secretary, Danville, Va. Rapid Growth of Agricultural Fairs in Virginia—T. Gilbert Wood, agricultural and showmen to be present.

and showmen to be present.

The social meeting on Monday evening,
January 19, no doubt will be a "knockout", as Jules Brazil, the entertaining
little Scotsman from Toronto, Canada.

is to be master of ceremonies.

In a foreword the program committee

In a foreword the program committee says:

"Profiting by the success of our last years' congress which was due largely to a rather informal meeting and the elimination of too many set speeches and prearranged papers again this year we will follow these precepts.

"Lengthy talks make long meetings. More conventions have been failures from conducting long sessions than any other cause. This year each session will not exceed one hour and 30 minutes in duration.

"The program is merely suggestive, leaving a wide latitude for rearrangement and addition of important subjects for discussion which may be suggested by any member of the association."

Here is the program: Here is the program:

Monday, January 19, 11 A.M. to 12:30 P.M. Annual meeting declared in session by the president.

C. B. RALSTON



Ralston is secretary of the Mr. Kalston is secretary of the Virginia Association of Fairs and also of the Staunton Fair, Staunton, Va. He is one of the most prominent and influential fair men of the Old Dominion State.

agent, Norfolk & Western Railway Com- Wis. State Fair pany.

Open Forum

Monday, January 19, 2:30 to 4 P.M.

Bedford, Va.

Bedford, Va.

The Importance of Uniform Classes,
Purses and Rules and Regulations on
Racing Circuits—Reese Blizzard, president, National Trotting Association, Parkersburg, W. Va.

Recent Experience in Building a New
Fair Plant; What Changes, if Any, Should
Have Been Made in Our Building Program—B. M. Garner, secretary, Emporia,
Agricultural Fair Association, Emporia,
Va.; Hon. Thos. B. McCaleb, secretary,
Alleghany County Fair Association, Cov
(Continued on page 82)

(Continued on page 82)



The accompanying picture shows E. W. Williams, secretary of the Delaware County Fair, Manchester, Ia., and also secretary of the Iova Fair Managers' Association (re-elected for a second term at the meeting December 9 in Des Moines). To the left is shown the bungalow of Mr. and Mrs. Williams (located on the fairgrounds), with Mrs. Williams and her collie dog in the foreground.

BANNER MEETING IN PROSPECT FOR MICHIGAN FAIR MANAGERS

Extensive Speaking Program Arranged for Two-Day Gathering---Governor Will Deliver Address at Annual Banquet

Probably one of the most extensive-Probably one of the most extensive-speaking programs it has ever had has been arranged for the annual meeting of the Michigan Association of Fairs to be held at the Kerns Hotel, Lansing, Jan-uary 13 and 14. Governor Alex J. Groes-beck, Hon. L. Whitney Watkins, State commissioner of agriculture, and a num-ber of other prominent speakers will ad-dress the fair meet. s the fair men.

dress the fair men.

The annual banquet on Tuesday evening, January 13, will be a feast of oratory, eats and entertainment, with Hon. Perry F. Powers in charge of affairs. Interest manifested in the coming meeting indicates that it will be a banner gathering in the history of the association.

Address, The State Appropriation. Hon. A. C

Address, The State Appropriation, Hon. C. Carton.

Address, The Appropriation and Our remiums and Policies, Secretary W. F. Ahnke, Saginaw.

Address, Selling the Fair to the Peo-e, Secretary Johnny Arendhorst, Holnd.

Informal Talks, Secretary C. T. Bolender, Centerville; Frank H. Simpson, Hartford; Barney Ransford, Caro; W. A. Crane, Marshall; G. E. Wycoff, Hart, and others.

Second Session (Annual Banquet)
7 o'Clock, Kerns Hotel
Toastmaster, Hon. Perry F. Powers

7 o'Clock, Kerns Hotel
Toastmaster, Hon. Perry F, Powers.
Call to order. President Burris.
Address, of welcome, Major Doughty,
Lansing.
Response, Secretary-Treasurer Chet,
Howell, Saginaw.
Roll-call of fairs.
Minutes of 1924 meeting.
Report of Secretary-Treasurer Howell.
President's report and address.
Introduction concession and attraction
people.

7 o'Clock, Kerns Hotel
Toastmaster, Hon. Perry F, Powers.
Address, Hon. L. Whitney Watkins.
State commissioner of agriculture.
Address, Hon. Alex J. Groesbeck, Governor of Michigan.
Entertainment, furnished by the World
Amusement Service Association, Chicago; Ethel Robinson, Chicago; Lippa Amusement Company, Detroit, and Archie Royer, Bangor.

(Continued on page 201

Manager Chosen

B. Alexander Gets Job From Which Remey Resigned—Has Had Charge of Publicity

Instead of a secretary the Wisconsin State Fair, Milwaukee, now has a business manager. A. B. Alexander, who has been connected with the fair for many years, has been appointed to that position, succeeding Oliver E. Remey, who resigned as secretary during the last fair, The appointment was announced by John D. Jones, Jr., State commissioner of agriculture.

D. Jones, Jr., State commissioner of agriculture.

Mr. Alexander's powers, according to Mr. Jones, will be more extensive than the secretary has had. Mr. Jones indicated that it is his intention to bring the State fair management in closer touch with the department of agriculture instead of permitting it to remain on the semi-independent status of former years. The new business manager will continue to take care of his duties as director of the divisions of horse breeding, dog licensing, publicity and accounting of the department.

Since 1911 Mr. Alexander has been at Since 1911 Mr. Alexander has been at every State fair in some capacity, with the exception of the war years. He has worked in nearly every department of the fair and is thoroly familiar with the workings of the big exposition. Before becoming an employee of the State department of agriculture he had charge of the department; exhibits at the fair.

partment or agriculture he had charge of the department's exhibits at the fair. The State fair has been without a busi-ness head since fair week, when Mr. Remey resigned after a clash with Com-missioner Jones. Work of the fair has been handled by the commissioner and his staff, including Mr. Alexander.

West Virginia Fair Men To Meet in Charleston

S. C. Denham, of Clarksburg, W. Va., president of the West Virginia Association of Fairs, has announced the issuance of a call for the annual meeting of the association to be held January 21 and 22 at the Kanawha Hotel, Charleston, W. Va.

Representatives of fairs in West Virginia and adjoining States will attend the meeting, the program for which soon will be announced.

W. B. BURRIS



Mr. Burris, who recently resigned Mr. Burris, who recently resigned as secretary of the Jackson (Mich.) Fair after many years of service, is president of the Michigan Association of Fairs, an office which he has filled ably and well. Mr. Burris has been a tircless worker for the fairs of the Wolverine State. January 10, 1925

SOUTH FLORIDA FAIR WILL HAVE MANY ATTRACTIONS

The big winter fair of the United States

The South Florida Fair and Gasparilla Carnival opens in Tampa, Fla., February 3, continuing to and including Febru-

This exposition is without doubt the This exposition is without doubt the largest winter fair in this country. It long ago outgrew its local status and today takes on something of the aspect of an international fair, the Canadian Government occupying an entire building for the display of its products.

Counties comprising every section of Florida will have on display their horticultural, agricultural and other products. The fair buildings, race track and grounds

ANNUAL MEETINGS

Of State and District Ascociations of

Ohio Fair Circuit, Harry D. Hale, Newark, O., secretary, Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the Ohio Fair Boys.

New York State Association, of Agricultural Societies, G. W Harrison, Albany, N. Y., secretary, Meeting to be held in Albany February 19, Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary, Meeting to be held in Nashville February 3.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Ohio Fair Boys, Helen S. Maher, Columbus, O., secretary. Meeting to be held at the Deshler Hotel, Columbus, O., January 15 and 16.

Minnesota Federation of County Fairs, R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held at the New Nicollet Hotel, Minneapolis, Minn., January 13 and 14.

Nebraska Association of Fair Managers, Wm. H. Smith, State House, Lincoln, Neb., secretary, Meeting to be held at Lincoln, Neb., January 13 and 20. Meetings of the State Board of Agriculture, E. R. Danielson, secretary, to be held at Lincoln January 20 and 21.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kennedy, Tex., January 19.

Pennsylvania State Association of County Fairs, Jacob F. Seldomridge.

January 19.
Pennsylvania State Association of County Pairs, Jacob F. Seldomridg, 34½ N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburg. January 28 and 29. Eastern meeting at Philadelphia, February 4 and 5.

Illings.

burg. January 28 and 29. Eastern meeting at Philadelphia, February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Dávison, Springfield, Ill., secretary. Meeting to be held at Peoria. February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

New England Agricultural Fairs Association, Herman T. Hyde, Southbridge, Mass., secretary, Meeting to be held January 28 at a place to be designated by the executive committee of the association.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta, Can., secretary, Meeting to be held in Edmonton January 29 and 30.

'Virginia Association of Fairs, C. B. Raiston, Staunton, Va., secretary. Meeting to be held at Lynchburg, Va., January 19 and 20.

Maine Fairs' Association. Meeting to be held at Waterville, Me., January 15 and 16.

Pacific Northwest Fairs' Association, Meeting to he held at Waterville, Me., January 15 and 16.

Pacific Northwest Fairs' Association, Meeting and Meeting to be held at the Kerns Hotel, Lansing, January 13 and 14.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at the Kerns Hotel, Lansing, January 13 and 14.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Miller, Rocky Ford. Col., secre-

at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Müller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.

Massaciation, A. W. Lombard, secretary. Meeting to be held at Copley Plaza Hotel, Boston, January 27.

West Virginia Association of Fairs, Bert H. Swartz, secretary. Meeting to be held January 21 and 22 at the Kanawha Hotel, Charleston, W. Va.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

represent an investment of more than \$1,000,000.

Located in the heart of the city, the fairgrounds adjoin the Tampa Bay Hotel, which is built in the form of a Moorish palace. This structure stands in the midst of the foliage of a tropical park on the banks of the Hillsboro river.

In this setting the most prominent feature of the exposition largely holds forth. This is the now historic Gasparilla Carnival, to which tourists from various parts of the world come annually. Gasparilla Week begins on February 3, the first day of the fair, when King Gasparilla and His Magic Krewe sail grandly up the river from Gasparilla Island, their thip decked in true piratic fashion, and land the the Tampa Bay grounds, where spectators watch them disembark and march past in their picturesque garb, which is heightened by masks and ferocious knives of fantastic shapes.

A parade thru the city with floats and other parade paraphernalia follows the landing of the commemorative pirates. It, the evening all society turns out to attend the masked ball, at which the Gasparilla King of the previous year and his Queen abdicate their thrones in favor of a new King and Queen, who are crowned to reign for the ensuing year amid great ceremony. Festivities continue thruout the week.

Other features of the fair will include the agricultural and subtropical exhibition of Florida's varied resources. There will be educational exhibition of the case and the case

Other features of the fair will include the agricultural and subtropical exhibition of Florida's varied resources. There will be educational exhibits, fine art and women's work. The second annual flower exhibit also will be staged. Agricultural machinery of every description will be on display. An especially interesting exhibit will be that of Florida's Museum of Natural History.

Visitors to the fair will find no lack of entertainment of a varied nature. On the midway the Johnny J. Jones Exposition Shows will hold forth, as they have for a number of years. Then there will be horse racing, with some fast steppers, and a fine free-act program, which will include auto polo.

and a fine free-act program, which will include auto polo.

Officers of this year's fair are: President, W. G. Brorein; vice-presidents, H. E. Snow and C. H. Brown; treasurer, C. R. McFarland; secretary, A. L. Allen; general manager, P. T. Strieder. Under Mr. Strieder's management the fair has made wonderful strides.

Dates Set for Mass. Fair Men's Meeting

A. W. Lombard, secretary of the Massachusetts Agricultural Fairs Asso-ciation, has announced January 27 as the date of the annual meeting of the

association.

The meeting will be held at the Copley Plaza Hotel, Boston. The Bay State Circuit meeting will be held the same day and place, and members of that organization have invited the Massachusetts Agricultural Fairs Association delegates to join in their banquet the evening of the 27th. Usually from 700 to 800 people attend the banquet, which is said to be the largest horsemen's banquet held in the United States.

La. Fair Managers To Meet in New Orleans

The managers of Central and South Louisiana district and parish fairs have been asked to meet at the Monteleone Hotel, New Orleans, January 24, at which time various matters pertaining to the fairs will be discussed.

Call for the meeting was sent out by H. B. Skinner, secretary of the Southwest Louisiana Fair, Lafayette; S. E. Bowers, manager Central Louisiana Fair, Alexandria, and R. S. Vickers, secretarymanager South Louisiana Fair, Donaldsonville,

Fair To Make Payment

Springfield, Mass., Jan. 2.—The trustees of the Eastern States Exposition heavy voted payment of one year's interest, equivalent to four per cent, on the debenture bonds of the exposition, payment to be made January 15. This will be the first payment ever made on these bonds. There is a total of \$650,000 in debentures outstanding, held by about 27,000 persons. The exposition has been in existence nine years and has made remarkable strides.

Many Leading Acts With W. A. S. A.

Artists' contracts to the number of 200 have been entered into for the 1925 season by the World Amusement Service Association, Inc., of Chicago and New York. The annual catalog will be published shortly after the first of the year. In selecting the 1925 attractions to be offered by the W. A. S. A. the directors state they carefully analyzed each act or feature and personally viewed the same before tendering a contract. European representatives also were told to exercise the greatest care in booking acts, and they must possess merit, quality and showmanship before being listed on the books of the W. A. S. A. Many of the leading free acts of the country will be found under the W. A. S. A. banner in 1925.

Annual Fair Elections

Carman, Man.—Dufferin Agricultural Society. President, F. E. Clark; vice-president, Dr. J. A. Munn.

Table Rock, Neb.—Pawnee County Fair Association. President, W. M. Pyle; vice-president, E. L. Vance; secretary, Bert S. Etchison; treasurer, F. L. Bennett. All re-elected.

Willows, Calif.—Glenn County Fair.
President, John J. Flaherty; vice-president, John Scribner; secretary, E. A.
Kirk.

Nokomis, Sask.—Nokomis Agricultural Society. Honorary president, John Philip; president, A. G. MacFarlane; vicepresidents, John Shields and G. H. Hum-mel; secretary, H. E. Smith. Seven women were elected to the board of di-

Iola, Kan.—Allen County Fair. All officers were re-elected. L. E. Horville is president and Dr. F. S. Beattle, secretary.

Oak Lake, Man.—Oak Lake Agricul-tural Society. Old officers re-elected. John McDonald is president and W. For-rest, vice-president.

Ashboro, N. C.—Randolph County Fair. President, J. B. Humble; vice-president, J. G. Crutchfield; manager, W. C. York; treasurer, Frances White.

Northampton, Mass. — Hampshire, Franklin, Hampden Agricultural Society (better known as Three-County Fair). President, Oscar Belden, of Hatfield; treasurer, A. J. Morse, of Northampton; secretary, Sterling R. Whitbeck, of Northampton. Mass.

Coffeyville, Kan.—Montgomery County Fair Association. President, Oscar E. Mehl; vice-president, Ira E. Brighton; treasurer, R. H. Muzzy; Elliot Irvin, who has been secretary for sixteen years, was nominated for re-election but refused, stating it was time to draft some new material. He consented, however, to serve until someone is chosen.

Ravenna, O., Dec. 19.—H. W. Riddle has been re-elected president of the Portage County Agricultural Society, J. J. Jackson elected vice-president and F. H. Knapp re-elected secretary.

Seven Tip Tops Now Six

The Seven Tip Tops, who recently played a four weeks' engagement in Mexico, returned to the States December 22. Mr. and Mrs. Leo Kerns, who have been members of the Tip Tops for the past 18 months, are spending the holidays with Mrs. Kerns' parents at Havre de Grace, Md. For the season of 1925 they will put on an act of their own.

The Tip Tops will in the future be known ag the Six Tip Tops, owing to the withdrawal of Mr. Kerns.

On Mr. Ackermann's return from

On Mr. Ackermann's return from Mexico he learned of the death of his brother Theodore in Norwood, O. Efforts had been made to locate Mr. Ackermann on his way north, but they failed on account of trains being behind schedule.

on Debenture Bonds Orange Festival Plans Progressing

Winter Haven, Fla., Jan. 2.—Prepara-tions under way at the present time indicate that the Polk County Orange Festival, to be held in this city January Festival, to be held in this city January 28 to 31, inclusive, will far surpass that of last year. The entire county is giving whole-hearted co-operation. Business men of Lakeland and other neighboring cities are stressing the importance of the festival not only for Winter Haven, but for the entire county, which is the leading citrus county of the State.

"International Fairs" Too Numerous

The multiplication of so-called "international fairs" since the World War has engaged the attention of the International Chamber of Commerce, which has sought to devise ways and means of putting a check upon these affairs, many of which, it is claimed, are nothing more than private sales to which the public is attracted by questionable advertising.

Of the 300 or more of these "international fairs" that have been held during the past year a number were in the United States, but the problem of regulating them chiefly concerns Europe.

At the conference of the International Chamber of Commerce held in Paris last fall 20 of the big European fairs were

fall 20 of the big European fairs were represented by delegates from Czechoslorepresented by delegates from Czechoslo-vakia, Finland, France, Great Britain, Italy, Luxemburg, Netherlands, Poland and Spain. This meeting discussed the question of the correct use of the term "fair". To limit the number of inter-national fairs it decided to request governments to restrict the use of the title "official fair" to events which are not of a purely local character and which offer proper guarantees regarding organi-

not of a purely local character and which offer proper guarantees regarding organization and publicity.

One of the purposes of the conference which has been called for next May is to establish a calendar of fairs with a view to avoiding concurring dates, such co-ordination to be carried out in each country by a national organization composed of representatives of the different national fairs, then in different economic zones of Europe thru agreement between such organizations in neighboring countries. Steps will also be taken to obtain for purchasers and exhibitors reduction for purchasers and exhibitors reduction or transportation tariffs, abolition or reduction of taxes connected with passport visas and concessions regarding customs.

Maine To Have Expo. Hall

Augusta, Me., Jan. 2.—The question of whether Maine is to erect a State building on the grounds of the Eastern States Exposition at Springfield, Mass., was definitely settled last week in the affirmative. Treasurer George S. Hobbs, of the State Chamber of Commerce, has deposited with State Treasurer Bonney a certified check for \$25,000, representing subscriptions, gathered from all over the State, to match the amount the Legislature appropriated last year for a Maine building at Springfield.

Brussels Fair in March

The Brussels Commercial Fair will be The Brussels Commercial Fair will be held in the Gardens and Halls of Cinquantenaire at Brussels from March 25 to April 3 next. The fair is organized by the city of Brussels and is under the patronage of the king of Belgium. It is an annual international business exposition. Last year of the 2,776 exhibitors 916 were foreigners.

Demarest With Wirth-Hamid

Barney H. Demarest, who has been furnishing attractions to fairs for some 30 years, will be with Wirth & Hamid, Inc., of New York, for the season of 1925. He is offering several equestrian and other acts of the same general character as in former years. acter as in former years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

VICTOR'S FAMOUS BAND

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

Musicians, 4 instrumental Soloists, i cialty instrumentalist, i Lady Vecalist, For further particulars and terms, address

JAMES F. VICTOR, Care N. V. A. Club, 229 W. New York City.

THAVIU BAND, SINGERS AND BALLET

rica's Greatest Musical Organization"

Organization"
Presenting high-class Entertainments,
INDOOR OR OPEN AIR.
Full stage coulpment, lighting, sceneff and costumes carried.
64 E. Van Buren St.,



FAIR NOTES AND COMMENT

The agricultural building at the grounds of the Floyd County Fair, Rome, Ga., was burned recently. The loss is estimated at \$5,000, partly covered by incurrence.

W. C. York, secretary of the Randolph County Fair, Ashboro, N. C., advises that the fair association plans to expend more than \$10,000 on the fairgrounds and buildings the coming year.

George Dunlap, county agent, has been elected president of the Sloux County Fair Association, Orange City, Ia. Other officers elected are: Vice-president, Dr. H. J. Vande Waa; secretary, Gerrit Van Stryland; treasurer, P. H. Van Horsen.

Harry Rich, "The man who flirts with tharry Rich, "The man who flirts with death", is sending out flashy one-sheet posters carrying his photo and billing. The poster is done in red and blue on a white ground and stands out "like a house afire".

Work on the \$459,000 city auditorium to be erected in the Gaston Park addition to the Texas State Fairgrounds at Dallas has been started. The building will be completed by September 1, 1925. It will be fireproof thruout, of steel frame, with concrete and brick. concrete and brick.

Stockholders of the Virginia State Fair will hold their annual meeting in Richwill not their annual meeting in Rich-mond January 14. Several improvements are planned for the coming year, among them being an enlargement of the grand stand and the placing of several hundred

Gov. Baxter, of Maine, has written W. E. Reynolds, secretary of the Monmouth, Me., fair, asking the fair officials to eliminate cattle pulling contests from the fair this year. Complaint was made to the governor of alleged cruelty in this feature at the Monmouth fair alst year and he caused an investigation to be made. made

The Aurora, Ill., Grand Circuit Association will be given dates this year heretofore awarded to Windsor, Ontario, it was announced recently by Win H. Kinnan, secretary of the Grand Circuit. Edward J. Baker and Clifford R. Trimble represented the Aurora association at the represented the Aurora association at the Grand Circuit stewards' meeting in Cleveland this week.

Secretary Willis B. Powell, of the Sarasota County Fair, Sarasota, Fla., is not stinting on advertising this year. Lithographed cutouts, placards and automobile banners are being freely used, as well as other means of publicity, and the fair, which will be held January 27-30, will be brought to the attention of every-one within many miles of Sarasota,

"Many of our neighbor secretaries from North Carolina will attend the annual meeting of the Virginia Association of Fairs, as well as the livewires from West Virginia, Maryland and Pennsylvania," says C. B. Ralston, secretary of the association, Mr. Ralston states that the hundreds of inquiries received at his office indicate that this year's meeting will be the best the association has ever held.

Speaking editorially of Nevada's big Transcontinental Highway Exposition, The San Francisco Chronicle recently said:

The San Francisco Chronicle recently said:

"These Nevadans are a good sort. They are a determined lot of boosters and when they start after anything they generally get it. A delegation came to San Francisco to tell us about the projected Transcontinental Highway Exposition to mark the completion of the Victory highway in 1926 and to urge us to get behind it and help it along. Of course we will. We would have done it without the asking, for San Francisco has a warm spot in its heart for these people from the sagebrush. Way back in the early mining days our interests were closely interwoven. At that time the Comstock was not very far away from the old Mining Exchange and Carson City was pretty close to Pine street. It takes more than time to wipe out the sentiment created in those days, and that is one reason why the Nevadans can always count on San Francisco."

Correspondence Desired

n those able to finance Amusement Park at ddd Southern resort. P. Q. MOORE, Burling North Carolina.

Many Splendid Opportunities

The Billboard

QUEBEC PROVINCIAL EXHIBITION COMMISSION S SUMMER SEASON IN

QUEBEC, Canada

Big Events:

neral Program of this Season Covers Three Big Est 1. NATIONAL WEEK, June 24-July 1. 2. SUMMER CARNIVAL, July 25-August 2. 3. PROVINCIAL EXHIBITION, Segtember 5-12. eans, if it is settled in proper time as far as detactors each week (300,000 for the three events), and class describe means, it is in actived in proper time as far as details of attractions is con-class 100,000 visitors each week (300,000 for the three events), and the balance of the season idmission to the Park will add 200,00° visitors more. YOU ANY SUGGENTION TO OFFER OR ANYTHING TO BOOK WITH SUCH A SOUND 7. For particulars niegas apole to

GEORGES MORISSET, Sec'y of the QUEBEC PARK AMUSEMENT and PROVINCIAL EXHIBITION

WOODLAWN PARK

TRENTON, N. J.

Season 1925 Opens May 16th

MERCHANDISE WHEELS limited to six. Sold separately. COBN GAME to highest bidder.

GOOD OPENING FOR FUN HOUSE, PENNY ABCADE AND PHOTO GALLERY.

Now building large AUDITORIUM with fully equipped stage. Will change program each week. What have you to offer?

Cwners will erect buildings for reliable people for any business that does not conflict. Let us hear WANTED—Good Man to manage DANCE HALL, Lady or Gentleman Producer for BABY SHOW, PASHION SHOW and KIDDIES REVUE.

Man to manage SWIMMIND POOL, with knowledge of Water Sports.

Address GEO. D. BISHOP Arcade Building, 15 East State St., Treaten, N. J.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



--- WANTED ---

Summit Beach Park, Akron, Ohio

High-class Free Acts, small Circus considered. Can use from two to four weeks. Will consider any good combination of from five to seven acts. Help in all Departments. including good Publicity Promoter. Man for Fun House, Kiddy Rides, Custer Car, Shooting Gallery and Concession Agents. Park opens in April.

C. C. MACDONALD, Manager

Banner Meeting in Prospect for Michigan Fair Managers

Address, Ray P. Speer, Janneapons, Minn.
Address, Hon. T. E. Johnson, superintendent public instruction.
Address, President W. T. Morrissey, Grand Rapids, Band Tournaments.
Address, Secretary Fred A. Chapman, Loric Value of Amysenests.

Address, Secretary Fred A. Chapman, Ionia, Value of Amusements.
Address, President Earl R. Chapman, Kalmazoo, Night Fireworks.
Address, G. S. Mandenberg, State department of agriculture.
Address, Secretary H. H. Halliday, M. A. C.

Fourth Session Wednesday at 1:30 P.M.

Fourth Session Wednesday at 1:30 P.M. Address, Secretary Frank A. Bradish. Adrian. Education and Amusements Balances in a Fair.

Address, Secretary J. H. Vandecar, North Branch. Boys' and Girls' Club Work in a Fair.

Address, Secretary Archie McCall. Ithaca, Fair Grounds Concessions.

Address, E. B. Hill, assistant dean, M. A. C.

A. C.
Address, Dean R. S. Shaw, M. A. C.

Open forum.

Election of officers, selection of 1925 onvention city, miscellaneous business and adjournment.

and adjournment.

Officers of the association are: President, W. B. Burris, Jackson; vice-presidents, F. A. Chapman, Ionia; J. H. Vandecar, North Branch; G. E. Wycoff, Ann Arbor; Frank Bird, Charlevoix; secretary-treasurer, Chet Howell.

Elastic Program Arranged for Virginia Fairs Meeting ing

(Continued from page 80)

tainment that has been tried and found

for Michigan Fair Managers

(Continued from page 80)

Third Session Wednesday, Jan. 14, at 9 A.M.
Call to order.
Address, Ray P. Speer, Minneapolis, Minn.
Address, Hon. T. E. Johnson, superintendent public instruction.
Address, President W. T. Morrissey, Grand Rapids, Band Tournaments, Address, Secretary Fred A. Chapman,

Address, Secretary Fred A. Chapman,

Tuesday, January 20, 11 A.M. to 12:30 P.M.

Tuesday, January 20, 11 A.M. to 12:30 P.M.

A Few Features and Novel Ideas Gathered in Conversation With Various Secretaries and Fair Managers at the Annual Meeting of the International Association of Fairs and Expositions, Held at the Auditorium Hotel Chicago, III., December 3-4, 1924.—Colonel H. B. Watkins, president, Virginia Association of Fairs, Danville, Va.

Agricultural Exhibits—Joseph W. Hiscox, chief, Office of Exhibits, Unted States Department of Agriculture, Washington, D. C.

D. C.
Suggestions as to How To Handle the
Pass Nuisance—W. C. Saunders, manager, Virginia State Fair, Richmond, Va.
The Future of the Horse Show Held
in Connection With Fairs—W. M. Menifee, president and manager, Rockingham
County Fair, Harrisonburg, Va.

Open Forum
Messages of value for fair managers from those who know.

BUSINESS SESSION

Report of secretary and treasurer. Report of standing or special com-mittees. Unfinished business.

New business. Election of officers and directors. Place and date of next annual meet-

Adjournment.

Code of Ethics for Park Men

(Continued from page 78)

reasonable profit for his work. It is ethical for an inventor or originator of an idea (be he a patentee or not) to demand in his contract a fair and reasondemand in his contract a fair and reas able profit for his original idea in dition to the manufacturing profit, it is not ethical that the inventor's pi it shall be so excessive that it will strict the sale of the production to c large businesses. It is ethical that inventor's profit shall come entirely for large businesses. It is ethical that the inventor's profit shall come entirely from a fixed percentage of the receipts; as the inventor and the operator are jointly responsible for the popularity of the

5. No contractor shall contract to supply any Amusement device, building or article, unless he is reasonably positive that he can deliver it as specified at the time it is specified, and that it will accomplish the results for which he knows the purchaser is making the contract. The Contractor is often a trusted adviser, and shall not abuse that trust by recommending smoothing which No contractor shall contract trust by recommending something which he is not sure will be acceptable and profitable to his client.

profitable to his client.

6. No amusement man shall contract for a device, building or article, unless he is reasonably certain that he can fully remunerate the contractor according to the terms and conditions specified, and if he fails so to do, it is ethical for the contractor to charge the usual per cent of interest until fulfillment. It is ethical for a contractor to provide in the contract for his foreclosure against the new structure, retaining a first lien, and taking all the receipts therefrom until his contract price plus interest and plus the expense of colplus interest and plus the expense of collection are totally paid.

ARTICLE 7.

The Relationship of the Business and the Community.

Realizing the duty and responsibility of each local industry to be part of every activity which relates to the civic velfare of the community, the following rules of conduct are established covering the relationship of the business with the community.

the community:

1. The members shall observe the laws, and engage in no movement that is against public policy or public wel-

fare.

2. The members shall take an active interest in the civic welfare of their respective communities, and shall sup-port local civic and commercial associa-

port local civic and commerical associations, that they may be indentified with the growth and progress of their community, and be a helpful factor therein.

3. In order that the public, as well as the amusement men, may have their rights safeguarded, the members shall keep informed of all proposed legislation affecting the interests of the business, and take such action as is appropriate. They shall report any such legislation, and their action, to the Secretary of the National Association of Amusement Parks.

ARTICLE 8.

Relations With the Public.

Relations With the Public.

Realizing that the members of this Association are servants of the public and must provide efficient and attractive service and make a success: That their greatest efforts must be toward the building of a constantly bettering relationship and understanding with the public and the establishment of unshaken confidence in the outdoor amusement business, the following rules of conduct are established to accomplish these aims:

1. The members shall at all times.

1. The members shall at all times, study the demands of the public and shall insofar as they are able, provide adequate amusements corresponding with their degrees.

adequate amusements corresponding with their desires.

2. The members shall at all times insist upon cleanliness, neatness, good manners and courtesy to the public from their employees, and present for the public good, wholesome and moraMy healthful entertainment, and make all amusements a place where men will be glad to entertain their wives and children.

3. The members shall at all times be fair and honorable in their dealings with the public, prohibit any external display which misrepresents that actually presented within, or any advertisements

presented within, or any advertisements which are false or which have a tend-ency to mislead or which do not convey

the whole truth.

4. The members shall maintain prices at a fair and just level consistent with a fair return on investments and endeavor to (Continued from page 80)

Adjournment.
Officers of the association are as follows: President, H. B. Watkins, Dansuile; vice-presidents, W. C. Saunders, Richmond; J. N. Montgomery, Norfolk; Richmond; J. N. Montgomery, Norfolk; This period will be devoted to relating something new in education and entercompetitor or neighbor is highly un-hical and self-destructive.

vol. #25A2

a competitor or neighbor is highly uncthical and self-destructive.

5. The members shall be especially attentive to protecting the public against necidents or physical injury in any form. They shall establish a schedule of rigid inspection of all amusement devices, and do all within their power to keep them physically safe, and shall keep before their employees the mental attitude of "Safety First." They shall properly provide for immediate care of and first aid to any emergency injury which may occur. They shall co-operate with public bureaus and insurance inspections to keep their properties safe to the public. Where practical, they shall carry; public liability insurance for the protection of patrons, and leave the settlement of injury claims without a thorough investigation is unchical and an encouragement to fraud.

ARTICLE 9.

General Provisions Respecting the Code and the Obligation to its Observance.

The member shall at all times seek to elevate the standards of the Amusement Park business, by practicing the code the standards set forth in this code, and be enthusiastic in inspiring others in the business to do likewides.

Each individual member who conducts his business to the insurance adjusting the conducts his business so that his own honor will never be beshirched by his own act or omission will aid in maintaining the honor of the entire Amusement Parks business.

The adoption of this code by the National Association of Amusement Parks places an obligation on all its members to a sincer and faithful performance of the rules of conduct so set down.

THE END.

Charles Browning Goes

Charles Browning Goes to the Florida Sunshine

Chicago, Jan. 2.-Charles G. Browning has left for different points in Florida. He will be at home for the winter at Welaka, where he will have a permanent winter home. Mr. Browning will join M. G. Heim, of Electric Park, Kansas City, at Cocoa, Fla., and the two will shoot ducks.



unications to 25-27 Opera Place, Cincinnati, O.)

ANNUAL ICE-SKATING DERBY IN LEWISOHN STADIUM, N. Y.

IN LEWISOHN STADIUM, N. Y.
New York, Jan. 3.—The annual News
Silver Ice-Skating Derby will be held at
the Lewisohn Stadium, Sunday afternoon,
January 11. Many noted skaters have
already sent in their applications. New
York Iceland, 181st Street Ice Palace and
the Brooklyn Ice Palace will be well represented at these races..

The Middle Atlantic Skating Association and members of the International
Skating Unions are taking active part in
connection with the races. The entries
will be announced shortly.

ICELAND RACE RESULTS

ICELAND RACE RESULTS

New York, Jan. 3.—The results of the races held at the Iceland Rink Christmas night are as follows:

Three-Quarters-Mile Class A Scratch Race: Won by West Becker, with Joe Shapiro, second, and Lew Morris, of the 181st Street Ice Palace, third. Time, 2:35.2.5

2:33-3-5.

Three-Quarters-Mile Women's Handicap: Won by Toddy Bossevain, of the Woman's Skating Club (160 yards); Helen Steinert, of Iceland (160 yards), second, and Alice Heiser, of Woman's Skating Club (140 yards), third, Time, 3:01.

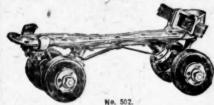
3:01.

Class B Pursuit Race: Won by Joe Kirkwood, of Colonial Skating Club; Frank Nellis, Brooklyn Ice Palace, second, and A. Hausler, Brooklyn, third. Skating distance, two miles and seven laps. Time, 8:30 4-5.

Class B Miss and Out Race: Won by H. Gruman, Brooklyn Ice Palace; A. Stanton, Patterson Skating Club, second, and E. Strauss, of Van Cortland Park Skating Club, third. Distance 12 laps. Time, 2:06.

New York, Jan. 3 .- Roller racers in New York, Jan. 3.—Roller racers in E. A. Johnson, of the Johnson Airplane than the other great powers, with only workouts at the respective rinks to get plans for a 12,000-mile flight around the

IT IS A PLEASURE



TO ROLLER SKATE ON Chicago" Rink Skates

They're true and easy with a wide range of action. "Try them."

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, III

JOE MOORE AGAIN-CROWNED MID-DLE ATLANTIC CRAMPION AT NEWBURG

Newburg, N. Y., Jan. 3.—Joe Moore, of New York City, successfully defended his title as Middle Atlantic ice-skating champion here Thursday against a large field, winning the 220 and 850-yard speed-skating events and taking second place in the 440-yard race. Charles Gorman of St. John, N. B., was second in point score and Valentine Bialis of Lake Placid was third. Elsie Muller of New York won the women's championship.

Benoghue

girl skaters.

George Paris, well-known skater, gave charity performance Saturday evening, lanuary 3, at the Premier Palace, Brookley, R. K. Frampton, Brooklyn roller skater gove charity performance Saturday evening, lanuary 3, at the Premier Palace, Brookley, R. K. Frampton, Brooklyn roller skater gove charity performance Saturday evening, lanuary 3, at the Premier Palace, Brookley, R. K. Frampton, Brooklyn roller skater gove charity performance Saturday evening.

R. K. Frampton, Brooklyn roller skater gove charity performance Saturday evening.

R. K. Frampton, Brooklyn roller skater gove charity performance Saturday evening.

R. K. Frampton, Brooklyn roller skater gove and valentine Bialis of Lake Placid was defeated Max Hess, also of Scranton, in the 109th Infantry Armory, Scranton.

New York, second; Richard Donovan, Endicott, third. Time, 3:07 4-5.

Three-Mile (Donoghue Memorial race)

—Won by Bialis; Donovan, second; Boyd, third. Time, 9:42 4-5.

Point scores: Moore, 80; Gorman, 60; Bialis, 40; Murphy and Morris, 20 each; Boyd and Donovan, 10 each.

CLEVELAND RINK OPENS

RACING SEASON

Cleveland, O., Jan. 3.-The Luna Park Roller Rink opened its amateur and professional racing season recently. Jack Dalton, city amateur champion, defeated John Best, of Youngstown, in both the half-mile and mile races. The time for both events was: One mile, three minutes, 28 seconds; half-mile, one minute, 28 seconds. 28 seconds.

Jimmie Ross defeated Earl Lewis in he mile race, the time being three minthe mile race, utes, 20 seconds.

In the main event, Henry Thomas, Ohio State champion, defeated Percy (Doc) Smallwood. The time was seven minutes, five seconds. Thomas raced two and one-half miles, while Smallwood ran one and one-half miles.

Henry Thomas and Ed Krahn challenge any professional skaters in the country, and Mrs. Krahn and Lillian Taylor wish challenges from any amateur In the main event, Henry Thomas, Ohlo

wish challenges from any amateur girl skaters.

memorial race of three miles.

The summaries fellow:

220-Yard—Won by Joe Moore, New Skating championship of Greater Cincinnati at the Music Hall Rink recently.

M. Longi, skating the mile in the fast time of 3:03 4-5, won the amateur roller skating championship of Greater Cincinnati at the Music Hall Rink recently.

Longi's time is the fastest for an amateur skater at the local rink in three years.

440-Yard—Won by Gorman; Moore, second; Leslie Boyd, New York, third.

Time, 40 1-5 seconds.

880-Yard—Won by Moore, Reading, Pa., where he can be seen at the local rink in three years.

Jesse Carey is still going strong at Reading, Pa., where he can be seen at the local rink in three years.

Jesse Carey is still going strong at Reading, Pa., where he opened a skating rink at the Auditorium December 24. ime, 40 1-5 seconds.

880-Yard—Won by Moore; Gorman, rink at the Auditorium December 24.
second; Valentine Bialis, Lake Placid, Mr. Carey also is the owner of the Carnird. Time, 1:35.
One-Mile—Won by Bialis; L. J. Morris, for many years.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Start the New Year right. Tell The

The aviation field proposed for Nashville, Tenn., may be named after Lieut. John Harding, Jr., round-the-world flyer. The aviator spent the holidays with relatives in the Tennessee capital.

Aviator Doret at Etampes, France, December 23 broke the world's record for a 500-kilometer (310.69 miles) flight in a plane carrying a load of more than 250 kilograms (a little more than 551 pounds). The flyer averaged 1382-3 miles an hour.

There have been 17 fatalities since the United States next May. The idea back United States air-mail service began, according to press dispatches. This covers a period of about five years. United States next May. The idea back transcontinental airway extending from Brooklyn, N. Y., to Oakland, Calif.

After hanging fire for several weeks, Start the New Year right. Tell The Billboard about your exhibitional aviation plans for the coming season. Send along your photograph.

The aviation field proposed for Nashville, Tenn., may be named after Lieut. John Harding, Jr., round-the-world flyer.

An airplane hangar for Oklahoma City, Ok., is being sought by the aviation committee of the Chamber of Commerce, accordin, to T. A. Benedict, chairman. Negotiations with the War Department have begun with that aim. The hangar would be located on a municipal flying field. field.

Skating Club, third. Distance 12 laps.
The Aviation Society of Turin, Italy, Half-Mile Novice Race: Won by Frank Grimm, Jake Hillman, second, and Edwin Zimmer, third—all unattached. Time, 1:01.

TEAM RACES AT ORANGE, N. J., JANUARY 10

New York, Jan. 3.—Roller races in

DARING AVIATRIX



Gladys M. Allen is a member of the Olean Aviation Club, of Olean, N. Y., and is said to be never contented ex-cept when she is looping-the-loop, cept when she is looping-the-to flying up-side-down, doing high d ing and other daring stunts in hibitianal aviation work. She is a tracted to appear at a number parks and fairs next season. high dir

arose. This country, however, is far ahead of other nations in development of aviation representing potential power. President Calvin Coolidge has recommended further development of aviation.

r wish challenges from any amateur riskaters.

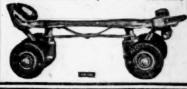
George Paris, well-known skater, gave charity performance Saturday evening, charity performance Saturday evening, anuary 3, at the Premier Palace, Brook-n.

R. K. Frampton, Brooklyn roller skater de professional hell players is gaing to be supported any forestional hell players is gaing.

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BY CHAS. C. FOLTZ (BLUE)

(Communications to 25-27 Opera Place, Cincinnati, O.)



Rice & Dorman Shows Returning to the Field In Winter Quarters at Weaterford, Tex.

Management Assembling Organization at San Antonio (Tex.) Winter Quarters

San Antonio, Tex., Jan. 1.—The forthcoming outdoor amusement season will find the Rice & Dorman Shows again in the field. George F. Dorman, operating head of the organization, is now in San Antonio and is fast whipping final plans into shape toward again launching a fine collection of shows, rides and concessions under that title, which during its previous appearance before the public became one of the best known in the Middle West.

Manager Dorman already has started the assembling of the show equipment, and has opened up winter quarters at the corner of Medina and Vera Cruz screets, which location is directly across the street from the Wortham winter quarters and but two blocks from the property used as winter quarters by the Rice & Dorman Shows when they were organized here in 1919.

According to present plans of the management the avenue of the domination. San Antonio, Tex., Jan. 1.-The forth-

According to present plans of the management the organization for the coming season will consist of about 10 shows, 4 riding devices, in addition to other features, inclusive of concessions, and the paraphernalia and personnel will be train.

George F. Dorman is supervising the assembling of the show, etc. His ex-perience has been wide and varied, both perience has been wide and varied, both as a general representative and show owner. His friends in and outside show circles are legion, and the very commendable business-like manner in which he has started the return of the show bearing his name gives assurance that the project will prove a gratifying success.

Fred Swischer Recovering

Detroit, Jan. 1.—Fred Swischer, a well-known concessionaire, who has been connected with several carnival companies in Michigan, and last season with the Lippa Amusement Company, was accidentally struck by an auto truck after alighting from a street car at Woodward and Michigan avenues early last week. Swischer started to walk toward the sidewalk, when a fast approaching auto truck struck him a glancing blow, knocking him unconscious. A passing auto rushed him to the Detroit Receiving Hosoital, where an x-ray disclosed a fracture of the skull. The Michigan Outdoor Showmen's Association, of which Swischer is a member, is leaving nothing undone to make his stay in the hospital as pleasant Detroit, Jan. 1 .- Fred Swischer, a wella member, is leaving nothing undone to make his stay in the hospital as pleasant as possible. At first little hope was held for his recovery, but surgeons at the hos-pital now state that Swischer probably will be able to leave in a week or 10

Kangaroo Registers

Chicago, Jan. 2.—Rod Krail has written The Billboard from Washington, Ia., describing a fine Christmas dinner he had with "turkey, trimmings and all", and a dance he attended at the Confmercial Club in Washington. Rod inclosed a clipping from a Leavenworth (Kan.) newspaper in which a reporter had a column story about "Jimmie", a kangaroo, belonging to Mr. Krail. It seems "Jimmie" was parked in a dark basement of a hotel when an ejectrician entered to make some repairs. "Jimmie", a boxing animal, is alleged to have planted a right on the electrician's jaw before the latter knew a bout was on. Mr. Krail says it is too cold for him in Iowa and that he soon will go south.

Hogans Spend Holidays in New York City

New York, Dec. 30.—L. S. Hogan, special agent of the C. A. Wortham Shows, and Mrs. Hogan are spending the holidays here. Hogan will leave Friday for

S. B. Williams Shows

In Winter Quarters at Weaterford, Tex.

Fort Worth, Tex., Dec. 31.—Announcement is made here that the S. B. Williams Shows closed their season at Weatherford, Tex., and secured a spacious stone building there in which to place the paraphernalia for indoor work, also a large area for preparatory work for next season to be done out of doors. The show, according to word here, had a satisfactory season of 40 weeks.

Mr. and Mrs. Williams have been spending the holidays with friends in Fort Worth and relatives in Dallas. They also will visit New Orleans before returning to winter quarters of the show, Mr. and Mrs. Herbert Meiel motored in their new car to Fresno, Calif. Mr. and Mrs. Jimmy Salem went to Altoona, Pa. Mr. and Mrs. Pheister departed for Hot Springs, Ark., for a restup. Mr. and Mrs. Ralph Walton came to Fort Worth, where they have a beautiful home. Mr. and Mrs. Morris have a nice apartment here. Mr. and Mrs. "Happy" Harris took a trip to Wortham, Tex., in their housecar. Curtis and Florence Edwards and Albert Beal went to Little Rock, Ark., and Mr. and Mrs. Bill Robertson to San Antonio. Mr. and Mrs. "Buddy" Anderson and son have an apartment in Fort Worth. Ted Beard and wife went to Wichita, Kan. Quite a number of the personnel is spending the winter at Weatherford. It is planned by the management to open the new season for the show early in March.

Wellinghof Visits Home

Gregg Wellinghof, secretary-treasurer the D. D. Murphy Shows, arrived in incinnati from St. Louis the middle of st week to spend a few days' vacation, cluding New Year's, among relatives in friends.

New Year's Eye Crees Year

New Year's Eve Gregg was a guest of New Year's Eve Gregg was a guest of honor at a party-dance, given by some 30 of his schoolday companions and friends of the Queen City at one of the prominent hotels. As he was formerly, for three and a half years, connected with The Billboard in a clerical position, at which establishment his friends are legion, Wellinghof paid several visits to Billyboy, During his call Saturday he informed that he would return to the winter quarters of the show Monday. He is very fond of the outdoor show business and had a world of praise for the splendid treatment accorded him by the staff and general personnel of the D. D. Murphy Shows.

Hasselman Leaves Hospital

Chicago, Dec. 30.-Ben Hasselman, who

Chicago, Dec. 30.—Ben Hasselman, who for 34 weeks was confined in St. Joseph's Hospital, Mishawaka, Ind., suffering from a broken leg, was here yesterday on his way to his home in Burlington, Ia., where he will remain for a time.

Persons wishing to write Mr. Hasselman may andress him P. O. Box 369, Burlington, Ia. He had his left leg broken last May 5 while working for the Paul W. Drake Circus in Mishawaka, where the show was staging an entertainment for the Woodmen.

Joe and Babe Miller, Notice!

The following letter was received January 1 from Mrs. Ella Robinson, 727 Ninth avenue, South, Minneapolis, Minn.: "Please notify Joe and Babe Miller of the death of their brother. James R. Robinson, who passed away December 1, Would appreciate anyone knowing the whereabouts of Joe and Babe notifying me."

Irene Lachmann Playing Theaters in New York Morris & Castle Party

New York, Jan. 1.—Irene Lachmann, wife of Dave Lachmann, manager of the Lachmann Exposition Shows, is presenting her Animal Pets in several theaters in and around this city. The act, when seen at the Bedford Theater, Brooklyn, went over big. It is due for solid booking until the carnival season opens.

F. J. MATTHEWS



Mr. Matthews the past season was assistant manager and secretary of the Bernardi Exposition Shows, with which he gained a host of friends among the personnel. He has been re-engaged by Manager Felix Bernardi in the same capacity for 1925.

Louis Isler Adds Show Equipment

Kansas City, Mo., Dec. 31.—Louis Isler, owner of the Isler Greater Shows, accompanied by his wife and his daughters, Irene and Grace, spent the past week in Kansas City, as they came here to participate in the Heart of America Showman's Club Christmas Tree Celebration and New Year's Eve banquet and ball. Mr. Isler informed the local representative of The Billboard that he has commenced getting his show ready for the coming season. He purchased from James Patterson three flat cars and a lot of other show property, including a 75-foot animal show front and a new band organ. He also placed an order for three new tents last week. The Isler Shows next season will have 20 cars, and will consist of five rides and from 12 to 14 shows. A minstrel show with a six-piece ordiestra, a musical comedy show, also with this size orchestra, and a one-ring circus dog and pony show will be the feature attractions. Mr. Isler further advised that work at winter quarters in Chapman, Kan., will commence shortly, also that a number of new wagons are to be built, all fronts repainted and that the show will have a bright and new appearance when it opens its season about the first of May. A number of the old people will again troupe with the show, Col. Dan MacGugin again acting as treasurer and assistant manager.

J. W. Hildreth Goes East

Helena, Ark., Jan. 1.—Manager J. W. Hildreth, of the Dixleland Shows, wintering here, left Monday night for New York to pay a visit to his son, who is attending school there; also to make arrangements for securing some new attractions for his organization for the coming season. C. M. Pate, superintendent, has been left in charge of the shows' winter quarters at the Carvill Lumber plant. Lumber plant.

Leaves New York

New York, Dec. 30.—Milton Morris, Chicago, Jan. 2.—Mrs. Mae Davis, "Plain Dave" Morris and Mr. and Mis. Wife of the late Arthur Davis, well-shows, who had been spending the holidays in Washington and New York, left here yesterday for Chicago.

Chicago, Jan. 2.—Mrs. Mae Davis, wife of the late Arthur Davis, well-shows, who had been spending the holidays in Washington and New York, left here yesterday for Chicago.

S. L. A. New Year's Party Pleasant Affair

Chicago, Jan. 2 .- The New Year's party

Chicago, Jan. 2.—The New Year's party of the Showmen's League of America showed a large and pleasant gathering. Parties of this kind are pretty well known in the league and are always looked forward to. The crowd Wednesday night assembled for a good time and had it. There was music and dancing and refreshments. W. O. Brown was chairman of the committee in charge.

Shortly before 'midnight Col. Fred J. Owens, league chaplain, was invited to talk on the obsequies of the old year. He compiled entertainingly. Telegrams were read from George Moyer, Ed Brown and Dave Cohn. A long-distance phone was received from Jay Coghlan. All absentees wished the party and the league much success. Mrs. Fred J. Owens was present, it being her first appearance after her recent severe illness.

Among those in attendance were Mr. and Mrs. Joe Marks, Mr. and Mrs. Thomas Vollmer, Mr. and Mrs. Ton Rankine, Col. and Mrs. F. J. Owens, Mr. and Mrs. George Rollo, Mr. and Mrs. Doerr, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. Joe Harris, Mr. and Mrs. Tex Sherman, Mr. and Mrs. Harry Murdo, Mr. and Mrs. Houston Talbott, Mr. and Mrs. Al Latto, Mike Smith, Charles McCurren, John A. Pollitt, J. C. McCaffery, Harry Coddington, Fred Hollman, Harry Dagle, Abe Goldstein, "Sandy" Clark, Harry Liss, Pete Rogers, Charles G. Kilpatrick, Joe Gammett, Chris Ayres, Harry Russell, Sam J. Levy, Ernie Schmalz, Tommy Thomas, Tommy Davenport, Hughey Meyer, M. Ireland, Robert Tothill, Charles Bell, "Aunt Lou" Blitz, Mrs. Mae Davis, Mrs. Frank Crosby, Miss Rhode, Loran Rhode, Hanson Sisters, Lottie Bennett, Anita Ward, Marie Howard, Nellie Swartwood, Mina Nelson and a lot of others—the scribe caught names as best he could, but couldn't, get them all as a number eame after the theaters closed. Jimmy Campbell sent the party a box of splendid oranges from Florida with his New Year's well wishes.

Fire Damages Business of N. Goldsmith Co.

Chicago, Jan. 2.—Following a fire of undetermined origin Sunday morning, the N. Goldsmith Manufacturing Company has announced that it has temporarily quit business. The damage to the firm was extensive and it will be a few weeks before the house will be able to resume catering to the concession trade.

Ludington Re-Engaged

With John T. Wortham Shows as Special

Paris, Tex., Dec. 31.—Roy E. Ludington, special agent and press man, last season with the John T. Wortham Shows. has been re-engaged in the same capacity for 1925. Mr. Ludington will start a business trip north next Monday.

Golden Thru Cincy

M. B. (Duke) Golden, general agent and railroad contractor of the Bernardi Greater Shows, passed thru Cincinnati January 2. As usual he paid The Bill-board a visit, and said he was headed for the Southeast on business for the show, after spending the holidays at his home in London, O.

Mrs. Mae Davis Chosen Associate Matron in O. E. S.

January 10, 1925

Robert R. (Bob) Kline Signs With Reiss Shows

11 of #25A2

Engaged as General Representative and

An announcement of outstanding inter-An announcement of outstanding interest among outdoor showfolks issued from the headquarters of the Famous Nat Reiss Shows at Jeffersonville, Ind., last week is to the effect that General Manager James F. Murphy and Mr. and Mrs. Harry G. Melville, heads of the organization, had arranged with Robert R. Kline whereby he will serve the shows as general representative and traffic manager for the coming season.

"Bob" Kline, as he is known to friends both in and outside show circles, has had vast experience in agent work, and formerly was associated with Mr. Mur-



ROBERT R. (BOB) KLINE

phy in a like capacity, also with various other organizations. Incidentally with the past almost yearly traveling of both Mr. Murphy and Mr. Kline in territory well east of the Mississippi River, in which States they are both well known, there is good indication that the Reiss Shows will the coming season play spots eastward, which they have not exhibited in at least for a number of years, as of late years they have confined routing almost exclusively to the Central States. In fact, an announcement of this nature accompanied word of Kline's engagement from the shows' winter headquarters.

Unger's United Attractions

Milwaukee, Wis., Jan. 1.—Unger's United Attractions will take to the road early in April as a gilly organization, carrying about 6 shows, 3 rides and 25 CORCESSION.

carrying about 6 shows, 3 rides and 25 concessions.

Joe A, Unger is general manager, Mrs. J. A. Unger secretary-treasurer, Casper Unger lot superliftendent, Maxwell Unger advance and press agent, and W. A. Laybourne trainmaster. Manager Unger is securing quarters, where the work of overhauling and building paraphernalia will be started this month. Plans are under way for the construction of three new shows, Icelandic Glima, Inferno and an Instruments of Torture attraction. It also is planned by the management to have all employees in uniform, and relative to engagements letters of invitation will be mailed to leading citizens of the towns to be played, for the families to attend the festivities on the midway, and some complimentary tickets will be enclosed in letters of this nature. The show dates will be advertised as Fun Festivats. The foregoing data was provided by an executive of the above shows.

Rubin & Cherry's Crackerjack Souvenir

A most novel and altogether nifty souvenir "Compliments" of a mechanical nature has made its appearance from the Rubin & Cherry Shows from their head-quarters at Montgomery, 'Ala. It is in the form of a specially arranged metal-scratchpad holder for desk convenience, with a spring governed attachment allowing the insertion of new pads, and with a perpetual year calender artistically encased in a folding metal receptacle attached to the top of the pad base, which measures 31-2 by 61-2 inches. Several members of The Billboard's editorial staff are recipients of these orna-

NORTHWESTERN SHOWS

Can place exclusive Soft Drink Stand, also Cut Flower Stand, Cigarette Shooting Gallery, Country Store, Four-Ball Game, Phrenology, Pop-It-In, Keg Game, Spot-the-Spot, Score Ball Table, Pop Corn, Ring-a-Peg and Hucklebuck. Very low rates. For Sale-All last year's Banners at less than half cost.

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Hote Jones, Bube Boughrows and Frank James.

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A \$25.00 reward will be paid for information leading to the location of any wax figure museum using the above mentioned names and figures.

The above does not apply to Occ. G. Rollins and E. L. Humphreys, who are excepted.

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MORASCA CIRCUS & BAZAAR CO.

WANTS Merry-Go-Round and Chairoplane for 1925 season. Concessions of all kinds. Will also use couple Platform or Walk Thru Shows. Good Aerial Acta that do two acts. Address

J. V. MORASCA, 55 So. Rock St., Shamokin, Pa.

ments, and there is no guessing as to whether they will remain conspicuously on their desks—they will be "center- To Play a Long String of Winter Dates in Florida

Clark's Broadway Shows

Clark's Broadway Shows

Arcadia, Fla., Dec. 30.—Billie Clark's Broadway Shows are still going along satisfactorily in Florida. The Christmas Week Celebration at Palmetto last week did not turn out as good as was expected, doubtless due to the fact that the people of the town and vicinity were busy with their yuletide arrangements. The stand here is during a 10 days' fair, the management of which has paper up thruout this section of the State, and prospects are promising. Harry E. Bennell has some very promising promotions underway. The Fearless Gregs are providing the feature free attraction, and the Taylor Brothers, in a flying trapeze offering, also are proving much-talked-of artistes.

Grace Thompson, with her dog and pony show, left at Plant City to join Harry Bain as a free act at some colored indoor events. Among late visitors on the midway have been Mr. and Mrs. Johnny J. Jones and Johnny J. Jones, Jr.† Morris Miller, Harry Dickinson, Jack V. Lyle, Capt, Jim Moore, W. H. Howie, superintendent the Florida division of the Atlantic Coast Line Railroad; A. H. Wale, a Florida business man, a State commissioner and manager of some Florida fairs; Jack Oliver, George Cole, Claude Oderkirk, the Russell Family of Sulphur Springs and others. Mr. Clark has a proposition to take the show to South America next fall, but so, far has not made a final decision. All of which is according to an executive of the above shows.

The Central States Shows have been going along satisfactorily on the East Coast of Florida. Mr. Pinfold has been busy the past four weeks doing his own advance work, which has shown up to good advantage. In addition to keeping the show supplied with regular dates he has contracted some winter fairs the has contracted some winter fairs, the first of which will be at Vero. Mr. Pinfold has taken over contracts for dates formerly held by the late Con T. Kennedy, including Vero, Cocoa, Pt. Plerce, Ft. Lauderdale, West Palm Beach, Miami, Key West, Bahama Islands and Jacksonville, which will keep the show steadily trouping until about the middle of April, when the organization probably will either be shipped to the Northeast by boat or to the Central States by rail.

Mr. Pinfold has shipped two carloads of paraphernalia to Vero to be overhauled and painted, ready for the opening of the long string of dates, Jimmy Anderson, balloon man, will have charge of the work on the fairgrounds at Vero. The show, which had a good week at Milborne, Fla., just closed its 14th year, and has had but very few winter layoffs during that time. All of which is according to a "show representative" of the above shows. has contracted some winter fairs, the first of which will be at Vero. Mr. Pin-

Price Amusement Co. Closes

Writing from Oklahoma City, Ok., P. Price informed that he closed the season for his P. Price Amusement Company, and has laid plans and arrangements to open the new season in April at Elk City, Ok.

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ed and \$.85

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\$2.25

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A REGULAR GOLD MINE THE NEW **GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins —all for lc. Legit-imate in all States. Ogerators, Parks, Ar-cades, write for prices and circular.

Gatter Novelty Co. 143 East 23d Street, NEW YORK.

ARMADILLO BASKETS, Horn



ern Bockers and Noveld, made from the shell of the Armadille: also suitable for Flower Baskets. Battlesnake Belts made up any style. Animal Skins tannel for Bugs. Highly polished Horn Hat Racks, etc. Horschair Plaited Hat Bands and Belts, with nickel silver buckles. Big sollers for Curio Stores or Concessionaires, Write for prices and particulars.

R. O. POWELL, 4071/2 W. Commerce St., San Antonio, Texas

LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wirs, Jumbo Buruers, 2, 3 and 4-Burner Pres-sure Stores, Folding Kamp Stores, Or-ens, Griddles, Mantles, stc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.

5th and Walnut Streets TERRE HAUTE, IND.



TAYLOR'S CLASSY BALL-THROWING GAMES

universally acknowledged top getters. Catalog ready Jan-

TAYLOR'S GAME SHOP INDIANA

COLUMBIA CITY,

BAND ORGANS

makes of Organs. Work done at lowest listaction guaranteed. Now is the time

L. BOGLIOLI & SON, St. Bronx, New Yerk

DOUBLE HIGH STRIKERS

OU CAN ket DOUBLE MONEY and only do" Double Strikers. Send stamp for catalog. ter Games that GFT THE MONEY. We manufacture. 6—MOORE BROS., Mfra., Lapeer, Mich.—1924. YOU CAN



FUTURE PHOTOS NEW HOROSCOPES Magic Wand and Buddha Papers. Send 4c for samples. 108. LEDOUX, 169 Wilson Ave., Brocklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best Premiums and Concessions. Send 10e for salesboards, premiums and Concessions. Send 10e for samples and prices. HELMET CHOCOLATE CO., Clacinsati, C.

End year correspondence to advertisers by mentioning. The Billboard.



(Communications to 25-27 Opera Place, Cincinnati, O.)

During these days of guessing folks ask themselves, "What's right?"

What's the gist of the confab around the hot stoves, radiators, etc.?

Bobby McCurry is "among those present" in Detroit, probably to remain there thruout the winter season.

Madam Ada infoes from Chicago that she has taken up abode in the "big city by the lake" for the winter.

George L. Dobyns didn't route his show in the Central States last season, as was predicted. What about this year, George?

About two years ago several managers seemed positive that they would "eliminate concessions," but—.

If carnivalites keep on buying autos ere long the manager's won't need coaches— except for substitutes—for late arrivers.

PLEASANT FEATURES, EH?



Above are shown W. B. Wilson (wearing hat) and Chas. Taylor, concessionaires the past season with the Lippa Amusement Company, each having five concessions. The picture was snapped just as they had stepped from the midway office, seemingly pleased with "the world in general".

Outside of a "followup", a "campaign year" can't be blamed for noticeable un-employment, etc., in 1925.

The Michigan Outdoor Showmen's Asso clation seems to be fastly stepping into the social limelight of that section.

Most carnival folk enthusiastically added a couple of "Hoorahs" to their New Year's greetings—Inspired by weather, etc., drawbacks of last season.

Virgil Blankenship, late of Golden Bros.' Shows, recently joined Macy's Ex-position Shows' winter caravan in Ala-

A popular title returning to the outdoor amusement field: The Rice & Dorman Shows, with George F. Dorman at the helm.

Postcards, etc., reading "We're greatly enjoying the 'sunny South'" have been quite conspicuous by their "absence" the past couple of weeks.

Dennis Arsenault, the past season secretary of the Hollywood Exposition Shows, was last week enjoying the environment, including snowballs, in the vicinity of Claremont, N. H.

A squib to Deb. indirectly infeed that Leo M. Bistany, now in Florida, intends returning to the Northeast in February

Popular glogan: "Start the new year and to launch his own shows in the right".

Rumor of a seemingly authentic nature has it that Chas. Metro will come out in the spring "single-o" with the Metro Bros. Exposition Shows, opening in New J. P. Mackenzie. John Wendler. F. W. Fritsche. Jersey.

Yes, Messrs. Foley and Burk are still on the West Coast. Haven't heard but very little from them directly the past few years, but their shows seem to be well established in the territory.

John F. Fenalon is agenting this winter ahead of the Famous Alabama Mingtrels. management of Chas. E. Bowen, and early last week was active in and around Fort Worth, Tex.

It is to be hoped that the little crook on the bottom of the "5" in the new year will be instrumental in holding some of the big quantity of water that fell (on "big days") last season.

Capt. Scotch Bobbie is hibernating at Chattanooga, Tenn. Capt. writes Deb. that in his opinion there is a promising opportunity for a storeshow there, with several prospective locations.

Several of the concession folks at Oklahoma City. Ok., had Christmas trade

"ALL ABROAD!"



Roberta and Anne Sherwood, daughters of Robert (Bob) Sherwood, well-known plant. show manager. These talented youngsters and their dad are spending the winter in Miami,

stores, also John Francis' store show was grinding out some long green for its owner daily, so the word was passed to Deb.

Because of receiving a postcarded com-munication with the writer of it merely signing some initials. Deb. would like to hear from W. C. (Billy) Gibbons, the trainmaster, as to what show he will be with the coming season,

Each year the Heart of America Show-man's Club has a grand time with its Christmas tree festivities in Kansas City. Those folks sure have "an eye for busi-ness", that is the affair has a very good foundation toward a successful venture.

W. E. Sullivan, the known-by-every-body oldtimer, head of the Eli Bridge Company, will hand himself a vacationary period and spend the winter at Miami, Fla., intending to make the trip there by auto from Jacksonville, Ill.

Why not more good old-fashioned novelty concessions on midways, and the encouragement of the festive carnival spirit among the pleasure zone attendants, particularly at celebration and still dates?

No. 5 BIG ELI WHEELS

Are moncy-getters. A BIG ELI WHEEL will pay for itself if given a chance. One customer purchased a BIG ELI WHEEL No. 5 June 20, 1924, and made his final payment October 20, 1924. This proves the popularity of this ride. They have been real moneymakers for a quarter of a ceptury. Let us tell you about this popular model.

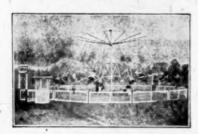
ELI BRIDGE COMPANY

PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service every-

High Strikers. Portable Swings.
Write for Catalog.

ALLAN HERSCHELL CO., INC. NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



Invention. The Most Sensational Ride rks, Fairs and Carnivals. Pertable and Write today and let us tell you all MITH & SMITH, Springvilla, Eria Ca., New York.



Horses, Figures, Kiddie Rides, Flying Swings, Etc. M. C. ILLIONS & SONS, Inc. Write for Illustrated Circular and Prices. 2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS 100 BAND ORGANS



By storing Orean with us FRED OF CHARGE during winter. We ask for opportunity to figure on present and future requirements either for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.

ARTIZAN FACTORIES, Inc.
North Tenawanda, N. Y., U. S. A

QUEEN CITY SHOWS

WANT People for Athletic Show, Man for Snake Show, Man to take charge of Company Cock House Concessions all open No exclusive, We own five Shows and three up-to-date Rides, WILL BOOK any show that doesn't conflict, WILL BUT Tun-Over Crazy House and Smith & Smith Airplane. Open in April. Route to interested people. Victoria Ridel, Oklahoma City, Okla,

FOR SALE 6LOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freman Ave.

It helps you, the paper and advertisers, to mention . The Billboard.

January 10, 1925



C. W. PARKER, Leavenworth, Kan.





Best of All Money-Making Novelty or Premium Article.



SOMETHING DIFFERENT. Greatest novelty of the vegetable king form. Locks dead, but placed in stater bursts into beautiful, living, femiliar the state of the state

LOWEST WHOLESALE PRICES Sample, prepaid, 10c; 15 fer 50e, 100 fer \$2.50. 500 F. O. B. here, \$7.50; 1,000 fer \$13.00; 5.000 fer \$60.00; 10,000 for \$11.750. A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY Dept. H2, LAS CRUCES, New means of See our separate adv. of Mexican Blu-Flash Gema.)

PRIZE CANDY PACKAGES

Foley and Burk Shows

ANT for Season 1925, few more high-class pays, expectally first-class Side Show. Would be engage Family doing several acts for our by Circus, experienced Rille Men for Caterpil-Whip. Sauplane, Merry-Go-Round, Ferriscel, etc. All legitimate Concessions open. No fusives. Show folks desiring to spend the sealin California and on the Pacific Coast with "Best in the West", address FOLEY & RK. Office, 603. Humboldt Bark Bidg., San incisco, Calif.

WANTED Monkey Speedway

Will pay cash for same. Walkaround Platform Speedway preferred. LEON-ARD McLEMORE, care Loos Shows. Terminal Hotel. Ft. Worth. Texas. Terminal Hotel. Ft. Worth, Texas.

FERRIS WHEEL WANTED

Portable. Cheap for cash. Give full particulars first communication, capacity, location, etc. NUDEVICE CO., 119 W. Adams St., Suite 3, Jacksonville, Fla.

OVERFLOW CROWDS will be attracted to your Fair, laces, Carnival, Theater, Park, Beach, Chautauqua, etc., if you read and be audied by "PUBLICITY" Send 31.00 for a copy at once, ROOM 408, 1227 Prospect Avenue, Clereland, Ohio.

One drawback to concessions as a whole is that they lately have been all games and but very little actual selling of fun oddities.

A Bedouin writez: "Deb, isn't it strange that prejudiced knockers of carnivals never even give a word of praise for the good features, even the rides?" No, Brother, it isn't a bit strange—it would not be in line with their objective.

Sidney Rifkin, independent concessionaire at fairs, etc., summers and fails, spent several weeks in and around Cincinnati selling specialties for the Christmas trade. While at *The Billboard* early last week he stated that he may return to Detroit for the winter.

H. E. Shapiro, concessionaire, a part of the past season with the Harry Hunter Shows and later at fairs, arrived in Cincinnati last week for a few days' stay from Lawrenceburg, Ind., following the close of the Frank Marshall indoor show. Said he might make a trip to the South.

There sure are enough caravans in the Southeast this winter to start some sort of a district showmen's association. Applicants for joining could be required to take out life membership—some of 'em might not be down there again for several winters, and the association could use the mazumma.

A'few weeks ago a baby boy arrived to gladden the home of Mr. and Mrs. Joe A. Unger, of the Unger United Attractions, at Detroit. The newcomer was named William Kenneth Unger, Joe says the youngster already has been called "Billyboy", and that if he "progresses as fast and surely as his namesake, oh, boy!"

In the early days of carnival organiza-In the early days of carnival organizations their visits were made gala occasions, the staffs and concessionaires particularly doing their utmost to imbue that spirit into the townspeople—encourage them to make merry among each other on the midways. It was a great asset toward making the affairs very popular and welcome, as they were.

Among the folks of the Sheesley Shows Among the folks of the Sheesley Shows who spent Christmas in Birmingham, Ala., were Mr. and Mrs. Louis Finch, Mr. and Mrs. Talley and George (Huck) Washburn, Talley closed his gift store and will remain at Birmingham until spring. Mr. and Mrs. Finch are to join the L. J. Heth Shows. Washburn will go "back home" with "Captain John".

THE FASTEST DIME-GEVTER ON THE MARKET.

13.50 ser 1,000 Packaged Including 10 Wonderful Flashes.

13.25 per 250 Packages. Including 2 Wonderful Flashes.

13.25 per 250 Packages to a Case.

Deposit of \$10.00 packages, Including 2 Wonderful Figure 1 \$10.00 packages, Including 1 Large Flashes.

13.200 per 500 Packages, Including 2 Wonderful Flashes.

13.200 per 500 Packages, Including 1 Large Flashes.

13.200 per 500 Packages, Including 2 Wonderful Sparks, who recently closed a season of one-night stands, and Mr. and Mrs. Mc-Clellan, concessionaires, of Chicago.

12.00 per 500 Packages a Case.

13.200 per 500 Packages a Case.

13.200 per 500 Packages.

13.2

SYDNEY LANDCRAFT



Mr. Landcraft, assistant manager of Snapp Bros.' Shows, is a tircless worker in behalf of the entire organization. The above shows Mr. Landcraft and his pipe, and his prized bulldog, "Ak-Sar-Ben", which was pre-sented to him at Omaha, Neb., about 18 months ago.



MUIR'S CARNIVAL

ROUND AND SOUARE ...FOR...

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of bazaar merchan-dise which shows the value and flash for the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in demand at this time of year. There is no better money getter for small capital than our PILLOW SALESCARD. SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS

The "TELERAY" ELECTRIC FLOWER BASKET

ELECTRIC FLOWER BASKET

WAS MADE FAMOUS BY INCREASED SALES.

Each month, since we originated this new Novesty Basket, our sales have increased by leaps
and bounds. REPEAT ORDERS have been greater than ever before. This is due to the
quality and high-class workmanship we put in
every basket we sell. The beauty of the "TELERAY" Basket attracts the attention of everybody. Electric bulbs inside the flowers give
a most beautiful transparent effect not obtainable
in any other electric flower basket. Wonderful
remium, on Salesboards and a fast seller at
Bazzars, etc. Teleray bulbs burn almost indefistrety. mitely. The Basket shown at right, 6 lights, 23 in. high.

4-LIGHT BASKETS, 19 Inches High. 5.10 S. 5.10 Higher High. 3.25 C. 10 Inches High. 3.25 C. 10 Inches High. 3.75 Sample sent at Individual prices shown \$33.00

MAZDA LIGHT BASKET \$3.75 Each Sample No. 7-M-9-9 Light Basket \$3.75 Each Sample 23 Inches High

25% cash required on C. C. D. orders. Sames all cash.
Write for illustrated Catalog.

OSCAR LEISTNER Manufacturers, Estab. 1900. 323-325 W. Randelph St., CHICAGO, ILL



ARMADILLO BASKETS ARE RAPID SELLERS WHEREVER SHOWN

nded horn-shelled little animals we make beautiful baskets. We are the original sakets. We take their shells, polish them, and then line with silk. They make LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.



ENTERPRISE SHOWS

SEASON 1925

A gilly show, but everything loaded on International trucks. Have 3 Rides and Athletic Show. Cook house and few Concessions sold, but all Wheels open. WANT more shows and Concessions, those having their own trucks preferred at right price. Hagensock and McMurde, write: Concessions bosted until opening of fair season. Need Help for Swing, Wheel and Merry Mix-Up. Happy New Year to all. H. H. DREIBELBEIS, Manager, Box 221, Warren, Hilmels.

M. J. LAPP'S GREATER SHOWS

WANT—Man to organize and manage Minstrel Show; will furnish outfit. Athletic Show, have complete wagon outfit for same. Silodrome, Mechanical City. Other good Novel Attractions. Chairoplane and Gaterpillar, will furnish wagons. Concessions of all kinds.

M. J. LAPP, Manager, 19 Hickory St., Ellenville, N. Y.



SEASON 1925

RICE & DORMAN SHOWS

GEO. F. DORMAN, SOLE OWNER

15 HIGH-CLASS ATTRACTIONS---10 SHOWS---4 RIDES

Special Line of Advertising Paper. Traveling on Our Own Special Train.

WANT Shows of all kinds, Platform Attractions, Pit Show, Mechanical and Fun Shows. Will make special inducement to reliable showman having several shows to book for season. Complete outfits furnished to wide-awake showmen. WANT Colored Performers that double Brass for BIG MINSTREL Show. HELP WANTED for all RIDES, which are owned and operated by us. Would be glad to hear from people that have been with us before. CONCESSION People, write. All Concessions open except Cook House. Address

GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

MIDWAY CONFAB

(Continued from page 87)

associate concessionaires had a plot of ground arranged in the Crescent City and that business had been very promising for them. The past several months she has been taking orders for a newly patented bank check protector and reported having excellent success with the undertaking. undertaking.

Mr. and Mrs. Jerry R. Marsh, of Marsh's Midway Attractions, have been spending a few weeks with Mrs. Marsh's mother at Nashville, Ark., who they had not seen in eight years. Report having a grand time during the holidays. They were with the Burns Greater Shows, with which they closed at Adairville, Tenn., and joined the Wm. Mau Shows, closing at Chattanooga. They intend returning to Birmingham, Ala., next week to get their concessions in readiness for the coming season's trouping. coming season's trouping.

Some squibs from Charleston, S. C.: Ruth Martin, of the Greater Sheesley Shows, left Charleston to spend the holidays with her father in Wago, Tex. Little Eva Korte spent her holidays' vacation with her parents at Charleston, returning January 3 to the academy she is attending in Ohio, "Spot" Ragland and Louis Korte have established a shooting gallery in King street, Charleston, and have been doing a nice business. Ragland recently purchased an eight-cylinder "gas buggy" and there is much riding about.

A party of showfolks and some local A party of showfolks and some local friends gathered for a Christmas spread at the apartment of the hosts, Mr. and Mrs. Al Burdick, at San Antonio, Tex., and 'tis said a big feed and fine time was had by all who participated in the festivities. Among those present were Mr. and Mrs. Burdick (Burdick a traveling sign writer). Richard Kent. high diver, of the writer), Richard Kent, high diver, of the John Francis Shows, and Murry Driscoll, of the Sells-Floto Circus, and "Bob", M"s. Burdick's canine, also "took in" the af-

Mr. and Mrs. C. E. Barfield are still prominents at Galveston, Tex. especially at Galveston Beach, where their amusement enterprises had a very nice season. Mrs. Barfield had as her guest for the holidays Mrs. Harry K. Main, who will remain in the Galveston vicinity the remainder of this month. One of the folks there writes that Mrs. Main would like to ask how many members of the "Stick-Around Club", organized on the old Nigro & Loos Shows and later transferred to the Clifton Kelley Shows, are still living?

Bennie Davieson advised from Richmond, Va., that he had a very satisfactory season as special agent with the Harry Copping Shows and that he will be with the same caravan next season. Infoed that he just purchased a closed-up "gas buggy" and was to motor his father to Miami, Fla., for the winter months—and may help a couple of the boys back north in the spring. On the way down he may visit friends at the Zeidman & Pollie winter quarters at Spartanburg, S. C., also visit W. R. Coley's Just Right Pollie winter quarters at Spartanburg, S. C., also visit W. R. Coley's Just Right

In the past several issues biographical blanks have been published (page 93 last issue) for the convenience of showfolks—all they need to do is to fill them out, with whatever other data they wish to give, and mail them to Biographical Editor, The Billboard, Box 872, Cincin-

COOK HOUSE MEN -4 Inch \$4.25 WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY



If Your Jobber Cannot Supply You With PHOTO KNIVES"

us. Ack for eight different sample Photo Knives priced at \$3.90. Save us sending check or money order for these knives. Money refunded if you wish

LACKAWANNA CUTLERY CO., Ltd.,

THE AMERICAN EXPOSITION SHOWS

DAVID MUNN, Manager
WANT—Side-Show, Athletic Show, Musical Show, Can use other good novel attractions. Ferris Wheel. Concessions—Cook House, Juite, all Merchandise Wheels and Grind Stores open. Address all mail M. J. LAPP, 19 Hictory St., Ellenville, N. Y.

the writer that each week has been bring-ing in many of these blanks filled out, but that the list is still far from complete. We would like to have these from every person in show business. If you have not done so, send in yours as soon as possible.

Mrs. E. L. Collins informed from Louisville, Ky., that she was there for a few days, visiting her brother, who had been ill in a sanitarium several months. She was preparing to leave for Galveston, Tex., to join the Delmar Quality Shows, with which she and her husband were connected the past season. Incidentally Mrs. Collins started her letter in an unique and catchy manner: "I feel that I am a 'stockholder' in The Billboard to the extent that I have purchased and devoured the reading on its pages for 19 years, and the advertising and all has been helpful to me."

According to a sketch beneath a twocolumn cut in *The Tampa* (Fla.) Dally
Times of recent date, "'One-Eye Connelly, the world's greatest gate crasher,
has finally crashed the sky. It was at
St. Petersburg, Fla. A passenger had
paid Pilot Johnny Green for a ride. 'OneEye' slipped into the hangar, secured
agogles and helmet and, representing
himself as the man who had paid, was
taken up. Wonder if 'One-Eye' will crash
the pearly gates the same way." Henry
Heyn, ride man, sent the clipping and
stated that Connelly is known to numerous showfolks and for a while last season
made dates with the International Attractions in Canada. Congrats to him on the
publicity. publicity

Some notes from Henry Heyn, from Tampa, Fla,: "Speaking of midways, I have observed that it is not generally known that in Canada the term 'carnival' is dying out. The majority of the fairs are now 'exhibitions' (have been for some time, however) and I noted in the eastern section that several shows were referred to as 'midways', and so titled even when playing still dates—I think it not a bad idea. While visiting Billie Clark's Broadway Shows at Plant City, Fla., I met W. H. Davis, who came over from the Boyd & Linderman Shows with a grind show.

The biographical editor informs He will be in Florida and the Bahama Islands all winter. Also met Nat Morgan, who I knew on the Landes Shows in 1911. T. W. (Slim) Kelley, of the Zeidman & Pollie Shows, was touring around Tampa a few weeks ago but departed for Miami."

P. VanAult, the penny arcade man, of Dodson's World's Fair Shows, scribes some showfolks' resolves—"Van" says that at least they can "resolve":

That the show will not miss a Monday

No more late train moves on Sundays.
Clean frameups—no black fingermarks
on white paint.
No more light troubles when the mid-

way is packed with people, Not let the show play under auspices

Not let the show play under auspices except where it can get one.

When it rains heavily everybody get clubs and scare the waterholes off the lot. Regardless of any business drawbacks, everybody keep smilling—at least keep from losing their mental equilibrium and letting the natives know it.

letting the natives know it.

Col. James F. (Doc) Barry, veteran showfront talker, is spending at least a month in Norfolk, Va. "Doc" writes Deb. In part as follows: "Am sending a list of talkers from the early '70s, who knew how to talk, not one of themestill alive, and I believe the oldtimers will be glad to read the names and recall the 'good old days' when they were among us (there are a few others whose names could be added to the list, but I, cannot remember them at this writing): Frank Frost, Doc. Crosby, Windle Odway, Harry Hamilton, Frank Blitz, Charlie Blitz, George Johnston, Charlie Conley, King McGee, Lord McKinley, Parson Taylor, Bombay, Shy McIntyre, Cal. Towers, Pete Conklin, Joe Delaney, Billie 'Douner, Harry Poffer, New York Whittey, Jim Beattey, Sandy Billings, Tommie Ambrose, Lew Williams, Red Murrey, Frank Taylor, Charlie Griffin, Billie Williams, Backrah, Parson Durning, Henry Casey, Fat Sasman, Billy Jones, Foghorn Donlson, Bud Austin, Dick Davenport, Doc Hickey, Harry Hikes, Happy Homes, Ed Rogers, Noah Sewell, Harry Potter and Billie Westlake."

Some "winter-quarters pickups" from

the Rubin & Cherry Shows at Montgomery, Ala.:

Mr. and Mrs. A. F. Collins ("Doc" and the former Mrs. A. D. Murray) sure "put it over" on the showfolks in the matter of keeping their marriage last June at St. Paul, Minn., a secret until the shows season close at Montgomery—it was then too late for any special functions in their honor. Incidentally the Collins will have two big shows with R. & C. next season, water show and Mrs. Collins former attraction, and both are slated to be with elaborate frameups and production.

Earl Strout, the shows' bandmaster, and wife are wintering here. Earl has an orchestra now playing the surrounding territory and is keeping eight men busy.

Mr. and Mrs. James (Buck) Weaver are here. They have signed their six concessions with R. & C. for the poming season. Buck, an old athletic showman, is busy trying out the roads between here and Birmingham with his auto. He got stuck last week and had to camp out all night.

Jack Cullen, manager the Minstrel Show, is the "busiest human in Alabama".

got stuck last week and had to camp out all night.

Jack Cullen, manager the Minstrel Show, is the "busiest human in Alabama", fixing tires on his coupe—his luck seems better with a plant, show, not with punctures and blowouts (is thinking of putting on truck tires).

Bill Cain and wife hold the distinction of being the only couple out at winter quarters that hasn't a car. Bill says: "Why should I buy one? Look at the friends I've got." Bill is chief electrician and a darb, too.

Dolly Castle took some of the lions

nriends I've got." Bill is chief electrician and a darb, too.

Dolly Castle took some of the lions into a department store during the holidays and received plenty of publicity—she is "with it" the coming season.

Mr. and Mrs. Cash Wiltes, who have the privilege car, escaped serious injury in their new sedan when they were smashed into by another big car. Mrs. Wiltes received a few bruises and a thoro shaking up. Cash came out without a scratch. But the roof of their car had to be cut to get them out. They made settlement out of court. Cash says his car will be out of the shop in a few days. One would hardly know Tom Salmon, the lot superintendent, since his return from Hot Springs. He sure did improve and is working "like the deuce" on the canvas—now has three men working on the train.

Ed Payton has a crew working on the train during the mild weather and it's some train—40 cars—and they will all be painted in the A. C. L. R. R. shops.

Indoor Events

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES, 234-238 S. Wells St., CHICAGO, ILL.

FOR SALE—Carry-Un-Ail, three-abreast \$1,000: Ell Ferris Wheel No. 5, \$1,500: Merry Mixer, \$2,500: Motordrome, \$750: Noah's Arc, two wagons, \$350: Crazy House, one wagon, \$450; 28 Wagons at \$100 each; 9 Flat Carg at \$600 each; 1 Cosch at \$1,000: 1 Cosch, \$500: 2 Bartane Cars, \$600 each, also lots of other Show Property. Can be seen any time at Erdorado, Kan. W. A. DORMAN, Agent; E. B. REED, Owner.

vol. #25A ~

CAILLE VICTORY VENDER MINT WILL NOT CLOG IN THE COIN TOP

Increase Your Profits At same time furnish amusement for your customers

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PATENTED COIN TOP
Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

DETROIT, MICH.

Greater Sheesley Shows

Arrival of New Year Finds Increased Activity at Winter Quarters

Alexandria, Va., Jan. 1.—The Greater Sheesley Shows' winter quarters and workshops here are taking on an added air of activity with the advent of the new year and a cessation of the cold spell which persisted over the holidays. H. A. Willert is completing the redecoration of the glant Sheesley merry-go-round, now replete in gold leaf and attractive colors. The train crew has made all the coaches ready for new orange and maroon paint and glistening varnish. Capt. John M. Sheesley will personally supervise most of the work to be done in the next three months to all added equipment and the 40-car show train.

George and Ida Chesworth, of John M. Sheesley's Teenle Weenle Midgets, are living in Washington, D. C., for the winter and are well-known figures on the streets, having played a number of engagements in the vaudeville houses there. Major Chesworth has become an ardent radio fan, is proud possessor of a set of no wee proportions, altho his spouse avers he can be found at it until the wee sina' hours each morning.

L. O. (Joe) Redding was called to his home in Michigan City, Ind., early last week by the death of his father. Interment was in Michigan City. "Joe" is expected back to quarters this week. Mrs. Redding is spending the winter with her parents in San Diego, Calif.

expected back to quarters this week. Alts, Redding is spending the winter with her parents in San Diego, Calif.

Fred Buss has recovered from a week's illness contracted during the recent frigid weather. Special Agent A. J. Linck writes from Racine, Wis., of his convalescence after a siege of plucristy. B. Beckwith is contemplating a motor trip. convalescence after a sege of puch s_J, _S.

L. Beckwith is contemplating a motor trip
to Florida. R. A. Josselyn, general agent
of West's World's Wonder Show, was a
recent visitor to quarters. Mr. and Mrs. of West's World's Wonder Show, was a recent visitor to quarters. Mr. and Mrs. Sam Kaplan have entertained Sheesley showfolks at their Washington home. Mr. and Mrs. Sheesley and son, John D., spent New Year's with Mr. Sheesley's parents in Harrisburg, Pa. Mr. Sheesley will be away much of this month on business trips.

(CLAUDE R. ELLIS

(Press Representative).

Rubin & Cherry Shows

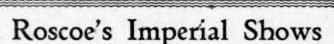
Montgomery, Ala., Jan. 1.—For about 10 days prior to the holidays the down-town office of the Rubin & Cherry Shows was pretty busy, about 2,000 pieces of mail being sent out. This included a special deskpad and calendar of the shows to fair secretaries through the country. special deskpad and calendar of the shows to fair secretaries through the country, the sorting and delivering of the incoming mail and packages for the showfolks and the forwarding to the absent ones? About 600 Christmas cards went in the mail, also a large number of boxes of pecans, as Manager Gruberg visited his pecan farm, a short distance out of Montgomery, and brought back about 150 pounds of choice nuts. So the shows' secretary was not sorry when "the day was over".

Fred Lewis, who has charge of the mechanical department, has arrived from his home at Richmond, Va., and is looking fine after his six weeks' vacation. Some of his new plans and designs will be revolutions to the show world when the shows open their 10th season. Harold Entinger, whose Wonder City and Igorrote Village were a part of the shows' attractions last season, returned a short time ago with several additional natives for his Igorrote camp. He spent three months in the interior countries in look-Fred Lewis, who has charge of the me

ATTENTION, SALESBOARD OPERATORS! **ENJOY A PROSPEROUS 1925**

Sectional Bridge Lamp and Floor Lamp Assortment No. 11

THE HARTCRAFT COMPANY,
68 E. S. Water Street, Dept. B. CHICAGO, ILL



Opening in Detroit early in April. Want Concessions of all kinds. No exclusives, but will carry a limited number of each. Good opening for Platform Shows, motor truck preferred. Will furnah outfit for A-1 Freak Show. We will carry four up-to-date Riding Devices owned by the management. Ride Help wanted. Address all communications to

ROSCOE T. WADE, 149 Chestnut St., Adrian, Mich.

ing up new attractions. While in the Isle of Borneo Mr. Enfinger contracted for a troupe of men natives and a couple of native dancers. This attraction has will be exhibited under special permits from the representatives at Washington. As soon as preliminary matters are arranged Mr. Enfinger will return to that part of the country to take up his contracts. ver been seen in the United States, and

The past week of rain has made the The past week of rain has made the lobby of the Exchange Hotel a mecca for showfolks, and Manager John Moffet was heard to remark the other day that he had heard so much show talk he almost had the "white-top fever" himself. But he probably would soon get cured of that if he had to move off a muddy lot for 15 weeks straight, as the Rubin & Cherry showfolks did last season.

ks did last season. FRANK S. REED (Secretary).

Smith's Southern Shows

top for the plant. show, which will be rebuilt in its entirety. A new calliope also will be added, and with the show band the music will be a feature.

A contract has just been signed with F. McLendon, well-known outdoor A contract has just been signed with R. F. McLendon, well-known outdoor showman, formerly secretary-agent with J. F. Murphy and more recently with the Famous Nat Relss Shows, for his services as secretary. Mr. McLendon will leave Catlettsburg about January 15 in quest of some choice fair dates in West Virginia and Kentucky. Being well known thruout this territory, where the show spends the greater part of each season, his acquisition is considered quite an addition to the staff. All of which is acdition to the staff. All of which is cording to an executive of the above

Brownie" Smith Gives Fine Christmas Dinner

Catlettsburg, Ky., Jan. 1.—With the arrival this week of General Manager Steve Smith and Mrs. Smith from a visit to fflends for the holidays in West Virginia, activity started in winter quarters of Smith's Southern Shows in preparation for season 1925. Immediately after arrival and getting comfortably located Mrs. Smith was called to Toledo, O., on account of the serious illness of her mother.

Mr. Smith announces his opening as April 25 in Catlettsburg, under the auspices of the Elks. Two months' preparation will be put into the promotion of this event and one of the biggest spring affairs of its kind this city ever witnessed is in prospect. Winter quarters' work in full force will be opened about January 15. However, some of the painting was done after the close of the past season and only a short time will be required to put all the paraphernalia in condition.

Another ride is to be, added to those already in winter quarters, which will make four, and, with eight shows, will make the Smith organization one of the flashlest gilly outfits on the road. With these additions two cars will be added to the train.

A new organ for the merry-go-round has reached winter quarters, also the new.

R. F. CARNES (for the Show).

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SPECIAL.

Gents' Combination Outfit.

Gold-plated Watch, Knife and Chain, in Display Box.

Complete Set, .15 Postage

No. B. 162.

\$1.65 Total

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial or-

ELIAS SHAHEN COMPANY,

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Write for Large New Catalog Talco Kettle Corn Popper

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FAMOUS NOS-NIVEL PEARLS

\$4.50 Per Dozen

\$6.00 Per Dozen Beautiful Heart-shaped Plush Boxes, \$6.00 per Dozen.

20% deposit must acompany C. O. D. orders. Have you our 1925 Jewelry nd Novelty Catalog? HARRY L. LEVINSON & CO. 168 N. Michigan Ave., Chicago.

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., Jan. 2.—Practically all theaters here had Christmas dinners for the performers and employees, according to custom, with special shows for New Year's Eve, when all amusement places registered banner business.

The Missouri Theater is in its eighth week of Abic's Irish Rose, a record for long-time runs in this city.

Frank L. Newmah, owner and manager of the Newman and Royal, de luxe picture houses, gave his fifth annual "get together" banquet for employees of both theaters today in the ballroom of the Muehlebach Hotel. Travesties of the stage and screen attractions that have appeared in these houses and "specialties" were given by the guests, and all were "screams".

Gertrude Ewing spent the holidays at her home in this city. Last summer she was with the Redpath-Vawter Chautauqua in *The Gorilla* and later in lyceum dates in the same play. The company closed for the Christmas season and is to reopen soon in Tennessee.

Mr. and Mrs. William Auton, with their medicine show, open in Packer, Kan., January 5. They closed at Selma, Kan. with the Cherokee Comedy Com-pany just before Christmas and arrived here December 27 to spend a week buy ing equipment and securing people.

Patricia Bates, with Ed Daly's Running Wild, Columbia Burlesque show, until a few weeks ago, came to her home for the holidays and probably will remain here all winter.

"Jockey" Day recently wrote from Ada. Ok. that he finished his season as advance man for the Honest Bill Circus and was busy putting in his time for the winter with promotions for indoor cir-

Doc Hall writes from Texas that his Doc Hall Outdoor Amusement Company is still on the road, doing nicely and, weather permitting, will stay in the South all winter.

Billy DeFord and wife, of the Cherokee Comedy Company, arrived here December 29. The company closed just before

The Al Bridge Company is again making good at the Garden Theater, Margaret Echard, prolific K. C. writer, is still turning out clever bills and comedies for the Bridge players.

With thanks we acknowledge receipt of holiday greetings, in addition to those mentioned in this column last week, from the following: James Arnette, Baker-Lockwood Mfg. Co.: Beatrice L. Barrett, Laurence H. Biggers, G. E. (Shrimp) Bolten, By-Gosh, celebrated clown; Harry A. Burns, Harold Reyns, Gentry-Patterson-Circus, Marie Burns, Irene Burns, Clyde Martin, H. F. Freed Show, Dr. La Belle, Allen H. Center, Crawford's Comedians, Crawford and Stump, Nat and Verba Cross, J. Wilkinson Crowther, W. Erlich, Optican Brothers, George W. Fletcher, Mr. and Mrs. John Francis, Mrs. Robert Fuller, Doc Gardner and Nay Bros.' Greater Minstrels, Doc Hall, Ben Hassen, J. Howard Hendricks, J. L. Karnes, Mr. and Mrs. W. J. Kehoe, Omer J. Kenyon, Edw. J. Limoges, Hazel Logan, Jack F. Murray, Edgar Ray, C. W. Reeder, Jack Short, Doc Waddell, Mr. and Mrs. Sam Wallas, Mr. and Mrs. Frank Walden, Mr. and Mrs. Al C. Wilson and Harry F. Vickery.

Famous Nat Reiss Shows

Jeffersonville, Ind., Jan. 1.—While Mr. and Mrs. H. G. Mehville were spending Christmas in New York and General Manager J. F. Murphy doing the same with, his wife at their home at Piqua, O., members of the Famous Nat Reiss Shows left in winter quarters enjoyed a delightful

Penny Arcade Picture Machines

Offered at bargain prices for immediate sale. Write W. E. DERWENT, Admin-istrator. Belvidere, Illinois.

BLANKETS AT LOWER PRICES

Imperial Army Blankets, 67½c each in dozen lots. Less than dozen lots, each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, 60x80, \$3.50 each. Beacon Wigwams, bound, 60x80, \$3.50 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O.

COTE WOLVERINE SHOWS

ELMER F. COTE, Owner and Ma

NOW BOOKING SHOWS AND RIDES FOR 1925 SEASON

Opening April 18th in one of Detroit's Busiest Industrial Centers. Special Rates to Shows With Their Own Motor Trucks.

Whip, Merry-Go-Round, Ferris Wheel, Chair-O-Plane and Motor Trucks Owned by the Management.

Can use clean legitimate Concessions. Those with me before, get in touch with me. Chas. Stewart, write me. Address all mail to ELMER F. COTE, 11728 Broad St., Detroit. Mich. Local and Long Distance Phone, Garfield 4287.

--- WANTED--For MONUMENTAL SHOWS

Ten-in-One, 'any other Grind Show, Merry-Go-Round, All Concessions open. Doc White wants experienced Chorus Girls, also Piano Player. Joe Dokes wants Colored Performers who can double. Inverness, Florida, week January 5; Ocala follows.

COLEMAN BROS. SHOWS

OPENS IN MIDDLETOWN, CONN., APRIL 30.

with the exception of Ferris Wheel, Merry-Go-Round or Aeroswings.

d all Grind Stores, including Palmistry, open. WANTED—A few more
or Walk-Thru Shows. FOR SALE—Aeropane Swing, first-class conditions. Price, \$1,200, cash. Address
THOMAS COLEMAN, 520 High Street, Middletown, Connecticut.

Christmas dinner. Nora Collier Smith, chef; Fred Delvey, master of ceremonies, and the following members sat around the table: "Dad" Miller, B. T. Knight, P. Sills, H. E. Wiggins, Frank Martin, Monta Blue, F. O. Burd, Dan Sweating, J. C. Smith and Capt. Hall. The menu consisted of celery and ripe olives, clams on half shell, chicken rice soup, reast chicken with dressing, brown potatoes and fresh peas, home-made pumpkin pie, lettuce salad, cheese and crackers, and coffee. Everyone stayed until late in the evening, telling stories and listening to Mr. Knight's new radio, and voted that Nora Smith (Mrs. Melville's personal maid) is "about the very best cook". While in the East Mr. Melville contracted for two new rides, a new and novel fun two new red to see the pet dogs receiving rubber balls and "choice bones".

maid) is "about the very best cook".

While in the East Mr. Melville contracted for two new rides, a new and novel funshow and a Busy City. The last mentioned was received here Monday and bill of lading for the fun show this morning.

General Representative Robert R. Kline, after spending three days at winter quarters, left Tuesday evening for the East to spend New Year's Eve with his people. Before leaving Mr. Kline complimented Mr. Murphy on the shows' equipment. H. E. Wiggins, special promoter, arrived about 10 days ago from Chicago, where he was connexted with Geo. H. Coleman's Indoor Circus, for which he signed contracts with the Elks at Jeffersonville and the Eagles at Madison.

Fred Delvey, formerly with the J. F. Murphy Shows and last season with the Mighty Haag Shows, and who is now building his new Monkey Circus and Speedway attraction, was appointed the general purchasing representative for the show. Mr. Delvey has already proven his ability along this line. A letter from Mike Donahue stated that he is helping George Coleman and will be in charge of the doings at Waukegan, Ill., under the auspices of the K. of C. Lodge.

On account of the cold weather the past week work has been delayed, but it is hoped that by next Monday the weather will be pleasant enough as so to enable Artist Knight and his assistants to continue with' the new banners for Happy Jack Eckert, who will have one of the most elaborate platform attractions on the road. In this morning's mail a letter from form Happy Jack ext Tules ad-

Happy Jack Eckert, who will have one of the most elaborate platform attractions on the road. In this morning's mail a letter from Happy Jack, at Tulsa, advised that while riding in his special-built automobile, about ten days ago, he met with an accident. His driver ran into a truck with a load of sand and the machine turned over. However, Happy said that he was getting along fine and expects to be here about January 10. All of which is according to an executive of the above shows.

Dodson's Shows No. 2 Have Enjoyable Christmas

Christmas Eve, at Mission, Tex., will nger long in the minds of members of A glance at the Hotel Directory in this issue lodson's World's Fair Show No. 2. On may save considerable time and inconvenience.

all members assembled in a local picture house/rented by Manager Kehoe for the occasion.

The seats had been removed and a huge Christmas tree was erected on the stage, and from 8 to 9 o'clock dancing was enjoyed. At nine the stage curtain slowly ascended amid thunderous applause as the members gazed at a brilliantly liminated and decorated cedar, loaded down with approximately 500 presents. Not an individual even remotely connected with the show was forgotteneven the pet dogs receiving rubber balls and "choice bones".

Santa Claus ("Kid" Herman) in full regalia, assisted by Doc Roland, was kept busy for two hours handing out presents. After the "kids" had received their gifts traffic regulations were resorted to in or-

traffic regulations were resorted to in order to avoid accidents.

der to avoid accidents.

Dancing was continued after the gifts were all presented, music being furnished by the Minstrel Show Band. Every one present was called on for a song, dance or speech, and all responded. The members of the Minstrel Show offered several entertaining features. Harley Roy, Little Charlain Lindsey, Juanita and others gave some very entertaining dance numbers. Wm. Murphy's Irish song numbers and Barney McLaughlin's toasts were thoroly enjoyed.

The merry party broke up in the wee

merry party broke up in the wee sma' hours, everyone present loudly ex-pressing thanks and appreciation to Manager Kehoe for such an enjoyable

surprise. G. C. VAN LIDTH (for the Show).

J. F. Chuesberg Shows

Garden City, Kan., Jan. 1.—The J. F. Chuesberg Shows are now in winter quarters here. Manager Chuesberg states that he had a satisfactory season and that he is looking forward to better rethat he had a satisfactory season and that he is looking forward to better results the coming season; also that his lineup will consist of two rides and six or seven shows and a few merchandise concessions. The show also will have its own calliope. Mr. Chuesberg will not have as many concessions of his own as last year, as some friends of his will have their own frameups, altho Mrs. Chuesberg will keep her corn game, with which she had success last season.

The show will open somewhere near Garden City about the first of May, Mr. and Mrs. Chuesberg are enjoying them.

Garden City about the first of May, Mr. and Mrs. Chuesberg are enjoying themselves at their home here this winter. The writer might add that the Indoor Circus staged in the large theater at Hugoton, Kan., was a success despite a heavy wind and snowstorm, and several more, under auspices, are being arranged. FRANK LEE (Show Representative).





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HALF PRICE TO INTRODUCE To introduce to new customers, we quote these prices writch are all you say and past say are catalog prices.

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We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Bill-beard.

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MANY NEW AND INTERESTING ITEMS.

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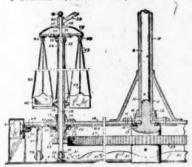
January 10, 1925

PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSE-MENT FIELD

40f. #25A 2

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Fran-cisco and Los Angeles)

1,518.288. AMUSEMENT DEVICE. Meyer Wolpert, Philadelphia, Pa. Filed October 11, 1921. Serial No. 507,102. 6 Claims. (Cl. 272—37.)



Apparatus of the character described Apparatus of the character described including a turntable; means for rotating; said turntable; a fixed driving member; rotatable members carried by said turntable and driven by said fixed member; supporting means journaled in and extended above said turntable and rotated by said driven members; swings carried by said supporting means; posts on which said supporting means; posts on which said supporting means and swings are rotatably supported; and undulating tracks on which said posts travel to give said swings an up and down movement; substantially as described.

New Y 1922

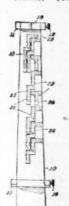
(CL) 266**

Schenectady, N. Y. Filed Sep-8, 1923. Serial No. 661,615. 2 1. (Cl. 84—297.) Claims.



In combination with a violin, of a mute rmed of soft pliable material to be ad-stably positioned between the strings of finger board for causing variations

1,519,881. CHORD-PLAYING ATTACH-MENT FOR STRINGED INSTRU-MENTS. Nicholas D. Stein, St. Cloud, Minn., assignor of one-half to Anton C. Kalusche, St. Cloud, Minn. Filed Sep-tember 7, 1923. Serial No. 661,464. 5 Claims. (Cl. 84—317.)



chord-playing A chord-playing attachment for stringed in-struments comprising an elongated supporting member, bridge pieces carried by said support-ing member and adapted ing member and adapted to straddlingly engage the neck of the instrument, means on said bridge pieces for clamping them upon the neck, a depending spacing element carried by one bridge piece for holding said support in properspaced 'relation to the next, and a plurality of spring-pressed plungers slidable thru the support and carrying presser bars adapted to engage a plurality of cted points.

strings at selected points. 1,519,436.



A toy of the class described comprising the representation of a frog provided with a mouth having spring closed jaws, a normally collapsed rubber squawker concealed within the body of the frog and having the balloon portion thereof positioned to protrude thru the mouth when inflated, forcing the jaws open against the tension of their spring, and

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Now thoroughly tried out and found most successful. We are manufacturers and offer you better merchandise at lower prices. Each Lamp and Shade is of different design. The standards are of wood, beautifully turned, weighted and polychrome finish. The Shades are of nowest fashion and made of good, flashy material.

The Junior and Floor Lamps come with finial decoration and pull cords.

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decoration and pull cords.

These Lamps now sell in stores at \$20 to \$35 apiece.
In ordering be sure to include money order for 25% amount of your order to insure prompt service, and shipment will be sent you same day received by express with C. O. D. attached for balance.

1500—10c Hole Board—2 Bridge, 1 Junior, 2 Floor—5 LAMPS at \$49.75 2500—10c Hole Board—3 Bridge, 3 Junior, 3 Floor—9 LAMPS at \$84.75 3000-10c Hole Board-4 Bridge, 4 Junior, 3 Floor-11 LAMPS at \$99.75

SUPERIOR LAMP & SHADE COMPANY

2327-29-31 Milwaukee Ave.,

Chicago, Ill.

a stem connected with the balloon extending longitudinally thru the body of the frog at a point in alinement with and remote from the mouth to provide for the blowing up of the balloon and the projection thereof thru the mouth.

Billy Fields, of the Ziegfeld publicity department.

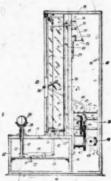
James F. Heron, business manager Downie's Keith Circus.

William E. Dunkinson, general agent and promoter of events.

519,679. STRENGTH-TESTING from Boston, Mass.

MUSEMENT DEVICE. Emil Graf, Harry Stearns, business manager 1922. Serial No. 527,722. 5 Claims.

CL 265—20.)



In a device of the character described; a scale plate provided with graduations, a vertically extending guide adjacent said scale plate, an indicating member movable along said guide, a padded member adapted to receive a blow, means to transmit the force of said blow to the indicating member whereby it will be caused to travel upwardly along said guide and means to hold said indicating member at the upper point of its travel comprising a ratchet pawl, a ratchet bar slidably mounted for longitudinal and lateral movement into and out of engagement with said pawl and means to normally hold said ratchet bar in engagement with said pawl.

Billboard Callers

(NEW YORK OFFICE)

Harry Ramish, general manager the Narder Brothers' Shows. Tony Nasca, well-known band leader. Arthur E. Campfield, former agent Ed Jolly Players. Benjamin Williams, Eastern carnival

William E. Dunkinson, general agent and promoter of events.

entative.

George W. Traver, of the Traver Chautauqua Corporation.

Henry, Meyerhoff, well-known, showman and ride operator.

Mr. and Mrs. Kenneth F. Ketchum.

Ed A. Kennedy, showman and agent. Mr. and Mrs. Victor Lee, of the Mor-s & Castle Shows.

John H. (Doc) Oyler, manager side-show attractions Miller Bros. 101 Ranch Shows.

Louis Candee, concessionaire.

Matthew J. Riley, William Henderson. Harry Allen, manager Jessie Lee Per Set

Oscar Andreson, of the Andresons, head balancers, Ringling-Barnum Circus. Hank Durnell, well-known Wild West

OPERATORS

TWO PROVEN PENNY GETTERS Run Anywhere-Steady Repeaters MADE TO MAKE YOU MONEY



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ASK US HOW YOU CAN START IN BUSINESS World's Largest Makers of Coin-in-Slot Amuse ment Machines and Supplies.

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Boxes as above, 50c. Sample Set (No Box), \$3.50. HALF MONEY IN ADVANCE.

M. GERBER

head balancers, Ringling-Barnum Circus. Hank Durnell, well-known Wild West tophand. William (Billie) Higgins, of the Ring-	M. GERBER Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.
Iling-Barnum side-show. Harry Brown, concessionaire. In from the Con T. Kemedy Shows. Dave Munn, manager Milton J. Lapp's American Exposition Shows. Jake Weinberg, well-known showman and concessionaire. George LaTour, representing Ketchum & Lapp indoor show events. Robert L. Bixbey. Harlan Knight, well known in motion picture circles. William Judkins Hewitt, accompanied by John P. Martin, well-known scribe. Ben H. Harris, South Beach showman and concessionaire. Col. Sam M. Dawson. Milton J. Lapp, of Ellenville, N. Y. Felix Biel. In from Central America tour of the Great George. James H. Hollingsworth, amusement producer. Ernest Dellatate, P. Licari, R. O. Williams, George I. Croll, J. H. Flynn, J. E. Pool. Sergt, William J. O'Brien, U. S. M. C.,	Cigarette Case Ast. Wallands 1.23 3.00
	711-13 Arch Street, PHILADELPHIA, PA.

Narder Brothers' Shows.
Tony Nasca, well-known band leader.
A toy of the class described comprising the and Mrs. Dave Lachmann.
A toy of the class described comprising the and Mrs. Dave Lachmann.
A toy of the class described comprising the anomaly collapsed rubber squawker normally collapsed rubber squawker, normally collapsed rubber squawker to calculate the mouth when inflated, forcing the laws open large and the squares and squares squares



E SHOWS^{and}INDOOR EXPO

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



unications to 25-27 Opera Place, Cincinnati, Q.)

Shawnee Circus

Staged by Messrs. Day and Maston Scores Big---Christmas Festivities Enjoyed

The Day & Maston Consolidated Indoor Circus closed a successful week under the auspices of Shawnee Lodge 657, B. P. O. E., Shawnee, Ok., December 27. The circus was held in Convention Hall, where 14 booths were erected for the concessions. The balcony, seating 1,100 people, was filled every night. Generally the show went over big, with not a dull moment on the program, consisting of 14 circus acts and four clown numbers. Music was furnished by the Rock Island Band of Shawnee, of 15 pieces.

Messrs. Day and Maston and their advance staff arrived in Shawnee 10 days before the opening, and, with the hearty co-operation of the Elks, were delighted at the big business done the first night. Three thousand tickets were sold and \$500 was collected from banner advertising before the doors opened.

Christmas Day, after the matinee, Messrs. Day and Maston gave a seven-course dinner to the entire company of concessionaires in the Shawnee cafe. After the night performance the company enjoyed a Christmas tree at the hall, where gifts and greetings were exchanged.

The circus program was as follows: Doable traps, the Aerial Clarks and the Goodwin; tight wire, Elsise Sotiro; clown number, "Poor Boy" Pewee (producer), Jack Minton, Gill Wilson and Jess Manslo; hand balancing, Frank Sotiro; double traps, Whitlock and Wilson; swinging ladders, Misses Wilson; Sotiro and Goodwin; iron jaw and slack wire, the Clarks; juggling, Jess Manola; contortion, Al Clark, iron jaw, Lillian Wilson.

Colored Elks of Philly

Philadelphia, Jan. 1.—With an advance sale of tickets that already assures profits the first annual Indoor Circus of John Cato Ledge, No. 20, I. B. P. O. E. W., opens tonight in the spacious clubhouse. The circus is under the management of a new production company, of which Frank Haggerty, formerly of the World at Home Shows and the I. J. Polack interests, is head. The circus will continue thru January 14, and will be the first organized indoor entertainment ever offered by a colored fraternal organition in this city. John Cato Lodge has more than 700 active members.

Acts for the affair have been engaged thru Henry D. Collins, well-known Broadway booking agent, and a two-hour show by white circus talent will be produced. There will be 16 concessions, including a refreshment store, all of which is according to an executive of Mr. Haggerty's company.

Publicity for the affair is being handled in the Negro press of the city by Carleton Collins, who is on a leave of absence from the Geo. W. Johnson, Inc., staff.

Blizzard vs. Circus

J. H. Johnston, writing from Macomb, Ill., advises The Billboard that the Indoor Circus he put on December 16 to 20 in Macomb, under the auspices of the local post of the American Legion, was not a big success financially, as a bilizzard spelled disaster on the week's business. "I wish to say that a small last-minute ad in The Billboard brought many replies and very good results," he added.

Mr. Johnston was business manager for the Dykman & Joyce Shows, season of 1923-'24.

Moose Circus at Ravenna

Ravenna, O., Jan. 2.—The local Loyal Order of Moose Lodge has announced plans for its annual Indoor Circus, to be held in its building the week of January 12. A baby show will be one of the at-tractions. A number of vaudeville and circus acts is on the program.

Hartford Exhibition

An industrial exhibition will be held at the State Armory in Hartford, Conn., the week of January 19, and it is planned to make it the biggest and best ever staged there

World's Fair for Women

Chicago, Jan. 1.—Nine Chicago women have this week laid the foundation for the Women's World's Fair, to be held at the American Exposition Palace, beginning April 18. The fair is to show women's activities in all of their lines of endeavor. Wealthy and prominent women, among them Mrs. Joseph T. Bowen, Mrs. Rockefelter McCormick and Mrs. Joseph G. Coleman, are back of the undertaking.

women's activities in all of their lines of endeavor. Wealthy and prominent women, among them Mrs. Joseph T. Bowen, Mrs. Rockefeller McCormick and Mrs. Joseph G. Coleman, are back of the undertaking.

Fraternity Plans Circus

Connersville, Ind., Jan. 3.—Contracts have been signed by the Phil Delta Kappa Fraternity with W. H. Brownell to pure on an Indoor Circus and Style Revue in its lodge hall the week of January 26, The circus will consist of 10 circus and vaudeville acts, together with a bathing and style revue. There will be concession space. A series of popularity contests will be staged, while music will be furnished by the Indiana Jazz Six Orchestra.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

I. W. Norman Circus

Under Auspices of Ku-Klux Klan in Detroit Reports Big Business

CIVIC

INDUSTRI

Frees; a Happy Hooligan Clown Band, the Aerial Jenkinsons, Clerk and Clark, the Randalls, Great Guthrie, Flexible Clark, Frances Barth, Daring Henderson, Mile. Lordon and the Aerial Clarks, with Little Mae Clark featured in a slide for

Little Mae Clark reatures.

If the Norman Circus, which was but recently organized by Norman E. Beck, Thomas Berry and John W. McDonaid, goes from here to Saginaw, with Bay City, Grand Rapids and Flint, Mich., to follow in the order named, and all under Vian auspices.

Heavy Rain Insurance for New Year's Affair

New York, Jan. 3.—Toward safeguarding their investment, The Elephants, Inc., which sponsored the Masquerade Mardi Gras at Madison Square Garden New Year's Eve, took out \$50,000 rain insurance in six different companies which underwrote the policy. This, it is said, is the largest single rain insurance policy ever underwritten in, the United States with the exception of that taken out by Tex Rickard for the Firpo-Wills fight.

FIREWORKS



Matines Souvenirs and A vertising Toy Ballooms in heatres a Specialty. Send for our Catalog. BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

"Better Goods-Better Prices"

Florida History

(Communications to 25-27 Opera Place, Cincinnati, O.)

Hold Indoor Circus To Be Depicted in Mammoth b Pageant Planned in Sarasota Under Direction of Elwood Dillon

wood Dillon

Sarasota, Fla., Jan. 3.—A pageant which will give Sarasota additional nation-wide publicity and attract thousands of people from every section of the country is included in the plans of Elwood Dillon, head of the Dillon Attractions Company, who is at this time visiting here. Mr. Dillon, known as one of the foremost attraction directors in the nation, maintains offices in New York, Chicago and Los Angeles, and has just selected Sarasota as his Southern head-quarters, as he cansiders this city the ideal setting for the staging of a pageant, after considering various tempting offers made by various trade bodies thrucut Florida.

Incidentally Mr. Dillon has been selected to direct the World's Fair in British Columbia in 1927. He is to direct the Festival of States, a huge production to be held at St. Petersburg, Fla., in March. This will be a stupendous affair, he said, attracting thousands of people to this State.

The pageant contemplated here will be the reproduction of the true history of the State of Florida, for which Mr. Dillon has written a scenario, the first edition of which will be off the press about January 10. The pageant will be in six episodes, and to stage it will require more than 1,000 people and 500 animals,

in addition to boats of almost every description and gorgeous costumes. A grand stand capable of seating 25,000 people must be erected to accommodate the crowd, Mr. Dillon said. There will be nation-wide publicity carried on.

In Mr. Dillon's organization are 75 professionals besides members of the Metropolitan and San Carlos opera companies. The pageant is expected to soon receive the endorsement of the Chamber of Commerce.

Plan Horse Show in March

Savannah, Ga., Jan. 3.—The Savannah Riding and Driving Club, under management of T. P. Saffold, is preparing to put on a big horse show the last week in March. The owners of prize horses now wintering in Florida are being solicited to arrange their departure from that State so as to stop in this city and exhibit their horses before going north.

Again To Hold Carnival

New Orleans, La., Jan. 3.—The Biloxi (Miss.) Carnival, which has been suspended since the late war, will come back this year in all its former "glory", opening Febrary 24. One of the features of the parades will represent the history of Biloxi, going back to the days of the discovery by the French before the site of New Orleans was laid.

Quebec Winter Carnival

Montreal, Que, Jan. 3.—Fred Beauvais, Indian guide, is training "malamutes" and "huskies" for the big winter carnival to be held at Quebec in February. Harry Beauvais, his brother, will drive the dog team in the big race.

DIRECT SALES & SERVICE CO.

Carnival, Bazaar and Premium Supplies SEND FOR CIRCULAR

24-26 W. Washington St., CHICAGO.

Old-Fashioned Street Fair

JANUARY 19-24 UMATILLA, FLORIDA

WANTED—Two high-class Shows, three Riding Divices, Free Act that doubles, Demonstrators, Promote Decorator, leritimate Concessions, Wheels work, Bubacks, Bucksts, Swingers, Tipups, etc., lay off. Misconsider small, clean Carnival, Write or wis STREET FAIR COMMITTEE, care Chamber Commerce, Umatilia, Florida.

Indoor Circuses Take Notice! AT LIBERTY The Famous Powell Troupe

Five people, two ladies, three gents. Positively one of the best big, flashy, double tight wire acts in the world. For terms address ALBERT POWELL, SR., 3918 Pflans Ave., Louisville, Ry.

OSTUMES BROOKSHEE FUNK

Bazaars — Carnivals — Celebrations

We carry an extensive line of merchandise guitable for your Concessions, Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms. E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO

TILLEY'S CIRCUS BAZAAR WANTS

One more Promoter, one who can handle press, to join at once. Address DOKIE CIRCUS, week January 5 to 10, Moline, Ill.

J. nuary 10, 1925

vol. #25A 2

Communications to The Billboard, 1493 Broadway, NY

The opening date of the Stella Veal
Circus and Exposition is announced as
April 25 at Rochester, N. H., by Carleton
Collins, who also informs that he will
handle the press and act as secretary.
Carleton is putting in the winter months
on The Philadelphia (Pa.) Public Ledg-

The Soviet Government is offering American and European standard circus American and European standard circular greats six-month engagements, salary payable in either American dollars or English pounds, including transportation and arranging passports. The circuses are under the personal management of the

The Six Flying Banvards, well-known circus folks, inform from Paris that they have but recently closed the summer season engagement with the Cirque Ancillotti and are en route to Nice and Monte Carlo, each a 15-day engagement, after which they return to Paris for a house engagement of eight weeks.

Frank Haggerty, well-known promoter of indoor events, is busy with what is to be a very good promotion at Philadelphia for the Harry Allen Lodge, I. B. P. O. E. W., Negro lodge of Elks. Publicity for the event is being handled by Carleton Collins.

To Edward R. Salter belongs the brown derby for more frequent visits to theaters than any other of the visiting showmen during the holidays. He and Edward, Jr., "took in" four in one day.

Sam J. Levy, secretary of the Show-men's League of America, was a pleas-ant visitor during the week-end. Mr. Levy left for the Windy City on Decem-ber 29, apparently well pleased with his reception in the metropolis.



Not Press Agent Doc Waddell Killed

A rumor gained force in Chicago late last week that the veteran press representative, Doc Waddell, had been killed by an automobile, possibly in Ohio, Wednesday. The Billboard's Chicago office informed the publication office at Cincinnati of the rumor, and after some investigation it developed that the report probably originated from accounts in papers of a Dr. Waddell, but not the show-

probably originated from accounts in papers of a Dr. Waddell, but not the showstory writer "Doc", hawing been fatally injured by an automobile.

"Doc" was a caller at the Cincinnati offices of The Billboard Tuesday of last week, and left for visits to Frankfort and Asaland, Ky., and he mailed a news letter to The Billboard from Charleston, W. Va., Saturday Saturday.

Taylor Still in Hospital

Detroit, Jan. 3.—Peter Taylor, animal trainer of the American Circus Corporation, is still at the Henry Ford Hospital. His condition is slowly improving.

Holiday Greetings

We acknowledge, with thanks, receipt of holiday greeting cards, letters, etc., from the following. These were received too late to be included in the lists pub-lished in the last issue:

on nontage greeting cards, letters, etc., of the Short of

Neilie Rogers, Mr. and Mrs. Edw. Schaffer, Betty Starr, Ireñe Snead, Mrs. Jack Simpson, Mr. and Mrs. Carl B. Sherred, Silent Mora, Magician; Hubert Swift, George E. Snyder and Family, W. J. Stark, Mabel L. Stire, George (Pop) Sank, Mr. and Mrs. E. D. Snyder, Jack Simpson, P. J. Staunton, "Doc" Scanlon, De Witt Shanks, Sayvillia Bros., John Steidley, Jack Simons, Perry J. Stark, Louis Snodgrass, Sherman and Keating, Bert Stevens, Charles Seip, Sunny Southern Four, Charles L. Smith, Clarence G. Spratt, H. B. Talley, Edwin Torbert, Mrs. R. A. Thomas, Three Dancing Saxos, Mrs. W. H. Underhill, Mr. and Mrs. Francis Vernon, Randolph J. Wagner, W. C. Williams, T. O. Watkins, E. W. Weaver, T. Ralph Willis, Everett T. Whitney, M. K. Warner, Charles Whitman, Peggy Waddell, Chet Wheeler, Florence West, Western Union Telegraph Co., H. E. Wallis, Mort. B. Westcott, Mrs. Nick Wilsie, Bobble Wilson, Madeline Webb, Willarde Duo, Austin C. Wilson, Harry and Hady Young,

New York Office

New York Office

June Alee, Anna and Kelcey Allen, Waiter Brown, Howard F. Butler. Ruth Benedict, Maxine Brown, Pearl Bâiley, Belle Baker, Mr. and Mrs. Arthur Behlm, Allen H. Center, George I. Croil, Mr. and Mrs. F. A. Cline, Chicago Stock Co., John Crawford, Jolly Coleman, Ajtoinette Crawford, Irving Cheyette, Edward Castano, William Cripps, Frederick DeCoursey, Hazel L. Doil, Carmen Devere, Leslie Defin, Marlene Delaney, Berta Don, H. N. (Pop) Endy, Leo Friedman, Bernie Foyer, Mr. and Mrs. Frank Fogarty, Florence Fair, James F. Gillespie, Eddie Garvie, Mr. and Mrs. Arthur Geary, Clayton D. Gilbert, Jerry Gamble, Mr. and Mrs. Silvio Hein, Jacques E. Horn, Harry Hoch, Pitt B. Hand, William J. Hanley, George H. Hamilton, Meyer and Hiler Harzberg, Rita Jarvis, Fred Jagger, Joseph Jackson, Otto Jordan, John J. Kemp, Monte Katterjohn, Jack F. Kearney, Pauline Levy, Mr. and Mrs. P. Licari, Fred E. Lawley, Leo Lippa, J. P. Lerter, Vincent Lopez, Francis Lava, Melville Morris, Fally Markus, Irving Mills, Clyde McArdle, Marvelous Melville, Joseph McAnallan, Ivy McKay, Francis Muto, Edwin P. Norwood, Dorothy A. Nass, Anne Nichols, John H. (Doc) Oyler, Erin O'Neill, Willy Pogany, Lottie Pictoria, Kathleen Mary Quinlan, Will Rockwefi, J. J. Robbins, Dr. and Mrs, Julian Siegel, Richard Silvester, Joseph Standish, Arline Schäde, Irene Smith, Gus Sun, Charles E. Seelig, Al and Lorle Swenson, Harry A. Schulman, Martha Stanley, Harry Taylor, Mr. and Mrs. Rudolph Valentino, Mikuel Verduga, R. O. Williams, West's World's Wonder Shows, The Wespert, Lans Wilson, L. B. Wilson, John Wenger, H. Emerson Yorke, George Young



Superior Pocket Stove

Here is an item every outdoor man needs. Jack Frost is your only sales-Simply light carbon eigar and place in container-for four hours solid comfort. Convenient, economical, simple, effective.

Your Profit Is 120%

Dozen lots, \$2.75 net, F. O. B. New York, including 120 carbon cigars Refills, 40c dozen, packages of ten. Send 30e for sample.

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Importers of Japanese Ware 101 Fifth Ave., New York.

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Legitimate Everywhere

Target Pistol Machine, with Gum-beslutely perfect. Write for prices.

BALL GUM

\$16.00 per Case of 100 Boxes (100 Balls to a Box), or \$19.00 per Case of 100 Lba. (125 Balls to the Pound). F. O. B. New York.

NOME MFG. CORP. 125 East 18th Street,

BUY YOUR CEDAR CHESTS WHERE YOU SAVE MONEY
Prices and merchandiss guaranteed. Your money cheerfully refunded if not eatisfied.



SAMUEL FISHER

CORN GAME

RIGHT OR TANGO-LEATHERETTE BOUND

Correctly numbered, made to last. Just the thing for indoor use. Leatherette Chart, Wooden Numbers and full Instructions furnished with each set. 35 CARD GAME. 70 CARD GAME.

BARNES MFG. CO.

Wanted

TUMBLING CLOWN

Will tumble and roll for-ever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross

\$5.00

Sample Dozen,

SINGER BROS.

Gold-Plated EACH Watch, Reliable Movement, Asst. \$1.75 Fancy Dials.

SPECIAL REDUCED PRICES

\$2.75 B. 103-21-Piece Manicure Set, in roll. 95c B. 103—21. Piece Manicure Set, in roll.

B. 104—Overnight Bag, complete with \$3.25

B. 105—Gem Dellar Razer. Ivery or \$4.50

B. 105—Imported Safety Razor, Gillette style, in inchel case, with stypic stick. Vest Pock. \$22.50

B. 107—Imported Safety Razor Blades, of the Gillette Razor. Gross. \$2.40

G. 108—Genuine Desk Clock. Nickel Inish. Each. \$1.30

B. 469—Genuine Diec Clock. The big \$1.30 B. 113-7-in-1 White Geliuloid Combination Op-ra and Field Glass. The old reliable \$20.00 B. 114-7-in-1 Black Metal Combinat ad Field Glass. The old reliable and Field Glass. The old reliable \$13.5U Gress B. 115—Imported Opera Glass in case \$27.00 Gress B. 116—3-Fold Combination Bill Buck. \$5.50 117—The Old Reliable Glass Cutter \$13.50 yles and sizes. One dezen to tray. \$10.20
B. 110—Nickel-Plated Key Ring. Spit style, the bone identification tag. \$2.25 Grees . B. 120—Nickel-Plates Key Ring and Chain, with leather attachment for fastening. \$2.75 Gross 21—"Electrical" Scarf Pin. Excellent brillancy. Assorted size stones. An old \$3.85 timer. Gross B. 126—Good Quality White Stone Belcher Rings. Especially offered for white stone 85c to \$1.25 trade. Per Dozen. B. 122—Army & Navy Needle Books. \$5.50 Big number. Gross B. 123—Horse Shoe Needle Books. \$5.50 Grass Grass S. 124—Imported Needle Backs. \$5.50

B. 124—Imported Needle Threaders, 200 to a box. Per Hundred. B. 125—Imported Self-Threading Needle, 12 to the paper, Gross Needles. 50c

23% Deposit on All C. Send for our Booklet "B" on Salesboards. Send for our "Monthly" on New Novelties.

AGENTS

536-538 Broadway,

SINGER BROS. 36-538 Broadway, NEW YORK

can easily make \$2 per hour. No experies sary. Write for information. S. RIFF, me St., New York City.

101 PIECES EUROPEAN MONEY, COINS. \$1.00. 75 varieties, 5 chuntries. For more hatralins see page 156. December 18 Issue. DAYID WEISS, Box 3049, Memphis, Tennessee.

(Communications to 25-27 Opera Place, Cincinnati, O.)

REDWOOD'S BAND BALLYS THE TOWN

OHIO PUBLIC SERVICE

FREE MINSTREL SHO

TAST 4 ST SHOW LOT

Above is shown the colored band of the Redwood Medicine Company Show, of which E. Redwood is owner and manager, during one of its daily street car parades at Mansfield, O., the past summer. The show closed its season a few weeks ago, and Redwood, with his son, Charles, is now vacationing for a few months in Florida.

Whatdidju "resolve" New Year's?

How was the holiday trade for you specialty workers?

Let's have some of the fun pipes sprung at meetings of the "hot-stove" pipefesters.

Those "Lie Contest" squibs are both attractive and interesting. Let's have more of them—just a few words in each.

Where are Dr. and Mrs. O. N. Benson working these days? In the South? Let's hear from you folks.

E. S., Buffalo—Yes, the stock has been worked in various cities, and from all reports has been going big, even with follow-up salesfolks.

Henry Collins, bookman, of Brooklyn, N. Y., is handling a darb little book, by Felix Fantus, and it has a very "con-servative" title, Clever Ways To Save.

This is but early January and some of the boys in the "Souf" are already talk-

are wintering here, and Jimmie Reed. who doesn't mind the cold, "with my new pants."

Billy Ahern, it seems, has been hibernating up Schenectady, N. Y., way. How bout some more of those humorous sayings of a few months ago, Billy? The boys have missed reading them lately.

Yankee Miller—The scribe referred to didn't specify any special system, but merely outlined a few tactful ways (old ones, however) of the house-to-house folks getting audiences.

The "arguments" between pitchmen that used to be remunerative crowd-drawers are but occasions for "ha-has" on the part of the wised-up natives these

Jimmie C. Joyner, razor-paste worker, has been working in Kentucky and Ten-nessee. Says: "I noticed that most of the boys are further south, but I'll take mine up here where the folks sometimes

75 cents.

BERK BROS.

NEW YORK. Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay St., Teresto, Canada,

NOTICE: Due to fire at 21 Ann St., please note new address

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms.

.00

Chas. J. MacNally



250 for Sample and Special Package Price. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.



83 West Chicago Avenue. - \$1.00 brings pound of German, Polish, Russian, Hungarian, Austrian FOREIGN BONDS & MONEY

OUR CUSTOMERS ARE CLEANING UP
Tremendous profits selling
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Also used for GIVe-Away Advertising.

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BIG CIBCULARS FREE.
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Why Waste Time

Selling Junk?
Agents, Demonstrators, Distributors
SUPREME NO-CEMENT WHITE RUBBER TUBE NO-TIME PATCH will get
the money for you. The Patch that rulthe money for you. The Patch that rulthe tube. Takes a momoney for you. The patch that rulthe tube. Takes a momoney for you. SUPREME PATCH MFG. CO., Winder Street, Detroit, Mich.

AMBER UNBREAKABLE COMBS



BARNES THE COMB MAN
ender Street, PROVIDENCE, R. I.

Around Grand Rapids, Mich.: Sid Goodwin, of mysterious-mirror fame, working with the weather below zero; Johnny Mulder and Doc Campbell, who TIES SOCKS TIES SOCKS TIES SOCKS **BUY FROM HEADQUARTERS**

months in Florida.

A TRIAL WILL CONVINCE YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS.

S TIES 100% Pure Fibra Silk. GROSS, \$30.00. Sample Dozen, \$2.50. (Only one Sample Dozen to Customer.) \$5.00 deposit resulted on each gross ordered. No checks accepted. We have a few Seconds, 6 Dezen for \$9,00. No less sold.

SOCKS GROSS, \$25.20. Sample Dozen, \$2.25. Hish grade Art. Silk, assorted.

Olors, These are the Socks that are bringing the body the BIG MONEY.

GOVERNMENT SQUARE KNITTING MILLS GOVERNMENT SQUARE, OHIO.

SOCKS TIES SOCKS TIES SOCKS TIES JAPANESE BAMBOO SELF-FILLING FOUNTAIN PENS



Vite for condensed talking points.

EAGLE RED JACKET PENS, \$13.00 Grees, Guar

LOUIS MOORE,

Cincinnati, Ohio

50c ing about the "bluebirds soon going have real snow." (Haven't an address on the tripes you mention, Jimmle, A fellow could frame up one, with a little

James M., Buffalo—The Billboard is figuring.) not a jobber of merchandise. It carries advertisements of manufacturers and jobbers—look the ads, over.

Apparent the promi Apparently both Smart and Farrington, the prominent subscriptionists, have developed a remarkable sense of long-distance smelling—can even tell what particular brand of cigarets a feller

A. B. Hibler was last week preparing to leave Houston, Tex., where he had hibernated for several weeks—didn't say which way he was headed. To the knight who piped from "Some-where in Virginia" regarding solder, prize packages, etc., and asked about one of the old heads—You forgot to sign your

Start the NEW YEAR RIGHT. Get in the PEN BUSINESS With Me



JUMBO RED, Black Tip Fitted with Ne. 8 Solid Gold Pen Point. Duzen.

JUMBO RED, Red All Over. No. 6 Special Solid Gold Pen Point. Dezen.

JUMBO RED, Red All Over. Fitted with Ne. 6 Gold-Plated Pen Point. Dozen.

SILVERTONE ALL METAL, GOLD-PLATED PEN POINT. Gross.

RED AND BLACK TOP, GOLD-PLATED PEN POINT. Gross.

All American made Pens. All cleam stock, coming from the factory Asily. NOTI n stock, coming from the factory daily. NOTE MY NEW ADDRESS, KELLEY, THE SPECIALTY KING.

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MINNESOTA, WISCONSIN, MICHIGAN, IOWA, ALABAMA, INDIANA, OHIO, MISSOURI, ARKANSAS, LOUISIANA, MISSISSIPPI

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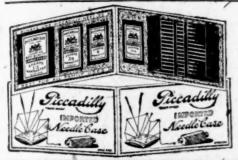
Uof #25A2



Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.
All metal, 10x15 inches, 6 spaces, 165 1½-1ech letters, figures, characters. Elsay Seiler, \$1. Some get \$2. Every storekeeper buys 2-6 for windows and sheives. Mackin poid, 100 3½ days, \$113 profit. Pactory price, \$5.00 Dazes, \$30.00 per 100, complete. Two Samples, postpaid, \$1; Foreign, \$1.50. Order samples or stock; save time.

CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN



in lithe envelopes. "Price 255
by \$20 Daily Prefit Selling Them.
STYLE A....\$5.00 GROSS
STYLE AAA... 6.50 GROSS
STYLE AAA... 8.00 GROSS

NEEDLE BOOK SPECIALTY CO.



HEE HAW!

new big 1923 ity. A Sur-Party En ining G a m

Retail Price, 50c in Dozen Lets, \$3.25. Send 35c for ample and quanti-y prices.

EMIL KAHN.

97 Nassau Street, New York City

BALLOON MEN. CLEAN UP!



Fair or Park you are going to work. work name and ad printed han No. 70 and shipped and day. \$21.00 per 1.000. No. 90—Heavy, five colors, ure gum Gas Balloots, fiften different assorted pictres, on both sides. Gress,

tures en both sides. Gress, \$4.00. Ne. 70-Patriotic. Gress, \$3.00.

Squam.

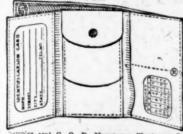
Balloon Sticks,
checks accepted.

r. balance C. C. D.

YALE RUBBER CO.
st 17th Street, NEW YORK CITY.

KING'S 7-IN-1 STYLE BILLFOLDS

Three sizes and prices. Black, Brown or Alligator



sent C. O. D. Newspaper Sheetmen, L. Salesmen wanted. Buy from fa King Razor & Leather Goods Mfg. Co., INDIANA.

AGENTS PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can
put them on Store and Office Windows.
Enormous demand. Large profits. Paul
Clark says: "Smallest day \$28.70." R. L.
Reel made \$320 in two months. Write today for free sample and libers! offer to
general agents.

Metallie Letter Co., 439 N. Clark, Chicage.

More "Inside" Information (?)

Mail Dealers and Agenta Directory tells you to buy over 1,000 different articles from "first of". Original "source of supply". Most compute the supply of th



stamps or coin. Catalog free.

661 Broadway, New York City



RUBBER W BELTS PEDAL PADS and KEY KASES BELTS 8 1-3c each



eautiful, Novel, Useful hotograph, Novel, Useful hotograph, Powder Compact, This beautiful Compact has three compartents—Face Powder, Rouge and Mirror—in a handsoms old-plated case, together in customer's own Photograph. This Compact can to be duplicated in your cal store for less than 8.00.

INDEX. In the part of the part

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Entire Building, Dept. B. B., 608-614 Gravesend Ave., Brooklyn, N. Y.



Surely Can Find Profitable Sellers Here.

Finger Nail Files. Gross	. 8	1.7	5.	\$1.	.90,	\$2.5
Sachet Packet. Gross	0	1.3	Э,	8.	.50,	2.1
Court Plaster (3 Pieces). Gress.						. 1.5
Potato Peciers, Imported. Gross.						
Tooth Picks (Celluloid). Gress		0 0 1				. 3.
Basketball Scorers. Gross						. 2.
Periumo Viais. Gross						2.5
"Close Back' Collar Buttons. Gre						
4-Piese Cellar Butten Sets. Gre						3.0
Round Shoe Laces (Pairs). Gress.				\$1.	65,	1.5
Flat Shoe Laces (Pairs). Gress.			0 = 4	3	.00,	3.2
Deposit required on all C O T		O.P.	law	0	350	F 600

samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT, 133 West 15th Street, NEW YORK

> WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

Box 1356, Boston, N

INSIDE INFORMATION

AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city, or State, AGENT'S PROTECTOR OR LAW BOCK "proves it". It trouble comes, show your Law Bock of "Aboutte Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apolestes, "Guaranteed." Copy in handy book form \$1.00, postpoid, THE COLLAINS CO., 197 Pulton St., Brooklyn, New York.

name, ol' top, so Bill doesn't even know how to tell the knight you mention who was asking about him. Try again, and affix your "John Henry".

Word reached Bill recently that Dr. Word reached Bill recently that Dr.
T. R. Marshall had passed away in Cleveland, O. John A. Maney could probably
best get us some data on the death, etc.,
of this veteran medicine man—would
appreciate it, Mr. Maney.

Freddie Cummings and wife postcarded from Jacksonville, Fla.: "Arrived here Christmas. Will make the stay here about two weeks, then go to Tampa. Saw Doc Roberts, also old Dr. Brown in Thomas-ville, Ga. Doc Miles intends to open a store here."

Dusty Rhodes pipes that he and Jack Sullivan had three big weeks, with the Ruralist, at Wauchula, Arcadia and Fort Myers, Fla. Dusty says he received a "double sawbuck and a half" check as a Christmas present and that Sullivan has a big car in which to travel.

Harry Leonard "shooted" from up in Wisconsin: "Am pretty busy nowadays with getting my outfit into shape for the coming season. I recently built a new stage and am now making seats. The show will be given under a 30x50 tent. Two motor trucks and a touring car will transport the outfit and people."

Have you noticed that there are several Have you noticed that there are several little "crooks" in the numbers of the new year (1925)? Wonder does that infer that the boys will have to watch their "Ps and Qs" to keep from getting "crooked" out of their American effizenship rights in the towns they visit by local "grafters"?

leits can be supplied in one inch and & inch inch in plain stitched, ribbed or wairus style in her black, brewn or gray colors, forms: One-fourth cash with order, belance C. O. F. O. B. Gallon, O. refers for non-haif gross accepted. We ship some orders are received. Service for patronage. Let show you our quality and service.

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Specialty Men and Women

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Specialty Men and Women

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T. M. Dodson is spending his "winter vaction" down in "swampeast" Missouri, where the trees grow tall, the yarns grow big and men's hearts likewise, according to word from St. Louis, the informant stating that Dodson is very muchly interested in the formation of a constructive organization for the "knights of the four sticks".

Harry (Nig) Rose, from San Angelo, Tex.: "Just a line to let the boys know that the lads are still getting a few dimes along the Pacific Coast. I left Los Angeles two weeks ago with Manning Shurman and his coupe, bound for Miami, Fla. Business has been fair with paper. Would like pipes from more of the paperites."

Don Taylor, the knee-figure worker and whistle and other articles salesman, was a prominent entertainer on the bill at a Masonic banquet at Youngstown, O., recently. Others on the program were Elinor Savage, songs; Jackson and Mao, comedy chatter and songs; Ambassador Crowley. comicalities, and Leo and Edna Miller, in a novelty skit. Paul Semple, magician, was a caller on Don, who was royally entertained at Semple's home.

Sam Crowell (The Kid) unlimbered from Chicago: "A pipe from one of the 'trailers' who stopped off at Chi. for the holidays. All the boys worked here, altho it was real cold; they didn't seem to mind it a great deal—so long as there was mazumma coming in. Among the fellers were P. Dinter, the 'eight-grand' boys; D. Klein ('I should live'), the German mark 'king'; Joe, from Philadelphia, and just codles of the habitual Loop salesmen."

George D. Smith, the well-known pen worker, who during the fall was working in stores, but due to sickness was unable to get out and hustle business during the Christmas-trade rush, so Bill was informed from Mattoon, Ill., the informant further stating that George was leaving early last week for St. Louis, Mo. (the Aberdeen Hotel), and that he would like to hear from J. M. Comstock, the glasscutting knife worker, and others of the boys, including John Judson Taylor.

Indian George wrote from Dallas, Tex.:
"Had one of the grandest Christmas times of my life, and it certainly made my old mother happy. Met some of the boys and girls here and they were our guests at a turkey dinner and Christmas tree. My show will open January 5, in Buffalo, Kan., with the roster including the following: Bill Rafford, Harry Z. Austin, the Sutherlands, Mr. (Continued on page 96)

(Continued on page 96)

EXTRA With Amazing Side Line

Everywhere men who have been making good, steady incomes are reporting doubled incomes with no actra work at all, just through this Amazing Side Line!

Just wear this Beautiful Handfailored FREE Cap. Everyone will be delighted with its Class, Style and

Just wear this Beautiful Hand-failored FREE Cap. Everyone will be delighted with its Class, Styleand Fit and you will make a Generous Profit taking their orders. Think of being able to offer every customer a genuine Hand-Tailored, Made-to-Indi-vidual-Measure Cap—wouldn't nine out of ten buy right away? Of course they would.

Get This Cap FREE

Right now I am making a special offer of a cap FREE to Salesmen who take up the Taylor Line. I know that if you wear a Taylor you can't help being an enthusiastic salesman. Charlle Hortsman writes, "I haven't found a man who doesn't fall for the Made-to-Measure idea. They are proud to tell their friends that the cap was made for them personally," George McDonald says, "I made \$50 extra last week. What is your record? I want to best it." Remember—the Taylor Cap is the same quality, the same materials, and the same workmanship as caps selling in the finest New York and Chicago stores for from \$34 to \$55. Choice of \$5 tyles and \$2 Fine Fabrics in the newest shades. Send your name right away, and I'll tell you how you can make \$59-\$575 a week EXTRA and also how to secure a Taylor Cap for your own use. Write at once before some other hustlerin your territory discovers this live proposition. J. W. Taylor, President.

TAYLOR CAP MANUFACTURERS
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Otto C. Wiegand, Johnstown, Pa. Made \$300 First Two Weeks selling

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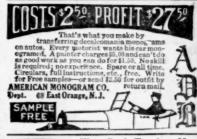
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supply the tremendous demand for these artistic and exact reproductions made from any individual phonoisms without glass—looking just like expensive oil paintings worth \$50 or more. SELL THEM FOR \$5 TO \$10 AND EARN, \$3 TO \$8 ON EACH ORDER! Four or five orders a day will earn for you \$25 to \$40.

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Compare these three Specials with Ruga coating
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known line, 200 items, 100% profit, repeat orders entranses. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 149, St. Leuis, Mc.

MAGAZINE MEN

Order your two-pay receipts from us free. 425 Tempis Court Building, Minnespois, Minnesots.

PIPES

Notes from the LaBerta Little Medicine Notes from the LaBerta Little Medicine Show—The show closed a very satisfactory season December 18 after playing in three States, Virginia, West Virginia and Kentucky. Dr. Bob LaBerta and wife have been spending the holidays with relatives at Harlan, Ky., but will reopen the "opry" about January 15 in Missouri, carrying six people and traveling in their seven-passenger car. The folks with this company would like pipes from Doc Walter Wheatley, Doc Oates, Doc Lockboy, J. P. Saunders and others.

Dr. Red Horse, of the Wi-No-Na Medicine Company, and one of his aids, Clarence Goodhue, were callers at Bih's desk one day last week. They have been working drug-store business and demonstrations in and around Cincy a few weeks, also placing stock in other Southern Ohio cities, since bringing their campaign to a close in Chicago some time ago. Incidentally, Doc's horned-rattler has been an interest-commanding attraction in suburban drug-store windows, the natives surely stopping to "take a look" and make comment.

Doc Burke (the "same ol' Doc") infoed from Danielsville, Pa., that, as George and Stella Flueher, with whom he worked all fall, had departed from Bath, Pa., December 21, on a motor trip to spend the holidays at their Canadian home, he was working single-handed—also had struck a "dead one" for Christmas week, but he expected to make the nut. Burke and the Fluehers expect to again join hands in the near future. Doc says: "Certainly I am working clean, I take a bath almost every day."

From Sid Sidenberg, from Tulsa, Ok.: "Have had a very poor Christmas season, owing to inclement weather. The chief lets the boys work in doorways here and it seems that the local merchants have quit some of their kicking. Burnsy, with an exhibition; Barney, with rubber goods; McGovern, with pearls, and the Missus and myself, with calling cards, have been here since Thanksgiving. Would like pipes from J. E. Hall, Billy Meyer, Joe Clark—and some others of the 'sunshine seekers'."

Doc Charles Graham and his Graham Medicine Company show are working in Georgia. Altho Graham doesn't lay claim to or stress his comment that he is one of the big-time med, men, he migrates to the South each winter, and the success he has gained (which isn't little, by the way) has been thru his own industrious efforts without any imperitance aiding way) has been thru his own industrious efforts, without any inheritance aiding whatever. But Doc was born in the business and has virtually grown up with it, as the saying goes for one who knows "what it's all about." He began years ago, and with only house-to-house work.

Wonder what the "fans" (citizens and voters) referred to in the following clipping sent in by A. B. (Zip) Hibler, from Houston, Tex., thought when they read it—wonder who originally sponsored the "airtightness": "Old-time medicine show fans will be disappointed to learn that Houston is fast becoming an 'airtight' town, so far as such amusements are concerned. A petition from George A. Ward, asking that he be allowed to conduct a medicine show, with a black-face comedian and all, was denied by the city council Monday afternoon."

From Doc Redwood, from Jacksonville:
"Met a 'bunch' of the boys on arrival here Christmas. They included such old-timers as Al Glover, 'Deafy' Dan Rosenthal, Doc Tyler, Doc Harry Riley, Doc Freedman, Walter Baker, Hays and Wayne Garrison, also Max Gotleib. We had a party. The boys here have a report that Doc Bosworth has passed away—but the report has not been verified. 'Gentleman Joe' Wilson was here last week, but has gone on to Tampa for the winter. Charlies (my boy) and I will leave Monday for Miami, to open the bungalow Doc Ross Dyer and myself have leased there for our vacation spell."

Notes from the Butler Medicine Notes from the Butler Medicine Show, in Texas: "Out under canvas all winter?" These folks say, nay, unless the weather moderates a whole lot. Nearly lost the big top in a snowstorm and blizzard December 18, but it stood the test. So here the folks are in the congenial little town of Marietta. Doc Butler and wife put on a program of plano and vocal selections at the High School auditorium here Christmas Eve. Also, Doc played Santa Claus at the Christmas

(Continued from page 95) and Mrs. Goodwin and my wife, my daughter and myself."

Jumbo Brand Ties
Ns. 200—FiBER SILK, in stripe
and colors. DOZEN..... \$2.15

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SALES BOARD ASSORTMENTS That Are New and Different JOBBERS AND OPERATORS Illustrated Catalogue and Price List FREE Upon Request.

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fast seller for the winter. The great Radio Norty. Smallest Receiving Set in the World. Sample, postage paid.

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90 A WEEK
Easy to make with new
sure-fire plans. Sells of sight to every auto owner. Phillips, Ont, writes "Sold 2 dozen today, 3 dozen yeterday. Rush 10 dozen." Write for special Free Demonstrator Offer and FREE deal to introduce these wonder spark plugs in

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Have just closed long-term contracts with new Trade Papers and THE STARS, AND STRIPES, including an outdoor paper as good as POET-LIFE. Beccipts are ready. Write or wire NOW. THE PUBLISHERS ASSOCIATION, 139 North Clark Street, CHICAGO, ILL.

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No man or woman should test their can be without the feel of one of these without the feel of one of the Blue in the transfer found tains, in Patrick County, Va., the form one-fourth of an inch to one of the blue inches, beering in the most inches in inches, beering in the most inches without of the blue inches without the most inches without the blue inches without the most inches without the blue inches with the blue inches without the blue inches with the blue inches

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Big Jar Cold Cream. Sells for 30c each.

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Big 4-0a, 6-in, High, Gold Plate Cap, Beat
Sprinkler Top Bottles Eau De Colome, Lili
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WRITES: "In 12 hours I sold 46 sets."

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HAMPER'S TEX USE SET washes and dries windows, scrubs, mops, cleans waits and cellings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes:
"Yesterday I sold 25 asts." Proft, \$38,25,
Wm. H. Burgan, Pa., writes: "I sold 36
sets in eleven hours." Proft, \$52,20,
Don't wait, Start today and send coupon
for full particulars.

(Cut on dolled line and mail at once).

HARPER BRUSH WORKS,

106 3rd Street, Fairfield, lows.

Please send me full particulars concerning you proposition and how I can start without investing a cent.

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15 Gross SWAGGER STICKS, %-in. nickel ferrule, rory top, fancy strap. \$14.00 Gross. \$4.00 NELKA WATCH PROTECTORS, mounted no dozen to a display card. \$1.00 Dezen. Uncounted, 60c Dezen. All gold-plated. Betail for 5c Each.

MAGAZINE MEN

With Trade Magazine experience. We have a number of good trade papers. Expect to have many more shortly, write or call for particulars. TRADE PUBLISHERS CIRCULATING CO., 1943 Madison Avenue, New admitted that during his years in pitch-vork City.

tree and box social given after the musical program was over. A bran new Weisner piano has just arrived on the show."

J. H. Blackstone (the "gold-wire hound"), who a few weeks ago migrated southwestward from Cleveland, O., to Oklahoma, shooted: "Well, here I am. down in Tuisa, and so far as weather is concerned I met a cold reception, as all I have seen here so far is zero temperature. However, I am having a good time and enjoying some real eats, as I am sticking my feet under mother's table. Some time ago Bill asked to hear from some of the wire workers and to the best of my knowledge I was the only one who responded. Why is it that we never hear from them?—am I the only one still at it in the country? Now some of you gold-wire artists limber up and kick in with pipes."

Edward St. Mathews "shooted" from Oklahoma City (December 27): "We now have 'with us' here (watching the snow fly) Harry Williams, W. C. Niles, Harry Kinchlow, Dr. Hathaway, Benny Price and myself. As for myself, I will kill the winter here, building a new 'speed-wagon' pitch car, and by the time it is completed it will be time for the bluebirds to sing. I heard that Pete Ellsworth, Elmer Kane and Bill Young were 'froze up' somewhere between here and Texas. They might report here at the Victoria, as we are three short in the 'sessions'. I would like a pipe from Earl Crumley. Dr. H. C. Laird left here for New York City to visit his daughter and son (Mignon and Clifford), who are playing the big time there."

Mr. and Mrs. B. E. Patten, of the Patten Products Company, formerly with headquarters at Washington, D. C., some time ago started to the South, but "fell in love" with Wilkes-Barre, Pa., where in addition to their mail-order business in addition to their mali-order business they are conducting a chili and other edibles emporium for the winter at 56-57 Public Square. B. E. wrote in part: "Crew Manager W. G. Kew lost his good wife and took her body home to Ashland. Ky., for burial. Later he took the two babies back there also, to be with their grandmother, and he accepted a position with Elite Restaurant, there. Frank A. Menne went back to Bethlehem, Pa. Walter E. Realey went back to New York City and is now sick at 128 West 65th street. That oldtimer and local worker, Con. J. O'Donnell, is now selling jewelry on time here.

From Dr. Rolling Thunder, from Quaker Bridge, N. Y.: "As a reminder, who of the boys remember when I was in New York City and had the following Nugget Jewelry

Locks like gold and wears like gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, per dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, gen dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, gen dosen, \$3.00; Pins. dosen, \$3.00; Links, gold. Nugget Charms, gen dosen, gen dosen,

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AGENTS, WRITE FOR FREE CATALOG

160 North Wells Street, CHICAGO, ILL.

161 North Wells Street, CHICAGO, ILL.

162 North Wells Street, CHICAGO, ILL.

163 U. S. Infantry Band, Fort Clayton, Panama Canal Zone). He piped December 24: "Altho I am a long way from the States I manage to get The Billboard almost regularly, altho it is usually two weeks old when I get it. Pipes is the first thing I look over. The Christmas Number was a dandy. I am new contributor to the 'column'. However, I am fairly well known to a number of the folks handling DeVore's goods, particularly in Ohlo. Altho in the army yet and a new contributor to the 'column'. However, I am fairly well known to a number of the folks handling DeVore's goods, particularly in Ohlo. Altho in the army yet and a new contributor to the 'column'. However, I am fairly well known to a number of the folks handling DeVore's goods, particularly in Ohlo. Altho in the army yet and a new contributor to the 'column'. However, I am fairly well known to a number of the folks ha

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BEST LAUGH AND MONEY-GETTER IN
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ORIGINAL RECEIVING SET

Chicago and Middle West is laughting. 0 sold first week out. Beware of imita-

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For Men and Women Heavy Silk Hose Ladies' \$10.75 Doz. Men's - 5.50 Doz.

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ADDITIONAL OUTDOOR NEWS

Shadowgraphs

By CHARLES ANDRESS

At this writing, December 29, I am in Newtonville, Mass., visiting relatives and having a good time. I stopped for a few days in Chicago, then went to Flint, Mich., where I spent a very pleasant week with my old friend and "shopmate" of years ago, Lew Sunlin, retired circus man. Mr. Sunlin owns and manages the finest theater in town. It is located in

of years ago, Lew Sunlin, retired circus man. Mr. Sunlin owns and manages the finest theater in town. It is located in the heart of the city and enjoys a very large patronage all the year round. He also owns a very large country estate adjoining the city limits of 165 acres, for which he paid \$1,000 an acre, and a palatial residence.

I have entertained in magic at three functions since leaving home and have several more booked, including a return date at Mr. Sunlin's Savoy Theater at Flint. I shall go from here direct to Bridgeport, Conn., and visit for a day or so with the Ringling-Barnum folks in winter quarters, then on to New York. Expect to go to Kenton, O., to see the Hon. W. W. Durbin, magician, manufacturer and statesman; also to Ridgewood, N. J., to see my old friend, Harry Rouclere, and family; then go to Atlantic City to visit my old comrade of years ago, who has become wealthy on the Board Walk. I refer to Frank Hubin. Expect to remain East about a month longer, and then will return home to Great Bend, Kari., for a short stay preparatory for a trip south. Thanks to John Wisner of New Orleans for his cordial invitation. Had a fine gabfest with Bailey, the magician and magic manufacturer, at Cambridge. A fine little fellow and a real "slicker".

Atkinson's Circus

Playing Southern California Territory

The Tom Atkinson Circus will remain on tour all winter in Southern California, having been booked solid until March 1, informs Prince Elmer. Manager Atkinson has enlarged the privilege department by adding 2, one-ton truck. Princess Valleta is making riew costumes and wardrobe, and will work in the writer's riding act, using two ponies and a mechanic. Joe F. Bradley, steward, is putting out some fine meals. The Senorita Georgia Troupe spent the holidays with Johnny Guitterez in Los Angeles. Tick Beasley and Wild West performers, who have been working in pictures at Universal City, soon will return to the show.

Showfolk in West Baden, Ind.

West Baden, Ind., Jan. 2.—Mr. and Mrs. Robert Thornton, of the John Robinson Circus, spent Christmas in Peru and returned here last Saturday. Manager Sam B. Dill recently made a business trip to Peru. He was accompanied to that point by his wife, who then went to Toledo, O., for a few days' visit. Both were in West Baden for Christmas. Assistant Manager W. M. Thompson and wife are wintering here. Mr. Weaver, who spent Christmas with his wife and family in Chicago, has returned to this city. Silvers Johnson and Helen Manley ate a turkey dinner with Rudy Rudynoff and wife at their apartments here. Messrs. Dill and Thompson are busily engaged in getting 'the John Robinson Circus in shape for the coming season. son Circus, spent Christmas in Peru and

Was Never 101 Ranch Partner

Ponca City, Ok., Jan. 2.—Dr. Harold E. Thomas, wealthy Chicago physician and sportsman, from whose home a \$40,000 Russian sable cape was reported last week to be missing, was never a partner in the 101 Ranch organization. According to George L. Miller, Dr. Thomas was here at one time in the early days as a guest, but he never got to the point of partnership. A deal started between Thomas and the Miller brothers was never completed. Recent news dispatches referred to Thomas as brothers was never completed. Recent news dispatches referred to Thomas as a former partner of the 101 Ranch.

"Sky" Harris in Chicago

Chicago, Jan. 2.—"Sky" Harris, with W. H. (Pop) McFarland on the Selis-Floto Circus the past season, came in from Smackover, Ark., today. In Memphis he saw Floyd and Howard King and Ned Courtney. Mr. Harris met Nick Summers, of the Christy Circus, in Fulton, Ky., a few days ago.

The Grays May Be Back

Mr. and Mrs. Barry Gray, who have been off the road for a number of years, are seriously considering a return to show life the coming season. Mr. Gray sold his automobile agency in Selma, Calif., about a year ago and has been residing with his wife in Fresno since. He is managing the down-town branch for the DeVaux Motor Co., and incidentally handling the humorous department for The Star Review, a monthly paper put out by the Star Motor Co.

Leahy on Keith Time

"Buck" Leahy, weli-known ring gymnast, is playing over the Keith New England Time. It is not likely that he will be with any circus the coming season, as he has a number of good park and fair offers.

PIPES

Continued from page 97)

dom he had sent in but four pipes himself, he first took a "slam" at a couple of fellows who did take sufficient interest in the "column" to write letters of themselves for the info. of their friends, then "panned" Pipes for letting them tell it and then pulled quite a bit of "bragado" himself, ending up with something like this: "I know this pipe will not be published, but am sending it anyway," or words to that effect. In order to show that Bill tries to retain his mental equilibrium and continue the policy of an equal break to all, regardless of someone's undue attacks, the pipe will be published, altho not specially distinguishable to the readers of it, as the ridiculous part of it will be omitted. During his almost seyn years as editor of Pipes this senter has received but four letters of this nature, which (considering the great variety of temperaments he tries his level best to received but four letters of this nature, which (considering the great variety of temperaments he tries his level best to amicably deal with) he (Bill) considers "not so bad" (if the few kickers would but try handling the "column" a couple of weeks there would be a great change in their hasty deductions).

Tell him that 'Cyclone Ben', with the long hair, is still mexistence and wonders if he remembers when we used to shoot apples off each other's head in Kansas. And Dr. Saul, also Mrs. Lightall, of Peoria—I was her 'bodygvard' in Texas after Lightall died in San Antonio, and Clark 'and Westfall, their singers. I would like a pipe from Doc Edward Haskell, my old 'buddy', who has a medicine show north somewhere; Doc Blair, of Sherman, Tex.; Doc Early, of Hot Springs, Ark.; Doc Fitzsimmons, the 'tapeworm king'; Yellowstone Kit Doc Hunter, of Pittsburg, Kan.; Doc J. C. Brownfield, of Kansas, and other old-timers. I started in the business with the White Wizard, 'pain king'. The boys can work in Memphis in doorways, paying a license, provided they first get the permission of the owners or legal renters of the property—which must come before request for the reader." of the property-which must come before request for the reader.'

Aviation

(Continued from page 83)
continue in charge of the field this year, and are still filling a few trades day and special engagements. Two pilots and three performers comprised the troupe the past season. One of the latter was a 19-year-old girl wing walker.

A noiseless airplane, which will add to the terrors of warfare in the way of silent night bombing, is said to have been virtually achieved by British aviation experts, London cable news discloses. After many experiments with a new device, it is said, the exhaust gases can be permitted to escape noiselessly without interfering with the lighting power or speed of the plane. By the increasing use of internal bracing noise caused by the rush of wind thru the wires and framework can be avoided, and it is said a noiseless propeller has been devised by an ingenious arrangement of gears attached to the engine. Apart from its value in warfare, the development will, it is held, remove one of the greatest inconveniences to passengers in civilian aerial transportation—the passenger being no longer deafened by the roar of the engines. A noiseless airplane, which will add to

amicably deal with) he (Bill) considers "not so bad" (if the few kickers would but try handling the "column" a couple of weeks there would be a great change in their hasty deductions).

Here's one from one of the oldest old-timer pitchmen still on the road, B. F. Lyons (known to old friends as "Cyclone Ben"), from Memphis, Tenn.: "I work clean at the fairs on candy apples, then jump to gummy, razor paste, solder, razors, buttons, or 'most any ol' thing'. I recently saw in Pipes where Lou Van Buren would like to hear from his 'old pal'—I used to do the singing with him years ago with Doc Patton, of Kansas City. How about Frank Robinson, of Janesville, Wis., with the Cactus oil? ton (Mass.) Fair this past season I was

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doing six and seven chute jumps, two ascensions a day and using only a 60-foot bag. I would like to know what height those Western balloon men require to do a triple drop, also what kind of cloth their balloons are made of when a 60-foot bag won't carry them high enough to do the triple drop."

Mr. Hoyt adds that he had a most successful season with the American Balloon Company of Boston, doing balloon work and also his high-diving act which was featured at a number of large Eastern fairs and parks. His two partners were Prof. T. H. Flowers, 25 years in the salloon game, and said to be the first man to introduce "The Cannon Parachute Drop", and Scotty Brown, old-time rider, now doing inside work. The trio worked continuously from May until late in October, closing at the Brockton Fair. Mr. Hoyt would like to hear from Earl Vincent, whom he watched do a seven-parachute drop in Trenton, N. J., in 1918. "It was certainly neatly done," he states.



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January 10, 1925

T. A. Wolfe Shows

10f. #25A 2

Preparatory Work in Swing at Winter

The equipment of the T. A. Wolfe Shows, in winter quarters at Camp Gordon, Atlanta, Ga., is certainly receiving a real going over by the force of workmen employed to fit up the big organization for the opening of its current year road

don, Atlanta, Gal., is Certainly receiving a real going over by the force of workmen employed to fit up the big organization for the opening of its current year road tour in March.

The writer learns that the show train has been dismantled, and it will be completely overhauled, bringing everything not previously so arranged up to a most modern condition. The color of the train may remain dark green, gold and old lvory, altho Mr. Wolfe will probably decide as to color effects this week, when the first decorating in winter quarters will begin. Some new cars are to be added to be steel models.

New exhibitions are being arranged, Some kangaroos are being trained to posed as well as box, and an innovative attraction, pertaining to collective outdoor amusement organizations and in keeping with a pepular craze, according to its fancy-lettered front, will be "Radio". A chimpanzee has been purchased and is keing educated, to perform, and Mr. Wolfe possibly will obtain two other large specimens of the monkey family to thus revive the old idea Gus Lambrogger of Ohio had when he was on the road with a wild animal show. The writer is advised that the season bookings are coming along nicely, and that the stands arranged for en route North in the spring are assuring of being remunerative.

Michigan Outdoor

Michigan Outdoor Showmen's Association

Detroit, Jan. 1.—The regular weekly business meeting of the Michigan Outdoor Showmen's Association, which was nestponed from Christmas evening to Saturday evening, December 27, was well attended. Seven new members are devoting several hours each day working on the elaborate souvenir program that the advertising committee is getting up for the second annual Banquet and Ball to be held at the new Book-Cadillac Hotel January 15. Tickets for this affair are going most satisfactorily and indications point to a more successful event than the one offered by this organization last year.

one offered by this viganity compared.

Norman E. Beck of the publicity committee and head of the John W. Norman Fraternal Circus, presenting his indoor attraction at Danceland last week, extended an invitation to all members of the association to come and bring their decade.

John T. Wortham Shows

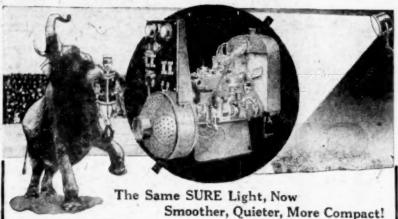
Paris, Tex., Jan. 2.—The spacious buildings that house the John T. Wortham Shows at the Lamar County fairgrounds as winter quarters are scenes of activity. Work on remodeling and repainting the entire equipment from tent stakes to the train of cars (on the Paris-Mount Pleasant Railway) is now under way. A shipment of paints and varnishes from Dallas is now being unloaded at the quarters. Miller's Mechanical Show has been completely torn apart and innovations installed in the specially built wagons—new, handsomely carved and embellished wagons with artistic designs and blending color schemes. Even with the ticket boxes the color scheme is carried out with gold and green heavily coated with varnishes. The Millers (tather and son) have ideas that are strictly original. Vester Crawley and helpers have rebuilt the Jazzer and with W. A. Spenser are now busily engaged lengthening the Tantalizer to a 70-foot front, with new features on the inside. These will give the John T. Wortham Shows two fun houses this season that will be hard to beat. Radcliff's Wall of Death will be new thruout, also the Minstel Show, which Mr. Wortham intends to make one of the feature attractions the coming season. Trainmaster Riley Hutchinson has arrived and with his crew is now overhauling the "flats" and making hardwood chaulks and other essential accessories. The baggage wagons are being overhauled and polechains with a newly patented truck feature added to all the wagon poles. The blacksmith shop in charge of big Ed Konietser is a busy corner in the quarters. Ed and his crew have been spending some time in the Red River bottoms cutting special-growth wood to be used for wagon rims and stakes.

Several new shows will be seen in the lineup for the coming season. L. Gfen Jones has been accurated to the coming season. L. Gfen Jones has been coming season. L. Gfen

the Red River bottoms cutting special growth wood to be used for wagon rims and stakes.

Several new shows will be seen in the lineup for the coming season. L. Gfen Jones has been awarded the cook house privilege again and is building a new panel-front outfit with a greater depth and a special arrangement with shelving for the "flash". Jones will also have a new platform show and a "Rooky Road to Dublin" that Clark Briney is building for him with a novel idea of using a blower feature along with a new tunnel system. Another new attraction is now being assembled in Chleago by a well-known showman and will be shipped to Paris in time for the spring opening. The nature of this attraction will be announced at a later date.

H. B. (Doe) Danville, general agent, writes that for once in his life he was



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getting all the "ice water" he wants to drink, for it was "40 below" where he was at the time of the writing. Manager Eddie Brown and wife are sojourning in Hot Springs, Ark., but will return to Paris in a few weeks, Eddie taking the reins while Mr. Wortham makes a business trip East. Lieut, Jack Wortham of Morgan Park Military Academy has been spending the holidays with his parents. Jack has been greatly enjoying his visit. He is popular around Sherman and Paris and partles and dances are numerous in this section during the holiday season.

New Year's Eve Mrs. Florence Wortham Briney entertained at her country home, one mile north of Paris, with a watch party and dance. Old-fashioned dances, such as the quadrille, folk and round dance, were featured. All enjoyed themselves very much, even Mr. Wortham, who says that now since he has learned to dance he is going to have one every Friday night until the opening date at the Coliseum at the winter quarters.

ROY E. LUDINGTON.

Fire at Winter Quarters of Lachman Shows

Kansas City, Mo., Jan. 4.— Meager telegraphic reports have been received by the local office of The Billboard to the effect that there had been some loss to property of the Lachman Exposition Shows in winter quarterstat Omaha, Neb. It was stated that the loss was covered by insurance, but the extent of damage is not known here at this writing.

It was announced whatever the amount of damage it will be repaired at once. Harold Bushea and Andy Carson left here today for Omaha to give immediate attention to the occurence.

The Corral (Continued from page 77)

is a very small favor to ask) so that these copy sheets may be kept as latest information in one and the same filing cabinet. Dates arranged later may be sent when plans, etc., are consummated.

Under the Marquee (Continued from page 76)

continued from page 76)
since the accident, but has made a living by working in cafes, and lately as a dining-car inspector for the C., B. & Q. Rallroad. He is practicing every day with the Moore Sisters. Irene Clayton will replace Reyno in the act, which will not play any fair or vaudeville dates until after the close of the next circus season.

Merle Evans has a jazz band down in Sarasota, Fla., that is giving singular and pronounced satisfaction at dances, Young folks who dance, all the way from Venice to Tampa, are loud in its praise.

Much to his annoyance and regret, Sam Gumpertz has to leave Sarasota for the North January 10./ Business of an im-perative nature commands.

Mrs. Louis Lancaster (nee Hester Ringling), daughter of Mr. Charles Ringling, not only sings exceedingly well, but has composed some very excellent music. Had the fates so ordered, she might have enjoyed a most distinguished career. It runs in the blood.

It would seem that Sarasota, Fla., may yet seize the opportunity provided by John Ringling of obtaining a Ritz-Carlton hotel. A number of prominent citizensheld a meeting December 29, subscribed \$69,000 toward the project, and adopted ways and means of raising \$331,000 more or \$400,000 in all. They are a fast and a forward-looking bunch in Sarasota. They let little get by them and that little is mostly small stuff.

Ed and Jennic Rooney were delighted with their recent trip-to Cuba—especially with the observance of New Year in Havana, which/they found especially in-

When the personnel of the construc-tion department of the 101 Ranch Wild West Show at Marland, Ok., entered the West Show at Marland, Ok., entered the large dining room Christmas morning, it beheld a beautifully trimmed tree, which Mrs. "Santa Claus" Eldridge, wife of Manager Art Eldridge, with the assistance of the dining-room force and Bear Jack, had worked on the biggest part of the night. A splendid menu, consisting of turkey and all the trimmings, was served by the new chef, Charlo Youngis. Useful presents were exchanged and the holiday will long be remembered by Mr. and Mrs. Art Eldridge, Mr. and Mrs. Hunt, Tom Tucker, Chas. Young, John Kohl, Ed Hopkins, Jim Brady, Aug. Christ, Frank Tooly, Buck Smith, Harry Thiello Bill Acomb, J. Lee, John Boone Miller, Bill Backer, Tim Carey, John Terry, Fred Riley, Bear Jack, Bill Glaser, Chas. Sibersmith, Jack Goodrich and Harrold Claymore. Frank Wallace is expected to return shortly to the ranch from Louislana, where he has been getting out pole and stake timber.

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SAN FRANCISCO

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San Francisco, Jan. 2.—Commuters on the 7 o'clock boat to Sausalito New Year's Day were treated to a free vaudeville show of 15 acts. It was in the form of a rehearsal of the cast of the show, made up of principal acts from San Francisco's vaudeville houses, who journeyed to San Quentin prison to give the twelfth annual New Year's party for inmates of that institution.

Olga Petrova, famous actress, gave a talk over the radio Tuesday evening, her topic being My Ideas of the Drama.

Ernest R. Ball, celebrated composer of popular songs, will appear with Kolb and Dill in Politics at the Wilkes Theater beginning January 12.

Louis O. Macloon is in town to supervise the production of *The Goose Hangs High*, which opens at the Curran Theater January 4, with Cyril Keightley and Effic Ellsler in the leading roles.

The annual Eisteddfod, a musical festival of the Welsh people, was held here yesterday. The first celebration of the custom in California was held by the Welsh miners at Camptonville, Yuba County, in 1860, and has been a yearly event since. More than 200 singers took part. The visiting Rhondda male singers were guests of honor at both afternoon and evening sessions.

An exceptionally long and a remarkably strong bill is at Beatty's Casino this week.

Just Married is scheduled to open at the Alcazar Theater January 11. The Duffy Players have been successful with The Cat and the Canary that Henry Duffy is planning to organize a junior company to tour the Coast with the play.

Midnight shows at the principal vaude-ville houses New Year's Eye were well atterded.

The outstanding film attraction here this week is Peter Pan, at the California Theater. Timely music by Max Dolin and his orchestra add to the interest. Judging from the long lines of people awaiting admission, the house record undoubtedly will be broken.

The bill at the Golden Gate Theater

this week is longer than usual and also is exceptionally strong. Allen Rogers and Leonora Allen are dividing applause honors with Martha Hedman.

Frank Eagan, Los Angeles producer, theater owner and actor, left early this week for New York. He expects to produce *Starlight*, with Doris Keane as the star, in the metropolis late in January.

Sophie Braslau, contralto, is recovering from a cold. She stayed in bed until shortly before her recital at the Columbia Theater Sunday, and, except in one instance, declined to give encores.

Maria Jeritza, soprano prima donna, is to appear at the Exposition Auditorium Sunday afternoon, March 29.

San Francisco Elks' Lodge, No. 3, had an old-fashioned black-face minstrel show last Saturday. This was the last affair of its kind to be staged at the old lodge. Future celebrations will be held in the million-dollar home now nearing com-pletion in Post street, between Mason and Powell streets.

Dale Winter, leading woman at the Al-cazar, who was forced to take a rest for 10 days, is back in the role of Annabel West in The Cat and the Canary.

Myrtle Donnelly Quinlan, soprano, will sing here January 5. It will be her first appearance since her recent marriage.

Coleman Bros.' Shows

Occupying Larger Quarters This Winter

Middletown, Conn., Jan. 1.—The steady growth of Coleman Bros.' Shows is again apparent this winter, as when the organization terminated its past season, its fourth in the outdoor amusement field, it was necessary to obtain larger winter quarters than used last winter. New winter quarters were secured at Portland, Conn., in a building formerly used by the American Motor Tractor Company. The building is a large one and has a railroad siding and other conveniences necessary for the handling lof the paraphernalia and preparing the show for the forthcoming season.

preparing the show for the forthcoming season.

The show is scheduled to open for the 1925 season in Middletown with a nine days' engagement, starting April 30. Eastern territory will be played, winding up the tour with a series of fair and celebration dates.

Most of the/old faces will again be seen with the show. Among these will be Steve Passas, with three concessions; Paul Smith, with four; Gus Link, one; Eddie Yorker, one; Grippo and Magnaano, two,

and Max Robinson, four stands. Joseph Gangler has again signed up his One-Ring Circus, which includes dogs, ponies, bears and monkeys, and features "Mig", the wonder horse. As an added attraction this year Mr. Gangler will produce a Wild West performance, such as fancy roping, shooting acts, etc. Steve Passas and James Ellis will have the Ath'etic Show, which the past two seasons was operated by Passas. Paul Smith has purchased a new Eli wheel, No. 12, and this will greatly add to the flash of the midway. All of which data is according to an executive of the above shows

Rodgers & Harris Circus

Close 1924 Tour in Jacksonville, Fla.

Close 1924 Tour in Jacksonville, Fla.

The Rodgers & Harris Circus closed a most successful engagement in Jacksonville, Fla., under auspices of the Elks. The opening date for the year 1926 will be in Miami, January 15, under the Elks, Herbert S. Maddy having been there for some time on the promotion work. December 18 the company celebrated Christmas with a big tree, and presents were exchanged. Messrs. Rodgers and Harris were hosts to a wonderful Christmas supper at Howell and Jenks, those present including Mr. and Mrs. Joe Miller, of the Sells-Floto Circus; Mr. and Mrs. Sam Miller, Mr. and Mrs. Leo Hamilton, Mr. and Mrs. Tom Woolf, Mrs. Nona Rice, Mr. and Mrs. Harold Meyer, Joe Holick, Matty Mathews, Wm. Siney, Harry Benson, Clyde Oneil, Kirk Maxwell, Roy Brown, Phil Kreis, Homer Hobson, Tom Terrell, Fred Shafer, Tom Hibbart, Tom Morse, Fred Moulton, Mrs. Harris and Mrs. Rodgers. The only absent member of the firm was Herbert Maddy. Mr. and Mrs. Harris have gone to their home in Teague, Tex. Mr. and Mrs. Rodgers and Herbert Maddy to Miami, Mr. and Mrs. Rice will winter in El. Dorado, Ark.; Mr. and Mrs. Meyer in Miami; The Maxwell Trio, Dallas, Tex., and Fred Moulton, who has been in charge of the publicity, went to his home in Okmulgee, Ok.

Jim Sullivan at Elks' Home

Jim Sullivan, late of the Rubin & Cherry Shows, with which he sold tickets for J. B. Cullen's Minstrel' Show, and who suffered a slight stroke of paralysis to his left side last May, is now a guest at the National Elks' Home, Bedford, Va. He would appreciate letters from showfolk friends.

FOR HOLIDAY SELLING

Genuine "Hurst" Gyroscope Tops



M3025—"HURST" GYROSCOPE TOP. A edecitific toy, amusing and interesting. Made of motal, in brilliant colora. This top having a heavier wheel, will run 15 to 20 per cent longer than any outfer on the market. Guaranted to spin in any position. Each in a box with wooden pedestal and string. One gross in \$16.50 carton, with descriptive circulars.

Quick Selling Mechanical Toys

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SEND US YOUR ORDERS NOW A deposit is required on all C. O. D. order

We handle a complete line of Holiday Goods. Decorations, Fireworks, Gift Bores, Electric Tre-Lighting Outlins, etc. NO ORDER SHIPPED WITHOUT A DEPOSIT. Our big 484-page Cata-log mailed free to dealers.

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408. #25A 2

Philadelphia, Jan. 3.—Thanks is acknowledged to all who conveyed holiday greetings to the writer.

The Masonic Home in Tioga staged a grand vaudeville entertainment New Year's Day, acts from various theaters taking part. The program was presided over by Mayor Freeland Kendrick and bis wife

wife.
he Tyrians' Club, Broad and Oxford
ets, of the Masonic Order, offered a
g 1925 Beauty Contest and Winter
den Revne this week at the clubset to heavy attendance. Casino
1019, fashion shows, vaudeville and
1019 cing were main attractions. Many
this offered handsome articles. The
ir was for the benefit of the clubse fund.

booths offered affair was for the benefit of the safair was for the benefit of the safair was for the benefit of the safair was for the penn State Thespians presented their 28th annual musical comedy, Wooden Shoes, a Ned Wayburn production, at Scottish Rite Hall sast night and tonight. Attendance was large and the tonight of the safair of the safair

onight. Attendance was large and the presentation fine. Howard Lanin's Benjamin Franklin Orchestra, at the Earle this week, is scored big. The Royal Siamese Entertainers, Arthur West, Jason and Harrigan and the five Spinettes are on the same

bill.

Leonora Biben and Company, a dandy musical act, is headlining at the Allegheny Theater. Vaughn Comfort is toping at the Grand and the Keystone Theater this weeks is underlining Maurice Diamond and Company with Helen Mc-

Jimmy Carr and His Orchestra head the bill at the Broadway Theater, where Billy Bouncer's Circus is gaining favor.
The new Olney Theater of the Stanley Company, at Olney, is rapidly nearing completion and work soon will start on the new Stanley Theater in Frankford. Vaudeville and picture policies are set for both of these houses.
Special midnight shows were held New

for both of these houses.

Special midnight shows were held New Year's Eve at the Club Madrid, Walton Roof, Lorraine Roof, the Claridge Cafe, which reopened with Paul Specht's Orchestra, and the Cadix Cafe also reopening. All drew big.

"Paradise Lost"

ls New Fireworks Spectacle Conceived and Produced by Gordon

J. Saunders Gordon, president of the Gordon Fireworks Company, Chicago, announces that for the coming outdoor season he has the biggest and most novel fireworks spectacle he has ever offered. The new "spec" is called Paradise Lost and treats, with poetica licentia, of the mythical Paradise and Hell so vividly described by the poet Milton. Mr. Gordon states that he expects this new production to eclipse anything of the kind he has ever built. It will be embellished by the master craftsman of the Gordon company and will have a distinct educational value that, together with its beauty, will make it a general favorite.

World of Fun Shows

Paterson, N. J., Jan. 1.—Preparations for the launching of the World of Fun Shows are progressing very satisfactorily, and the first ad in The Billboard brought a host of inquiries from showmen, concessionaires and ridemen.

One of the contracts signed was with Maharajah and Shapiro, who will have their Wonderland show with the outfit the coming season. This show will be put on in a new 25x100 foot khaki tent and will have a 100-foot front, with some good attractions inside. Maharajah has had a show at Starlight Park for the past five years and is a showman of sbility, while Mr. Shapiro also is well known as a skillful showman.

Four of the rides, which are all new, are owned by the management. The show will be under the personal direction of Harold DeBlaker, who is now busy directing activities at winder quarters here. The routing and bookings are under the supervision of K. F. Ketchum, who already has some promising celebrations and fairs booked for this organization.

CORA GIBSON (Show Representative). One of the contracts signed was with Maharajah and Shapiro, who will have their Wonderland show with the outfit the coming season. This show will be put on in a new 25x100 foot khaki tent and will have a 100-foot front, with some good attractions inside. Maharajah has had a show at Starlight Park for the past five years and is a showman of ability, while Mr. Shapiro also is well known as a skillful showman.

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CORA GIBSON.

(Show Representative).

Leggette Shows Close

After a tour of 145 weeks the C. R. Leggette Shows closed at McGehee, Art., December 27, at which place they will winter. The last closing of this show was at Lake Charles, La., on December, 1921, advises an executive of that organization, who also furnished the following data:

After a tour of 145 weeks the C. R. Leggette, "Rube" Wadley, general agent, and wife; Kitty Moss, and Harold King and wife. C. R. Leggette will take a much-needed vacation.

Work will start at the winter quarters here. and speaking of the school of the subpret and coroperation, and wished everyone a very happy, successful new year. Mr. Heminagent, will start at the winter quarters here. and expendent will start at the winter quarters here. The winter at his home in Waro, Tx. C. R. Leggette will take a much-needed vacation.

For Bigger Profits "BUY LA BAROT PEARLS"



24-inch ... 36-inch ... 36-inch ... 60-inch ... 72-inch ... All the abbrilliant R.

Four-Strand Pearl racelets. Sterling liver Clasps am d \$7.00 Doz. B.

13.50 Doz. brilliant R. S.
BOXES, \$2.00 TO \$5.00 DOZEN.

Largest Stock of CRYSTAL AND COUNED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads.

EAST SIDE BARGAIN STORE, 23 Orchard Street,

MILLER'S MIDWAY SHOWS WANT

General Agent who is capable. Now booking Shows, Rides and Concessions. Want Whip, Ferris Wheel and Merry Mixup. Want Hawaiian Show, Snake Show, Motordrome, Pit Show or any other money-getting Show with or without their own outfit, also Contracting Concessions. Will sell few exclusives. Everything open. What have you? Write or wire F. W. MILLER, Westwego, January 7 to 14; Gretna, January 16 to 25, or Planter's Hotel, New Orleans; all Louisiana.

WORLD OF FUN SHOWS

CAN PLACE Chair-C-Plane, Motordrome, Whip, Athletic Show and Shows of all kinds. Can furnish outfits, WANT Cook House, Palmistry, Ball Games, Hoop-la and Grind Stores of all kinds. All Wheels open, including Blanker, Clocks, Silver, Candy and Floor Lamps. Prices reasonable, FOR SALE—Two Lions, mais and femilie. Bo ten-minute act. Address

H. DeBLAKER, 102 Birch St., Paterson, N. J. Phone, Lambert 3782-J.

Gala Affair for

about February 1 and the shows, rides and cars will all be rebuilt and painted. One new ride will be added. The show will again move on 10 cars, and it will be one of the best equipped 10-car shows on the road. The opening date has not yet been decided on.

Altho the show ran into snow in the spring and lots of rain the season on the whole was fair.

Harry Hunt Improving

Little Rock, Ark., Jan. 3.—Harry (Kid) Hunt, well-known areas and minstress showman, who underwent an operation for acute appendicitis at the Research Hospital, this city, December 30, a showing marked improvement and gaining strength rapidly. He is under the care of Dr. L. L. Marshall.

Rep. Tattles

(Continued from page 29)

them. However, she decided to run to her mother in a store nearby. As she did she was struck by a car. Tho the auto ran completely over her Vera suffered only slight injuries. Little King Cole, age six, brother of Vera, is being featured as Chester Gump.

regretted not being present, but wished all his friends a happy New Year. The applause was tremendous after this read-

all his friends a happy New Year. The applause was tremendous after this reading.

Toastmaster Heminway adjourned the banquet in a very cordial way, saying he knew they wanted to dance and not listen to more speeches, and hoped that all would be present at all the social affairs of the Showman's Club. He asked all showmen, even tho not members, to come up to the clubrooms when in Kansas City, as they would always find the welcome sign on the door. Dancing then started and at 12 o'clock, right in the middle of a snappy fox trot, the lights were all turned off in the ballroom, the only illumination coming from the entrance lights, and "Happy New Year. 1925", was flashed on the scene, with all throwing vari and multi-colored spirals over every one, over the chandeliers and everywhere: laughing, dancing, happy, and so began 1925 for the Heart of America Showman's Club.

Notes of the Affair

Notes of the Affair

Dave Lachman was in the city December 31, but had to leave on an evening train for New Orleans. He expressed regret at not being able to attend the festivities.

Walter F. Stanley, general representative the J. George Loos Shows, on account of his train being late, didn't arrive until after the banquet was over and dancing was well under way. But he came by the festive hall to wish everyone a happy New Year.

Ed L. Brannan, general agent the Robbins Bros.' Circus, enjoyed the party as much as anyone, even if he didn't dance. But his face was shining with pleasure in being with so many showfolk.

Harold Bushea tried his utmost to arrive for the festivities, but didn't show up from the East until New Year's Day.

J. W. Brock and C. D. Dillman, representing the Topeka (Kan.) Tent and Awning Co., were among the pleased and delighted guests of the evening. First time to a Heart of America Showman's party and both spoke highly of the good time enjoyed.

Mr. and Mrs. E. A. Harrington and

party and both spoke highly of the good time enjoyed.

Mr. and Mrs. E. A. Harrington and daughter, Millie, of The New Tone Calliope Company, enjoyed every minute of the party. "Good eats, good crowd, good floor and a good time," was their united verdict.

Mr. and Mrs. Fred Beckmann, of the C. A. Wortham Shows, were honored guests. It was their first Heart of America Showman's Club New Year's Eve Banquet and it all was immense, they told the writer.

guests. It was their first Heart of America Showman's Club New Year's Eve Banquet and it all was immense, they told the writer.

Kansas City had not been honored with the presence of Mr. and Mrs. J. George Loos for several winters and all present surely liked their coming from San Antonio to share in the New Year's fun and merriment.

Doc and Mrs. Turner were the oldest "showmen" present, that is in point of years in the business. They are now operating a little restaurant and chili parlor in the city, but expect to be on the lots again, probably with the C. F. Zeiger United Shows.

It was indeed a pleasure to see C. W. Parker's smiling face back in its accustomed haunts, the showmen's club, and with Mr. Parker's quaint humor and good nature he had everyone in an uproar of amusement.

Kansas City, Mo., Jan. 2.—First the big Christmas Tree Celebration, the New Year's Eve Banquet and Ball, and the "extra added attraction", the theater party last night at the Garden Theater, given by H. W. McCall, manager of the house, and the Al Bridge Company, to the club and its ladies' auxiliary, were the three chronological affairs of the holiday season festivities of the Heart of America Showman's Club.

Practically the same people who were in attendance at the New Year's affair were at the Garden occupying loges. Virtually there were 250 members of the club and auxiliary enjoying every bit of al Bridge's nonsense and comedy and the sprightly, well-trained chorus and the good singing of the principals and quartet.

The Al Bridge Company was present—

good singing of the principals and quartet.

The Al Bridge Company was presenting The Hottestot.

E. Warren Appleton, of the Appleton Printing Company, of this city, was in charge of the tickets, seats and arrangements.

Central States Shows

For long string of Fairs and Celebrations in Florida, starting Vero, Jan. 20. To follow: Coxoa, Ft. Lauderdale, Ft. Pearce, West Paim Beach, Miami, Key West, Bahama Islands. WANTS Rides of all kinds except Merry-Go-Round and Ferris Wheel. Good Clean Shows and Concessions. Now is your time to Vero. ute. P. S.—Want Minstrel People wholed Band. WANT Italian Musicians to

J. T. PINFOLD, Vero, Florida.

TELESCOPE

extended, 7 inches.

ONE SINGLE GROSS. \$24,50

ONE DOZEN SAMPLES, 2.25

Special Price for Large Quantities.

MILLIAN.

334 6th Street, NEW YORK CITY.

Jones Gets Toronto for Fifth Year

For the fifth year the Johnny J. Jones Exposition has been awarded emidway contract for the Canadian National Exhibition at Toronto. is information was contained in a telegram from Johnny J. Jones at clando, Fla., Monday night, just as the last form of this issue was about

sublime to the ridiculous to listen to him after Dr. Wilson. He stated that he had been "listening in" at a broadcasting station in San Francisco and that he had heard over the radio about the big banquet the Heart of America Showman's Club was going to have New Year's Eve. He said he was glad to be present, glad to listen to Dr. Wilson and glad for the new year, which he predicted would bring prosperity. He also touched lightly on subjects of interest to all showmen. At the conclusion of Mr. Parker's speech, and the subsiding of the laughter and applause that followed, Mr. Heminway stated that "No evening would be complete without hearing from the ladies" and presented Mrs. Hattie Howk, president of the Ladies' Auxiliary, to the guests. Mrs. Howk said she was no speechmaker, but that she was glad to be present, glad to be president of the auxiliary and help in every possible way for the good and improvement of same, and hoped all seated at the table would be together a year hence. Toastmaster Zeiger then introduced W. J. (Doc) Allman, the club's secretary, who read some of the telegrams of congratulations and good wishes received from absent friends. Mr. Allman said that he had mislaid a great many of the telegrams received, but read from the following: J. B. Austin, agent for the Al G. Barnes Circus, from San Antonio. Tex.: Jack Hoskins, owner Jack Hoskins' Mutt and Jeff show. Denver, Col.; Fred Buchanan, Robbins Bros. Circus, Granger, Ia., and Walter F. Driver and Charles G. Driver, Chicago. As Mr. Buchanan had asked in his telegram that the club "be kind" to Ed L. Brannan, Mr. Allman called on him for a few remarks, and Mr. Brannan said in a few well-chosen words that he was glad to be present, of the honor, etc. The last telegram Doc Allman read was from Dave Stevens, from Los Angeles, who

ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733 2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

Attractions

St. Louis, Jan, 3.—The Columbia Theater is this week presenting Mary's Anklowith quite a few new faces among the performers of the Columbia Stock Company. The Policy has been changed from melodrama to comedies and newer released plays. The Old Soak will be shown next week.

At the Empress the Woodward Players are offering Charley's Aunt, with Spring Cleaning slated for next week.

Blossom Time, held over for a second week at the Shubert-Jefferson, has enjoyed good patronage. Little Jessie James is the attraction for next week. At the American Theater is Saint Joan, to be followed by Seventh Heaven, with Helen Menken.

In addition to the photoplay at the Missouri Theater this week, Ted Snyder, with a company of 14, including Fred Hughes, Albert Roth and His Band, Rose Wenzell and Walter Seims, is featured.

At the Delmonte, another leading picture house, Beatrice Tiller, violiniste, and the Reed Hooper Revue are additional features for this and next week.

Entertain Stagefolk

The St. Louis Tercentenary Shake.

Entertain Stagefolk

Entertain Stagefolk

The St. Louis Tercentenary Shakespeare Society entertained at a luncheon in the Statler Hotel, December 30, Julia Arthur and the following members of the Saint Joan Company; Edwin Mordant, Lynn Pratt, George Fitzgerald, Albert Barret, Lowden Adams, Philip Leigh, Henry Travers, Erskine Sanford, Stanley Wood and Florence Couron, Speakers and special guests included Dr. Arthur Bostwick, Ivan Lee Holt, Russell Stafford, Richard Spamer, Charles M. Hay, John Gundhach, Isaac Lionberger, Mrs. David G. Evans, Mrs. O. S. Ledman and Mrs. Donald Macdonald. Mrs. Harry E. Wagoner acted as toastmistress.

Movie Owner Robbed

Movie Owner Robbed

Benjamin Schwartz, manager of the Lowell Theater, 5039 North Broadway, was robbed of \$101 Thumsday, shortly atter midnight, while on his way home in University City. The lone bandit drove alongside Schwartz's machine as it was stopped in Washington Boulevard by an automatic traffic signal.

automatic traffic signal.

St. Louis Theater Club

The St. Louis Theater Club, recently formed under the sponsorship of Mrs. Lee Schweiger, its honorary president, held a meeting on Thursday. The officers for 1925 are Mrs. George J. Dietz, president; Mrs. John R. Lanigan, first vice-president; Mrs. Victor Miller, second vice-president; Mrs. John McMahon, secretary; Mrs. Ben Westhus, treasurer; Mrs. W. W. Bradley, chairman of the membership committee; Mrs. Chas. E. Baur, chairman of entertainment, and Mrs. Donald MacDonald, press representative.

Pickups and Visitors

Pickups and Visitors

Elmer H. Jones, owner of the Cooper Bros.' and Cole Bros.' circuses, was a Billboard visitor today, en route from the East to winter quarters in Little Rock,

Brog, and Cole Bros. Circuses, was a Billboard visitor today, en route from the East to winter quarters in Little Rock, Ark.

J. W. Hildreth, owner of the Dixieland Shows, came thru St. Louis this week, en route to New York and eastern points. He expects to be back here next week. Dick Dykman, owner of the Dykman-Joyce Exposition Shows, was in the city for four days, having been called to his bome here on account of the death of his mother. He came from Augusta, Ga., and leaves for that point tonight.

Gus F. Litts, owner of the Litts Amusement Company, was a visitor Friday and advised that for the winter he has opened the Dixie Sunbeam Ministrels, which he is booking at theaters in Illinois and Indiana, playing one-night stands. The carnival is in winter quarters at Cairo, Ill. Nell Murphy is in the city after an absence of about six months. He contemplates the opening of an office here to handle oil in carload lots, bringing it up from Vinton, La., where he is interested in oil fields.

Mrs. Eddie Vaughn is expected in the city next week, after spending a month with relatives in Oklahoma, during which time Eddie has been batching it here. Their daughter, Mrs. Virginia McKee, is visiting her husband's folks in Rye Beach, N. Y.

Homer Meachum, who closed his minstrel show December 6 in Pennsylvania, is working independent vaudeville houses in

N. Y.

Homer Meachum, who closed his minstrel show December 6 in Pennsylvania, is
working independent vaudeville houses in
this section, with Bert Berry doing a
black-face act.

E. C. (Elephant) Kelley, still putting
out the gladhand to troupers visiting
here, expects to leave during the next
10 days.

out the gladhand to troupers visiting here, expects to leave during the next 10 days.

E. L. Kelly, of the Aerial Kellys, left Monday for Indianapolis, Ind., where he and his wife will spend the remainder of the winter. They were on the John Robinson Circus the past three seasons.

Monty Well, well-known concessionaire of St. Louis, advises from Mercedes, Tex., that he is comfortably fixed there for the winter.

Les (Pete) Brophy, John O'Shea, Dave Dedrick. "Boots" Feltman, Art Daily, Peezy Hoffman, Ben (Lefty) Block, Charles Drilleck, Tom Sharkey, Sam Gordon, Lefty Becker, John Heade and Ben Rudick are some of those noticed around the haunts for showmen in this city of late.

Opens at Bessemer, Ala., March 2nd

Will Have Fifteen Fairs

WISE SHOWS

NOW BOOKING ATTRACTIONS FOR SEASON 1925.

CAN PLACE Merry Mix-Up. WANT a few Grind Shows, Mechanical, Midgel or Fat Man of Woman. Will furnish outlits. WILL PLACE real Hawaiian Show, or Pony Show. WANT capable Man to handle Athletic Show. Have complete outlit and mat. WANT Talkers and Grinders for Other shows, Ten-in-one, Big Snake and Monkey Show and Mirror Show. WANT Mechanic for Penny Arcade; must know his business. WANT Help in all departments, Rides and Canvas. WANT Performers for Plant. Plane Player and Musicians. CAN PLACE all kinds of Concessions; must be legitimate. All address

DAVID A. WISE, Manager, 1919 4th Avenue, Bessemer, Alabama

JOHNNY J. JONES CAN PLACE

Week January 28, at both SARASOTA and DELAND, Grind Concessions, Drinks. For Wheels open. CAN PLACE Carrousel and Ferris Wheel at SARASOTA. Few Wheels open at both the above. TAMPA, CRLANDO, ST. PETERSBURG and EAST COAST follow. Best route ever played by any comp the winter. Address Orlando, Florida.

Scribner Sends Open Letter to Critics of Columbia Shows

(Continued from page 34)

continued from page 34)
all opposition, and, if Mr. Scribner has
found his stand untenable, he has our
sympathy, for after all is said and done
we believe that silken-clad legs are far
more alluring than the average burlesque
chdristers' bare legs, with varicose veins,
birthmarks and discordant discolorations.

Local Reviewer's Opinion

Local Reviewer's Opinion—
New York, Jan. 3.—A clipping from an Omaha newspaper carries a lengthy review of Harry Strouse's Talk of the Town on the Columbia Circuit, in which the local reviewer gives this opinion:

"The management seems to partly realize her value, for they give her one number. They should give her the lead. This little girl, whose name is Frances Lee, plays left end in the chorus. She probably is more interested in her work than any other chorus girl in the world. All she has, especially her anatomical abilities, are thrust into her work, and she is as fresh in her last appearance as she is in her first. She is the prettiest in the chorus, the prettiest in the show, and could well be a contender for those honors anywhere else. With a great deal of yocal and terpsichore study, she should soar to heights her contemporaries fear to dream about.

"Talk of the Town is the first show to

soar to heights her contemporaries fear to dream about.

"Talk of the Town is the first show to leave tights off the chorus. It is a great improvement."

The foregoing report from Omaha

improvement."

The foregoing report from Omaha makes manifest the fact that the lid is off as far as the ban on bare legs goes on the Columbia Circuit, for it now extends from this city to Omaha, Neb.

Isabelle Loew Changes

(Continued from page 27)

5. Miss Lowe is a sister of the screen star, Creighton Hale, and has garnered quite a reputation in the theatrical field. She was starred in The Meiting of Molly and Owen Davis' Marry the Poor Girl, Miss Lowe is not new in stock, having played leads for several years with Pacific Coast overalizations. Coast organizations,

Engagements

New York, Jan. 3.—Joan Kroy, ingenue, and Hazel Hilliard, second woman, have been placed by Rycroft-Perrin with the Bayonne Players at the Opera House, Bayonne, N. J.

Kenneth Rowland, Bernard Pate, Jean Arden, Walter DeLuna and George Hoaghave been signed thru Helen Robinson for a new stock company being organized by Henry Carleton for a location in Maine, opening January 12, Miss Robinson also has placed Marguerite Slavin as permanent character woman with the Harder-Hail Company at the Palace Theater, 4Port Richmond, S. I., and Margerie Dalton as leading woman in the production of The Fool at Locw's Seventh Avenue Theater this week. Miss Dalton played the part in the Belwyns' No. 1 Company this season and opened at the Seventh Avenue Theater after a single day's rehearsal.

Mennart Kippen in Detroit

Detroit, Jan. 3.—Mennart Kippen opened New Year's night as leading man with Jessie Bonstelle in the New Bonstelle Playhouse. Mr. Kippen was formerly leading man for Bertha Kalich and has supported Marjorie Rambeau, George Arliss, John Barrymore. William Gillette, Lionel Atwill and others.

Musical Comedy Notes (Continued from page 32)

bers of the current edition at the Astor Theater, New York.

The mother of Wynne Bullock, lyric tenor of Irving Berlin's new Music Box Revue, was recently re-elected Judge of the Supreme Court in California. Honorable Georgia P. Bullock, as she is known, is the only woman judge in California.

Rosetta Duncan, of Topsy and Eva, now at the Harris Theater, New York, was recently presented with a "protective police dog" by her sister, Vivian, and the supporting cast of the show. The pup has been named Cicero.

Barnett Parker, as Father Time, and Flora Lea, representing the New Year, took part in a special scene called Hail, 1925! at the New Year's Day performances of Artists and Models, at the Astor Theater, New York.

Oscar Shaw, juvenile of Irving Berlin's Fourth Annual Music Box Revue, has been awarded the Ringer Cup of the Soundview Golf Club, the trophy annually bestowed for the best all-round golf score of the year. Fannie Brice made the presentation speech.

So many applications have been received by the Shuberts for possible vacancies in the Student Prince male chorus that a waiting list has been established at the Jolson Theater, New York, and it is said there are about 200 names on it already. Thus far no singer has left the Student chorus.

Will Rogers, to celebrate his return to the Ziegfeld Follies last week, staged a special entertainment for the members of the show, the Ziegfeld staff and the house attaches at the New Amsterdam Theater the night of December 27. Lupino Lane, Brandon Tynan, Irving Fisher and a burlesque ballet by the ushers, with Charles Bauman leading, were included in the program. A beefsteak dinner on the stage, at which more than 300 dined, was a feature of the event.

Eddie Cantor, Eugene and Willie Howard, Fred and Adele Astaire, Ann Pennington, Lupino Lane, the Four Marx Brothers, Toto, Cliff Edwards, Harlan Dixon, Raymond Hitchcock, Fannie Briee, the Three Brox Sisters, Easter and Hazelton, Yvette Rugel and George Olsen and his orchestra were among those who appeared in the all-star entertainment of the Eddie Cantor Camp Committee at the Hotel Commodore, New York, Sunday night, January 4.

Louis Gress, director of the orchestra for Kid Boots, at the Selwyn Theater, New York, has received a genuine Ritter five-string violin, sent to him from Ger-many. The violin combines the notes of five separate instruments and is said to be the only one of its kind in this country. country.

Charles Dillingham and Martin Beck have ordered another edition of the privately printed unexpurgated edition of The Secret Memoirs of Madame Pompadour. The first edition, printed for their personal friends, was exhausted within a week. The new edition will be copiously illustrated with drawings and photographs from poses by the cast and chorus of the current operata, Madame Pompadour, at the Martin Beck Theater.

Charles Emerson Cook, publicity representative for H. H. Frazee's Chicago hit, No, No, Nanette, was a visitor in New

York last week. During his absence from the Windy City Mrs. Cook, pro-fessionally known as Rose Rosner, took care of the publicity work for the show.

Howard Marsh, the prince to The Student Prince, at the Joison Theater, New York, received a telegram last week from E. R. Bradley, the turfman and owner of Idle Hour Stock Farm, Lexington, Ky., reading: "Naming horse after you, Student Prince. Will advise when runs. Back heavily. Sure winner."

Julia Steger, until recently appearing in The Trial Honeymoon and who was obliged to lay off several weeks on account of a broken arch, returned to New York last week from Chicago and will be placed by Roehm and Richards in one of the Greenwich Village Follies productions

Alice Wood, who plays the part of Juliet in the fourth company of Little Jessie James, is running a close second to Alice Wood, the prima donna, in the number of faverable comments and words of praise from reviewers in towns where the show is playing. Roy Purviance, Robert Miller, Edwin J. Guhl and Sam Collins also are singled out frequently. The others in the all-round canable cast Collins also are singled out frequently. The others in the all-round capable cast are Elsle Peck, Marie Hunt, Katherine Ward, Marjorie Furery, Miriam Mezwin, Grace Elder, Gertrude Rutland, Peggie Bennett, Frances Harding, Edna Irving, May Irving and Jackie Payge. Tick Wardell is manager and Robert Berne conductor of the Paul Whiteman band with the show.

With the Shows on Tour

(Continued from page 32)
the time down to two weeks, going from
there to Providence for a week, then hitting for the Subway Circuit.

"Artists and Models"

After playing the weeks of January 5 and 12 in Baltimore and Washington, respectively, the 1923 edition of Artista and Models will hike for Canada.

Dollys Entertained

Chicago, Jan. 3.—Representatives of British banking interests in Chicago held a theater party Wednesday night at the Garrick, where the Dolly Sisters are appearing in Sitting Pretty. After the theater party a New Year's Eve supper was tendered the Dolly Sisters at the Congress Hotel.

Benson Now Manager

Chicago, Jan. 3.—Harry Benson, who was treasurer of the La Salle Theater during the management of Harry Askin, is back here as the manager of the Dolly Sisters and Sitting Pretty in the Garrick.

Kane With "Jessie James"

Eddie Kane, popular comedian, late of the Music Box Revue, arrived in Cincin-nati Wednesday to assume the role of Tommy Tinker in Little Jessie James at the Shubert Theater.

Model Shows Want

Legitimate Concessions of all kinds. Also want Plano Player, Trap Drummer and one good Team afor Minstrel Show, Help for Chalroplane and Wheel. No racket allowed. Grafters and sheetwriters stay away. Address P. H. BEE, JR., Manager, Model Shows. Monticello, Pla., Jan. 5 to 11 on streets; Madison, Pla., to follow.

WANTED Live Wire Agent

e who can promote and book big money-getting, culpid-stand attraction in real theaters. Muss be to promote Leduce, Civic Organizations, etc. NYT WANT A BILLYOSTER OB SECOND MAN, as have a real Agent who can deliver the goods, money to right party. Salary and percentage ow on road for two years, playing to capedity, efer man with can. ROBERT ATHON, General livery, Fresno, California, If you're not an agent d can't keep one-night show going, don't answern tired of tourists.

FOR SALE

STATIONARY WHIP AND SEAPLANE.

In first-class condition, at a big bargain. PUBLIC AMUSEMENT Co., 807 Ferest City Bank Building, Rockford, Hilmeis.

Want To Buy Merry Mix-Up

Traver make, for cash. Must be complete with power plant and in first-class condition. Address BOX D-270, Billboard, Cincinnati, Ohio.

January 10 1925

Circus Performers Back From Jacksonville Show

go, Jan. 3.—Mr. and Mrs. Leo.
n. Mr. and Mrs. Joe Miller and
Hobson, Jr., arrived here from
ville, Fla., this week, having
helr engagements with the Rodgers
is Circus, which put on Jacksonville, Flat.

closed their engagements with the Rodgers & Harris Circus, which put on a circus for the Jacksonville Elks. Mrs. Hamilton's single act is being rearranged by herself and her husband, and she will open with the act next week under Charley Mack's booking. The act will play the Shrine Circus in Detroit in February. Mr. and Mrs. Miller will return to the Seila-Floto Circus with the new season. Homer Hobson and his father have opened a riding academy in Circinnati, taking their own horses there, and will be in that city for eight weeks.

Sarasota Projects Started

Sarasota, Fla., Jan. 3.—The sinking of he first concrete piling of the John Ringing Causeway took place Thursday. The tarting of work on the causeway, which ill connect the mainland with 3,300 cres of Key property to be developed on he highest class basis of any island roject in this State, the announcement f the assurance of the location here of ne of the chain of world-famous Ritzarlton hotels, and the breaking of round on Banana avenue for the \$3,000,000 municipal hotel, are the starting of the projects that, will bring this city to he attention of the world. Work is to be ashed with all possible speed on the inseway, now that the Government perit has been granted.

Mrs. Richards Asks Aid

In a letter Mrs. John Richards states that because of her husband being sick and unable to do laborious work they are in need of assistance afrom showfolk friends in order to defray the expenses of themselves and their two children (nine months and three years old). Mrs. Richards states that they had some money saved, but that their baby was sick and sile underwent five operations for abscesses, which took all their savings, also that they formerly were with the Lee Schaffer Shows, Metropolitan Shows and last season with the M. Santani Shows, with which John was electrician. Their address is 131 (Basement) Bloomfield street, Hoboken, N. J.

Catholic Guild Meeting Packed (Continued from page 5) Court, one of the charter members of the

The entertainment arranged for the oc-The entertainment arranged for the occasion included the following, among others: Marcella Hardy and Ruth Urban, of 1'll Say She Is; John Carroll, American baritone, and the second act of Badges, mystery play, with Madge Kennedy, George Kelly and their company. Harry Allen acted as master of ceremo-

1925 Outlook Is Favorable

1925 Outlook Is Favorable
(Continued from page 5)
upon progress in the industrial world and a temporary cessation of expansion pending the outcome.

A number of factors propitious to the new year's good outlook are pointed out in extensive surveys made during the past week in Washington and in all large industrial centers of the United States.

Impo nt among these is the attainment during the past year of the highest prices since 1920 in the grain market and the selling of much more products of the farm than in past years, all of which created a money return to the Western and Northwestern farmers far in excess of that received before the war and the "inflation days" following. This stimulation of trade, it is averred, helps considerably to pave the way for better business through the pair to the States and open. I up the home and foreign textile market hampered during the past three seasons because of failures in the cotton harvests.

The steel industry also showed marked

arvests

harvests.

The steel industry also showed marked strides toward the finish of 1924. The recovery in this line from 40% capacity in July to 80% capacity at the end of the year indicates that there are good things in store for the new year. The stock market, which has surpassed all activity of past years since election, presages an era of proéperity thruout the land also, and the steady improvement in most trades of importance adds to the hopefulness of 1925.

Other factors tending to foretell a end business year are the rapid progress of Europe in balancing its budgets of ubile expenditure; the restoration of ex-ort and import trade; signs of more com-

smoke cleared away every one concerned seemed satisfied with the results. The agreement finally signed allows the union billposters \$110 a month, with the usual holdback of \$10 a month for six months. The shows will be allowed to employ apprentices who are to be examined by a committee consisting of the boss billposter, the steward of the advance car and one additional union man after he poster, the steward of the advance car and one additional union man after he has served 60 days on the car. If approved by this committee these first-season men will be given an apprentice card and entitled to draw a salary of \$75 a month for the balance of the season, the same scale of holdback applying in their case. The agreement will be in effect for two years.

The main points in dispute were the

The main points in dispute were the The main points in dispute were the increase in salary demanded, the union finally reducing its demands to \$110 a month, and the question of holdback to which the union objected, demanding a straight salary. The latter was settled by the union waiving its demand for the elimination of the holdback in consideration of the circuses allowing the increase in salary from \$90 to \$110.

From London Town

(Continued from page 48) had been instructed to write the V. A. F. as follows: "That the council of the A. A. Continued from page 48)
had been instructed to write the V. A. F.
as follows: "That the council of the A. A.
is prepared to accept the suggested agreement, with the exception of the chorus in revue, which in the opinion of the A. A.
executive should legitimately belong to the A. A., and also with the exception of such principals in revue whose line of business is on the legitimate stage. Such persons should be given freedom of choice. Such freedom of choice was suggested at our last conference, but my council is anxious to retain its right of approach to these members for recruiting purposes arising out of their membership of the A. A. In connection with the chorus I think it will be admitted that up till recent times the V. A. F. frankly avowed that its policy was not to organize the chorus, and the A. A. has established a minimum salary and certain standard conditions up to a point in connection with the employment of chorus girls and men." The letter concludes with an expression of willingness to attend any further meetings which may be considered necessary to discuss the matter. Voyce's reply didn't leave Lugg in any doubt after expressing surprise at the contents of the above letter after the adoption of the recommendation by the delegates unanimously, but in view of the fact that the V. A. F. had ratified this recommendation he had little hope that the V. A. F. executive would agree to any further negotiations.

At a meeting December 13, the V. A. F. unanimously passed the following:

"That in view of the unanimous recommendation of the special conference of delegates of the A. A. and the V. A. F., held November 28, as to a line of demarcation and working agreements between the two organizations, and in view of the fact that same was duly ratified by the

held November 28, as to a line of demar-cation and working agreements between the two organizations, and in view of the fact that same was duly ratified by the V. A. F. executive December 4, the V. A. F. learns with regret that the A. A. council has been unable to ratify the unanimous recommendation of its dele-gates. As the V. A. F. delegates ex-haustively considered the whole question at the conference November 28, and after at the conference November 28, and, after mature deliberation, ratified the unanimous recommendation December 4, the V. A. F., executive informs the A. A. council that the matter in dispute must remain as it was before the conference."

So the fight starts again.

A London Letter

The steel industry also showed marked rides toward the finish of 1924. The covery in this line from 40% capacity in ally to 80% capacity at the end of the sar indicates that there are good things are indicates that there are good things as tore for the new year. The stock arket, which has surpassed all activity past years since election, presages an look arket, which has surpassed all activity past years since election, presages and the steady improvement in most adds of importance adds to the hopefulates of importance adds to the hopefulates of 1925.

Other factors tending to foretell a god business year are the rapid progresse Europe in balancing its budgets of this expenditure; the restoration of the stabilizing of foreign moneys, and the seeks to launch a scheme of opera for the people free of all promotion costs. Altho considerable proparation following the maintenance of the subscribers' money has been touched,

of the Federal Reserve law. The unseating of the Labor Government in England is also given as an assurance of better business conditions.

Trouble Between Circuses

and Billers' Alliance Adjusted (Continued from page 5)

smoke cleared away every one concerned seemed satisfied with the results. The sagreement finally signed allows the union billposters \$110 a month, with the usual holdback of \$10 a month for six months. The shows will be allowed to employ apprentices who are to be examined by a committee consisting of the boss billposter, the steward of the advance car

Williams of "Dawn" William Studied for Stage Under Camouflage

(Continued from page 24)

methods of stage production and those of Germany, believing we have borrowed much from the German stage. He considers the French stage far behind that of Germany and the United States and Lucien Guitry the best actor in the world. Lucien Guitry the best actor in the world. After studying the theaters of Europe he returned with a greater respect for the American stage. A study of European art galleries lends new joy to visits to the Metropolitan Art Gallery in New York City, according to Mr. Williams, for he finds, due to faithful observation of the original paintings of great masters, he is able to identify replicas of their works by their technique by their technique.
When not appearing in Dawn Mr. Wil-

When not appearing in Dawn Mr. Williams is taking singing and dancing lessons, with a future in comic or light opera as his goal. Certainly the future must hold much for one so gifted and so well equipped mentally and physically, and for one so enthusiastic about the progressiveness of the American theater.

ELITA MILLER LENZ.

Frank Delmaine and Wife Are Cleared of Bribery Charges

(Continued from page 5) over to another Kansas City agent, Carl

Cleared of Bribery Charges

(Continued from page 5)

it owe to another Kansas City agent, Carl
When this story came to Frank Gill
more's ears he went to Cliff Langsdale, a
prominent Kansas City attorney and
Equity's legal representative in that city
thore and judicial investigation of the
charges. This Mr. Langsdale consented
to do, and testimony bearing on the
charges was taken before him, beginning
Mr. Langsdale had all the witnesses
notified that the investigation was to take
place, and at various times Ed. F. Feist,
Delmaine and other witnesses appeared
before him. All the parties were sworn
and their testimony was taken down by
a firm of public stenographers. All the
parties of the privilege of cross,
a notary public. At all times Feist was
present at the taking of testimony, to
gether with his attorney, and both
of them were given the privilege of cross,
both exercised. When all the testimony
was taken Mr. Langsdale summed up the
evidence in a written report to Equity
beadquarters here and presented his conwas the considered baseless. This verdict was concurred in by the Equity Exa complete exoneration of the accusations
made by Feist.

At the Equity headquarters here today all the papers in the case, including
timony, was handed over to a Billhoard
reporter for examination. Frank Gillmore, in turning this record over to the
representative of The Billhoard, said his
ding of the facts as found there, and rethe papers would speak for themselves,
the said said that a few months pravice
immore, was handed over to a Billhoard
reporter for examination. Frank Gillmore, in turning this record over to the
representative of The Billhoard
reporter for examination. Frank Gillmore, in turning this record over to the
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reporter for examination. Frank Gillmore, in turning this record over to the
representative of The Billhoard
reporter for examination. Frank Gillmore, in turning this record over to the
reporter for examination of the second over the reporter
day to the p

was 5 per cent for 10 weeks.
Felst stated that he had had an office

in the Gladstone Hotel, Kansas City, for the past four years, and that he had started this office at the suggestion of Frank Delmaine. At the time he did this there was another booking office in Kansas City, run by Al Mackinson, who had the best of the business. However, Mackinson was having trouble with Equity because he was against all union-ism.

kansas City, run by Al Mackinson, who had the best of the business. However, Mackinson was having trouble with Equity because he was against all unionism.

The nub of the charges against the Delmaines was then reached by Feier, who said that they favored him by swinging business his way because he gave them money to do so. He said when wires came in to the Delmaines containing inquiries for players to join shows they would pass them on to him first and thus give him a chance to fill the positions. Felst stated that Delmaine kept telling him that he had a mortgage on his home at Houston, Tex., and, while he never a strong that he began giving him small sumse ranging from \$10 to \$25. He estimated that during the time Delmaine was giving him information he gave him between \$200 and \$300. Delmaine also took Felst's cards on the road when he went on a trip and put them where they would bring business to Felst.

Felst said these relations continued until he became sick, and from that time a dhim, but only in a business way. They were still friendly socially. Then, said Felst, on March 19 he wrote a letter to Mirs. Delmaine stating that since he had quit making payments to them they had been unfriendly to him. Mrs. Delmaine replied to that on March 21, saying that, regardless of what Felst might say or do, she and her husband would still be triendly to him. On being questioned by how long the alleged payments to Deimaine stating that since he had quit making payments to them they had been unfriendly to him. Mrs. Delmaine replied to that on March 21, saying that, regardless of what Felst might say or do, she and her husband would still be triendly to him. The self-she had been unfriendly to him. Mrs. Delmaine with the Delmaine here by Felst with the Delmaine here by Felst with him that there was such an opportunity at Saina, kam, to which with the beautiful for the topic of the folial had been unfriendly to him. The house had been unfriendly him here by Felst him had been unfriendly him him had been unfriendly him him

Ticket for New Officers Handed Board of Governors

Showmen's League Members Much Interested in Its Fortbcoming Election

Chicago, Jan. 3.—There was a large attendance at the regular meeting of the Showmen's Leage of America last night. It is probable that the members were anticipating the report of the nominating committee, but when W. O. Brown, chairman, was called on for a report he announced that the hydraws said it must be man, was called on for a report he an-nounced that the by-laws_said_it must be made to the Board of Governors, which was done. The ticket for the coming election, submitted by the nominating committee, is as fellows:

election, submitted by the hominating committee, is as follows:

President, Fred M. Barnes; first vice-president, Charles G. Browning; second vice-president, Edward A. Hock; third vice-president, Sam J. Levy; treasurer, Harry Coddington; secretary, A. J. Ziv. Honorary Vice-Presidents: Edward C. Talbott, Edward F. Carruthers, Edward P. Neumann, Jerry Mugivan and Walter McGinley.

P. Neumann, Jerry Mugivan and Walter McGinley.

Board of Governors: S. H. Anschell, Ed Ballard, Leon A. Berezniak, David Cohn, James Campbell. Fred Beckman, M. L. Callahan, Walter Driver, Baba Delgarian, C. F. Eckhardt, Bert W. Earles, C. R. Fisher, W. D. Hildreth, T. J. Johnson, Charles G. Kilpatrick, Lou Keller, J. C. McCaffery, Harry G. Melville, Milt M. Morris, Tom Rankine, Joe Rogers, Dr. Max Thorek, Charles W. McGurren, C. G. Driver, W. H. Rice, Al Hock, W. C. Fleming, Rubin Gruberg, John M. Sheesley, Larry Boyd, Dan Odom, J. C. Simpson, W. O. Brown, George L. Dobyns.

First Vice-President Fred Barnes, who was injured by a fall on the icy sidewalk a week ago, was sufficiently recovered last night to be present and presided over the meeting.

meeting.

the meeting.

Reports from the committees were made and several applications for membership were read. A request of Nellie Revell, crippled newspaper writer, of New York, for permission to have copies made of Col. W. F. Cody's picture in the club rooms, and copies of other pictures, was read by Beverly White and the favor granted.

American Musical Ideals

(Continued from page 58) struments, but when they get home they have the "popular" music also, the "jazz"

Music in the Schools

Wise educators now see the value of teaching good music to children by ear, thru the mechanical instruments, thus training their ears and having them become accustomed to the best in music without the necessity of their becoming proficient in scales, bars, clefs and other monster contraption impedimenta. Just as children learn to speak good or bad grammar in their own homes, just so the mechancal instruments at school, with wisely selected records, bring to the children the world's greatest (not necessarily the most difficult) music and trains them automatically to discriminate between the good and the bad grammar in music and give them a good solid foundation to go out into the world with. Alongside of this, going full blast, day and night, three shows a day and in some cases five on Sunday, are the varideville theaters. on Sunday, are the vandeville theaters and the popular music. Like the "poor" they are ever among us.

Now, if what the people are getting in the way of music is not to our liking it is up to us to improve it. We can bar from the mails such of it that is indecent, that is profane or sacrilegious, but as for its being "good" or "bad" music no one is privileged to say. For what may be sickly sentimentality to one may be soothing to another, and what may be a noisy racket to some may be "music with pep" to others. It isn't what's the matter with the music—it's what's the matter with the people. Music is good as the people are good. It is bad only when we think it so. If music is a concord of sweet sounds then there is no such thing as bad music. This is splitting hairs and resolves itself into a dis-Now, if what the people are getting in cord of sweet sounds then there is no such thing as bad music. This is splitting hairs and resolves itself into a discussion of terms, but the fact is that the same story which is contained in Madame Butterfly would offend many ears if sung in vaudeville, because, as we said before, in the Metropolitan the whole show is far removed into the realms of delix "myken the same story which the realms of delix "myken". removed into the realms of deity, "make believe", mysticism, not of this world (and therefore "art"), while in vaude-ville everything in so intimate, of this world, of this day and date, that what is art in the "Met." may easily be disis art in the "Met." may easily be dis-gusting in the Palace Theater, New York. Hence the difference! How then can we discriminate? We can't.

"Suppression" Will Not Help We will get nowhere by suppressing hat some people think iss "bad" music—

LAST CALL--LAST CALL CONCESSIONS WANTED for MAMMOTH BAZAAR LAST CALL, BOYS

300,000 Tickets Sold for This Big Bazaar, Which Is Run by

The Cook County Congress M. W. of A

To be held nights of January 15, 16, 17, at 131st Armory of Chicago. Some choice Concessions are still open, so hurry and communicate either by wire or letter to

PAUL W. LANE 5 N. WABASH AVE., — ROOM 506

CHICAGO, ILL.

Wanted for Crystal Beach

hip, Ferris Wheel, Penny Arcade, Fun House, Games of Skill. Will rent entire Midway, incluses Bathing Pavilions. WE HAVE Mammor'n New Dance Hall, Ponies, Seaplanc, Dosigem, Jilway, Custer Coaster, Carrottes, Skating Rink, Refreshments, Eata, FINEST DOCATION IN Roller Coaster, Park is located on Lake Erie, 38 miles west of Cleveland, on Lake Shore entry-five acres of shade. Free gate, Free parking accommodations for 5,000 machines. Reply

G. H. BLANCHAT, Manager, Crystal Beach Park, Vermilien, Ohio. WILL SELL one or all of the above-montioned Rides to responsible party with long-time lease

"jazz" is the word. We may gently discourage some of the ultra-suggestive stuff, but if we do we must replace it with other music. To use the well-known with other music. To use the well-known parallel, if we don't wish our boys to play pool in the small-town tough's emporlum we must get a pool table in our own home so the boy can invite his friends in of an evening. Children are just so constituted that they will go where the fun is, and it is also true that they will go where the music is. Why with other music. parallel, if we they will go where the music is. isn't it in our own homes any When shall we revive congregational singing?

Boys will be boys and people will be Boys will be boys and people will be people. Folks are folks and are a wonderful invention. If we keep them well-fed musically the machinery of the nation will roll along famously. We must inundate the masses with it and put a premium on clean songs, for if society is rotten the songs will be so also. The songs will at times he what the people is rotten the songs will be so also. The songs will at times be what the people want them to be. That is the prerogative of a free people. That is one of the privileges (and prices) of democracy. By their approval or disapproval of the songs which they hear in the theaters they become the dictators and after all the makers of their songs thru the the makers of their songs thru the are the makers of their songs thru iprofessional services of a few sor writers. They are asked daily "do y like this—do you like that" and the say "yes" or "no" by clapping the hands and yelling for more, or by the silence, by their purchase of copies of song or by their refusal of it. Don't decived by the one who was a way they do song or by their refusal of it. Don't be deceived by the one who says they don't make their own songs, for they do, even the the actual "writing" is done by some one who makes his living in that way. He has little more to do with it than has the engraver or the printer. He simply has his ear to the ground and can hear the public demand. The writer who can the public demand. The writer who can hear best usually makes the most money. The public is his patron and he is their pet. So the songs are what the people are and if we would elevate the tone of the songs we must commence with the populace, in their homes, in the cradle. populace, For as t For as the twig is bent so grows the tree. If by precept and example lots of good and wholesome music is introduced into our homes and made a daily habit we need not be afraid to abide by the good old saying: "Let me make the songs of a people and I care not who makes the laws." the twig is bent so grows the makes the laws.

Genius Comes From the Masses

We should squarely face the problem of "music for the masses". Genius comes from the masses, not from the classes, and it is to "the people" that we must look for the future of our music. We must have faith in the vox requilibrations of the nearly. we must look for the future of our music. We must have faith in the vox populi, the voice of the people. We have never trusted to the people. Now is the time to start. The curtain has rung down on so many aristocratic fallacies that we might just as well bring it down on this one. If we have faith in the people we are having faith in "the God of things as they are" and once we do that then there is some hope for us.

Don't let's fool ourselves. We can go ahead only "so fast" and no faster. Our great modern composers are satisfying a very minute portion of the teeming millions of genus homo on this earth. Instead of getting right down to earth and trying to elevate the people they have set themselves apart on a pinnacle whence they can view the struggling, seething, sw-itering mass, and in their hearts say with the Pharisee "I thank thee, Lord, that I am not as other men," and in the same breath they have the impudence to call themselves artists. Strange paradox. Instead of criticizing the world, if they would help it, make Don't let's fool ourselves. We can go

songs for the people to sing instead of leaving it to others less capable. But this would require mixing with "the common herd", perhaps, and it must not be expected that everyone can do it. Some have tried, more power to them, and have failed, Let them try again and again. Their reward will be greater than they know.

What the country is crying out for now what the country is crying out for now is melody and different catchy, rhythms, not hectic, scatter-noted, tuneless "banalities". Some say that all the possible melodies have been written, that Becthoven said all there was to be said, that it is impossible to find any more melodic invention, that "modern" extravaganza it is impossible to find any more melodic invention, that "modern" extravaganza is necessary in order to progress. If that is true now it was also thru in Grieg's time and in Chopin's time, and who would say that they didn't say something new?

No all possible combinations of melody.

No, all possible combinations of melody ave not been written, for its presenta-on, its sequences and rhythms have have tion, such a great bearing on the subject that it would be quite within the truth to say that the surface has only been scratched. Formless, rambling, tuneless lines are not necessary yet.

Give us music, any music, so long as it is music. Let the people have what they want and then after a while we may be able to inveigle them into accepting think (arrogant egotists we are) they ought to have. Don't let's put the cart before the horse and try to force them to swallow the bitter pill of force them to swallow the bitter pill of musical tyranny, however chocolate-coated. Let us be tolerant of the other fellow's point of view and feelings in the matter. Let us be persevering, ever supplying the people with precious melody, more and more, better and better, but not at the expense of any outlying district, race, creed or color in this great land of ours, nor to the cost of any backward person or peoples in any nook or corner of the country. A chain is as strong as its weakest link. Let us see that we all have music, music that the people want. have music, music that the people

nave music, music that the people want, good or not good, different or indifferent, so long as it is what to them is "a concord of sweet sounds".

Let us start now, from where we are, not from where we think they ought to be, and progress, all for one and one for all.

1925

(Continued from page 58)
platform strengthens the community tie.
Both are needed and both will add to the greater civilization and happiness of the world.

world.

In facing this new year I am sure we may all look forward to it with assurance as one that will be better than the years of the past. It will be a year of prosperity and I hope also that it will be a year of much better and higher platform ideals than ever before, for it is only in the growth and the improvement of platform ideals that the fature of the lyceum and the chautauqua may be assured. be assured.

New Turns and Returns

(Continued from page 23) are several miles from the health resort and most of the comedy is derived from the boxing lessons.

the boxing lessons.

The piece de resistance of this is worked up nicely as the sallow one is told to duck the first two blows and then step back a few steps because the third will be an uppercut. Of course the anemic one forgets to dodge the uppercut. Many fine persuasive adjectives are used by the instructor in trying to make his friend understand what it is all about. The pupil is togged out in a misfit sport

outfit, while the well-built instructor is attired in the height of fashion as to outdoor wear. Norton is no Billy B. Van when it comes to being Corbett's partner. but he manages to get enough comed into the role to put the act over, because Corbett is an aggressive straight ma whose work is well worth watching. comedy

Ulis and Mann

Reviewed Wednesday matinee, December 31, at Proctor's 58th Street, New York, Style—Songs. Setting—In one. Time—Twelve minutes.

Ulis and Mann, a male dcuble, find no difficulty in putting over their numbers. Both have good voices and enunciate with a clearness that goes far toward landing a goodly supply of laughs on their laughest.

landing a goodly supply of laughs on their lyrics.

The first offering is a contagious laughing number. Following in succession are Down in Chinatown, which is sung under a green light; Promise Me Everything Blues and She Fell Down on Her Cadenzo. The latter piece has to do with an ambitious young singer who blunders on her first lesson. In the extra versas they throw in some nifties, such as "codfish have no milk" and "horses don't sinoke cigarets, hey, hey".

G. B.

Jack Housh and Company

Reviewed Thursday matinee, January at Proctor's Fifth Avenue, New York. yle—Song and piano novelty. Setting— one. Time—Eleven minutes.

In one. Time—Eleven minutes.

Housh, a tenor, is assisted at the piano by a comely young miss. He opens his routine with Mother Machree and breaks the sameness by bringing his partner in on the third number. Georgia is said to be a real place to sing about, the girl avers, so they go into a ballad by that name.

by that name.

The Flower Song from Carmen sung in English is well received. Housh extends himself in this number and the piece makes a better impression because of the native tongue rather than the Italian.

The reception was whole hearted on the part of the audience. The act appears to be a good one for medium time.

G. V. W.

Cunningham and Bennett In "COMMUNITY SUE"

A Musical Comedy in Three Scenes. Cast: Mooney and Churchill, Carr Sisters, Ned Brent and others.

Reviewed Wednesday matinee, December 31, at Proctor's 58th Street, New York. Setting—In two and full stage. Time—Twenty-five minutes.

Here is a musical act that is presented Here is a musical act that is presented on a pretentious scale. What at the outset looks like a mixed chorus of well-groomed males and comely and shapely girfs, an ensemble that would do justice to a Broadway production, subsequently disintegrates into specialty artists and a six-piece orchestra.

Cunningham and Bennett, the featured players, make their entrance after a fast but brief dance number on the part of the chorus. The scene is an exterior setting of a country home, represented by

the chorus. The scene is an exterior setting of a country home, represented by

the chorus. The scene is an exterior setting of a country home, represented by a painted drop. The pair have just moved in from the city, but to their chagrin and bitter disappointment they discover that life in the wide-open spaces is not all that the real estate agent cracked it up to be.

Right in their very midst husband and wife find the same pleasure-loving throng of the city. Here, too, they are haunted by the blaring horns of the fazz band. The agent, played by Ned Brent, drops in on the couple, who chatter something about the advantages of country life. The pair enter the house while Brent does an eccentric dance.

The next scene is a grand reception room, with the jazz orchestra going at full tilt. The guests comprise Mooney and Churchill, who offer a fairly good classic dance; the Carr Sisters, who snap into a fast-stepping number, and several girls dressed in evening gowns who drape themselves about the stage. Brent repeats his specialty.

Cunningham and Bennett present a dream scene in which the former harks back to the days of his old loves. Miss Bennett first appears as an Apache, singing Pm an Apache, and later as Tondelayo. During the latter characterization Cunningham does a scene from White Cargo.

Despite its pretentiousness the pro-

Despite its pretentiousness the duction, in the writer's opinion, falls far duction, in the writer's opinion, falls far too short of being a big-time act. There is a woeful lack of real talent and worth-while music, The dancing and singing are just mediocre. The jazz band is a notably weak combination. Their playing is without precision and a certain definiteness. It is regrettable that in a company of 12 people not one manages to hit the high spots.

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can Talent Merits Equal At-tention With That of Europe

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(Continued from page 30)

prize contest for the best symphonic orks of American composers. Mr. Finena has had at his command lavish funds at he might stage grand opera in Engsh and in concert form often with as any as 75 principals upon the stage addition to the symphony orchestra pieces. Finston's view is that American

Mr. Finston's view is that American music and musicians are equally capable of dignified performance and merit equal attention with those of Europe, and that as American crowds lose their "inferiority complex" they will begin to give their own musicians their due.

To date Mr. Finston has staged in the Chicago Theater 10 grand operas reaching with each fully 5,000 people. He has given excepts from at least 100 other operas on the stage of that theater and arranged for their repetition in the other large houses in the Balaban & Katz chain of theaters, thus reaching hundreds of thousands of people.

To Balaban & Katz try-out offices an average of 100 singers and instrumental-

To Balaban & Katz try-out offices an average of 100 singers and instrumentalists come each week seeking a chance to display their talents and get before the public. Mothers with infant-prodigles on the piano, noted teachers with their pupils, lonely but ambitious boys and circles they come tryuning from all parts. pupils, lonely but ambitious boys and girls—they come trouping from all parts of America, drawn by the news that this firm and its musical director are doing more to encourage American musicians than any other one agency in the country. Mr. Finston himself hears 90 per cent of these and files away their names and noted possibilities for future use.

and noted possibilities for future use. He is also composing, orchestrating and arranging symphonic works on the frame of American folk music. The syncopated rhythms of the popular crazes he sees as legitimate material for great native American compositions and his experiments and innovations in dignifying the "jazz" craze are widely recognized. During this and next season many of his ing this and next season many of his original compositions, in the line of a new treatment of syncopation, will be played by symphony orchestras over

How much of this dynamic energy and determination is now due to an inherent love of music—the love shown by the boyprodigy of his youth—and how much to his incessant determination that his his incessant determination that his country shall be recognized in music is impossible to tell. One thing is sure, he is making musical history under the encouragement and far-seeing policy of Balaban & Katz. It is the happy association of a man with an idea and a firm with an idea—both ideas being the same—the elevation of American music and musicians.

Motion Picture Music Notes

(Continued from page 31)

ber's Oberon ov overture with David

For the New Year's week program at the Eastman Theater, in Rochester, Liadow's Baba-Yaga and Grieg's In the Hall of the Mountain King from the Peer Gynt suite were used as the overture. The Queen of Hearts, a pantomime version of children's play by Lucy Cuddy, was an attractive feature for the week. version of children's play by Lucy Cuddy, was an attractive feature for the week, with Margaret Williamson, Donald McGill, Margaret Stevenson, Charles Sutton and Frank Guild in the principal roles. This week the Concert Jazz Ensemble, a new musical organization of Rochester, is making its debut on the Eastman stage, and is offering a program of syncopated music.

Bernard DePace, a mandolin virtuoso, was featured at the Chicago Riviera The-ater, during the week of December 29.

For the initial program of the New Year, at the Piccadilly Theater, New York, the supplementary program consisted of a number of divertissements headed by the popular Raymond overture and the Parade of the Wooden Soldiers, these played by the orchestra with John Hammond directing. Manuel Raymond Morales, a Porto Rican tenor, sang LaPartida, and Mr. Hammond featured a number of popular airs as organ novelties.

Selections from Tangerine were played Selections from Tangerine were played by the orchestra at the Capitol Theater, St. Paul, last week, as a prelude to the Studio's Winter Frolic, in which were featured the Kaufman Brothers, well-Studio's Winter Fr featured the Kaufi known record stars.

A Balaban & Katz production, Alice in Siumberland, assisted by her Wonder Elephants, was a featured attraction at

Nathaniel Finston Believes Ameri-can Talent Merits Equal At-tention With That of the last week of the old year. Also presented on the program were Ord and Glenn, of one of the Chicago broadcasting stations.

> In celebration of the New York Rivoli's In celebration of the New York Rivoli's seventh anniversary Mr. Riesenfeld is presenting a special musical program this week. Taking the place of the regular overture, there is # James Fitzpatrick presentation, Franz Liszt, one of the Famous Music Master Series, with selections from the works of the noted componer blayed by the orchestra. There is poser played by the orchestra. poser played by the orchestra. There is also an elaborate prolog to the feature with Mirlam Lax, soprano; Adrian da-Silva, tenor, and the Rivoli Ensemble for which some striking Oriental settings have been arranged by John Wenger, and thru the courtesy of Eric T. Clarke, man-aging director of the Eastman Theater, Rochester, who originated the dance and Rochester, who originated the dance and in whose theater it first appeared, there is The Dance of the Rising Sun. Appearing in this are Lorelei Kendler, Zena Larina and Marguerite Low.

> With Joseph Littau conducting, the c chestra at the Missouri Theater, St. Louis, used as the overture on a recent program selections from Herbert's Babes in Toyland. Roy Smoot, tenor, was solo-ist for that week, and stage presentation The Toonerville Trolley, the idea for which is credited to Joseph Plunkett, of the New York Mark Strand Theater, was given an excellent production. Then there were organ contributions by Milton Slosser, which are always an enjoyable part of the Missouri's programs.

Physical Culture Week is being celebrated this week in the Sheridan Theater, New York, with demonstrations and lectures by C. G. Lehr and Elsie Audrey Hille, with appearances by Kitty Banks, Harry Strandhagen, prize winners in pageants and various athletic events, and also Bernarr Macfadden, editor of The New York Graphic, and classic athletic exercises by Miss Byrne Macfadden.

A gala opera festival was held at the A gala opera festival was held at the Chicago Theater, Chicago, Sunday noon, December 28. Various numbers from seven favorite operas were given in English in concert form by noted principals, a chorus of 50 of members of the Apollo Musical Club and the Chicago Theater Symphony Orchestra, directed by Nathaniel Finston. The operas heard were Tannhauser, Cavalleria Rusticana, Hansel and Gretel, Lucia diLammermoor, Iris, Faust and Aida.

This week's musical program at the Rialto Theater, Manhattan, is headed by the overture, Merry Wives of Windsor, followed by Riesenfeld's Classical Jazz, both played by the orchestra, under the direction of Mr. Riesenfeld and Willy Stahl. Mr. Stahl is also playing a violin solo and there is a dance divertissement by Lillian Powell.

Viola K. Lee, formerly organist at the Liberty Theater in Spokane, Wash., and the Metropolitan Theater, San Francisco, is now organist at the American Theater in Denver. Mrs. Lee, who is the wife in Denver. Mrs. Lee, who is the wife of Ralph Lee, stage manager for the Wilkes Players of Denver, has studied with several celebrated organists, including Jesse Crawford and Oliver G. Wallace, and has had wide experience in motion picture interpretative playing. cluding

The Kimball organ recently installed at the Capitol Theater in Scattle by John Danz, manager, is said to be the largest Kimball organ in the West. Billy Davis, Chicago organist, is offering excellent programs, which are attracting large audiences through the week. Many special novelty programs will be featured at the Capitol in the future. The Kimball organ recently installed

Elmer J. Whipple, formerly musical director of the Finney show at the Audi-tórium Theater, Spokane, is now organist at one of the motion picture theaters in Santa Monica, Calif.

Concert and Opera Notes

(Continued from page

formance at Ryman Auditorium in Nashville, Tenn., on January 24.

Thursday afternoon, January 15, is announced as the date for a plano recital by Lawrence Schauffler in New York at

In connection with a previously announced recital by Leginska in Richmond, Va., on March 9, she will give one in Hollins, Va., on March 7.

The London String Quartet, which opened its tour January 2 at Baltimore, will give but one New York concert this season and that is announced for February in Carnegie Hall.

Joseph Knecht, musical director of the orchestra at the Waldorf-Astoria, N. York, is playing at the Ford Motor Shbeing held at 1710 Broadway for tfirst 10 days of the new year.

A chamber music tour is being made by Harold Bauer, Bronislaw Huberman, Felix Salmond and Lionel Tertis. This opened on January 5 at Hagerstown, Md., and will end February 2 at New Orleans.

American debut of Arno Segall, violin-New York, January 14. Excellent reports from London accompany the announcement of this recital.

The annual concert by artist pupils of the Conservatory of Music, Chicago, ac-companied by a full orchestra, will take place Tuesday evening, February 10, in Orchestra Hall.

Following her appearance with the splendid program of the Schola Cantorum given the evening of December 30, in Carnegie Hall, New York, Dusolina Giannini left for a tour of the Western and Southern cities.

The presentation of Faust in English by the Rochester (N. Y.) American Op-era Company will be given the afternoon of January 15. The debut of this new organization was made November 20 and organization was made November 20 and the company is composed exclusively of American singers. Its first concert was hailed as a real contribution to the de-velopment of English opera in this coun-try, and its work is certainly deserving of the highest praise and greatest support.

Australia

(Continued from page 44)

to be removed from the footpath to allow room for the veranda.

W. A. Gibson, a managing director of Union Theaters, Ltd., in an article in The Kinematograph Weekly, says that Australia wants good English films, but they must have an appeal as powerful as American films. "It is necessary." as American films. "It is necessary," adds Mr. Gibson, for Britain to produce films ranking as first-class features, and able to compete with the best from America. There is a ready market in Australia for big British films satisfying critical audiences accustomed to the best the world produces."

Theatrical Notes

(Continued from page 36)
seph Weinstock for 20 years at an aggregate rental of \$2,000,000.

Thirty thousand dollars is being e ended in remodeling a two-story brick uilding at Sidney, Mont., into a picture

The Orpheum Circuit has leased the Fox-Oakland, Oakland, Calif., from the William Fox corporation, and will continue with the same vaudeville and picture policy that has been maintained.

Manager Harry Young, who is running the Grand Theater, Hartford, Conn., as a picture house, has installed a new pipe organ. The Grand formerly was a bur-lesque house.

Gleen R. Swayzee has taken charge of the Columbia Theater, Davenport, Ia., un-til Manager Harry Chappell regains his health. Mr. Swayzee has for 26 years been connected with the Auditorium, Chicago, and was active in the welfare of the Chicago Civic Opera Company.

Announcement has been made of the Announcement has been made of the change in ownership of the State Theater, New Castle, Pá., the new picture house having been leased by the Markley Theater. The State Theater, recenly constructed by Dave Baltimore, is one of the finest in this city. The Grand and Strand theaters there are under the supervision of the Markley Theater management.

Bibb will accompany Mr. McQuhae at the your manager to pay you \$30. If at the plano.

In connection with a previously are offered a salary which is less than you are willing to accept, you can refuse it and make nounced recital by Leginska in Rich-the manager pay you \$60 for your lost

When this was explained to the members of a company who finally had signed for \$15 less than the salary for which they had asked, they said: "But what is \$60 instead of a season's work? If we had refused to sign at the figure named by the manager he would have let us go even if he had to pay \$60 each." No manager is going to pay 40 or 50 chorus people \$60 apiece for three weeks of rehearsal, engage a new chorus and start rehearsing all over again for the sake of a few dollars extra on each contract. rehearsing all over again for the sake of a few dollars extra on each contract, especially when he will have to pay his principals full salary for three or four weeks' overtime reheafsal while the new chorus is catching up with them. If your contract is not offered you within the first 10 days don't sign for less than your regular salary just because you have been rehearsing. If you hold out, provided it is within reason, you can get the salary for which you have asked. Do you hold a card paid to May I. Do you hold 1925? ld a card paid to M. DOROTHY BRYANT May 1. (Executive Secretary).

Actors' Equity Association

(Continued from page 38)
not to play after January 1, 1925, until he gives the Equity council satisfactory guarantees as to the future treatment of those whom he employs, would not have Equity believe that he is depressed by the ruling. His card to Mr. Gillmore declared:

clared:

This is my 58th Christmas them, including the present, have been happy and contented, and I hope I am not like the boy who ran down the street with the seat of his trousers burned out —my end is not in sight."

Representative Was an Actor

Altho Representative Julius Kahn of

Altho Representative Julius Kahn of California, who died recently, was known better as a legislator and an advocate of adequate measures for national defense, it was as an actor that he first came into prominence.

Julius Kahn was born in Germany 65 years ago, and was brought to San Francisco by his parents when he was only five years old. His first love was the stage. He appeared in support of such theatrical giants as Edwin Booth, Joseph Jefferson, Tomasso Salvini and Clara Morris.

Morris.

After he made considerable progres in the theatrical world he turned hi back on the stage in 1890 and began the study of law. Before he had complete his studies he was elected to the California Legislature and began there his career as a lawmaker.

career as a lawmaker.

Among the friends of his theatrical days whom he kept to the end were such figures as David Warfield, Representative Sol Bloom of New York and David

Belasco.

During the World War Representative
Kahn fathered the Selective Service Act,
known as the Universal Draft Law. In
the last two sessions of Congress he was
chairman of the House Committee on Military Affairs.

He is survived by a widow and two

ACTORS' EQUITY ASSOCIATION. ort for

Executive secretary's weekly report council meeting December 30, 1924:

New Candidates

Regular Members—Mabel Bunyea, Jack Freed, James F. Hamilton, Bud Pearson, Laura Saunders, Betty Shields. Members Without Vote (Junior Mem-bers)—Walter D. Pidgeon, Leete Stone.

Chicago Office
Member Without Vote—Kapa David-

Kansas City Office Regular Member-Doris Hugo.

Los Angeles Office

Regular Members - Jacqueline Dyris, George Pembroke.

Members Without Vote (Junior Members Without Vote (Junior Members R. Carroll Nye

-William Challee, R. Carroll Nye, bers)—Willia Olga Violin,

Tabloids

(Continued from page 35)

Thursday afternoon, January 15, is announced as the date for a plano recitat by Lawrence Schauffler in New York at Aeolian Hall.

A second recital for New York this season is announced by the English planist, Adele Verne. This will take place in Aeolian Hall on January 27.

A song recital is to be given by Allen McQuhae, tenor, in Carnegle Hall, New York, the evening of January 11. Frank

The State Theater, recently constructed by Dave Baltimore, is one of the finest in this city. The Grand and Strand theaters there are under the supervision of the Markley Theater management.

Chorus Equity Assn. of America

(Continued from page 35)

round of applause. Her voice, delivery and youthful personality are all very enjoyable. She's a real comer as a songster and, with right guidance, should soon rise from the line into a soubret role. Gene Postlewaite is musical director, Eddie Hunt, cornetist. The chorus: Peggy Collins, Edith Hawken, Agnes McCormick, Kay Welsh, Iris Adams, Lois first time offers you a contract at a salary lower than you wish to accept, you can not only refuse to take the company and force

AMEGHINO—George, an old-time performer, who had for some time been a publican in Birmingham, Eng.; recently passed away with tragic suddenness from an attack of pneumonia. His brother, professionally known as Leo Bliss, died with similar swiftness and from the same dread complaint while playing as principal comedian at the Alexandria Theater, Birmingham, Eng., a year ago. At one time the twain worked together as the Brothers Bliss and were well known in the music halls of England.

ASCHER—Mrs. Mathilda, 67, the mother of Nathan, Morris; Harry and Max Ascher, motion picture theater owners, died at her home in Chicago at the age of 17. Four sons and four daughters survive. Funeral services were held January 2 and interment was made in Rose Hill Cemetery.

ASEN — Harry, son-in-law of the former Yiddish stage star, Sigmund Mogulescu, and a court attendant in General Sessions, died suddenly January 2 in the Hebrew Actors' Club, New York, Mr. Asen's wife is at present playing at the People's Theater, New York, in the Yiddish play, Girls of Today, It has been claimed that his wife was actually born on the stage. The deceased is survived by his widow and a son, Lionel. AMEGHINO—George, an old-time per mer, who had for some time been

IN LOVING MEMORY OF MY WIFE,

ROSE BARLOW

the passed away just a year ago, January 13, 1924.
Missed by us all, but forgotten by none.
CARL H. BARLOW.

BAYLOR—Thomas A., died December 23 at his home, 803 20th street, Denver, Col. The deceased was well known to the profession. The widow, Florence Baylor, and a daughter, Florence, survive. Funeral services were held December 23 at the Thompson Mortuary, followed by interment in Fairmont Cemetery, Denver.

BESE—M., secretary of the Societe Anonyme Francaise des Films Paramount, died December 24 in Paris. His death was a great shock to Paramount officials there and in New York.

BIRKHOLTZ — Albert, cornet and trumpet player and member of the New York Federation of Musicians, died suddenly January 2 in New York. The deceased is survived by his wife, Emma Birkholtz.

York Federation of Musicians, died suddenly January 2 in New York. The deceased is survived by his wife, Emma Birkholts.

BOEHNLEIN—Victor G., talented musician and leader of the Strand Theater Orchestra, Auburn, N. Y., was found dead December 23 in his room at the Garrett Hotel, that city, Death was declared due to heart disease. He had been in ill health for some time. The deceased is survived by a wife and six children. The body was taken to Rome, N. Y., where interment was made.

BRESNAN—Thomas S. V., 39, stock broker of Buffalo, N. Y., died November 9 in that city, according to information just received. The deceased was a brother of the wife of Dr. James A. Welch, of Welch's Show Company. A brother and two sisters survive, Burial was November 12 at Buffalo.

CONNORS—Mrs. Merle, well known in the outdoor show world, died December 30 at her home in Burlington, Ia. The deceased is survived by her husband, William (Bill) Connors, Burial was January 1 in Burlington.

COOK—Mrs. Charlotta Church, 72, who appeared on the stage with Lillian Russell and Kate Claxton, died December 29 in Elizabeth, N. J. The deceased had been an actress for more than 55 years, making her debut in New Orleans at the age of 12 and retiring in 1929.

DYKMAN—Mrs., mother of Dick Dykman, owner of the Dykman-Joyce Exposition Shows, died recently at her home in St. Louis, Mo. The funeral was held January 1, with interment in a local cemetery.

EHLING—Victor, 72, for many years a leading plano pedagog in St. Louis, Mo.

cemetery.

EHLING—Victor, 72, for many years a leading plano pedagog in St. Louis, Mo., died suddenly at his home in that city December 12. Mr. Ehling appeared in public as far back as 1868. He was an honor graduate of the Royal Conservatory of Vienna and many prominent planists and teachers in this country were his pupils. He is survived by his widow.

were his pupils. He is survived by his widow.

FEAGIN—Mrs. Olive, sister-in-law of Bob and Grace Feagin, well known in the profession, died December 21 in Albermarie, N. C., of heart disease. Besides her husband, one son and two small daughters survive.

FABRIZIO—Carmine, concert violinist, died December 21 at the Deaconess Hospital, Boston, Mass., after a brief illness. He was of the faculty of the Boston Conservatory. His widow, father, mother and brothers and sisters survive.

GLAVEY—Jack, 38, motion picture director, died January 2 in Los Angelus, Calif., from carbon monoxide poisoning. The deceased was found unconscious on the floor of his bathroom and died without regaining consciousness in a police ambulance on the way to a hospital.

GRIEBEL—Charles H., 59, for many years manager of the Opera House, Mankato, Minn., died suddenly December 12 of apoplexy. He was born in Valparaiso, Ind., and moved to M nkato with his parents when is x months old. He was widely known in the theatrical and outdoor show world. The deceased was manager of the Mankato Poster Advertising Company, and was secretary of the Northern States Poster Advertising Company, and was secretary of the Northern States Poster Advertising

DEATHS IN THE PROFESSION

Association, comprising Minnesots, North and South Dakota.

HITCHINS—Joseph H., 63, proprietor of the Frostburg (Md.) Opera House and agent for the Cumberland & Pennsylvania R. R., died suddenly December 23 at that place from a heart attack. The deceased was a member of the Frostburg Rotary Club and the local lodge of Elks. The widow, one son and three brothers survive.

HOGAN—Eddie (Murphy), 34, died December 28 at the Turo Infirmary, New Orleans, La., of appendicitis. The deceased had been with several of the larger carnivals as concessionaire. The remains were sent to his parents in Virginia, III., where interment was made.

HOLVERSON—Thomas, 78, musician and inventor, died December 24 in Washington, D. C. In addition to a wide range of musical activities he was the inventor of several much used appliances for player planos.

er planos.
HUBERT—Philip Gengembre, 72, a member of the editorial staff of The New York Herald from 1906 to 1911, and previous to that musical critic for The Herald and The New York Evening Post, died January 4 at his home in Bellport.

KARCHER—Albert, former dancer and writer of vaudeville acts, died December 30 at his home in Brooklyn, N. Y. Mr. Karcher was the first president of the Old Kanoba Club, most members of which now belong to the Grand Street Boys' Association of New York City, LANDOWSKA—Eva, mother of the musician, Mme. Wanda Landowska, now in this country, died suddenly in Paris at her apartment, 12 Rue Lepcyrere, December 30, according to a cable message received by her daughter.

LANGLEY—George W., 48, one of the best known commercial artists in the country a decade ago and an intimate friend of many stage and studio celebrities, died January 2 when he broke his neck in a fall down stairs in his home at Canisteo, N. Y. His Heless body was found by his aged mother, who has been in ill health and confined to het bed. The deceased spent his early life in New York City, where he acquired fame as a window decorator and later turned to an art career. He is credited with being the model from whom Charles Dana Gibson sketched his famous "Gibson Man" years ago.

McCOY—Mrs. Eva, who for 12 years

Webb, secretary, made arrangements for burial, which took place there December 23, following funeral services at an un-dertaking parlor at 326 South Racine

PARSONS—Rosslind English, daughter of State Senator William E. English, owner of the English Opera House, Indianapolis, Ind., was instantly killed in an automobile accident on National road, east of Indianapolis, December 23. She was personally known to many leading theatrleal people of the United States and never failed to go backstage to greet them on their arrival. On the Saturday night preceding her death she was backstage to bid the cast of the Zienfeld Folkes a Merry Christmas. Burial was firm the Bate English December, Indianapolis.

Burial was from the Bate English December, Indianapolis.

Burial was from the White Cargo Company in England, died after a very brief illness in Charing Cross Hospital, London, December 25. Altho not very well known on the music-hall stage of England, the deceased had been for a numbers of years prominently identified with theatrical companies.

PETERS—Robert, 87, father of Elmer Peters, head cashier and auditor of Riverview Park, Chicago, died at his home had the companies.

PETERS—Robert, 87, father of Elmer Peters, head cashier and auditor of Riverview Park, Chicago, died at his home had the companies.

PETERS—Robert, 87, former trade paper of New York.

PICKERING—Mrs. Helen M., 26, wife of Lester Pickering, secretary of Pickering's Qualified Shows, died December 26 in Springfield, O. Besides her husband the deceased is survived by two children, Elizabeth Jene, age 3, and Robert Earl, age 15 days, her mother, two sisters and other relatives, Burial was in Fern Clift Cemetery, Springfields.

PITT—Tom, business manager of the Lyric Theater, London, England, was farmed to the companies of the Companies of the Caston of the Boston Opera Opera Company and the deceased is survived by two children, Elizabeth Jene, age 3, and Robert Earl, age 15 days, her mother, two sisters and other relatives, Burial was in Fern Clift Cemetery, Springfields.

PITT—Tom, business manager of the Lyric Theater, London, England, was fare and the companies of the greater part of the Moston of the Bos

daughter, Grace: four sisters and one brother survive.

PRIESTLAND—Frank C., 44, general press agent for Lol Solman and closely associated with the publicity work of the Royal Alexandria Theater, Toronto. Can., died December \$1 in the Kingston (Can.) Hospital as the result of injuries sustained in an automobile crash there December 18. The end. which came suddenly, was due to pulmonary embolism. He was born in Hamilton, Can., and in youth was an athlete. He was quite young when he entered the show business. first as an actor. At one time he toured in popular melodramas, and was associated later with many well-known players. He frequently played in stock companies and was one time a member of the Edward H. Robins' Players. Two years ago he went to Montreal to manage Solman's theater there, returning to Toronto last spring to take charge of general publicity, the position he occupied at the time of his death. The widow sur-

SAMUEL McCRACKIN

NOTHER prominent showman has answered the last call—Samuel McCrackin, who perhaps was more widely known in the circus than any other field. His passing occurred at his home in Chautauqua, N. Y., at 8:15 o'clock hursday morning, January 1. Death was due to hemorrhage of the stomach used by gastric ulcer.

caused by gastric ulcer.

Mr. McCrackin went to his home in Chautaugua December 26 from Pitts-

Caused by gastric ulcer.

Mr. McCrackin went to his home in Chautaugua December 26 from Pittsburgh with intention to remain until January 5, at which time he was to return to Pittsburgh to look after the indoor circus which he was to stage there. On arrival home he felt quite well with the exception of a pain in his stomach. Three days later (Tuesday night, December 30) he began vomiting blood, and this weakened his condition. He had made arrangements for a big dinner at his home New Year's Day, this being his birthday anniversary. His death has been a terrible shock to his widow.

Samuel McCrackin was 50 years of age on the day of his death. It is not known by the writer exactly where he was born. One report said it was Mexico, Mo., while his widow advises it was either Kanasa City, Mo., or Fulton, Mo. In the tented field he held important executive positions with both the Ringling Bros. and Barnum & Bailey circuses. He began his circus career with the Barnum & Bailey Circus as a billposter. A short time later he became a 24-hour man. From that position he gradually rose in the ranks of the organization until he became general contracting agent, which position he held for a number of years. As a r.ward for his faithful and energetic work he was promoted to the post of assistant manager of the Barnum & Bailey Circus. While with the Ringling Bros.' Circus he was manager of the opposition brigade and in 1909 was general contractor.

Mr. McCrackin was held in high esteem by scores of people in the outdoor show business for his efficient work in furthering the performance of the circus. A few years ago his health failed and he left the employ of the Barnum & Bailey Circus. He then put out winter shows of his own--indoor circuses under the auspices of local organizations, such as the Masons and Elks. His latest connection in that line was with the indoor circus to be held in Pittsburgh soon. Last season, withour title, he was amusement manager of Luna Park, Coney Island, N. Y., and had been re-engaged in the same ca

Season, with title.

Surviving Mr. McCrackin are his widow, Mrs. Helen McCrackin, of Chautauqua, N. Y.; Mrs. Helen McCrackin, mother, of Kansas City, Mo.; Mrs. B. C. Halderman, sister, also of Kansas City, and O. T. McCrackin, brother, of San Francisco, Calif. The deceased was a member of the Shrine.

Funeral services were held at the home in Chautauqua at 2:30 o'clock Sunday afternoon, January 4, and burial made at Chautauqua Cemetery.

Long Island, N. Y. He was born in Cincinnati, O. He was the author of Liborty and a Living, Nursery Lesson Book and The Stage as a Career. His wife, who was Anna Haight Holmes, of Stamford, Conn., survives.

JOHNSTON—Frank, 40, formerly of Riverview Park, Chicago, dropped dead near Vincennes, Ind., January 2, Death was due to heart trouble. Mr. Johnson was for two years manager of Central Park, Rockford, Ill. He was born in Penn Yan, N. Y., and moved to Chicago with his parents when he was 10 years old. For the past two years he had been engaged in constructing a plant for the Indiana Utilities Co. at Vincennes, Ind. His widow, mother, a sister and two brothers, one of whom, Walter R. Johnson, was for 16 years connected with Riverview Park, Chicago, survive, The body was taken to Chicago, where the funeral was held from the family home, January 6, followed by interment in the family plot in Rosehill Cemetery.

JOHNSON—Mrs. Robert Underwood, wife of the former Ambassador to Italy and mother of Owen Johnson, novelist, died December 31 at her home in New York City following a sudden heart attack.

attack.

JONES—Arthur B., manager of the Lakeside (O.) Chautauqua Association, died January I in a hospital at Toledo, O. Death was due to organic heart trouble. The decased had been confined to the institution nine weeks with an affliction from which he suffered for 12 years. The body, accompanied by the widow, who had been at his bedside constantly in Toledo, was taken to Delaware, O., for burial.

had been manager of concert attractions at Erie, Pa., and had brought many famous artists to that city, died there January 2 in the Hamot Hospital of pneumonia, following a two-day illness.

MARTIN—Sol, 61, assistant superintendent of Chester Para, Cincinnat, died at the General Hospital, that city, December 29 following a sudden attack of heart trouble. Mr. Martin was stricken while at work at the park. Employees of the resort summoned a physician, who ordered him taken to the hospital. He died a few hours later. The deceased, with his brothers, Col. Issac Martin and J. M. Martin, and Maurice Wolfson, a nephew, owned and operated Chester Park and the Orpheum Theater, Cincinnati. Besides his brothers he is survived by his widow, Mrs. Ida Martin, one son and two daughters.

MILLS—Mrs. J. B., whose husband has

by his widow, Mrs. Ida Martin, one son and two daughters.

MILLS—Mrs. J. B., whose husband has operated his riding devices with carnivals and at fairs and celebrations in the Middle West for the past 22 years, died December 21 at her home in Westmoreland, Kan. The deceased was widely known among outdoor showfolks, having served long as a ticket seller for Mr. Mills' attractions. A daughter, Mrs. Jack Wiziarde, of the Wiziarde Duo, well-known tight wire and flying trapeze act, also survives. Burlal was in a local cemetery December 23.

MORGAN—Joseph, 62, author of the song School Days, died December 22 at the County Hospital, Chicago, destitute, after a career of more than 40 years as a vaudeville actor. Death was caused by pneumonia. He had not been on the stage for four years. Morgan's wife appealed to the N. V. A. Club, and James

January 10, 1925

The body was taken to Toronto, funeral services were held at Funeral Parlors, following which ains were sent to Hamilton, where nt was made in the Hamilton

108. #25A 2

metery. REDDING—The father of L. O. (Joe) RedDING—The Greater Sheesley Shows, ed recently at his home in Michigan ty, Ind. Interment was in the local

ROBINSON—Mrs. Jane, 73, mother of Noah Robinson, comedian and bass drum-ner of the Harvey Minstrels, died Decem-her 29 at her home, 710 Oak street, lexarkana, Tex. The deceased is sur-cived by two sons, Noah and Sam Robin-

ROGERS—Walter W., 44, father of awion S. Rogers, well-known juggler on the Coast, died December 22 in Los meles from injuries sustained the Dight efore in an auto accident. The deceased as vice-president of the Giant Paint roducts and had a large acquaintance the show world and film colony of

products and had a large acquaintance in the show world and film colony of Los Angeles.

SHAW—Ed., 52, a circus agent and contractor of Louisville, Ky., died at the City Hospital there, January 5, following a two-day illness of pneumonia. Shaw for the past two winters had lived at the Old Inn Hotel. He was taken ill a week ago and was believed to be recovering. Early last Friday morning, while delirious, he left the hotel. Friends soon located him and carried him to the hospital. The exposure brought on double pneumonia. For the past four years he was employed by King Bros. as a contractor agent, and previously was general agent for seven years with the Alabama Minstrels. He also was a bill-poster for many years, working with several circuses. In private life Shaw was known as Gilbert Padgett. His father, owner of theatrical shows for many years, died in Chicago several years ago. The deceased, who was a member of the Yaakum (Tex.) Lodge of Elks, is survived by an aunt in Los Angeles, a half-brother in Chicago, and a cousin, Bill Padgett, stage carpenter with Hockwaid's Georgia Minstrels. Floyd King, who was in Cincinnati at the time of Shaw's death, immediately left for Louisville to arrange for the funeral.

mediately the transport of the funeral.

SOUTHERN—Alice Jean, of the team
Southern Sisters, died December 25 in
ew York City, following an operation
or chronic appendicitis and ulcers of the
tomach. Her mother, two sisters and

New York City, following an operation for chronic appendicitis and ulcers of the stomach. Her mother, two sisters and three brothers survive.

SPAIN—Oleta Maydell, sister of F. G. (Speck) Spain, drummer with Max Mentgomery's Band for two seasons, died December 15 at Ryan, Ok.

WADDELL — David M., of Detroit, Mich., who was chairman of the forthcoming Moslem Temple Shrine Indoor Circus, in that city, was killed in an automobile accident December 20. Mr. Waddell was an enthusiastic worker in behalf of the Detroit Shrine Circus, and while the lodge has appointed his successor as chairman in tribute to his memory his name will remain honorary in connection with this winter's event.

WASSERMANN—The father of Sam Wassermann, well-known concessionaire, died recently in Los Angeles. The funeral was conducted by the Pacific Coast Showmen's Association, with interment in Evergreen Cemetery, Los Angeles. The deceased was not a member of the P. C. S. A., which acted thru kindness to the son, who belongs to the organisation.

WEAVER—Mrs. Thomas, died November 23 at the Rediands (Calif.) Hospital, according to word just received. She was in outdoor show business for more than 20 years, and at various times was with the Ed Evans. Con T. Kennedy, C. A. Wortham, C. W. Parker, Patterson and other shows. The deceased, at the time of her demise, was a minister of the gospel, touring California, holding revival meetings. Her husband, three daughters, a sister and other relatives survive.

WILLIAMS—Willie, colored, car porter with the Model Exposition Shows and

revival meetings. Her husband, three daughters, a sister and other relatives survive.

WILLIAMS—Willie, colored, car porter with the Model Exposition Shows and last senson on the dining car with Scott's Greater Shows, died at Quincy, Fla., Jan-Bary 2, after an attack of hemorrhages of the lungs. The Billboard was informed that the showfolks with the Model Exposition Shows (booked for Monticello, Fla., this week) were endeavoring to locate relatives of the deceased, and in event of failure to do so would bury the body at Quincy.

WILSON—Mrs. Florence Brown, 30, wife of Dr. W. Rollo Wilson, Philadelphia representative of The Pittsburgh Courier, died at her home in Philadelphia Christmas Day after an illness of seven weeks. Mrs. Wilson had been married two years. She also is survived by her mother, Mrs. Rosa Diggs, of Pittsburgh; father, Harry Brown, of Franklin, Pa., and a sister, Mrs. Mame Dickerson.

MARRIAGES

CASKEY-LYNN—"Slim" Caskey, well-known Wild West sports contestant, and Eva Lynn, of Pawhuska, Ok., were wed at that place recently on the groom's return from the Fred Beebe Contest at Kansas City, Mo. They are now so-journing at the Caskey home in Wichita Falls, Tex.

Falls, Tex.

COOK-OSBORN—Dea Cook, comedian of the Dea Cook Comedy Company, of New York, and Sarah V. Osborn, well-known musician, of San Francisco, were united in marriage December 26. They are spending their honeymoon with the groom's parents at Geneva, N. Y.

DEW-ARMITAGE—Frank Dew, Texas

rodeo promoter, and Ida Armitage were married November 21 in Beaumont, Tex., it has just been learned. The bride, altho an accomplished fancy rider, has never entered any public events. They are now honeymooning in Cuba and on their return will make their home at the Dew Raneh, Devers, Tex.

Ranch, Devers, Tex.

FENWICK-MARSH — Captain Keld
Robert Fenwick, formerly of the Royal
Horse Guards, and Peggy Marsh, English actress, were married January 1 at
the Marylebone registry office, London,
Eng., in the strictest privacy. The principals appeared with only the necessary
two witnesses and immediately afterward
departed for an unannounced destination.
The groom's country seat is Witham Hall,
Lincolnshire. He is a relative of the
Duke of Manchester and his first wife
was a sister of the Duchess of Westminster. The bride was married in 1921 to
Albert L. (Buster) Johnson, who died
in New York in January, 1923,
FOGLIETTE-BRADLEY—Helen Brad-

FOGLIETTE-BRADLEY-Helen Brad-FOGLIETTE-BRADLEY—Helen Bradley, one of the prettiest girls in the I'll Say She Is Company at the Casino Theater, New York, was secretly married to Tony Fogliette, a reporter on the staff of The Philadelphia Record, October 20, it has just been learned. The romance started during the engagement of I'll Say She Is in the Quaker City. In the near future members of the company will entertain the couple.

HARDAWAY-STEPHENS — Harry Hardaway and Gertrude Stephens were united in marriage November 26, it has just been learned. The bridegroom is Harry

formed at the home of the groom soon after his return from an exhibition tour in Europe.

WILLS-LEE—Chill Wills, character man of Graves Bros. Musical Comedy Company, and Faire Lée, chorister of the same company, were married on the stage of the Columbia Theater, Columbia, S. C., recently while the company was playing there.

COMING MARRIAGES

being engaged in publicity and promotion work.

Mr. and Mrs. Bert (Kewpie) Chandler are the proud parents of a 10½-pound son, born December 14 at the General Hospital, Spartanburg, S. C. The baby has been named Bert (Kewpie), Jr. Mr. and Mrs. J. H. Rice are celebrating the arrival of an 3-pound son at their home in San Diego, Calif., December 27.

Mr. Rice is manager of the Pantages

Theater there,

To Mr. and Mrs. Martin K. Melvin, a

COMING MARRIAGES

The Chicago newspapers announce that Aline McGill, who plays the role of Winnie From Washington, in No, No, Nonette, at the Harris Theater, that city, will be married in February to George Webber, Jr., of Beverly Hills, Chicago, Mr. Webber is the son of Mr. and Mrs. George Webber, the elder Webber being a member of the dry goods firm of Carson, Pirle, Scott & Co. Miss McGill is the daughter of Henry I. McGill, of New York, of an old Eastern family of that name.

Sydne Silverman has admitted his engagement to Marie Saxon, singer and dancer in My Girl, now playing at the Vanderbilt Theater, New York. The wedding will be held at the close of the theatrical season, the bride-to-be being bound by contract to remain, with the company for the run of the piels. Silverman, the son of Mr. and Mrs. Sime Silverman, and his father's editorial assistant on Variety, was graduated from

home in San Diego, Calif., December 27.
Mr. Rice is manager of the Pantages
Theater there.

To Mr. and Mrs. Martin K. Melvin, a
son, January 1, at Dr. Ransom's Private
Hospital, Pittston, Pa. Mrs. Melvin is
professionally known as Mary Rose. The
father is propertyman for Augustus Pitou.
Mr. and Mrs. Warren E. (Slim) Albee
are celebrating the arrival of a bouncing
boy, born December 22 at their home in
San Diego, Calif. The father, a wellknown bass player on the Pacific Coast, is
now with the Carr Bros.' Band at Ocean
Beach, Calif.
Irene Castie McLaughlin, famous dancer,
became the proud mother January 4 of
a seven-pound daughter, and Major Frederick McLaughlin is the usual proud and
beaming father. The child will be named
for her mother. Little Irene is Mrs. McLaughlin's first child, altho she has been
married three times. She became the
wife of Major McLaughlin, Chicago sportsman and social leader, Thanksgiving Eve,
1923.

Mr. and Mrs. Oscar L. Ball are the
happy parents of a nine-pound boy, born
December 26 at Reading, Pa. The father
is a member of the act known as The
Three Dadibes. Mother and son are doing fine.

KATE ELINORE WILLIAMS

KATE ELINORE WILLIAMS, 49, vaudeville headliner and stellar musical comedy comedienne, known thruout the entire country as Kate Elinore, at the Methodist Hospital. Indianapolis, Ind., December 30. Miss Elinore was the wife of her professional partner, Sam Williams. She was taken ill at the Orpheum Theater. Los Angeles, Calif., three weeks ago. Her condition was so serious that her tour was immediately canceled. December 21 she was taken to the Methodist Hospital in Indianapolis from a Los Angels-New York train in such a weakened condition that a continuance of the trip was considered inadvisable.

such a weakened condition that a continuance of the trip was considered inadvisable.

The pair had been playing a sketch dealing with the troubles of flat hunters, taken from the Music Box Revue and originally played by William Collier, Sam Bernard and Florence Moore.

In his biography of Kare Elinore Walter Kingsley, historian of vaudeville, says: "Thirty years in vaudeville, with only two partners in all that time, was the amazing record of Kate Elinore, blithe and buxom comedienne, who toured the Keith and Orpheum circuits in House Hunting, a bilariously funny farce by Tommy Gray and Edwin Burke. Tommy Gray died in New York a few days ago. Miss Elinore, one of the pioneers of the two-a-day, spent the first 13 years of her stage career with her sister.

"In 1906 Miss Elinore made the acquaintance of a young Brooklyn school teacher named Sam Williams, who was interested in song writing. He wrote some comedy numbers for her which were unusually good and she persuaded him to try his skill in vaudeville, which he did, giving a pilnolog for a season. Their friendship, so solidly founded, ripened into love and the following year they were married, joining forces professionally as well.

They had been together since that time, except for one or two musical comedy engagements which Miss Elinore played alone. They were among the happiest and most quoted stage pairs.

Elinore played alone. They were among the happear and most quoted stage pairs.

"One of the biggest hits of Miss Elinore's career was her creation of Lizette in Naughty Marietta, Oscar Hammerstein's famous musical comedy starring Emma Trentini. Both Miss Elinore and Mr. Williams were featured in the first Winter Garden show. Vera Violetta, in which Gaby Deslys won her first American laurels: also in My Aunt From Utah, All Aboard and the Music Box Reoue. In the passing of Miss Elinore the vaudeville stage has lost one of its most talented comediennes whom it will be hard to replace."

Funeral services were held January 1 at All Souls' Unitarian Church, Indianapolis, following which the body was cremated.

stage manager of the D. B. Cullen Min-

strels.

HUGHES-DIAL—Rupert Hughes, well-knewn novelist and motion picture director, and Elizabeth Patterson Dial, known on the screen as Patterson Dial, known on the screen as Patterson Dial, were wed December 31 in Los Angeles. They left the city immediately afterward on a honeymoon trip to New York. Mr. Hughes' first wife, Adelaide Mould Hughes, died at Halphong, French Indo-

Unina, a year ago.

IVORY-BLAKEY—Perry Ivory, well known in Wild West contest circles, and Royce Blakey were wed December 23 at Alturas, Calif. Mr. and Mrs. "Hippy" Burmister were the witnesses. After a short honeymoon in San Francisco they will return to Afturas, where they plan to make their home.

MALCOLM - KITSON — Josephine F. Malcolm, of Arlington. Mass., a well-known concert singer of Greater Boston, and Sydney W. Kitson, of Quincy, Mass., were married January 1 at the home of the bride. The bridegroom is a graduate of the Massachusetts Institute of Technology.

of the Massachusetts Institute of Technology.

MOELLER-MASON—Herbert E. Moeller, of the Associated Press, and Billie Mason, late of Reisenweber's, New York, and the Midnite Prolics. Chicago, have been married. Miss Mason did not give the date nor place of marriage in her communication to The Billboard. She recently finished an engagement in the Finkelstein & Rubin houses, Minneapolis. PICINICH-WENNESTROM—Val Picinich, Red Sox catcher, and Mrs. Alice Keough Wennestrom were married recently at Leonia, N. J., it has just been learned at the bride's home in East Boston, Mass. Mrs. Plcinich recently was divorced from her dancing partner, Victor Wennestrom. The marriage was per-

St. John's Academy, Manlius, N. Y., where he was active in athletics.

Grace Moore, prima donna of The Music Box Revue, playing at the Music Box, New York. has broken her engagement with George Biddle. Despite recent rumors to the contrary, Miss Moore recently depied that she is engaged to anyone.

BIRTHS

A bouncing 9%-pound son was born to Mr. and Mrs. Joe A. Unger, November 28, at their home in Milwaukee, Wis. The father is connected with Unger's United Attractions, also the Unger Printing Co., that city.

Mr. and Mrs. Loren E. Johnson announce the arrival of a 6½-pound daughter, December 21, in St. Anthony's Hospital, Denver, Col., who has been named Gladys Jocelyn. The mother will be remembered by her many repertoire friends as "Little Casey" Hirsch. Mr. Johnson is at present trumpetist with the Clint & Bessie Robbins Co. Mother and baby are doing fine.

& Bessie Robbins Co. Mother and baby are doing fine.

To Mr. and Mrs. L. C. Townsend, a daughter, December 8, in the Masonic Hospital, El Paso, Tex. She has been named Gertrude Ruth. Mr. Townsend, a former professional, is now El Paso correspondent for The Billboard. This is their first child. Mother and daughter are doing nicely.

Mr. and Mrs. Frederick De Coursey are the proud parents of a 9-pound son, born December 28, at their home in Bellefonte, Pa. He has been christened Warren Irvington. The father is well known in both the indoor and outdoor show world.

DIVORCES

Harry Hines, comedian, sued for an annulment of his marriage to Virginia Cook, nonprofessional, of Seattle, Wash. December 31 in San Francisco, where Hines was appearing at the Orpheum Theater. The couple was wed December 19 in Seattle.

19 in Seattle.

It has just come to light that Mrs. David J. Mallen, Jr., known on the stage as Goldies Redding, was granted an assolute divorce from David J. Mallen, Jr., of the team of Bann and Mallen, several months ago by Judge Sabbath in Chicago

months ago by Judge Sabbath in Chicago Courts.

Mrs. Courtland H. Young, former Ziegfeld Follies girl and artist's model, now being sued for divorce by the millionaire publisher, gave birth to a son Christmas Day at her home in New York. November 20 Supreme Court Justice Lydon awarded Mrs. Young the custody of her three-year-old daughter, Rosabelle.

Mrs. Ellse Cortizas, of 448 51st street, Brooklyn, N. Y., brought suit for divorce January 2 in New York Supreme Court against Esteban Cortizas, actor, who played here and abroad. They were married January 3, 1924, and have a daughter, Jan Stephanic Cortizas.

The action for separation recently brought by Marie Gasper, of the vaude-ville team of Sinclair and Gasper, in the New York Supreme Court, against Lawrence Schwab, a producer, will be heard shortly. Desertion and nonsupport are alleged. The couple had one child.

Berlin News Letter

By O. M. SEIBT

Harry Mondorf, foreign representative of the Keith Circuit, has cabled from New York that he will arrive in Germany

February.

Metro Palace is the new name of the ormer Friedrich Wilhelmstaedtische heater, which went smash not long ago.

Theater, which went smash not long ago. The Metro announces its forthcoming opening with pictures and vaudeville.

Withelm Furtwaengler, noted conductor of the Philharmonic Orchestra, sailed yesterday on the Deutschland for New York. On the same boat is Friedrich Schorr, well-known Metropolitan Opera star.

Schorr, well-known Metropolitan Opera star.

The Corty Althoff Circus shipped part of its animals to Clasgow to open December 26 with Hengler's Circus.

Paula Busch, daughter of the well-known circus proprietor, just back from America, says she looked hard for suitable attractions in the numerous vaude-ville houses, but failed to notice any claiming there is too much step dancing in all the bills she saw.

The latest revue invasion arrived from Copenhagen and is a pronounced success

The latest revue invasion arrived from Copenhagen and is a pronounced success at the Operetten Theater in Hamburg.

Barbette, American ferhale impersonator on the wire and trapeze, has adjusted his case with the Scala here for breach of contract. He goes to the Apollo, Vienna, next month instead of Breslau, and is now fully booked in this country until he sails for America next August, opening under Rae Goete's management in one of the big New York productions. Barbette was unable to accept a tempting offer of an engagement next spring in London by Charles B. Cochran to star in a revue at the Pavillon.

The Residenz has given notice to all actors per January 1 and has been leased by Egon Dorn, of Vienna, who will bring a troupe of Yiddish players from Austria to Berlin.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mirups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can cally be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

o the letter list:

Cincinnati..........(No Stars)

New York......One Star (*)

Chicago......Two Stars (**)

St. Louis.....Three Stars (**)

dressed.

There are numerous persons receiving mail thru The Billboard's Ferwarding Service who have the same names or initials. When a letter is forwarded to a person for whem it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it,

PARCEL POST

Anthony, W. W., 5c

**Aphelin, Gay, 15c
Ardells, The, 44c

**Bassit & Balley,
Berkey, Fred, 15c

**Berkey, Fred, 15c

**Bermand, Myra, 7c

**Bondy & Carr 5c

**Browin, Jack, 10c

*Brown, Jack, 10c

*Brown, Louise, 2c

**Nanon, Jackie, 12c

**Brown, Jack. 10c
Brown, Louise, 26
Callahan, J. B., 116
**Callahan, Neil, 40
**Canlares, Rene, 26
**Carson, Edw. D..
**Carson, Edw. D..
**Neison, W. A., 126
**Nethway, Lulu, 46
**Carson, Edw. D..
**Newsham, Mrs. N., 26
**Neth. C. G. 10c
**Newsham, Mrs. V., 26
**Neth. C. G. 10c
**Newsham, Mrs. V., 26
**Newsham, Mrs. V.

**Carsion, Edw. D. *Newsnam, Mrs. N.,
Castle, L. L. W. .
Chumley, Peggy, 25
Conn, Lew, 12c
**Comort, Stere, 10c
Dale, Elaye, 3c
**Daly, Frank, 25c
**Dayle, Prank, 25c

**De Freese, F. M.

*Douglas, Sherman,

*Douglas, Sherman,

*Branca, Sherman,

**Branca, Sherman,

**Rick Family, 10c

*Richards, Rachel, 4c

*Richards, Rachel, 4c

*Richards, Rachel, 4c

*Richards, Rachel, 4c

**Robettas, Harry 9c

**Rossell, Mrs. 10c

**Harmmer, Mrs. 10c

**Harmmer, Mrs. 10c

**Hart, Stells, 2c;

**Sekrad, Mrs. A. E.

**Sekrad, Mrs. A.

**Sekrad, Mrs. A. **Hammer, Toto, 15c

*Hart, Stella, 2c;

**Hawiey, Lee R. Sc

**Herron, Mrs. J. Sc

**Herron, Mrs. J. Sc

**Hoffman, Miko, 2cc

(8) Sullivan, Frank, 2cc

2d

**This is a series of the series of the

**Hoffman, Aller,
220
*Jordan, Wm. 20
Jugoe, Margaret, 100
Kehoe, Mrs. W. J.
**Tumber, W. B.
**Kelly, I. C., 90
Kennedy Mabel, 11e
*Kennedy, Vic, 2c
Iachman, Irene, 16c
Labare, Marle, 40
Lankford, Walter,
10e
Lavaro, Margaret,
20
*Wilcox, Blanche, 6c
*Wilk, Wm. 2c

*Abbott, Mrs. Betty
(K) Abbott, Fsy
*Abrams, Catherine
(S) Adair, Mary
*Adair, Fern
*Adair, Fern
Adams, Mrs.
*Adams, Mrs.
*Adams, Mrs.
*Adams, Jackie
Adams, Jackie
Adams, Jackie
Adams, Jessie
*Adams, Cair
Ahrene, Peggy
Ahrene, Peggy
Aldi, Lydia
Aldi, Lydia
Aldi, Lydia
Aldi, EreEn

*Anson, Mae

Blankens, Pearl V.

*Blanchard, Ere Belianchet, Lenore Belia

Admis, Jessile

*Adam, Clair
Ahdreaux
The Lores

*Aldam, Clair
Ahdreaux
The Lores

*Aldam, Clair
Aldi. Lydia
Aldi. Lydia
Alores, ErcEm

*Alexander, Gendy
Alexander, Glady
Algiere, Gladys
Algier, Mr. Levita
Allen, Loretta
Allen, Loretta
Allen, Mr. Lotta
Allen, Mr. Bose
Allen, Mr. Bose
Allen, Mr. Bose
Allen, Mr. Bose

*Allen, Mr. Bose

(L) Barrymore, Main Bass, Bertha Bastan, Rosetta Bates, Grace (K) Barter, Corrine Beal, Mrs. Hram Beal, Mrs. Hram Beardmore, Mrs. Bessle Becker, Lucile Becker, Lucile Becker, Lucile Becker, Lucile Becker, Mrs. Bertham, Mrs. Color, Mrs. Mrs. Bertham, Mrs. Color, Mrs. Bertham, Mrs. Color, Adeline Buckner, Dorthy Color, Mrs. Geo. Winnie Color, Mrs. Geo. Winnie Colornan, Mrs. Jess Burke, Doris

LETTER LIST

Golladay, Mrs. Pearl Golub, Bess Mrs. Sesse (K) Goodwin, Rush (K) Goodwin, Rush (K) Gordon, Rush (K) Gordon, Mrs. Paul Graham, Lacille (Grandin, Edna Grant, Mrs. Charles Grant, Mrs. Joe Grassman, Clara Gray, Betta

*Hammer, Mrs.
Toto
*Hammond, Mrs.
Gaula
**Hanapi, Mrs. R.
Hansen, Mrs.
Ernstine
Hanseen, Miss Theo.
Hardaway, Mrs. M.
*Harding, Viola
Hariang, Viola
Haring, Flores
Harriman, Fritzy
Harper, Irene
**Harriman, Pauline
**Harriman, Margia

**Hoshi, Mrs. Bertha **Hostetter, Laura (K) Houston, Mrs.

(K) Urianger (K) Urianger (K) Urianger (K) Gray, Eth (K) Gray, Ferm (K) Hunt, Louise (K) Hunt, Madam (K) Hunt, Mrs. (K) Green, Mrs. (K) Green,

Baker, Mrs. Bers.
(Silbaker, Mrs. Bers.
(Sil

**Guyot, Mrs. Johnson, Mrs. Cleb Johnson, Mrs. Cleb

Harmon, Fritzy
Harmon, Fritzy
Harmon, Fritzy
Harmon, Pauline
**Harriman, Pauline
**Harriman, Marzie
*Harriman, Marzie
*Harring, Helen O.
Harris, Madam
*Harris, Mis L. B.
Harrison, Mars.
Harr (K) Eicherson, Mrs.

(K) Eicherson, Mrs.

(K) Eicherson, Mrs.

Eklins, Belein

Eklins, Bobble

Elleit, Maud V.

H. Ellet, Maud V.

Ellet, Mario

(K) Eiliot, Mario

Ellet, Mario

Ellet, Mario

(K) Eiliot, Mario

Ellet, Mario

(K) Eiliot, Mario

Ellet, Mario

(K) Eiliot, Mario

Ellet, Maud V.

Ellet, Mario

(K) Eiliot, Mario

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(K) Eiliot, Mario

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(K) Eiliot, Mario

Ellet, Maud V.

Ellet, Mario

(K) Eiliot, Mario

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists,

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco, Los Angeles or Kansas City, but you are advised, if en route, to give the home cisco, Los Angeles or Kans office careful consideration.

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

In writing for mail it is not necessary to send self-addressed and stamped envelope— a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

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Berkeley, Doris

***Berling, Mrs.
Bernard, Mrs.
Bernard, Mrs.
Bernard, Mrs.
Bernard, Mrs.
Bernard, Mrs.
Berth, Mrs.
Berth, Mrs.
Best, Seter

Berth, Mrs.
Best, Mary Ann
Bieber, Jean
Billings, Cles, Mary Ann
Bilber, Jean
Billings, Cles, Mrs.

Dexter, Gerladine
*Dika, Mile. Juliet
Dillo, Helen
Dillon, Marie
*Dico, Fritale
Dixle. Princes
**Dixco, Mrs.
Harry E.
Dixon, Dolly, Dixon, Blan,
Dixon, Dolly,
**Dixon, Mrs.
Ethyle
Mrs. Effle (8) Dixon, Mrs. E *Dixon, Nona Dobney Mrs. M.

**Gluck, Mrs. J. W.
Goff, Mrs. Marjorie
Golden, Geraidine
Goldady, Mrs.
Golub, Bess
Codemough, Mrs.

Institute

(K) Holtzman, Mrs.

*Hopper, Grace
(K) Hornaddy, Mrs.

Harlotte
Horner, Mrs.

Harlotte
Mrs.

(K) Houston, Mrs.
Alice
*Hover, Margaret C.
Howard, Kitty
Howard, Mazie
Hoy, Margaret
Hoy, Mrs. Clyde
Huff, Ginny
"Huggins, Mrs.
Pauline
Huches, Mrs.

MeF **M

January 10 1925

The Billboard

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LETTER LIST

*Curtis, Jack Pegy

*Curtis, Floyd D.

*Curtis, Flo

Daly, C. W. F.
Short Dameron, Harry J.
Dameron, C. B.
Dameron, C. B.
Dameron, G. G.
Dameston, G. G.
S.
Dameston, G. G.
S.
Dameston, G.
S.
Dameston, Frank
Danlels, Four
Danker, W. P.
GK, Danuls, True
Danvers, Wm.
Danker, R. B.
"D'arry, Wm. La
Dassylva, Alex.
Davilly, Russell
David, Frank
Davidson, Jas. R.
Davidson, Jas. R.
Davies, Jack

Dunbaf, Jack
Dunlap, Bert
Dunn, Geo. W.
Duna & LaMarr
Dunn, Mae
Dunnlag, Fred W.
(K) Durham, G. E.
**Dunse Harry

LETTER LIST

(Confining Joseph 199)

Colyr, Billy - Colling, James J. Colyr, Billy - Colyr, Billy - Colling, James J. Colyr, Billy - Colyr, Bill

Douglass, W. L.
Dougherty, Jeck
Dougherty, John
Dowilng, Ed
Dougherty, John
Dowilng, Ed
Downing, Ed
Downing, Ed
Downing, Wra
Downs, Albert
Doyle, Stanley
Drake, Paul W.
Drako's Docs
Drake, Henry
Drake, S. G.
Draw, Ray &
Driw, Ray &
Driw, Ray &
Drilick, Louis
Drivan, Paul G.
Drighal Grey
Drum, Paul G.
Doal, Sin Youg
Duane, Rudy
Duane, Rudy
Dubar, Motor Dome
Dubar, Harry
Dunder, Harry
Dunder, Harry
Dunder, Mills
Dunner & Mills
Dunner &
Dunbar, Harry
Duncan & Mills
Dunner &
Dunbar, Harry

Dunder, Harry

Munder &
Dunbar, Mills
Dunner, J.
Dunder, Harbett

Dunder, Murele L.
Dunder, J. M. **Ferryacon, Frank W.
Ferryacon, Frank W.
Fields, Stdney R.
Fileds, Leo
Fields, Stdney R.
Fileds, Garany
**Fienberg, Sammy
**Fienberg, Sammy
**Fienberg, Sammy
**Fienberg, Sammy
**Fink, F. H.
Fink, Ray J.
Fink, F. H.
Fink, F. H.
Fink, F. H.
Fink, F. H.
Fink, Ray J.
Glema, C.
Glema, J.
Goddard, Fally
**Gliden, Jeck
Glillian, Jeck

The B

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The Billboard

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Y.T.

Fran

Salesboard Operators, Campaign Operators, Coin Machine Operators, Concessionaires

WE HAVE EVERYTHING YOU NEED AND OUR PRICES WILL SURPRISE YOU

Salesboards advanced on December 1. We purchased a buge amount of Boards prior to the advance and we are still able to sell at the old prices.

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434 CARROLL STREET, ELMIRA, N. Y.

(Continued from page 111)

Williams, A. D.

Williams, Pete

Williams, Harry
Williams, Harry
Williams, Burt

Williams, Burt

Williams, Burt

Williams, Burt

Williams, Ed

Williams, C. J.

Williams, C. J.

Williams, C. J.

Williams, C. J.

Williams, Tex & Mary

Williams, C. J.

Williams, Tex & T.

Williams, Tex X.

Wil Williams, C. J.
Williams, Fred X.
Williams, Jimmie
Williams, Walt
(K) Williamson,

King walt
(K) Williamson, Chai.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, And Williamson, And Williamson, And Williamson, Chai.

*Williamson, Eddle

*Williamson, Eddle

*Williamson, Eddle

*Williamson, Chai.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, H. M.

*Williamson, All M.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, Chai.

*Williamson, A. F.

Williamson, Chai.

*Williamson, A. F.

Williamson, Chai.

*Williamson, A. F.

Williamson, Chai.

*Williamson, A. F.

Williamson, C. L.

*Williamson, C. L.

(K) Wright, Ray
"Wright, Rroy
Wright, Arthur
Wright, Arthur
Wright & Dale
Wright, A. T.
Wright & Dale
Wright, A. T.
(K) Wrightsman, Clarenc
Wrightsman, Frank
Wynatt, W. L.
Wynann, Myron *Witty, Jack (S) Wodrasha, Frank Wolcott, F. S. (S) Worksta, Frank Wolcott, F. S. (K) Woife, Barnsy (K) Woife, Barnsy (K) Woife, Boddle (Woife, Boddle (Woife, Boddle (Woife, Boddle (Woife, Bill Wood & Lawson Wood, Car, Buddy Woods, Earl Wood, Fred & Carille Woods, Larry Skitny

woods, Farl
Woods, Levis
Woods, Harold
Woods, Norman
Woods, Harold
Woods, Norman
Woods, Je
Woods

Young, E. H.
Young, Earl
Young, Seasie L.
Young, C. A.
Younger, S.
Younger, S.
Younger, S.
Younger, S.
Younger, S.
Younger, S.
Zamak, Sam
Zamark, Frank
Ki/Zane, Waiter
Zangar,
Zanio, Count
Zarlington, Hayn
Zaro, Chubby *Zanzar,
Zanio, Count
Zarlington, Raymond
Zaro, Chubby
'Yaston, J.
Zastrow, Earoy
Zbysky, Joe
(K) Zeiger, C. F.
**Zeileno, L. C.
Zelno, Dad
*Zeitman, Eddie
Zenos, Leslie *Zeltman, Eddie Zenos, Leslie *Zerada, Frank Zesser, Alex *Zlegler, Mike Zimmers, Al. Zimmerman, V. Zimmera, Zimmerman, Zinn, Al. M. Zindra, Fred Zoyarra, Ed. Zoyarra, Sam V. N.

past week were notified by State Deputy Labor Commissioner Lowy that if they do not comply with the State labor law prohibiting children from appearing on the stage, unless permit is obtained, dras-tic action would be taken immediately.

Members of the Far Western Travelers' Association, of which George Rubenstein is the local head, attended the Orpheum Theater the past week to view the act of Ben Rubin. After the performance a dinner was given at the Alexandria Hotel,

Fred T. Cumpins, of Wild West fame, is still a patient of the hospital at Banning, Calif., and much improved in health. Thru The Billboard he thanks all those who made his hours cheerful, and asks that friends write him during his confinement, which will continue for some time.

Minn. Fair Men Meet Next Week

(Continued from page 5)
judging department and several other
State departments put on small booths
advertising their activities in the State.
These booths will be samples of what
may be obtained for the county fairs next summer

next summer.

The federation meeting, which will be held at the New Nicollet Hotel, Minneapolis, January 13 and 14, promises to be a most successful one. Besides the departments already mentioned there will be many other things to interest and educate the visiting fair men. All day Tuesday will be given.

will be many other things to interest and educate the visiting fair men. All day Tuesday will be given over to welcoming the delegates and giving everyone a chance to get acquainted.

The executive session of the federation will be held at 5 p.m., Tuesday, January 13. At 7:30 p.m. the meeting will be called to order by the president, Charles F. Serline, and the following program will be carried out:

Discussion on amusements, led by W. E. Olson, secretary, Mankato Fair and

Discussion on amusements, led by W. E. Olson, secretary, Mankato Fair and Blue Earth County Agricultural Association, Mankato.

Discussion on classification of live stock, led by R. R. Wheaton, secretary, LeSueur County Agricultural Society, LeSueur Center.

Discussion on accounting led by Company.

Discussion on accounting, led by Gar-field W. Brown, public examiner, State Capitol, St. Paul.

Wednesday, January 14, 10:30 A.M. Meeting called to order by President Chas. F. Serline. Appointment of committees.

Address of welcome, Honorable Theo-

dore Christianson, governor-elect Response and address, Charles F. Serline, president.

Report of secretary, R. F. Hall. Report of treasurer, Mrs. Clara E.

Lucas.

Dressing Up for the County Fairs,
Morris R. Flagg, Minneapolis.

12:30 P.M.

"Dutch" luncheon at the New Nicollet

New Plans for Boys' and Girls' Club Work for 1925, T. A. Erickson, University Farm, St. Paul.
How County Fairs Promote Public Health, Dr. A. J. Chesley, executive officer, State Board of Health, St. Paul.
The Education Value of the County Fair, Mrs. May H. Dills, county superintendent of schools, Minneapolis.
Wednesday evening a banquet will be

tendent of schools, Minneapolis.

Wednesday evening a banquet will be given and the entire evening will be taken up with a program of amusements and special features of entertainment.

For the information of the concession people and fairs that wish to join in circuits, there has been issued a big chart, 4x12 feet, with the names of the associations, place where fair is held and dates for the 1925 fairs. This will be posted in a conspicuous place in the hotel.

Officers of the federation are: President, Charles F. Serline, Mora; vice-president, Wm. Mallgren, St. Peter; treasurer, Mrs. Clara E. Lucas, Bemidji; secretary, R. F. Hall, Minneapolis.

Kennedy Show Sale Postponed

Kennedy Show Sale Postponed (Continued from page 5)

T. Kennedy Shows, was in the city yesterday, and in a special interview with the Kansas City representative of The Billboard informed that he was on his way from Washington, D. C., to New Orleans. He left at 6 p.m. for the Southern city. Mr. Lachman stated that the Showmen's Legislative Committee had appointed him to go to Washington to take up with the Government officials there the proper course of procedure in the matter of the Kennedy Shows, and that he had laid before the Government officials all the facts in the case and they had told him that if they found everything to be as he had outlined they would settle their claim against the show for the sum of \$10,000, and the shows' property would not be sold "under the hammer".

New Orleans, Jan. 3.—The Con T. Kennedy Shows' property, sale, announced to take place today, has been postponed 15 days. A score of outside expectant buyers were disappointed. Mrs. Con T. Kennedy came here from Miami, Fla. Officials said that the Government will compromise the claiming of \$101,614.18 alleged taxes due on admissions in 1922 and 1923, including penalties. The Government still holds the outfit, C. W. Foster, late of the John Robinson Shows, acting as custodian. M. J. Boden Schwartz is representing the Kennedy interests. The show is stored in the warehouse of the American Oil Company. Dave Lachman is acting as manager, as was Mr. Kennedy's dying wish. Mr. Lachman claims that the Venice Transportation Company are not pressing payment of their claims against the show.

Friends of Mrs. Kennedy and the Kennedy organization are tendering money toward an amicable settlement of the difficulty. Concessions with the show were not molested. It is thought that the Mexicans who brought legal action against the show for alleged back salaries will not win their case.

It is probable that the Con T. Kennedy Shows will open their new season here

It is probable that the Con T. Kennedy Shows will open their new season here during the Mardi Gras.

WE ARE ENDING A SEASON

OF WONDERFUL BUSINESS

The Biggest Since the War. Yet we have many

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And convince yourself of the many great opportunities we offer you to make hig profits.

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LETTER LIST

(Continued from page 111)

*Winfield, Frank Winkle, Rip Winn, Jack L. *Winslow, Slim

Additional Routes

(Received Too Late for Classification)

Central States Show, J. T. Pinfold, mgr.: Melbourne, Fla., 5-10. Clark, Billie, Broadway Shows: Arcadia, Fla., 5-10.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY Lorw State Bldg., Los Angeles
Long Beach Pier Redende Beach Seal Beach

Worrell, Charley
**Worth, Cecil
***Wright, Jess
Wright, Walter

Young, C. G. Young, Bo Young, Ben E. Young, Chris

ber 22 lying in the street. It is thought that he will recover.

Nightie Night is the new play by the Morosco Stock Company. It is a laughing hit and caught on from the jump. Charlotte Treadway, Harland Tucker, Gayne Whitman, Symonia Boniface, Jane Morgan, John O'Connor, Joseph Eggenton, Harry R. Hoyt and Fanny Yantes are prominent in the cast.

5-10.
Empire Greater Shows: Eastman, Ga., 5-10.
Frivolities of 1925. Harry Young, mgr.: (Pastime) Martins Ferry, C., 8-10; (Washington) Toronto 12-13; (Strand) Wellsburg 14-15.
Gaul's, George, Orch.: Baltimore, Md., 7; Annapolls 8; Bel Air 9; York, Pa., 10.
Hall, Doc, Outdoor Amusement Co.: Best, Tex., 12-17.
Kavanaugh-Ramon Naughty Beh-Fred P. Sargeant, who has been confined to his room, having suffered a stroke, is doing nicely. The showmen of the Coast and chiefly those of Nenice have seen to his every need, and this is largely responsible for his improved condition. 12-17.

Kavanaugh-Ramon Naughty Baby Revue:
(Lynch) Spartanburg, S. C., 5-10.

Kilties, Musical, Jack Walsh, mgr.: Marietta,
Ok., 7-8; Graham 9-10; Wilson 12-13; Ardmore 14-15.

Macy's Exposition Shows, T. O. Moss, mgr.:
Roanoke, Ala., 5-10.

The Christmas atmosphere was carried out to the letter in a monster carnival held in Sonora town, a Spanish settlement in the north end of the Los Angeles business section. It was in charge of the North Main Street Business Men's Association. The decorations, candles and the general activities of the program brought an attendance of 25,009 people. Roanoke, Ala., 5-10. Moss, mgr.:
Roanoke, Ala., 5-10. Martin & Martin: (Grand) Salina, Kan., 8-10.
Naill, C. W., Shows: Waterproof, La., 5-10.
New Southern Shows: Wetumpka, Ala., 5-10.
O'Brien's, Nell, Minstrels: Henderson, N. C.,
8; Raleigh 9-10; Greensboro 12; Salisbury 13;
Columbia, S. C., 14; Charlotte, N. C., 15;
Greenville, S. C., 16.
Sunshine Revue, Arthur Hauk, mgr.: Gary,
Ind., 5-10.

J. Sky Clarke, retiring president of the Pacific Coast Showmen's Association, played Santa Claus to his daughter, Jean-ette, Christmas Day, and was host to a wedding the day after.

The dollar entertainment to be given by the Pacific Coast Showmen's Association for the benefit of its contingent fund, Saturday evening, January 10, at the Philharmonic Auditorium, promises to be a monster affair.

Los Angeles, Dec. 30.—Theaters here are showing an increased attendance. The falling off of patronage during the pre-Christmas period was most marked. The recent cold weather spell had all to do with the small attendance at the amuse-Sid Grauman has built a midget city in the promenade to his Egyptian Theater, and several merchants in the vicinity have equipped it with miniature stores that midgets operate to the delight of the attendance. The unique idea is bringing a world of publicity to "Romola". Theodore Kosloff, dancer and motion picture celebrity, was declared to have violated the employment agency law by the California State Department here for assisting pupils at his school to secure employment as performers at local theaters. He was allowed to file a license.

The Billboard Thought and Pleasure Club will again hold its bi-monthly meetings after the first of the year, and 1925 will bring many novel entertainments.

The writer of this column thanks the 204 senders of Christmas cards for their kind greetings.

John T. Backman begins another sea-son as equestrian director of the Al. G. Barnes Circus January 1, when training for the new season commences. The Dallas M. FitzGerald Productions started shooting on their first production the past week at the Universal Studios. Its title is Passionate Youth. The cast includes Frank Mayo, Beverly Bayne, Pauline Garon and Bryant Washburn.

Word from Honolulu Christmas Day was that showmen from the States were having an enjoyable time there. The same mail brings the message that H. W. McGeary and wife are having a pleasant Christmas visit with Benny Krause in Havana, Cuba.

Fred A. Miller announces that work will start immediately on his new theater in Figueroa street. It will be a \$300,000 building and involves a rental of \$1,366,000 on a lease for 99 years.

Max Klauss, head of the Rose Spring Water Company, and well known thru his many years as a showman, has re-Water Company, and well known thru his many years as a showman, has re-turned from a vacation on his ranch in Montana.

Managers of 10 down-town theaters the

WANTED—To hear from Show People in all lines. WANTED TO BUX—2 Baggage Cars that will go hast passenger service. WANT TO BUX Milget Horse. All Concessions open. BLUE RIBBON SHOWS, Box 91, St. Paul, Minn. C. L. Dingman, Manager. ALL AMERICAN **SHOWS**

Henry Kaplow, 32, theatrical promoter, is in a local hospital suffering from the effects of poison. He was found Decem-

Will furnish new outfits complete for Pit Show or any Shows of merit. Working Help, Agents, Colored Performers wanted.

NIP BUTTS, Hobart, Okla.

Frank Delmaine and Wife Are Cleared of Bribery Charges

Upl # 25A 2

Cleared of Bribery Charges
(Continued from page 103)
with only those agents who booked Equity
players exclusively, but said an agent
who booked Equity people was given the
preference. She said Felst had always
been square with Equity, but that Mrs.
Hammond had not been so. In November,
1923. Carl Simpson started a booking
igency in Kansas City, according to Mrs.
Delmaine, and she said that while she
had given him information as to performers that were wanted, she never
tavored him above Felst, neither had
frank Delmaine, to her knowledge.

Mr. Langsdale then went into the matter of Mr. and Mrs. Larry King, to which
felst had previously testified. A letter
from Mr. Copeland, dated November 4,
1924, from Haskell, Tex., was introduced
in testimony, and this contains a request
to the Delmaines to "line up" a plano
player and general actor for him. He
added that a man who could act, who had
a wife who could play the plano, would
suit him. Feist had testified that the
Delmaines had discriminated against him
by passing this information on to Simpson, but a telegram to Simpson from the
Copeland Brothers, dated November 4,
1924, showed that the information had
been sent to Simpson direct. This wire
was received by Simpson two days before
the same information by letter was rereived by the Delmaines. Mrs. Delmaine
said that she passed the information on
to Feist had testified, Mrs. Delmaine said
the stifled, Mrs. Delmaine said
the total research and the same had
the had met Withrow but once, when he

which was November 6.

As to the Withrow matter, to which Feist had testified, Mrs. De'maine said she had met Withrow but once, when he was brought to the Equity office to make out an Equity application blank by Simpson. She denied that she or Frank Delmaine had had anything to do with Withrow engaging people for his company.

Langsdale then questioned Mrs. aine as to whether Feist had ever her or Frank Delmaine any money. estimoney of Mrs. Delmaine on this is as follows:

it is as follows:

Mrs. Delmaine, during the time you have known Mr. Feist and he been a theatrical booking agent in isas City, Mo., has he given you or Delmaine any money to your knowle?

A. Yes, sir.

ge? A. Yes, sir.
Q. When? A. Christmas of 1921.
Q. Tell all the circumstances with reference to this money transaction on histmas in 1921. A. We were in Mr. selst's office, and Mr. Felst offered Frank me money, and I said to Frank, "Don't ke it," and I walked out. And Mr. elst later on came to where our desk as and put the amount on the desk.

How much was it? A. Forty

Q. What was the conversation when a did that? A. As near as I can rember, I said: "Well, it will go in the ck not"

mber, I said: "Well, it will go in sake k pot?"
2. What was the jack pot? A. Well, had quite a number of people around re who were absolutely down and out d all of us helped to keep them up.
2. You mean needy performers? A. s. Mrs. Delmaine then went on to de-the particular individuals who received sistance from them. The testimony in continued.

2. At any rate, you took the money?

At any rate, you took the money?

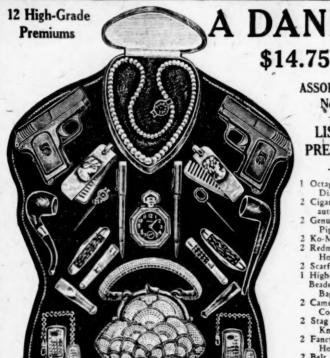
Yes, sir,

With the statement that that was it was to be done with it? A. Nothwas said concerning Equity. As far I was concerned—I regarded it as a lightness sift. Q. at w

I was concerned—I regarded it as a bristmas gift.
Q. At any rate you stated that that as what would be done with the money?
No. I simply said: "Well, it will go the jack pot."
Q. Was that all you said? A. I think

Was that all you said? A. I think
Did Mr. Feist say anything to your
yledge? A. No, he put the money
and walked away.
What did Frank say, if anything?
That I couldn't say.
Did you put this money in the jack
A. Well, now I wouldn't know
to understand that. More than that
unt was given out.
That amount and more was added?
A. Really more than that amount
given out. I think Mr. Feist gave
quite an amount, too. Mr. Zilenberg,
has the Palace Restaurant in the
istone Hotel—

Did Mr. Feist say anything about
he wanted to give you people money?
I believe Mr. Feist said: "It is for
stmas."
When was the part occasion week



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Bag
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Combs
2 Stag Pocket
Knives
2 Fancy Cigarette
Holders
2 Belt Buckles and
Chains

Chains

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know of? A. That is all.

Q. Did you understand that those gifts were being given to you and Frank Delmaine in the nature of a bribe to cause you to use your influence as representatives of the Actors' Equity Association to assist Mr. Feist in his business? A. No, sir. Absolutely not. There would have been no occasion for Mr. Feist to bribe me in any way, as he had the consent of the New York office to open there and attend to Equity business.

Q. And you did all you could for him fore any of these gifts were made?
Yes, sir. I did, and since. That wer was regarded as an Equity matter

After identifying several letters from Felst, mostly concerned with personal matters, Felst cross-examined Mrs. Delmaine. The main points brought out in this were that Mrs. Delmaine recalled no gifts from Felst other than those mentioned, with the exception of some cigars which Felst had given Frank Delmaine.

another amount of money. A. Nothing to my knowledge.

Q. Those three gifts are all that you know of? A. That is all.

Q. Did you understand that those gifts were being given to you and Frank Delmaine in the nature of a bribe to cause your influence as representatives of the Actors' Equity Association to the total the second of the secon

Additional testimony was also taken on December 15 from Ed. Dubinsky, who testified to some details of Feist's character, and from Lola Cook, who testified that she used the same telephone as Mrs. Delmaine, and had often heard her give Feist information as to employment for players. players.

After the taking of testimony was concluded Mr. Langsdale summed up the whole case and presented this in written form to Equity headquarters here. As his conclusion Mr. Langsdale submitted the following:

his conclusion Mr. Langsdale submitted the following:

"It occurs to me that Feist, either because of his health or because of his natural mental and moral makeup, is of an extremely envious and jealous disposition, and that when he suspected that the Delmaines were not as attentive to his interests as he wanted them to be he attributed improper motives to them and proceeded to try and ruin them. In his effort to do so he chose the oldest weapon known to be used against representatives of such as the Actors' Equity Association, the charge of graft in office. There are very few public officials or representatives of organizations such as Equity who have been long in their positions and have escaped this malicious charge of graft in office. My own humble opinion is that such a charge against such an official should always be disregarded unless corroborated by the testimony of others than the one making the charges or by strong circumstances surrounding the situation.

"To me it appears that the charges of Ed. F. Feist against Frank Delmaine, as

"To me it appears that the charges of Ed. F. Feist against Frank Delmaine, as above set out, are utterly groundless, and that they should receive no further consideration whatever from the Actors' Association."

The complete papers in the case, including all the testimony taken before Mr. Langsdale, were laid before the Equity Executive Council at its meeting this

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week for action. After thoroly digesting the facts as brought out the council passed the following resolution:
"The charges of Ed. F. Feist against Frank Delmaine are in our opinion utterly groundless, and said charges should receive no further consideration whatever from the Actors' Equity Association."

Jan

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With the Shows

Boston, Jan. 2.—Business this week has been very good at nearly all theaters here, especially at the matinees. Shows that gave an extra matinee performance yesterday were Gus the Bus, The Potters, The Best People, In the Next Room, The Ritz Revue and Be Yourself, The Wednesday matinee was dropped and a matinee given Thursday by Stepping Stones, Chiva Ross, Cobra and Sally, Irene and Mary. The only midnight show among the legitimate attractions was the one given by Gus the Bus New Year's Eve.

Sally, Irene and Mary, originally booked here for a four weeks' run, with an option of four more, closes tomorrow at the end of its second week.

Gus the Bus gives way at the Majestic to a two weeks' return engagement of Florence Mills in Dixis to Broadway, which had a successful engagement here not long ago. There will be a midnight show each Thursday during the engagement.

Earl Carroll's Vanities, with Joe Cook featured, replaces Stepping Stones at the Colonial, beginning Monday, and has received much advance publicity.

The Equity Players, Inc., are bringing Etpressing Willie to the Wilbur, following Sally, Irene and Mary, and will remain here for two weeks.

The delightful movie, Peter Pan, has been playing all week at the Fenway, up town, and the Modern and Beacon, down town, to good returns. The Fenway showed it five times a day, and two extra showings will be given tomorrow morning. Betty Bronson, the Peter Pan of the film, made a personal appearance today at the Fenway.

Hub-Bub

Among the Boston folks in town with shows this week are Joseph E. Daniels, with China Rose; Patrick Henry

Hub-Bub
Among the Boston folks in town with
shows this week are Joseph E. Daniels,
with China Rose; Patrick Henry, a
brother of Eddle Dowling, and Grace De
Viney, of Sally, Irene and Mary.
M. Ozarf, of 10-in-1 and magic fame,
did magic and Punch and Judy during
the Christmas show at Jordan-Marsh's
Department Store. He was with the
American Exposition Shows last year.
Al Sangulnet, clever banjoist, visited
the office between broadcastings at two
local stations.
Wm. F. Kimball, formerly of Kimball
and Donovan, banjo act, has settled down
in Boston after five years on the West
Const.

wm. F. Kimban, tormerly of Kimban and Donovan, banjo act, has settled down in Boston after five years on the West Coast.

Jill Middleton, former ingenue at the St. James, was a recent visitor to the Hub. She appeared recently in a New York production, but hints of deserting the footlights for a business career.

Fred Doherty, publicity purveyor extraordinary at the Howard and Bowdoin, recently celebrated a birthday anniversary—which one he refuses to say.

Ray Hawkins, jazz drummer, and his "Happy's" Orchestra are playing an engagement at the Grand Garden and proving quite popular. Hawkins' songs also are going over big.

Georgette Cohan, daughter of the famous George M., who was scheduled to appear here in the revival of The Rivals, may not come to Boston after all. She underwent an operation for peritonitis in New York recently and it may be several weeks before she is allowed to be up and doing again. The Rivals is due here January 12.

Fred Wright, popular manager of the Selwyn, was broken up when a report got about that it was he who dropped dead recently and not a stagehand at the theater. He has completely recovered and is seen about the theater as large as life every day.

There is much speculation as to when Abie's Irisk Rose will play Boston and what theater it will be by It is understood that Anne Nichols is negotiating for a house now.

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